

# New Work

THE NATURAL EVOLUTION OF SIX ARTISTS AND A MOUNTAIN RETREAT

LOUANNE LAROCHE

BRUCIE HOLLER

Laurie McIntosh

JAN SWANSON

LYNN PARROTT

EILEEN BLYTH

## Gallery 80808

COLUMBIA, SC

FEBRUARY 28 - MARCH 11

OPENING RECEPTION

FRIDAY, MARCH 1, 5:30-8:30 PM

808 LADY STREET

803-252-6134

[www.vistastudios80808.com](http://www.vistastudios80808.com)

## Camellia Art

HILTON HEAD ISLAND, SC

MARCH 22 - APRIL 13

OPENING RECEPTION

FRIDAY, MARCH 22, 5:30-7:30 PM

1 OFFICE WAY

843-785-3535

[www.camelliaart.com](http://www.camelliaart.com)

FOR THE PAST EIGHT YEARS, ARTISTS EILEEN BLYTH, BRUCIE HOLLER, LOUANNE LAROCHE, LAURIE MCINTOSH, LYNN PARROTT AND JAN SWANSON HAVE SPENT A WEEK IN THE FALL CREATING AND SHARING THEIR LOVE OF ART.

## The Society of Bluffton Artists

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entire adult life, ranging from preschoolers through adults in private and public schools and now, in retirement, teaches through various arts organizations and gives private lessons. She holds a Masters Degree in Art Education from the University of Minnesota/Mankato and has taken extensive post graduate studies. Teaching art is her joy; she loves to guide and inspire students to find their own unique creative expression.

Watercolor and porcelain (china painting) are Putzier's favorite mediums. Her style is mainly representational. With emphasis on portraits, florals and scenery, she works with many subjects and styles, always experimenting and trying new things. Subject inspiration mostly comes from travel, personal experiences and immediate surroundings. The camera is her indispensable resource tool. In addition she has done numerous commissions.

Summers in her northern Wisconsin studio is where Putzier teaches week long workshops but we are lucky to have her here in the winter, busy with her "art world" in South Carolina. She is an active and eager member of SOBA and several other arts organizations. Over the years, she has won many awards. Above all, she



Work by Mary Ann Putzier

is grateful for the ability to express and share her knowledge and talent.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit ([www.sobagallery.com](http://www.sobagallery.com)).

## USC Beaufort in Beaufort, SC, Features Works by Marilee Sartori & Dusty Conner

USC Beaufort's Center for the Arts in Beaufort, SC, is presenting *Friends and Art...Love Made Visible*, featuring works by Marilee Sartori and Dusty Conner, on view in the Main Gallery through Mar. 25, 2013. A reception will be held on Mar. 1, from 5:30-7:30pm.

The concept for the show is that the artists, Marilee Sartori and Dusty Conner, have generously given much of their art away to friends over the years. They will Page 12 - Carolina Arts, March 2013

present some of these paintings which are on loan for the show with brief descriptions of the story behind each of those paintings, and there will be new paintings for sale also.

Conner has twenty one acrylic paintings in the show and two hand painted doors - eight of those paintings, and the doors, are on loan for the show and thirteen paintings are for sale. He favors big, *continued above on next column to the right*



Work by Dusty Conner

bright colorful flowers when he paints, but there is also a nightscape, an evening sunset, fish, and some wonderful women.

Sartori has twenty three acrylic paintings and three hand painted bar stools in the show - eight of the paintings and the bar stools are on loan and fifteen paintings are for sale, she paints whatever suits her fancy from fruit to women, birds, cats, seascapes, landscapes, nightscapes, and palm trees, to name a few.

This show has particular meaning and importance to Conner as the show is a combination of art borrowed from friends and art for sale. Since he has gifted most of his art, this is the first show where his art is for sale and he has been painting like mad to get ready for it! "I was absolutely flattered that Bonnie Hargrove at USCB, complimented my art to the point where she offered to share it with the public. It's

my idea of Utopia to in this show, especially in conjunction with Marilee Sartori who is one of my dearest friends."

Sartori understands that "It takes a lot of courage to put your art out there; it's not for the faint of heart because you open yourself up to criticism. And, unfortunately, not everybody has the time to pursue the art inside them."



Work by Marilee Sartori

Fortunately for us here in Beaufort, SC, we can see the result of Sartori's courage at Breakwater Restaurant, the BAA satellite galleries such as the Lowcountry Medical building, and the gallery "Atmosphere". She is always a contributor to the BAA Spring Art Show at the Greene Street gym.

For further information check our SC Institutional Gallery listings or call the USCB Center for the Arts at 843/521-4100.

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts in Charleston, SC, is still presenting an exhibition of work by contemporary New York based artist Lesley Dill. Entitled, *Poetic Visions: From Shimmer to Sister Gertrude Morgan*, on view through Mar. 9, 2013. Nationally known for the unexpected and dramatic ways in which she fuses art and language, Dill explores the relation-

ships between language and transformational experience through multi-faceted work that appeals to a wide range of interests. For further information check our SC Institutional Gallery listings, call 843/953-4422 or visit ([www.halsey.cofc.edu](http://www.halsey.cofc.edu)).

Appalachian State University in Boone, NC, is still presenting *Standing Still...in the Abstract: Sculpture, Paintings, and Drawings by Mary-Ann Prack*, on view in Gallery A of the Turchin Center for the Visual Arts, through Mar. 23, 2013. There is nothing traditional about Prack's approach to or use of clay in terms of subject, design, scale *continued on Page 13*