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William Halsey

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## Corrigan Gallery LLC in Charleston, SC, Offers Works by Paul Mardikian

Corrigan Gallery LLC in Charleston, SC, will present the exhibit *Terra Mater*, featuring works by local artist/conservator Paul Mardikian, on view from Mar. 1 - 31, 2012. A reception will be held on Mar. 2, from 5-8pm.



Work by Paul Mardikian

"Terra Mater" is a tribute to Mardikian's muse, mother earth. Influenced by the philosophy and reflections of Gaston Bachelard on the imagination, daydreams and poetry of what he calls "Earth and Reverie," Mardikian's poetic vision of the world is reflected in this exhibition. He compares the surfaces of his paintings to imaginary landscapes of his mind creating his own "poetic iconography." Landscapes of the mind also carry scars and traces of the past through memory, dreams and imagination and the inevitable erosion of time.

"I have a great interest in textures, layers and stratigraphy," says Mardikian. "My paintings resemble an archaeological excavation because they are multi-layered and reveal themselves slowly like a journey that unfolds through time." *Terra*

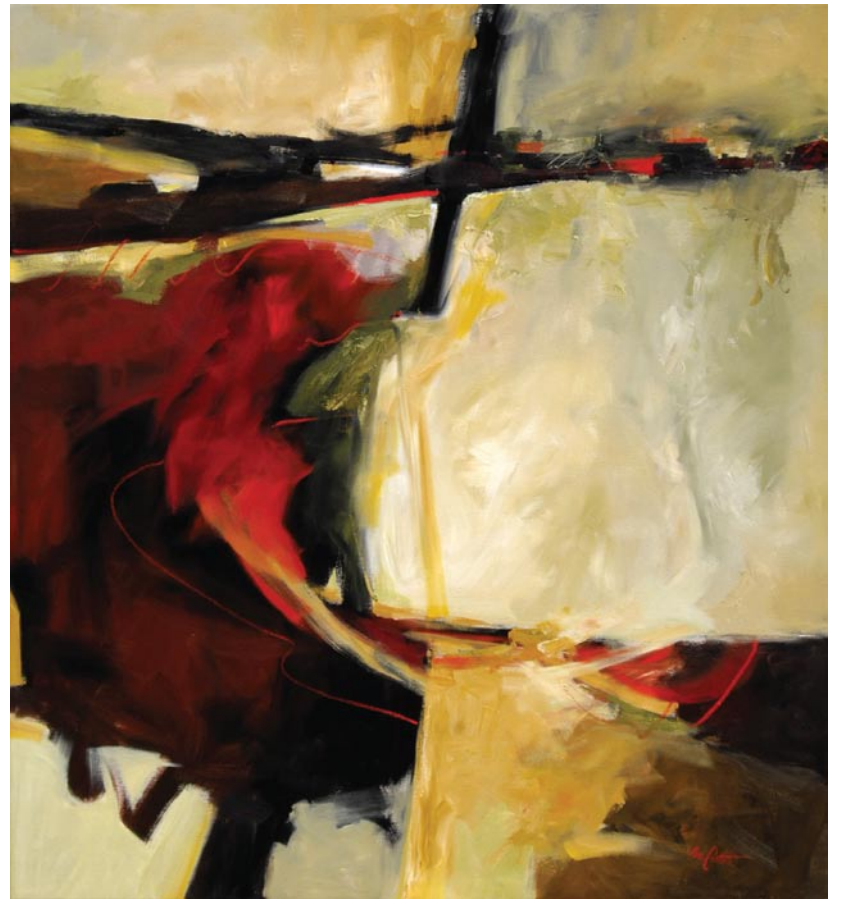
*Mater* connects with themes established in his previous solo shows exhibited at the Corrigan Gallery; *Totems and Icons* in 2008, and *Palimpsest* in 2010. Mardikian's paintings are heavily inspired by his travels to places such as Australia, India, and Africa and this artist's career as a professional archaeological conservator.

Mardikian was born in France in 1963 and spent most of his childhood near Paris. At the age of 25, while studying archaeology and conservation science at the School of the Louvre and the Sorbonne University, Mardikian developed his own painting techniques and tools that he uses to convey his feelings through abstract painting. Mardikian's training in art restoration offered him a precious understanding of the chemical, physical and optical properties of paint.

Mardikian's career in conserving archaeological artifacts, such as those of the Titanic and the Hunley submarine, has fueled his inspiration. Being directly connected to the past, discovering and preserving the fragile remains of ancient civilizations, has left a mark on his artwork. "Interpreting abstract traces of humanity such as imprints, traces of fire, tracks, trash, brush stokes, graffiti, and scarifications left by a human being on any given substrate are part of this iconography. Those traces, whether intentional or inadvertent, are symbolic of the temporary physical presence of a person in the flux of time," says Mardikian.

In its seventh year, Corrigan Gallery is the culmination of 23 years of experience in the Charleston art market. Representing more than a dozen artists in an intimate space, the gallery presents a new show almost every month and invites visiting artists to present exhibitions. Other gallery artists include Manning Williams, Duke Hagerty, Lynne Riding, Sue Simons Wallace, Gordon Nicholson, John Moore,

*continued above on next column to the right*



Intention

Oil on Canvas, 72 x 66 inches

## Eva Carter

Plan a visit to the new Downtown Studio for a private showing of latest works.

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Please call (843) 478-2522  
[www.EvaCarterGallery.com](http://www.EvaCarterGallery.com)

William Meisburger, Mary Walker, Lese Corrigan, Kristi Ryba, Joe Walters, Kevin Bruce Parent and John Hull.

A gallery of contemporary works exploring the depth and intellect behind the drive to create, Corrigan Gallery provides

a depth to the historic city's traditional bent.

For further information check our SC Commercial Gallery listings, call 843/722-9868 or visit <http://www.corrigan-gallery.com>.

## Smith Killian Fine Art in Charleston, SC, Offers Works by Betty Anglin Smith

Smith Killian Fine Art in Charleston, SC, will present the exhibit *On a Limb*, featuring a collection of paintings by Betty Anglin Smith, on view from Mar. 2 - 16, 2012. A reception will be held on Mar. 2, from 5-8pm.



Work by Betty Anglin Smith

This shows exhibits fresh perspectives, more paint and an energy that is sure to captivate. "Every now and then a seasoned artist needs to reach and stretch and push their work to a new level. It is the exhilaration of going 'out on a limb,'" say Smith.

Smith is a native of the Carolina's and has firmly established herself as an enduring artist in the region. After the birth of her triplets, all now successful artists

themselves, Smith pursued her training as an artist and has been painting full time ever since. Her paintings adorn the walls of private collections in the area, around the country, and abroad. Smith's recognizable style and vibrant paintings have made her a favorite among collectors.

Smith Killian Fine Art is Charleston's gallery for contemporary realism and color. The gallery features works by Lowcountry painter Betty Anglin Smith and her triplets, painters Jennifer Smith Rogers and Shannon Smith, and photographer Tripp Smith. Sculptures in bronze by Darrell Davis and works in oil by Kim English are also available. Subject matter ranges from local and European landscapes to architectural works and still life.



Work by Betty Anglin Smith

For further information check our SC Commercial Gallery listings, call the gallery at 843/853-0708 or visit [www.smithkillian.com](http://www.smithkillian.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2012 issue and Apr. 24 for the May 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to [info@carolinaarts.com](mailto:info@carolinaarts.com) or mail to:  
Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431