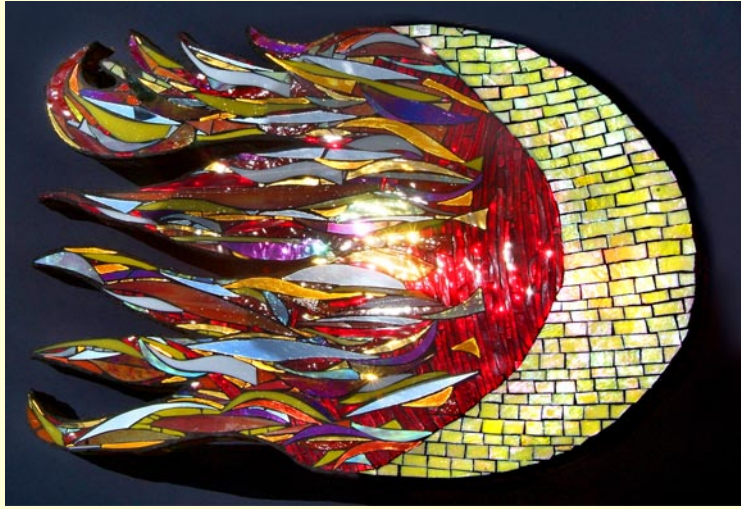


Fine Arts & Crafts of the Carolinas

Art Classes
& Custom
Framing
On-Site



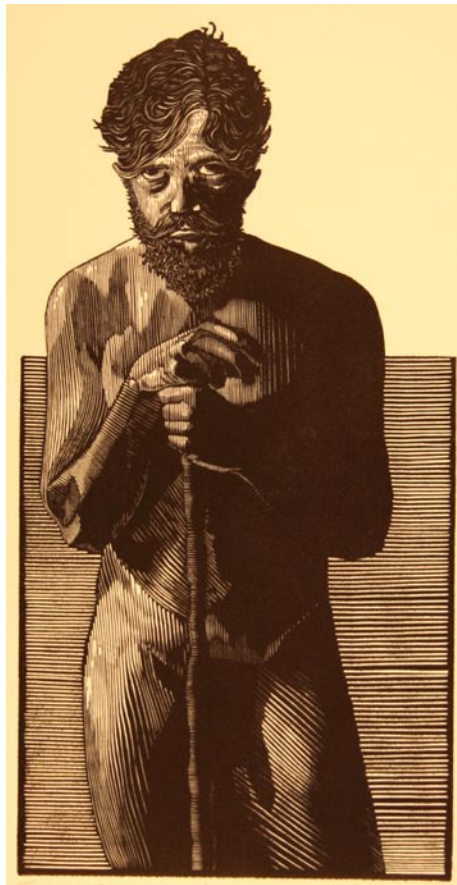
Stained glass mirror by Tony Carr



Reflections through March 31, 2012

10283 Beach Drive SW • Calabash, NC 28467
910.575.5999 • www.sunsetrivermarketplace.com

Coastal Carolina University in Conway, SC, Offers Works by Upstate Printmakers



Work by Kevin Clinton

Coastal Carolina University in Conway,

SC, will present, *Shifting Plates*, an exhibition of fifteen printmakers from the Upstate of South Carolina, on view in the Rebecca Randall Bryan Art Gallery, from Mar. 1 - 30, 2012. A reception with the exhibition's organizer and printmaker, Steven Chapp, will be held on Mar. 1, from 4:30-6:30pm.

Chapp, founder of Black Dog Press says, "It has been my desire for some time now to connect with printmakers of the Upstate of South Carolina for a collective print portfolio." Initially conceived as a simple exchange with fellow artists, Chapp's idea quickly blossomed into a portfolio of talented printmakers from the upstate counties of Anderson, Greenville, Pickens and Spartanburg. Representing some of the most prominent printmakers in the state, *Shifting Plates* showcases the diversity of styles and techniques in the contemporary print studio.

Wells Alewine, Kent Ambler, Andrew Blanchard, Jim Campbell, Steven Chapp, Kevin Clinton, Katya Cohen, Jim Creal, Syd Cross, Daniel Cvammen, Marty Epp-Carter, Phil Garrett, Luis Jaramillo, Catherine Labbé, Mark Mulfinger collaborate to produce a collection of hand-pulled prints in a variety of different techniques.

For further information check our SC Institutional Gallery listings, call Jim Arendt, Gallery Director at 843/349-6409 or visit (www.coastal.edu/bryanartgallery).

Wilson Arts Center in Wilson, NC, Features Works by Anne Hill and Roger Parramore

The Wilson Arts Center in Wilson, NC, will present the exhibit, *Attention to Detail*, features the intricate drawings of Anne Hill and the delicate glass works of Roger Parramore, on view in the Annie D. Boykin Gallery, from Mar. 1 through Apr. 7, 2012. Both of their techniques require great precision and attention to detail. This exhibit will open with a reception on Mar. 1, from 5:30 - 7:30pm.

Anne Frances Hill was an artist living in North Carolina who developed a style that is peculiar to her - cross hatched pen and ink drawings that were then stitched ("tucked") and designed for viewing from 180 degrees. Her drawings were done with nib pens dipped into ink, then drawn one mark at a time. The paper was then folded and sewn in a simple technique called a tuck, and when pressed out, caused a three-dimensional effect. Two of her drawings are in the collection of the North Carolina Museum of Art.

In the words of Roger Parramore, "My love affair with the romance of Italian glass is evident throughout my work."

Light, fine, and fragile, it tends to focus on the inherent strengths and weaknesses of the material.

Fellow glass artist Robert Mickelsen writes: "Parramore is extremely adept at forming relatively large blown forms, and has sometimes been called the 'human lathe'. The bodies of some of his vessels are formed of clear borosilicate glass with color being reserved for ornamentation, stems, and handles. The Clarity emphasized the sense of fragility, while the form leads to a feeling of strength. Roger's vessels are precise and impossibly thin. The perfect shapes of his paper-walled goblet bowls and bottles are a testimony to his extremely high skill level. His highly developed technical skills and uncompromising design aesthetics place Parramore squarely among the very best lamp workers in the world today."

For further information check our NC Institutional Gallery listings, call the Center at 919/291-4329 or visit (<http://www.wilsonarts.com/>).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2012 issue and Apr. 24 for the May 2012 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

Waccamaw Arts & Crafts Guild's Art in the Park 40th Year at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee,
with about 20 artists from our local area!

2012 - 40th Year

Chapin Park
1400 N. Kings Hwy

April 14 & 15

June 9 & 10

October 6 & 7

November 3 & 4

Valor Park
Myrtle Beach Market Common
1120 Farrow Parkway

April 21 & 22

November 10 & 11

Both Venues

Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge
Child and Pet Friendly!

Art includes Paintings, Woodworking,
Photography, Jewelry, Fabric, Glass, Metal,
Pottery and Stone

Contact: JoAnne Utterback at 843-446-7471

www.artsyparksy.com

New Bern ArtWorks in New Bern, NC, Features Works by Eric McRay

New Bern ArtWorks fine art gallery in downtown New Bern, NC, will present the exhibit, *Not Just Pretty Pictures*, featuring works by artist Eric McRay, on view from Mar. 9 through Apr. 19, 2012. A reception will be held on Mar. 9, from 5-8pm.



Work by Eric McRay

McRay was born and raised in urban Washington, DC. Occasionally during long summer breaks from school, his father, Reedy McRay would travel with his son back to the quiet rural North Carolina communities of his youth. These were the young McRay's first exposure to the qualities of southern living. "It was peaceful. It was refreshing. I was bedazzled," proclaims McRay.

As an adult, McRay returned to his

North Carolinian heritage, where he has become a major force in the NC art community. Here he looks for new places to prodigiously paint, and areas to explore. McRay focuses on his favorite subjects such as New Bern, Morehead City, Beaufort, Atlantic Beach, the North Carolina Beaches, and our coastal salt marshes. His work uniquely captures the spirit of North Carolina living. McRay re-energizes himself beneath the majestic North Carolina sun. "Here everything shines, everything is colorful, everything is full of light."

McRay has been featured on TV and radio, and in numerous newspapers and magazines. The *Raleigh News & Observer* named him one of the "Artists to Watch" for 2001. He was featured in the June 2002 issue of *Southern Living Magazine*. In 2008, McRay was anointed by *Metro Magazine*, "Best Local Artist" and featured in *Living African American Artists* publication.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.newbernartworks.com).

The Council for the Arts in Jacksonville, NC, Offers Annual Student Competition

The Council for the Arts in Jacksonville, NC, will present the *34th Annual Student Art Competition*, featuring works by students, grades 6 through 12, on view from Mar. 4 - 23, 2012. An awards reception will take place on Mar. 4, from 2-3pm. The reception will be hosted by the Onslow Art Society.

This is the only county-wide art contest available to all middle and high school students in our county. Art departments of

every school: public, private and base are invited to select and enter eight pieces of student work; home schooled students are each invited to enter one piece.

The show will be judged by Karen Baggott, photographer and teacher from Morehead City, NC.

This annual show is noted for its originality, colorfulness and innovation- an eye into the soul of a young artist. For thirty

continued on Page 31