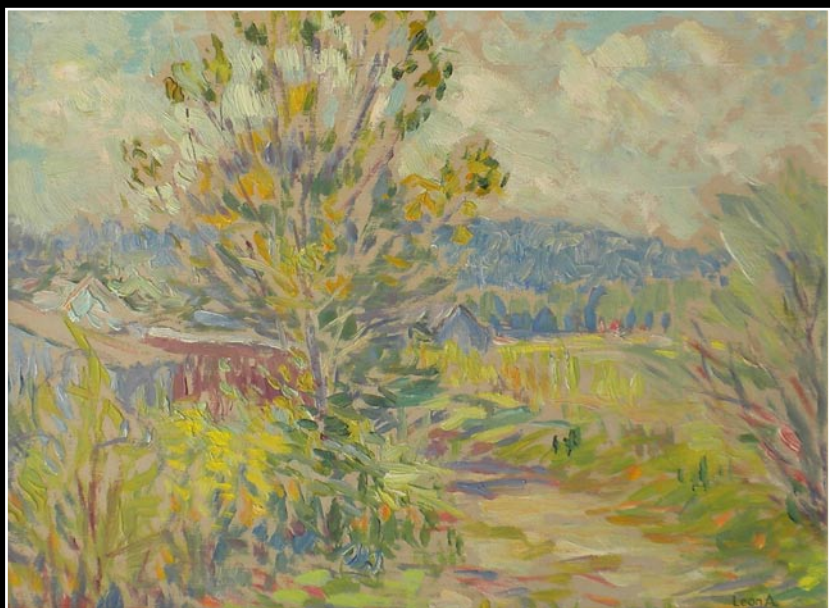


Walker Meets Makielski

Old is New Again



Springtime, Southern Ohio Ca. 1912 Oil by Leon Makielski



New York Gas Station Ca. 1930 Watercolor by Ernest Walker

Selected paintings from the estate collections of
Leon Makielski & Ernest Walker
 (1885 - 1974) (1892 - 1991)

4 March - 29 March 2011

ELDER GALLERY

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Hodges Taylor Art Consultancy in Charlotte, NC, Offers Works by Linda Foard Roberts, Alice Sebrell, Sonia Handelman Meyer, and Ida Wyman

Hodges Taylor Art Consultancy in Charlotte, NC, will present the exhibit, *Surroundings: Photography X 4*, featuring works by Linda Foard Roberts, Alice Sebrell, Sonia Handelman Meyer, and Ida Wyman, on view Mar. 3 through Apr. 29, 2011. The exhibition presents a rare opportunity to see how four photographers view their surroundings in both urban and natural landscapes.

Linda Foard Roberts, currently living and working in Weddington, NC, received her MFA from Arizona State University and her BFA from Virginia Intermont College. She was the Director of The Light Factory Photographic Arts Center in Charlotte, NC, from 1990-1995, Treasurer of the National Society for Photographic Education from 1993-1996 and is currently on the advisory board of The Light Factory.



Photo by Linda Foard Roberts

Well-known by artists and collectors in the Southeast, Roberts has exhibited in many group and one persons shows from Australia to New York and is in the collections of BankAmerica, the Mint Museum of Art, the Bechtler Collection, and Haarmann & Weimer, Germany.

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"Everyone has a sense of place and a connection to the people in their lives. Through my work, I hope to encourage a deeper appreciation and understanding of life itself and the things we find along the way, ourselves," says Roberts.

Alice Sebrell, a Charlotte native, now lives in Asheville, NC, and is the Director of Black Mountain College Museum + Arts Center. Prior to moving to Asheville, she was the Assistant Director of The Light Factory in Charlotte from 1993-1997.

Sebrell earned her MFA in Photography from The Savannah College of Art and Design, her BFA from the University of Delaware, and has been a recipient of a North Carolina Arts Council Project Grant and a Charlotte/Mecklenburg Arts and Science Council Regional Emerging Artist Grant. Sebrell's unique animal hybrids - enigmatic and mysterious - combine imagery from the natural world and the human constructed environment.

Sonia Handelman Meyer's work was reintroduced by Hodges Taylor in 2007 with the exhibition *Into the Light*, celebrating her unique career in photography as a member of the NYC based Photo League in the 1940's. Since that time, the exhibition has traveled to multiple venues and Meyer's work has been acquired for permanent collections including the Jewish Museum in New York, the Columbus Museum in Ohio, Montgomery Museum of Fine Arts and Bank of America. The exhibition only scratched the surface of Meyer's work and we continue to uncover more images of street life, children playing, immigrants, minorities - vibrant representatives of American diversity - that encourage the viewer to contemplate

our society as it was and as it is, through a lens of compassion and artistry. Meyer now lives in Charlotte, NC.



Photo by Sonia Handelman Meyer

Ida Wyman's professional life spans the entire second half of the 20th century and is still going. Starting in the early 1940's in the mailroom of Acme Newspictures (later UPI) as the first "girl" printer, she moved on into freelance work with

assignments for *Business Week*, *Fortune*, *Life*, *Saturday Evening Post*, *The New York Times*, *US Magazine*, and Murdock Publications.

As a member of the Photo League, Wyman was influenced by the League's philosophy of honest photography and began to understand the power of photos to help improve the social order. This philosophy has followed her throughout her career.

"Beginning with my earliest photos seeing New York City with my feet, and in whatever part of the country I was in, I continued my own walkabout, learning the area, engaging my subjects, listening and respecting their dignity," says Wyman.

Wyman continues to manage her photographic career from her home in Madison, WI.

In addition to the exhibit, two events during the month of March will focus on Photography. Call the gallery for further info.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-3799 or visit (www.hodgestaylor.com).

Green Rice Gallery in Charlotte, NC, Features Works by Richard Babusci

Green Rice Gallery in Charlotte, NC, will present, *Systems and Organisms*, featuring a solo exhibit of works by Richard Babusci, on view from Mar. 4 - 27, 2011. A reception will be held on Mar. 4, from 7-9pm.

Babusci's work is a combination of watercolor and acrylic paints, layered with color and texture to add complexity while keeping the finished forms simple. His creations are living and dynamic rather than static representations of any idea or existing form. They are new "forms" in and of themselves - never finished, rather beautifully imperfect.

Babusci offers the following statement about his work, "I think the creative process is something that occurs in everyone as naturally as breathing. Consequently, I

feel it thrives most when left to its natural inclinations instead of prescribed notions about composition or other aesthetic 'formulas'. As such, my own artwork begins very loosely and randomly with no predetermined result. The goal of this particular body of work is to expand upon the idea that the paintings are newly created 'things'. Some of the pieces are about the relationships of multiple contrasting fields on the paper. This makes for a more complex, landscape-like composition. Others focus on a single and simpler dynamic, like a specimen on a microscope slide."

For further information check our NC Commercial Gallery listings, call the gallery at 704/344-0300 or visit (www.green-rice.com).