

Hillsborough Gallery of Arts

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“Credo.” Terrell was especially drawn to Beam’s idea of communicating through unspoken words rather than the ones that are said. The truth of this message, as well as the addition of a chickadee in the last stanza, confirmed Terrell’s choice of this poem for her beautiful piece, “The Periwinkle and the Chickadee.” As Beam writes:

*Now, when I talk
It is not just to say
this or
that.
But it is to say what is in between.*

Glass artist, Pringle Teeter, chose the poem, “Paracelsus: Concerning the Iris in the Vase,” which includes a line about “The glass-blower’s tincture.” Teeter focused on the lines of the poem that include inspiring colors to create her two glass pieces. The sparkling green of her vessel, *Luna Moth*, and the undulating purple sides of her piece, *Purple Petals*, are both nods to the following lines in Beam’s poem:

*Until their purple petals consume your
cloaked
Distances. The Luna moth will
Lay down her green shawl tonight,
Iridescently white*

Nancy Smith created a portrait inspired by Jeffery Beam’s poem, “Ars Poetica: the



Work by Lynn Wartski

Queen.” Her portrait, *Following the Goddess, Jewel of the Hive*, was created using a variety of media, including bees wax. In describing her inspiration from the poem, Smith writes, “I was reminded that, like the queen bee, we exist in a world of our own creation. And like her, our creation is built not by us alone, but always in collaboration with others. I think her message is that there is a great responsibility in discerning guidance from other beings in our lives.”

The Hillsborough Gallery of Arts is owned and operated by 20 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery’s offerings include painting, sculpture, scratchboard, ceramics, jewelry, glass, metals, encaustic, enamel, fiber art, weaving, gourd sculptures, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Cedar Creek Gallery in Creedmore, NC, Offers Annual Cup Exhibition

Cedar Creek Gallery in Creedmore, NC, is presenting *CUPful: Celebrating the Daily Ritual*, on view through Feb. 23, 2025.

The gallery’s front room is featuring a specially curated selection of hundreds of handcrafted mugs in various sizes and styles created by over 60 artists from all over the US and Canada. The cups and mugs in this exhibition are available for purchase and can be taken home immediately, so the selection will change quickly.

There’s something special about drinking from your favorite mug and your favorite piece of art that makes the experience all the more enjoyable. The steam rising from the drink and the warmth seeping into your hands create a moment of comfort and joy. It truly is the perfect way to start or end your day.



Work by Jerry Bennett or PA

We have something for everyone, whether you prefer small mugs, large mugs, mugs without handles, simple mugs, or bedazzled mugs. With so many choices, you’ll find the special mug to suit



Works by Deb Harris of NC

your needs and taste.

Most of the mugs featured in this show are created by artists for everyday use, making them a delightful addition to your daily ritual. We are thrilled to showcase a variety of artists’ works that are not typically available in our gallery. This dynamic and exciting show takes place only once a year!

Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments.


For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (www.cedarcreekgallery.com).

The City of Rocky Mount, NC, Offers New Art Exhibitions

The Maria V. Howard Arts Center is delighted to announce our spring art exhibits for 2025. Our galleries are located at the Imperial Centre for the Arts and Sciences in Rocky Mount, NC. Each gallery exhibit runs through May 4, 2025. Featured exhibits include our *26th Annual Handcrafted Juried Exhibition, Sculpture Exhibit, Mike’s Metal Madness*, featuring works by artist, Mike Winstead, and *A Human Experience* (featuring selections from Maria V. Howard Arts Center Permanent Collection). In addition, we also have our outdoor juried sculpture exhibit, *Sculpture*

Salmagundi XXVIII, which will be on display throughout Rocky Mount, through Sept. 30, 2025.

Our *26th Annual Handcrafted Juried Exhibition* is juried by artist Jessica Dupuis. Dupuis received her MFA from the University of North Carolina at Chapel Hill and her BFA with a concentration in ceramics and print media from Alfred University. Dupuis exhibits her work regionally and nationally. She has been a resident artist at the Houston Center for Contemporary Craft and Women’s Studio continued above on next column to the right



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Workshop as well as a recipient of the International Sculpture Center’s Outstanding Student Achievement in Contemporary Sculpture Award and an Ella Fountain Pratt Emerging Artists Grant from the Durham Arts Council. She is an Associate Professor of Art - Ceramics & A.D. Gallery Director at the University of North Carolina at Pembroke.

The handcrafted exhibit is open to all US artists ages 18 or older working in ceramics, fiber, glass, metal, wood, paper, or any combination of craft medias. The following prizes are awarded: \$1000 Acquisition Award, \$300 First Place, \$200 Second Place, and \$100 Third Place. The announcements of winners will be on Feb. 9, 2025, and posted to our website.

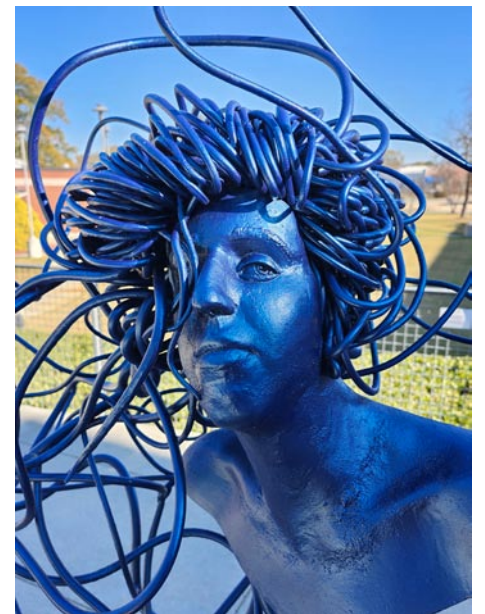
Mike’s Metal Madness is a sculpture exhibit that will feature the works of self-taught visual artist, Mike Winstead. The artist uses repurposed metals and other materials to create beautiful works of sculpture. He was also Best in Show winner of our 2023 Juried National Art Exhibit and his piece, *Steam Locomotive*, is now part of the Maria V. Howard Arts Center Permanent Collection. He also has works in private collections throughout Eastern North Carolina.

Also, on display in our galleries, Registrar, Stephan Daniels has curated the exhibit, *A Human Experience*. This reflects emotion, influences, culture, and more from human experience. The Maria V. Howard Arts Center Permanent Collection features works, gifts or acquired, for our permanent collection. This particular exhibit includes pottery, sculpture, paintings, collage, and more.



Work by Mike Winstead

In addition to our gallery exhibits, we host an annual juried Outdoor Sculpture Exhibit. This year we are hosting *Sculpture Salmagundi XXVIII*. The Sculpture Salmagundi (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky



Work by Jessica Bradsher

Mount Parks and Recreation Department through the Maria V. Howard Arts Center each year. The winner of our sculpture show will be announced on Feb. 9, and posted to our website. Our juror for the exhibit is sculptor, Jim Gallucci.

Gallucci, a graduate of LeMoyne College (BA, English 1973) and Syracuse University (BFA, Art 1974 and MFA, Sculpture 1976), has been a sculptor for over 30 years. He has worked as an art instructor at the University of North Carolina at Greensboro and the University of Alabama at Huntsville. He was also an Exhibit Designer for the North Carolina Zoological Park in Asheboro, NC. Gallucci is a national and international artist with work in a number of permanent collections including the Maria V. Howard Permanent Collection.

This year’s *Sculpture Salmagundi* features works by artists: Thomas Happel, Hanna Jubran, Jordan Parah, Jonathan Bowling, Glenn Zwegardt, Lee Badger, TJ Christiansen, Sam Spiczka, John Ross, Jessica Bradsher, Ethan Morrow, Bob Doster, Vandorn Hinnant, and Marc Chicoine.

These and other permanent works of art are on display throughout the City of Rocky Mount. For more information, contact the Imperial Centre for the Arts and Sciences. Guided tours are available through the Imperial Centre as well as an app, Otocast which provides visitors with gps coordinates and recordings of the artists speaking about their work. Maps are also available upon request.

We invite everyone to view these beautiful exhibitions. Admission to the galleries is free. We are located at the Imperial Centre for Arts and Sciences, located on Gay Street, Rocky Mount, NC 27804.

For further information check our NC Institutional Gallery listings or visit (<https://imperialcentre.org/>).

So you’re the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you’re wondering why you never see the exhibits presented at your facility included here. Maybe you’re the owner of a commercial art gallery and you’ve never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don’t see your exhibits included. My question to you is - How long will you put up with that before you ask someone, “Why that is the case?” If you’re not included - it’s your fault. Send your info about exhibits to “Carolina Arts” by e-mail to (info@carolinaarts.com). Our deadline is the 24th of the month, at 5pm “prior” to the month your exhibit starts.