



NOELLE BRAULT FINE ART

[HTTPS://NOELLEBRAULT.ARTSPAN.COM](https://noellebrault.artspan.com)

See my other works at:
Over the Mantle Gallery
(Columbia, SC)



701 Center for Contemporary Art in Columbia, SC, Features Works by Masud Olufani

701 Center for Contemporary Art in Columbia, SC, will present *A Sorcery of Sustenance*, featuring works by Masud Olufani, on view from Feb. 20 through Mar. 23, 2025. A reception will be held on Feb. 27, from 6-8pm. During the reception, Olufani will give a special performance.

Masud Olufani's exhibition was curated by Floyd Hall and previously exhibited at Atlanta Contemporary.

Olufani offered the following exhibition statement, "*A Sorcery of Sustenance* is a collection of recently completed sculptures that trace the cultural retentions of the African Diaspora through food. Inspired in part by the popular Netflix series "High on the Hog", this diverse gathering of mixed media works examines food production within the Black community as an alchemy that satiates the body as well as the spirit. In this context, nourishment or sustenance, has a double meaning that refers both to the corporeal and the incorporeal—to this world and to "other" worlds.

In this exhibition, traditional African American food sources such as grain, yams, black eye peas, okra, rice, and others, are reinterpreted in sculptural forms inspired by my travels through west Africa. The connection between the physical and the metaphysical is a belief deeply imbedded within many indigenous cultures around the world. Food carries the promise of life as well as

the seeds of multi-generational memory and cultural identity. It is a mediator of meaning, connecting the past to the present—the world of the living to the world of the ancestors.

Masud Olufani, is an Atlanta based multi-disciplinary artist, and writer whose studio practice is rooted in the discipline of sculpture. He is a graduate of Morehouse College, and The Savannah College of Art and Design where he earned an MFA in sculpture in 2013.

Masud has exhibited his work in group and solo shows nationally and internationally. He is a featured artist in the 2024 *Dakar Biennale* in Senegal. The artist has completed residencies at The Vermont Studio Center; The Hambidge Center for Arts and Sciences; and Creative Currents in Portobello, Panama. He is a 2020 South Arts Cross Sector Grant recipient for *Elder*, a site specific installation created to coincide with the redevelopment of the historic David T. Howard School in Atlanta.

Masud is a 2018 Southern Arts Prize State Fellow; a recipient of a 2015 and 2018 Idea Capital Grant; a Southwest Airlines Art and Social Engagement grant; and a recipient of 2015-16' MOCA GA Working Artist Project Grant.

For further information check our SC Institutional Gallery listings, call Caitlin Bright at 803/238-2351 or visit (www.701cca.org).

University of South Carolina in Columbia, SC, Features Works by Teachers and Students

The University of South Carolina in Columbia, SC, is presenting *Intersections I: Teachers and Students in Art and Design*, on view in the McMaster Gallery, through Feb. 7, 2025.

Kick off our centennial celebration with *Intersections I*, the first of this year's exhibitions featuring a selection of works by School of Visual Art and Design alumni and former faculty. The exhibition celebrates enduring connections between teachers and students and the legacy of our artistic community.

Featured artists include: (Former Faculty) Nancy Albertson, Cynthia Colbert, James Edwards, Harry Hansen, Philip

Mullen, John O'Neil, Geff Reed, and Boyd Saunders. (Alumni) Clay Burnette, Sam Compton, William Dooley, Michael Dwyer, Mark Flowers, Mana Hewitt, Steve Hewitt, Kristy Higby, Ginny Merrett, Gina Moore, Carol Robertson, Kirkland Smith, and Michael Williams.

McMaster Gallery is located in the University of South Carolina's School of Visual Art and Design on Senate Street, Columbia, SC with accessible street parking on Pickens, Senate, and Henderson Streets.

For further information check our SC Institutional Gallery listings, call Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Asheville Art Museum in Asheville, NC, Offers Works by WNC Artists

The Asheville Art Museum in Asheville, NC, will present *Asheville Strong: Celebrating Art and Community After Hurricane Helene*, on view in the Appleby Foundation Exhibition Hall, from Feb. 13 through May 5, 2025.

On Feb. 13, from 3:30-6pm, the

Museum will host an opening reception and member preview - a special afternoon honoring artists and their families.

On Mar. 15, from noon to 5pm will be Community Day - a free community event celebrating the artists and the exhibition, continued above on next column to the right

Transformed

New Works by **Ellen Lee Klein**



Origin Unknown, ©2024, Acrylic on Canvas, 40 x 30 inches

February 3 - March 26, 2025

Monday - Friday, 8am - 5pm



Matthews Town Hall
232 Matthews Station Street
Matthews, NC 28105
704.847.4411

featuring related tours, activities and entertainment for all ages.

This non-juried exhibition showcases the works of artists from the Helene-affected Appalachia region, celebrating their resilience, creativity, and strength while highlighting the power of art to inspire and bring communities together.

The Museum issued an open call for artist submissions, collaborating with local and regional arts networks to reach artists from the Southern Appalachian community impacted by Hurricane Helene. The response was overwhelmingly positive, with over 150 submissions showcasing a diverse range of works.

"Hurricane Helene was devastating for everyone, and as a public-serving arts institution, we really wanted to recognize the impact the storm had on artists," said Jessica Orzulak, Associate Curator and Manager of Curatorial Affairs.

"Artists are an integral to the bedrock of our communities in WNC. Our goal has been to create space for impacted artists to showcase their work to a broad public,



Kate-Lan Johnson, *The Cost of the Price*, Plaster, blown glass, and found glass, 12x8x4 inches. Courtesy of the artist.

opportunities for artists to connect with each other and collectors, and a means for continued on Page 17