

Artists Collective | Spartanburg

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Friends in this exhibit lost a vast amount of work in the flood of 2024 caused by Hurricane Helene. Our studios, art and art materials were lost over night. We have come together in this first group show of 2025 to proclaim our resilience and perseverance as we continue to create, teach and spread the joy of creativity.”

The group was invited by the Artists Collective | Spartanburg.

“We answered a call for this show shortly after the flood,” continues Monaghan. “The artists of 310 ART gallery were determined to not give up, and we appreciate this first group exhibit of 2025 for us and some of our neighbors at Riverview Station.”

Monaghan says the group hopes to convey that artists will persevere through hardship and loss. “We will persist regardless of difficulties or obstacles. We have all been through hell both personally and professionally, and the title of the show reflects both hardship and the high waters that hit us so hard and of unexpected wrath Sept. 27, 2024. We will continue to teach, make art and show our art even in difficult times.”

The artists represent their community as well as their friendships, she adds. “Both our close friendships, our beloved community of artists and a generous invitation from the Spartanburg Art Collective inspired us to come together and show work.”

On exhibit will be a variety of original art in different media, sizes and styles. “All work will be professionally presented and ready to hang, and we will also offer some lower cost unframed original and reproductions,” Monaghan says. “We all hope the art will show that creativity lives and flourishes through all difficult times. We are delighted and honored to be exhibiting together, and we thank the Artists Collective | Spartanburg for this



Work by Heather Clements

opportunity.”

The artists exhibiting include: Sally Auman (encaustic and photography), Lorelle Bacon (oils and acrylics), Bridget Benton (encaustic mixed media wall and sculpture for pedestals), Diana Christopherson (Sumi-e painting), Heather Clements (watercolor and graphite), Robyn Crawford (resin and gems, acrylic pour paintings), Elizabeth Henderson (watercolor), Miriam Hughes (watercolor), Dana Irwin (watercolor and acrylic), Erin Kellelem (collage resin work), Fleta Monaghan (acrylics), Mary Alice Ramsey (mixed media), Erica Schaffel (watercolor), and Susan Sinyai (oils).

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Good Art Co. in Greenville, SC, Features Works by Joseph Smolin

The Good Art Co. in Greenville, SC, will present *Sinkhole, SC*, a must-see solo exhibition with apocalyptic themes from the South’s breakout contemporary artist, Joseph Smolin, on view from Feb. 7 through Mar. 2, 2025. An opening reception will be held on Feb. 7, from 6-9pm and a closing reception, with an Artist Talk, will be held on Feb. 27, from 6-9pm.

The show approaches sinkholes both as literal collapses in the earth and as a metaphor for communal and psychological catastrophe. Smolin lost his home to Hurricane Helene in September.



Work by Joseph Smolin

Through paintings, sculpture, and experimental film, *Sinkhole* is an immersive art experience that presents a deeply personal look at how communities in Southern towns and cities increasingly suffer from gentrification, displacement, and climate disaster. Images of melting cities and immanent angels abound, all with an eye toward an absurdist view of the apocalypse. Cheers to the end!

Joseph Smolin, born in Birmingham, AL, is a painter and multimedia artist. He has shown work at Echo Contemporary in Atlanta and Satellite Art Fair in NYC, among others. His duo show with Virginia Russo, *Invisible Planet*, was created for the main gallery at the Greenville Center for Creative Arts. He also worked with Griffin Cordell to create *NO SLEEP THEME PARK*, an interactive and im-



Work by Joseph Smolin

mersive art exhibition that debuted in the Metropolitan Arts Council Gallery.

Smolin co-founded and contributes to the nonprofit art magazine *Rattlesnake*, which aims to highlight a diverse set of voices living in the South. Smolin is also a member of the national art collective Tiger Strikes Asteroid. When he’s not painting, he takes pride in building community as a curator, live painter, and teacher. He currently lives and works in Greenville, SC.

For further information check our SC Commercial Gallery listings, call the gallery at 864/381-7539 or e-mail to (info@getgoodart.co).

Every once in a while I feel like just filling one of these spaces with a kind on nothingness. You know as if nobody reads what’s in these spaces anyway. So if one time I said something like the first person to read this and sends me an e-mail to (info@carolinaarts.com) during the month of January they’ll get a free 1/4 ad in our March 2025 issue or the month that is most useful for them. But who reads these space fillers anyway? Not many I bet.

GLEN MILLER “APPALACHAIN BIRDSONG”



Appalachian Autumn #1, 2018, Oil, 35 x 45 inches

FEBRUARY 7 - MARCH 22, 2025

OPENING RECEPTION:
FRIDAY, FEBRUARY 7, 6 - 8PM

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