

# SC Institutional Galleries

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**Lipscomb Gallery**, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Feb. 23** - "No Sleep Theme Park," featuring works by Joseph Smolin and Griffin Cordell. The exhibit is a new immersive installation and gallery show from emerging artists Griffin Cordell and Joseph Smolin. The show is a hyper-saturated exploration of insomnia, family instability, and dreamscapes. Sculptures, paintings, and works on paper coalesce into a child's-eye-view adventure that centers on how and why we dream. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjmg.org](http://www.bjmg.org)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Feb. 26 - Mar. 29** - "Danni O'Brien: 2024 Artist-in-Residence Exhibition". Danni O'Brien of Baltimore, Maryland, displays artwork created around her residency at Furman. O'Brien fashions sculptural assemblages of found materials and asks the viewer to puzzle over how these whimsical, absurd and uncanny pairings of detritus ruminate on bodies, machines, the environment and queer futurism. Hours: M-F, 9am-5pm. Contact: 864/294-2282 or e-mail to ([furmanart@furman.edu](mailto:furmanart@furman.edu)).

**Tiger Strikes Asteroid Greenville**, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Feb. 17** - "salt lick in the windowsill," featuring Claire Whitehurst and Taylor Loftin. A reception will be held on Feb. 2, from 6-9pm. Tiger Strikes Asteroid Greenville (TSA GVL) artist collective is excited to present new works by Claire Whitehurst and Taylor Loftin in our next exhibition, salt lick in the windowsill. Composed of recent small paintings and ceramic works, the show explores an interplay of colors, imagery, and forms deeply rooted in the shared Southern experiences of the artists. Raised in Mississippi, the artists weave a collective narrative that serves as a meditation: a contemplative exploration of the transient beauty and underlying tension inherent in Southern environments. Nature infests, abundantly growing over and hiding the underlying structures of the landscape, similar to the artists' upbringing navigating social realities. Seeking transcendence, the exhibition presents the South through an otherworldly lens: imposing and beautiful. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to ([greenville@tigerstrikesasteroid.com](mailto:greenville@tigerstrikesasteroid.com)).

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Feb. 6** - "Existing Now," is a mantra for our now. Our world, our country, our local institutions, even our families are embroiled in a frightening flux and in conflict. "Existing Now" offers a respite, a respite of images. These images remind us to find joy and peace in making connections to nature, in performing meditative tasks, and in exploring our humanity. Marty Epp-Carter, printmaker, and Elaine Quave, ceramicist, use different languages, but they speak as a chorus. Their meticulous craft, their nature-based pallet and imagery, their exploration of connections result in visual poetry. They explain "In this continuous moment of now, we hold our memories of the past, and our hopes and fears for the future." **Feb. 12 - 28** - "Home Sick," featuring drawings by Jonathan Bolton and Sydney Greene. "Home Sick" is an exhibition of large-scale drawings by Greenville Technical College alumni, Jonathan Bolton and Sydney Greene. "Both of us are proud to return to a place we considered home during the early days of our formal education - a place that

profoundly impacted our appreciation for technique, craftsmanship, and formal approaches to drawing." Bolton recently completed his MFA at Clemson University and Greene her BFA. Both were standout GTC visual art students and left GTC well prepared to continue their education. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@glvtc.edu](mailto:laraine.wells@glvtc.edu)).

**ALTERNATE ART SPACES - Greenville Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Mar. 1** - "Sense of Home," featuring works by Mel Middleton. From the coasts of South Carolina, Hawaii, and California (and to a few more in between), Greenville artist Mel Middleton has been fortunate to live in some beautiful locations. Sense of Home is a collection of paintings that capture these diverse landscapes and fond memories. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at ([www.greenvillearts.com/mac-featured-galleries/](http://www.greenvillearts.com/mac-featured-galleries/)).

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

## Greer

**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Ongoing** - Featuring artists studios. Hours: Tue., noon-8pm; Fri., 9am-3pm; & Sat., 10am-2pm. Contact: call Sara Odem at 864/5383 or at (<http://greerculturalarts.com/>).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Feb. 5 - 15** - "Anne Frank Exhibit". A reception will be held on Feb. 8, from 5:30-7pm. Experience the unveiling of the remarkable Anne Frank. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at ([www.hartsvilmuseum.org](http://www.hartsvilmuseum.org)).

**The Patz Fowle Visual Arts Studio**, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit ([www.scgssm.org](http://www.scgssm.org))

## Hilton Head Island Area

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Through Mar. 1** - "Annual Arts Ob We People," a Gullah celebration exhibition. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).



Work by Alvin Glen

**Coastal Discovery Museum**, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Main Gallery, Through Mar. 24** - "Intricate Oceans: Coral in Contemporary Art." Several Curator's Tour will be offered on Feb. 22, at 11am. Featuring work from seven contemporary artists who are deeply concerned with the health of the coral reefs, the exhibition will explore through their work the environmental pressures facing our oceans. International in scope, the exhibition will highlight work from ceramicists Courtney Mattison and Lauren Shapiro (USA), textile artist Vanessa Barragão (Portugal), painter Lisa Tubach (USA), mixed media artists Stephanie Kilgast (France) and Mara Lefebvre (USA), and sculptor Ginger Ertz (USA). **Ongoing** - This beautiful 68-acre site serves as the Museum's base for exhibitions and programs highlighting art, culture, history, and the environment of the Lowcountry. Visit the Discovery House to enjoy temporary exhibitions, see the permanent collection, and attend lectures and other programs. Seasonal attractions include the Karen Wertheimer Butterfly Habitat, Camellia Garden, and Heritage Gardens. **Public Art on the Grounds, Through Mar. 12** - "Stance in Circumstance," an exhibition of works by Gullah artist Alvin Glen. The Coastal Discovery Museum, in conjunction with the Native Island Business and Community Affairs Association (NIBCAA), is pleased to present works by Alvin Glen. On February 28, at 2:30 pm, in the gallery, Glen will be discussing his paintings and the stories that inspired them, as part of the museum's Discovery Lecture Series. Admission is \$7. Register at Discovery Lecture Series. "Our new exhibition reflects our deepening partnership with NIBCAA and our efforts to expand the reach of the Gullah Celebration Festival," said Elizabeth Greenberg, director of exhibitions at the Coastal Discovery Museum. "I am delighted to have Alvin Glen as our featured artist this year," said Angela Dore, curator at NIBCAA, which has hosted the Gullah Celebration since 1996. "Alvin's unique style and storytelling capability fosters a deep, engaging connection with the viewer and his documentation of history offers a vivid, emotional record of social narratives and societal shifts." **Ongoing** - Featuring a butterfly sculpture by South Carolina artist Eric Moore; work by sculptor John Van Alstine; and murals by Italian artist Hitnes. Admission: FREE. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843/689-6767 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

## Lake City

**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: ([www.artfieldssc.org](http://www.artfieldssc.org)).

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 8** - "Dancing with the Masks: Masela Nkolo". For Masela Nkolo, failing the course of sculpting during his first year in art college allowed him to confront his identity as a Congolese and reap the benefits of his heritage. Afterward, Masela quickly joined his friends in an art movement in the streets of Kinshasa. Together they called their movement "Neo-Ngongism." They started out exhibiting in the streets with the goal of awakening the consciences of the population through the arts. Nkolo's syncretic pieces blend traditional and contemporary African elements, drawing inspiration from his Congolese heritage. He transforms materials like oil lanterns and screwdrivers into sculptures that represent the historical and contemporary identity of Congo. His work aims to manifest ancestral characteristics, celebrating African pride and resilience. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

## Lancaster

**The Springs House**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Feb. 23** - "Threads in Time: Bridging Tradition and Modernity," a new exhibition showcasing traditional quilting and modern fabric art by a number of local artists. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at ([www.lccarts.net](http://www.lccarts.net)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Five Points Gallery, Through Aug. 5** - "More than a Game: Indigenous Sports and Athleticism". This exhibit is on display in conjunction with the 18th Annual Native American Studies Week, "Indigenous Athletes and Athleticism: Vital Contributions to a National Passion." The athletics-focused exhibit highlights information about Indigenous athletes- some with Carolina connections, such as Buck George, who played football for the Clemson Tigers and the team now known as the Washington Commanders- and their contributions to the Olympics and competitive sports such as basketball, hockey, football, wrestling, track and field, and more. "This exhibit takes a look at a subject we've never covered before," said Center Special Projects Coordinator Elisabeth Avelar. **North Gallery, Through Feb. 15** - "Backyard Vines: Artwork by Nancy Basket". "The Traditional Artwork of Nancy Basket" was open for a handful of weeks at the Center before the facility's temporary closure in March 2020 due to COVID-19. Some of the artwork featured in the original exhibit will return, such as the 8-foot sculptures of the "Uktena" (featuring motion-sensor eyes) and "Thunderbird," along with new pieces, like oversized kudzu chandeliers. Also included in the exhibit are thumb-sized miniatures, pine needle baskets, woven baskets, manikin floor lamps, and more. In addition to working with pine needles and kudzu, Basket has woven with corn husks, rye straw, horsehair, wisteria, grapevines, and cat tails. **Red Rose Gallery, Through Mar. 31** - "Exploring the Diversity of American Religious Life through Sound". Choirs singing. Monks chanting. The reading of religious texts. These are religious sounds. But so too are the creaking of church pews and the clanking of pots during the preparation of a communal meal. "Sounds of Religion" is a Smithsonian poster exhibition that explores how rituals and gatherings of religious communities create a complex soundtrack of religions in America that teaches how people behave, how they're different, and how they're alike. "Sounds of Religion" is organized by the Smithsonian Institution Traveling Exhibition Service in cooperation with the American Religious Sounds Project of The Ohio State University and Michigan State University and made possible through the generous support of The Henry Luce Foundation. Through the 12 posters, the exhibition examines what religious sound is, how it can define a community, and where it can be found - from houses of worship and the home to public spaces and in acts of protest. The exhibit also looks at how the sound of religion can be affected by events like COVID-19. **Duke Energy Gallery, Through Aug. 5** - "Native American Archaeology in the Wateree Valley". Artwork and artifacts tell the story of Indigenous mounds in the Wateree Valley region. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Back Gallery, Semi-permanent Exhibit** - "This is Us: Native American Studies". This exhibit celebrates the history and 10th Anniversary of USCL's Native American Studies, including artifacts and artwork from Collections, and a history of the building our Native American Studies Center calls home. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Closed Mon.&Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to ([usclnasp@mailbox.sc.edu](mailto:usclnasp@mailbox.sc.edu)). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

## Marion

**Marion County Museum**, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

## McClellanville

**McClellanville Arts Council Gallery**, McClellanville Arts Center, 733 Pinckney Street, McClellanville. **Ongoing** - Featuring a selection of artworks by area artists. Hours: Thur.-Sat., 11am-3pm or

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