

SC Institutional Galleries

continued from Page 29

James Island Arts and Cultural Center, 1248 Camp Road, Charleston. **Through Mar. 14** - "Fiber". Hours: Mon., Wed., & Fri., 9am-5pm; Tue. & Thur., 10am-6pm and Sat., noon-5pm. Contact: 843/823-3413 or at ([jamesislandsc.us/james-island-arts-cultural-Center](mailto:jamesislandsc.us@james-island-arts-cultural-Center)).

Redux Contemporary Art Center, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Feb. 2 - Mar. 16** - "Photo / Object," featuring a group show curated by Kirsten Hoving. A reception will be held on Feb. 2, from 5-8pm. **Gallery 1056, Feb. 2 - Mar. 16** - "Making Time," featuring works by Daisy McClellan. A reception will be held on Feb. 2, from 5-8pm. **Lightning Residency Gallery, Feb. 2 - Mar. 16** - "Cool Cats: Redux Artists Works on Paper". A reception will be held on Feb. 2, from 5-8pm. Participating artists include: Hale Horstman, Karen Vournakis, Kris Hanson, Daisy McClellan, Rebecca Hopkins, Susan Altman, Nancy Perry, Taylor Faulkner, Lauren Sloan, Carson Carroll, Jenifer Padilla, Jillian Thorvaldson, Kirsten Hoving, George Read, Shannon Mayo McBride, Nick Kawczynski, Susan Vitali, Liz Lantz, Rebecca Dew, Christine Patterson, and Kate Ritchie. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at (www.reduxstudios.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Historic Textiles Gallery, Through Sept. 15** - "The Art of Abstraction: Modernism in Quilting". Quilting has always been a means of creative expression, uniting color and pattern to form an object of purpose. Just as paint on canvas functions, the fabric pieces often work as artistic parameters, testing the visual acuity and imagination of the individual. We are pleased to announce a collaborative exhibition with the Gibbes Museum of Art in which abstract artwork will be displayed alongside the Museum's quilts to showcase the artistic beauty of both mediums. **Lowcountry Image Gallery, Ongoing** - "A Historical Timeline of America's First Museum: 1773 - 2023". This timeline highlights the rich history of The Charleston Museum from its beginning to the present. Selected events from the past 250 years are showcased using iconic photographs from the Museum's Archives. The forebear of The Charleston Museum was founded on January 12, 1773, by members of the Charleston Library Society, when South Carolina was still a British colony. Although the form and substance of the institution has changed over two and a half centuries, its general purpose at the time of its creation - to educate - is still central to its mission today. Throughout its history, the Museum has experienced wars, natural disasters, and most recently a worldwide pandemic, yet it has continued to thrive. Today, The Charleston Museum houses more than 2.4 million objects, and each year over 100,000 people, from around the world and from all walks of life, come here to learn. We invite you to enjoy this timeline highlighting selected events from the Museum's rich past, from its beginning to the present, with iconic images from the Museum's Archives. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at (www.charleston-museum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjobe, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs,

Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Clemson Area



Work by Felicia Gibbes Greenlee

Clemson Area African American Museum, 214 Bulter Street, Clemson. **Through May 31** - "Where I'm From," an art exhibition that provokes thought and deep reflection of Bachelor of Fine Arts (BFA) alumna Felicia Gibbes Greenlee '93. This compelling showcase offers a unique visual exploration of Southern upbringing, unveiling unnoticed aspects of life. Hours: Tue. - Fri., 10am-4pm and 1st Sat. of the month from 11am-5pm. Contact: at (CAAAM.org).

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Mar. 8** - "As Good As Gold: 50 Years Of The MFA At Clemson". Clemson University's Master of Fine Arts program is celebrating a half-century of art and learning with a three-part exhibition featuring a wide variety of art from its graduates and receptions featuring reflections from notable alumni and supporters of the MFA program. "Celebrating the 50-year anniversary of our MFA program in visual arts fills me with immense pride and excitement," said Kathleen Thum, associate professor and MFA graduate program coordinator. "This milestone allows us to honor and witness the incredible successes of our alumni, achieved over five decades, while also looking forward to the promising future ahead." Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (www.clemson.edu/centers-institutes/cva/).

The ARTS Center, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Clover

Gallery 120, 120 Bethel Street, Clover. **Ongoing** - Established in January 2015, Gallery 120 was created as a community art gallery with a mission to build a strong vibrant Arts community and encourage growth and exposure of professional and emerging artists while educating our community in the Fine Arts. Gallery 120 is a center where partnerships with other art groups serve as an opportunity for community involvement and showcase a variety of artwork, with a special focus on student art. Gallery 120 exhibits change monthly with professional and student artists. The gallery also offers a First Friday public art reception, held on the first Friday of every month from 6-8pm. We exhibit artwork created by artists who are professional and whose works are exceptional in skill and presentation. We showcase student artwork crafted by students in our schools, from the elementary level through high school level. The gallery also showcases works of emerging artists, whether they are hobbyists in drawing or painting or some other fine art medium. Hours: Mon.-Fri., 8am-5pm. Contact: 803/222-9493 or at (www.Clovergallery120.org).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Feb. 17 - May 12** - "Darrel Ellis: Regeneration". Over the course of his career, Darrel Ellis developed a distinct studio practice that merged the formal vocabularies of drawing, photography, painting, and printmaking to redefine Black male identity and family within the constructs of art history and mainstream culture. Ellis was influential during his life, inspiring the work of other artists and participating in more than 20 group exhibitions in New York and Europe before his career was cut short in 1992 by his death at the age of 33 due to an AIDS-related illness. To produce his groundbreaking images, Ellis shifted across a wide range of media, employing painting, printmaking, drawing, sculpture, and collage to generate endless variations on a single image. **Feb. 17 - May 12** - "Interior Lives: Modern American Spaces, 1890 - 1945". Through the lenses of interior scenes and material culture, Interior Lives explores the ways everyday Americans lived, worked, played, and evolved their identities in the first half of the 20th century. Homes, workplaces, and the spaces between were newly envisioned in response to socioeconomic and technological shifts. American artists, many of whom continued to work in a representational style, bore witness to the inception of a modern world and interpreted it as it manifested before them. The works on view in this exhibition - primarily portraits, genre scenes, and still lifes - are often modest in scale and humble in subject yet penetrating in their cultural and psychological implications. **Through June 30** - "Sergio Hudson: Focused on the Fit". This exhibition showcases the remarkable moments of a designer who fell in love with fashion at 5 years old while living in Ridgeway, South Carolina, and has become one of the biggest names in the industry. Sergio Hudson's high-profile clients include Beyoncé, Michelle Obama, Serena Williams, Rihanna, Kamala Harris, Kendall Jenner, Issa Rae, Rachel Brosnahan, and Keke Palmer, a close friend whom he has called a muse. Hudson's philosophy is that fashion should be for everyone and include everyone. He designs to empower the wearer and often includes a nod to the '90s of his youth. See eight signature garments from key moments in his revolutionary career alongside more than 20 sketches and drawings exploring his career from the early days winning Bravo's *Styled to Rock* in 2013 up through the present day. **Through Jan. 1, 2025** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun.,

from 10am-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

Koger Center For The Arts, 1051 Green Street, Columbia. **Koger Center Upstairs Gallery, Through Mar. 11** - "Joyous Creatures", featuring painting by Marius Valdes. Valdes is a Professor at the University of South Carolina. He teaches graphic design and illustration in the GD+I program in the School of Visual Art and Design. **The Nook, 2nd Floor Rotating Gallery, Through Feb. 14** - Featuring works by Wilma King. Hours: Call for hours. Contact: 803/777-7500 or at (<https://kogercenterforthearts.com/event.php?id=1022>).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **South Gallery, second floor, Through Apr. 20** - "Voice on Cloth: Exploring the Quilts of Peggie Hartwell". Drawing upon her experiences growing up in rural South Carolina, Peggie Hartwell's quilts are largely autobiographical. While they detail her life and family, they also feature the lives of South Carolina farmers from whom she descended. Growing up during the 20th century, added inspiration comes from African American folklore and history that has happened over her lifetime. The color and movement in her quilts draw from her many years as a dancer in New York and abroad. As an artist and educator, she works with young people to tap into their memories and to express their voices on cloth. This exhibition weaves together a patchwork of places and people whose lives and lessons she believes are important to tell. **North Gallery, second floor, Through Apr. 20** - "From Earth to Art: Alkaline Glazed Pottery in the American Southeast". The exhibit highlights the rich legacy of stoneware masterpieces in McKissick Museum's permanent collection. The exhibition is a travel through time and tradition. A selection of functional wares made by southern hands between the 1840s and early 2000s are featured. Each object is a celebration of the distinctiveness of its maker and the artistry of the applied glaze. This exhibition was curated by Abby Rivers, an art history major and former McKissick Museum intern. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mck/s/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Feb. 15** - "69th Annual Juried Student Exhibition". Join us for our Annual Juried Student Exhibition, a tradition that began in 1955. This exhibition provides an exciting opportunity to view the wide variety and high quality of artwork created by SVAD students from diverse majors, as selected by an external juror, and offers an opportunity for students to win awards. These awards include 1st, 2nd, and 3rd place undergraduate winners; 1st, 2nd, and 3rd place graduate winners; and one Best of Show winner. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to (yukhno@mailbox.sc.edu).

Mill District Public Art Trail (MDPAT), throughout the Whaley, Olympia and Granby neighborhoods, known as Columbia, SC's Mill District, Columbia. **Ongoing** - The MDPAT was conceived as a project in 2017 by 701 Center for Contemporary Art board and staff to connect the three neighborhoods through a creative endeavor. The inaugural works on the trail were created by 11 South Carolina artists - collaborators David Cianni (Aiken) and Anna Redwine (Columbia), Diana Farfán (Greenville), Susan Lenz (Columbia), Robert Lyon (Columbia), Doug McAbee (Greenwood), Philip Moody (Rock Hill), Carey Morton (Charleston), Jordan Sheridan (Columbia), Brittany Watkins (Columbia), and Fletcher Williams III (Charleston). The works on the Mill District Public Art Trail invite us to explore the art and highlight the unique character of the distinctive neighborhoods within the Mill District. Part of this journey is discovering art in unexpected and surprising spaces. It is also an indication of the ongoing transformation taking place in this historically important community. Hours: normal daylight hours. For further information call 803/238-2351 or visit (<https://www.701cca.org/mill-district-public-art-trail-rfq-questions-answers>).

Richland County Public Library, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat. 9am-6pm; Sun. 2-6pm. Contact: 803/988-0886 or at (www.richlandlibrary.com).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Through Feb. 25** - "701 CCA South Carolina Biennial Part II," featuring works by: Willard Barnes, Nick Boismenu, Gerard Erley, Rebecca Forstater, Lucius Nelson, Kate

continued on Page 31