

# Hillsborough Gallery of Arts

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song is a re-imagining of the myth based on the December sky conjunction of the two planets," explained Wartski. "My sculpture is a re-imagining of Mary's song. She tells the tale of Venus's yearly plea to Jupiter to accept her and Mars' love child. My Venus is dancing to please herself, and doesn't care if she has Jupiter's approval. She is dancing with her own joy."

Botanical artist Chris Graebner was inspired by the song *Cotton* to look at the cotton blossom more closely. Cotton is in the mallow family which makes it a relative of hibiscus, okra and hollyhocks, among other garden favorites. Its flowers are similar to theirs in shape, but while cotton flowers are white when they open, after pollination they begin to change color and in several days they become a bright fuchsia.

Nancy Smith was inspired by the song *Oleander* to create a portrait. The song speaks about a mother's giving her beautiful daughter a poisonous name for protection. In creating the painting, Smith imagined the daughter holding onto her innocence despite living the legacy of her mother's curse. The images in *Deep December Dreams* provided fertile inspiration for the Hillsborough Gallery of Arts' 21 visual artists.

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The



Work by Nancy Smith

Gallery's offerings include painting, sculpture, ceramics, photography, photomontage, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (<http://www.HillsboroughGallery.com>).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Colleen Critcher

Francis Marion University in Florence, SC, is presenting *Colleen Critcher: Consolation Prize*, on view in the Kassab Gallery, Hyman Fine Arts Center, through Feb. 22, 2024. "What is a drawing? For some it is the final step, the end goal. In my personal creative pursuits it is the preliminary step – the first in a series of steps towards physically manifesting a creative idea when it reveals itself," says Critcher. "When a drawing is merely part of the artist's process, it is often stowed away out of sight and rarely meets a visitor. While sorting through studio inventory, I recently discovered that sometimes a stack of drawings is all I have left of a series once the paintings have gone out into the world. They are a lovely consolation prize of sorts. I find the simplicity and ephemeral qualities of drawings to be most intriguing," adds Critcher. For more info call the gallery at 843/661-1539 or visit (<https://www.fmarion.edu/finearts/artgalleryseries-current/>).



Work by Owen Daniels

The Yadkin Cultural Arts Center in Yadkinville, NC, is presenting *Owen Daniels: More Than Just a Picture*, on view through Feb. 23, 2024. Daniels offers the following

statement, "My artistic journey is guided by the transformative power of photo manipulation. With each piece I create, I strive to reshape reality and redefine perception. Photo manipulation is my medium of choice, allowing me to traverse the boundaries of imagination and reality, and to craft new narratives from existing visual elements. In a world saturated with imagery, I find inspiration in the infinite possibilities hidden within every photograph," adds Daniels. "I believe that reality is not static but can be molded, stretched, and merged to reflect the visions that dwell within the depths of our consciousness." For further information call the Center at 336/679-2941 or visit (<https://www.yadkinarts.org/>).



Astrid Salinger, "Enigmatic Berry," Painting, Silsa-Asheville High School, Grade 10, Gold Key winner from 2022

The Asheville Art Museum in Asheville, NC, is presenting the 2024 *WNC Regional Scholastic Art Awards*, on view in the Museum's The Van Winkle Law Firm Gallery and Multipurpose Space, through Mar. 25, 2024. The Asheville Art Museum, with the assistance of its volunteer educators and support from the Asheville Area Section of the American Institute of Architects, is proud to be a regional affiliate partner hosting the *Western North Carolina (WNC) Regional Scholastic Art Awards* each year. Students in grades 7-12 from all across Western North Carolina are invited to submit work for this special juried competition. The Museum works with the Alliance for Young Artists & Writers to facilitate regional judging of student artwork and to recognize our community's burgeoning artistic talent. Each year, award winners are featured in an exhibition and are honored at a ceremony. Regional Gold Key recipients'

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work is sent to the national Scholastic Art & Writing Awards competition hosted by the Alliance for Young Artists & Writers. All regional award recipients will be honored at our closing reception on Mar. 21, 2024. For further information call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).



Works by Jp Ann S. Cummings

The University of North Carolina at Pembroke, NC, is presenting *9/9 Native South Art Exhibition* on display at the Museum of the Southeast American Indian, through Apr. 6, 2024. Nancy Fields, museum director and curator, said the *9/9 Native South Art Exhibition* gives visitors insight into the culture and history of Native Americans. "These works represent native culture and identity," Fields said. "A lot of these works dispel stereotypes. They are very authentic. They come from the heart. They reveal experience." The exhibit features many works of art, including compelling paintings, sculptures, beadwork and other genres of art. The museum is in Old Main on the campus of The University of North Carolina at Pembroke. Visitors can explore native identity and culture through a wide range of exquisite and compelling paintings, sculptures, beadwork and other genres of art. Many of the works are for sale. For further information call the Museum at 910/521-6282.



Dorothy Dehner, Woman #2, 1954, watercolor and ink on paper, 22 3/4 x 18", courtesy of Dolan Maxwell

The Asheville Art Museum in Asheville, NC, is presenting *American Art in the Atomic Age: 1940-1960*, which explores

the groundbreaking contributions of artists who worked at the experimental printmaking studio Atelier 17 in the wake of World War II. Co-curated by Marilyn Laufer and Tom Butler, *American Art in the Atomic Age* which draws from the holdings of Dolan/Maxwell, the Asheville Art Museum Collection, and private collections will be on view through Apr. 29, 2024. "We are delighted to partner with the Asheville Art Museum to present an exhibition that highlights the brilliance of the Atelier 17 studio and artists during the Atomic Age," says Ron Rumford, Director of Dolan/Maxwell. "Though challenged by the times, Atelier 17 preserved and pioneered a legacy in printmaking that still inspires." Atelier 17 operated in New York for fifteen years, between 1940 and 1955. The studio's founder, Stanley William Hayter (1901-1988) established the workshop in Paris but relocated to New York just as the Nazi occupation of Paris began in 1940. For further information visit ([ashevilleart.org](http://ashevilleart.org)).



Edward Potthast, "Lake Louise", oil on canvas, Museum purchase, 1954.3.4

The Hickory Museum of Art in Hickory, NC, is presenting *FOUNDATIONS: Building Our Collection (1944-2024)*, on view in all museum galleries, through June 9, 2024. In anticipation of the Museum's upcoming 80th Anniversary on Feb. 4, 2024, this permanent collection take-over of our galleries pays homage to our roots and celebrates where we are going. 80 years of collecting will be anchored by HMA's foundational artists – artists who helped make the museum a reality – Paul Austin Wayne Whitener, Wilford Seymour Conrow, and Frederick Ballard Williams. For eight decades, Hickory Museum of Art has been a cornerstone of artistic expression, a source of inspiration, and a learning environment for all ages. To honor this milestone, we have curated an exhibition that provides insights into our entire collection which has grown to over 2,700 works through the years. Treasured fan-favorites such as Jane Peterson's *The Windowseat* and George Pearse Ennis' *The Beachcombers* will hang with never-seen-before works including new acquisitions by Jeffrey Gibson – who was recently selected to represent the US in the 2024 Venice Biennale! For further information call the Museum at 828/327-8576 or visit (<http://hickoryart.org/>).

## SC Institutional Galleries

### Aiken

**Aiken Center for the Arts**, 122 Laurens St., SW, Aiken. **Main Gallery, Feb. 15 - Mar. 14** - "Local Authors and Photographers," featuring Dr. Walter Curry, Dr. Kizzi Staley Gibson, Shu Evans, J.M. King Ramseur, and George Buggs, (photographer). A reception will be held on Feb. 15, from 6-8pm. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 803/641-9094 or at ([www.aikencenter-forthearts.org](http://www.aikencenter-forthearts.org)).

### Anderson

**Anderson Arts Center**, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Feb. 9, from 5-9pm** - "2024 ART SLAM". Join us for a LIVE art competition

where artists are given a "mystery box" of supplies and two hours to create a mixed media piece on-the-spot. The pressure and time constraint will test their artistic skills and ability to think outside the box. **Main Gallery, Feb. 2 - 18** - "Pop Up Exhibit: Permanent Collection". **Atrium Gallery, Feb. 26 - Mar. 15** - "Anderson County Visual Art Teacher Exhibit". Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely,

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