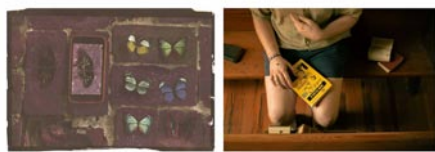


The Bascom in Highlands, NC, Offers New Exhibitions

The Bascom, a center for the visual arts in Highlands, NC, is presenting new exhibits including:

On view in the Thompson Gallery, through May 11, 2024, is *Satellites & Salamanders IV*, featuring works by Walker Tufts. A reception will be held on Mar. 23, beginning at 3pm. Through sculptures, films and cut text works, *Satellites & Salamanders IV* attempts to re-member hidden and lost parts of artist Walker Tufts' legacies. The installation orbits around a pair of 1:1 scale models of NASA satellites that become an escape-pod/tiny house, a climbing wall, a vertical forest, and more

On view in the Bunzl Gallery, through Apr. 27, 2024, is the exhibit, *Emergence: A Survey of Southeastern Studio Programs 2024*. A reception will be held on Mar. 23, beginning at 3pm. The exhibition celebrates the role of teaching and mentoring in artistic development, highlighting works by faculty mentors and their students. The 35 pairs of artists presented in this exhibition represent 23 institutions of higher education from the Southeast.



Angela Wells, professor and Logan Davis, senior, East Carolina University

Their works represent a wide variety of approaches to subject matter, innovative use of materials, and mastery of traditional mediums being taught and practiced in contemporary studio programs. Selected artists represent the following colleges and universities: University of North Georgia, University of North Carolina Asheville, Converse University, Francis Marion Uni-



Julyan Davis, "Portrait of Edith and Richard Joel", Oil on Canvas, Collection of The Bascom

versity, University of Tennessee Knoxville, Greenville Tech, East Carolina University, Furman University, Anderson University, Wofford College, East Tennessee State University, Belmont University, Appalachian State University, Clemson University, Piedmont University, Mitchell Community College, Tennessee Tech University, Coker University, Brevard College, Western Carolina University, Louisiana Tech University, North Greenville University, and Lander University.

On view in the Joel Gallery, through Apr. 6, 2024, is the exhibit, *Selections from our Permanent Collection: Legacies*. A reception will be held on Mar. 23, beginning at 3pm. Drawn from The Bascom's permanent collection, works exhibited this year celebrate the visual legacies of 20th century artists who practiced in the Southeastern US, including our founding benefactor, Watson Barratt.

Winter hours at The Bascom are Wed.-Sat., 10am-4pm.

For further information check our NC Institutional Gallery listings, call the center at 828/526-4949 or visit (thebascom.org).

NC Potters Conference Will Take Place at Thompson Arts & Event Hall at Luck's Historic Cannery in Seagrove, SC - Feb. 29 - Mar. 2, 2024

Now hosted by the North Carolina Pottery Center, the 2024 NC Potters Conference: Addition Through Reduction, takes place at the Thompson Arts & Event Hall at Luck's Historic Cannery in Seagrove, SC, from Feb. 29 through Mar. 2, 2024. It is one of the Southeast's premier ceramics conferences. Throughout its history, the conference has featured some of the best ceramics artists from around the world. This conference centers on simultaneous demonstrations cultivating a dialogue of techniques, concepts, and experiences between the artists and the audience.

Unlike other conferences, you do not have to pick and choose which workshops to attend. All the demonstrations and presentations are scheduled for the entire group. Potters at any skill level will come away with new ideas and inspiration to improve their work.

Both reduction firing and cooling allow potters and ceramic artists to enhance the aesthetics of their pieces. Join us as we explore these phenomena with some wonderful artists.

The North Carolina Pottery Center is a private nonprofit organization Sharing North Carolina's Clay Stories, Past and



Work by Timothy Sullivan

Present! By doing so, we promote appreciation and awareness of the history, heritage, and ongoing tradition of pottery-making in our great state.

The 2024 Demonstrating Artists include: Melissa Weiss (NC), Hamish Jackson (OR), and Timothy Sullivan (GA).

The 2024 Speakers include: Josh Goering (KS), Jared Zehmer (NC), and Delores Farmer (NC).

For further info visit (www.ncpotterconference.org) to learn more and register.

The Art Gallery at Congdon Yards in High Point, NC, Features Works by Jessica Singerman & Local High School Students

The Art Gallery at Congdon Yards in High Point, NC, announces its newest exhibits, *A Place of Leaves and Earth*, featuring works by Jessica Singerman, on view through Apr. 19, 2024 and the *Annual High School Show*, on view through Mar.

27, 2024.

A Place of Leaves and Earth showcases the work of award-winning artist Jessica Singerman. She earned her Bachelor of Arts with highest honors in 2002 from the

continued above on next column to the right

Accumulation

Ceramics exhibition by Eamon Rogers

February 9 - March 23, 2024

Opening Reception Friday, February 9 at 5:30pm

100 Russell Drive Star, NC
910-428-9001 StarworksNC.org

Discover the

Seagrove Potteries

Seagrove is a Community of Working Potters
& home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina
40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

College of William & Mary, and her Master of Fine Arts in 2004 from the University of Delaware while on a fellowship. Her award-winning paintings and drawings are exhibited and collected internationally. Singerman lives and works in Winston-Salem.

"Making my work and moving my body outside have always been the ways that I process things," Singerman said. "The work in this exhibit is deeply personal, generated by the time I spend in nature alone and with family and friends. It is also born from the range of emotions I feel as I read the news and make my way through the world as a human. My grief and anger and fear over our changing environment and socio-political upheaval are filtered through the quiet meditative space I find when I'm moving through nature and is sublimated into the artwork."

This exhibit is comprised of paintings, video, sound, sculpture, and installation made in the last five years, a culmination of ideas that have percolated over the last two decades. Singerman learned new techniques and ways to engage the senses.



Work by Jessica Singerman

"I hope you'll experience this work through a poetic lens and allow yourself to be flooded with the sensations and memories this work evokes," Singerman said.

"This exhibit will invite audiences to meditate on the myriad embodied responses, from the ecstatic to the profound, provoked by encounters with the beauty and power of the natural world," said Emily Gerhold, Director of the Sechrest Gallery of Art and Assistant Professor of Art History at High Point University.

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