

American Folk Art in Asheville, NC, Features Annual Small Works Show

American Folk Art in Asheville, NC, will present its 20th Annual Miniatures Show, on view from Feb. 7 - 28, 2024. A reception will be held on Feb. 9, from 5-8pm. February 7 - 28, 2024

Our beloved Miniatures Show is back! For the last 20 years, American Folk has dedicated every February to small works of art that have big stories to tell. The perfect size to tuck into an established collection and the perfect price point to begin curating a new collection, these minute masterpieces prove the old saying...the best gifts really do come in small packages! Just in time for Valentine's Day, gift your special someone with an original creation from our folk art family.

Fan favorite Liz Sullivan has been painting since her kindergarten days, but didn't begin to dedicate herself to a painting routine until 1989. Now in her 70s, she often paints landscape scenes and animal portraits: birds on a branch, bees in the garden, or a barn in the distance. When Liz has completed a painting, her daughter Amy crafts a wooden frame for it, which Liz can then paint to match the mood of the piece.

A native son of Alabama, Trés Taylor left his initial career path and followed his heart to painting. Once upon a time, he was a bio-chemist, but he has found much more satisfaction in surrendering to the mysteries of nature, rather than trying to solve them. For more than twenty years, his heartsong has led him to create art that basks in the present moment and celebrates the beauty of the natural world.



Work by Liz Sullivan

The exhibition will featuring new works from Wayne Hewell, Kent Ambler, Peter Loose, Tres Taylor, Ivy Billiot, Buddy Snipe, Liz Sullivan, Carl Block, Ellen Langford, Cornbread, Ellie Ali, Tim Whitten, and Lonnie & Twyla Money.



Work by Kent Ambler

You won't want to miss the 20th Annual Miniatures Show! The beauty of this long-standing tradition for the artists of American Folk is their awareness of it, year-round. If a scrap of wood, a bit of paper, or scoop of clay remains, it can spark an idea and find its way to this event.

To celebrate, American Folk will hold a reception on Feb. 9, from 5-8pm. Guests to this free event can purchase locally created flowers bouquets and commission an on-demand poem from Asheville's own typewriter poet, Eddie Cabbage! "There really isn't a better way to celebrate Valentine's Day than with poetry, flowers, and art!" says American Folk owner Julia L. Mills.

The 20th Annual Miniatures Show will debut on the gallery website at (WWW.AMERIFOLK.COM) at 11am, Feb. 7. There will be a full hour to preview the entire show before phone sales will begin at noon.

For further information check our NC Commercial Gallery listings, call the gallery at 828/281-2134 or visit (www.amerifolk.com).



Work by Jaime Byrd

transcending boundaries and connecting people, and hopefully by transforming the larger space of the Magnetic Theater into an art gallery, we'll be creating a space where Jaime can have more room to create and explore new artistic ideas."

A formal grand opening is scheduled in early May 2024, promising a more elaborate event that will hopefully solidify the gallery's place as a cornerstone of the local arts scene. This event will showcase the culmination of months of dedication, creativity, and hard work between Jaime Byrd, Adam Cohen, and the River Arts District community.

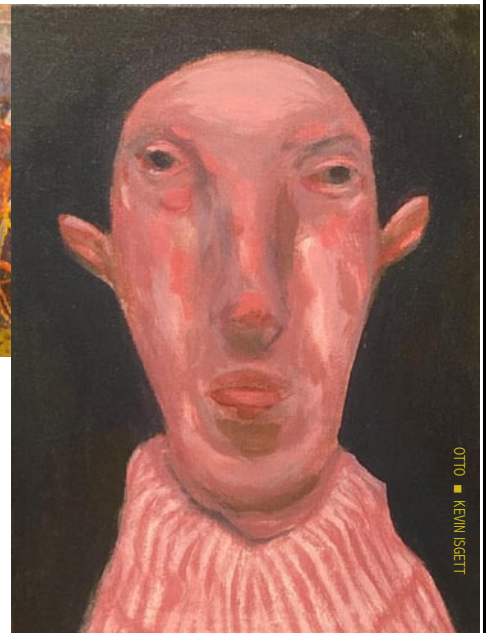
For further information check our NC Commercial Gallery listings, call 323/418-2326 or visit (www.jaimebyrd.com).



OFF THE WALL ■ Mark Flowers & Suzanne Dittenber
STRANGERS ■ Kevin Isgett



LAMBS ■ SUZANNE DITTENBER



OTTO ■ KEVIN ISGETT

upstairs
[artspace]

49 S. Trade St., Tryon NC
UpstairsArtspace.org
Winter Hours: Weds-Sat 12-5pm
828.859.2828

WHERE ART AND INNOVATION MEET

JANUARY 20 -
MARCH 15, 2024

Jaime Byrd Contemporary Art in Asheville, NC, Opens This Month

Editor's Note: The dates offered in this press release represent what is planned, what is hoped, but may not represent what will happen.

Renowned Asheville artist Jaime Byrd, in collaboration with her husband, Adam Cohen, is set to unveil a transformative project that promises to be a focal point of artistic expression in the heart of the River Arts District. The Magnetic Theater, a well-known performance venue, located at 375 Depot Street, will soon undergo a metamorphosis into a beautiful 2000 square foot art gallery showcasing the captivating works of Jaime Byrd herself.

The gallery is poised to open its doors on Feb. 1, 2024, with a distinctive leap-year celebration and soft opening on Feb. 29, from 4-7pm. The choice of a leap year serves as a metaphorical gesture of "leaping forward" into a future filled with artistic exploration and innovation. The duo envisions the gallery as a space where creativity and community converge to offer a haven for art enthusiasts and connoisseurs alike.

Jaime Byrd, recognized for her colorful oil paintings with Augmented Reality, captures the essence of landscapes around the world and brings a wealth of artistic prowess to this venture. Her unique style and ability to infuse emotion into her work have earned her dedicated online and in-person followings. With this new gallery she aims to share her passion with a broader audience by including larger pieces of artwork while providing an immersive experience for art enthusiasts and newcomers alike.

Adam Cohen, Byrd's partner in both life and art, expresses his excitement about the project, stating, "Art has a way of

Blowing Rock Art & History Museum in Blowing Rock, NC, Features Group Exhibition

Blowing Rock Art & History Museum (BRAHM) in Blowing Rock, NC, is presenting *Pulp & Bind: Paper & Book in Southern Appalachia*, on view in the Fort Gallery, through June 2, 2024.

Pulp & Bind: Paper & Book in Southern Appalachia brings together 18 artists working across Southern Appalachia who are deeply engaged with the mediums of paper and book as forms and concepts.

The exhibition is the culmination of a series of survey-oriented group exhibitions undertaken by BRAHM to map the state of Craft across the region through a lens of artists working with an acute focus on craft-associated mediums.

Bringing together this diverse group of objects, bound by a seemingly humble, commonplace medium, reflects our region's heterogeneity. This grouping, in its own small way, challenges assumptions about Craft - or traditional and technical modes of handiwork as used by studio artists - and Appalachian creative production at large.

The structural potential of paper, its emotive qualities, and its familiarity to most people on a daily basis, coupled with the alternately highly refined and visibly handmade aspects of the works included, represent just some of the themes of the exhibition.

Exhibited artists include: Lela Arruza, Charles Clary, Frank Lee Craig, Rosa Dargan-Powers, Lorene Delany-Ullman, Georgia Deal, Daniel Essig, Vicki Essig, Kirk Fanelly, Lotta Helleberg, Ann-Marie Kennedy, Kirsten Kindler, Daphne Lee, Chieko Murasugi, Tatiana Potts, Jody Servon, Leigh Suggs, Nicole Uzzell, and Gibby Waitzkin.

This exhibition was curated by Ian Gabriel Wilson, Curator of Exhibitions & Collections at BRAHM, and Bella Sollosi, Brahm's Curatorial Assistant.



Work by Lee Suggs

The 25,000-square-foot Blowing Rock Art and History Museum, known as BRAHM, opened its doors on Oct. 1, 2011. Located off Main Street in Blowing Rock, NC, BRAHM provides cultural enrichment by promoting the arts and Southern Appalachian heritage and history, through educational programs, exhibitions, and activities. The permanent collection of more than 600 objects includes works by Elliott Daingerfield, Maud Gatewood, Elizabeth Bradford, Mark Hewitt, and other American impressionists and post-impressionists. Open year round, 24,000 visitors are welcomed free of charge to experience 25 changing exhibitions. BRAHM also has an outreach education program that encourages arts education in local schools, daycares, and senior centers.

For more info check our NC Institutional Gallery listings, call 828/295-9099 or visit (BlowingRockMuseum.org).