

Davidson College in Davidson, NC

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des Lumières in Lyon, an International Bauhaus Award in Dessau, the title of *Compagnon des Arts et des Lettres du Québec* in Quebec, and the Governor General's Award in Canada.

Hemmer's has lectured at Goldsmiths College, the Bartlett School, Princeton, Harvard, UC Berkeley, Cooper Union, USC, MIT MediaLab, Guggenheim Museum, LA MOCA, Netherlands Architecture Institute, Cornell, UPenn, SCAD, Danish Architecture Center, CCA in Montreal, ICA in London, and the Art Institute of Chicago. In the past few years, Lozano-Hemmer was the subject of more than 10 solo exhibitions worldwide, including a major show at the Hirshhorn Museum in Washington DC, the inaugural show at the AmorePacific Museum in Seoul, and a mid-career retrospective co-produced by the Musée d'Art Contemporain de Montréal and SFMOMA. In 2019 his immersive performance Atmospheric Memory premiered at the Manchester International Festival and his interactive installation Border Tuner connected people across the US-Mexico border using bridges of light controlled by the voices of participants in Ciudad Juárez, Chihuahua and El Paso, Texas.

Lozano-Hemmer invites anyone to submit a photograph of a loved one who died due to COVID-19 along with a written dedication at this link at (<https://memorialcovid-lozano-hemmer.web.app/?lang=en>).

Anyone can submit images from afar, but visitors to the exhibition at the Van Every/Smith Galleries are welcome to participate in person. Their submissions will be prioritized in the queue so they can view the memorial while in the Galleries. The memorials are also streamed live on the project's website. The process takes approximately 20 minutes per memorial.

The sun still rises in spite of it all draws inspiration from the Van Every/Smith Galleries' 2014 exhibition *State of Emergency* in its consideration of the role of visual artists in documenting, illuminating, and rendering disasters. In the catalogue for that exhibition, Marita Sturken opened her essay by noting that "the condition of disaster is often defined as a state outside of the norm." The premise for this exhibition reconsiders Sturken's statement. In the wake of a global pandemic, wars, increased mass shootings, widespread climate-driven catastrophes, a



Erika Diamond, "(In)Visibility Hoodie", 2022, reflective vinyl fabric, zipper, "Ombre Rainbow Pride Celebration Cotton Fabric" from JoAnn®, life-sized, Courtesy of the artist

rise in violence against the AAPI community, and legislation that oppresses personal freedoms, among many other concerns, disaster seems less of an anomaly and more of a persistent reality.

There is great cause for concern, yet, "the sun still rises." We believe in the power of the visual arts and present this exhibition in support of artists who are exposing and documenting our collective experiences, creating space for grief, mourning, civil dialogue, collaboration, connection, understanding, and protest, while helping us imagine a more equitable, just, safe future.

Featured artists in the exhibit include: Johannes Barfield, Alexandra Bell, Erika Diamond, Johannah Herr, Jammie Holmes, Matt Kenyon, William Pope.L, Shaun Leonardo, Rafael Lozano-Hemmer, Canupa Hanska Luger, Cara Sheffler, Hông-Ân Truong, Jina Valentine, and Ashima Yadava.

Exhibitions and programming made possible by the Bacca Foundation Visiting Scholars and Artists Program, the Herb Jackson and Laura Grosch Gallery Endowment, Davidson College Friends of the Arts, and the NC Arts Council.

For further information check our NC Institutional Gallery listings or visit (www.davidsoncollegeartgalleries.org).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Features Works by Black Women Artists

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting *A Superlative Palette: Contemporary Black Women Artists*, on view through July 28, 2024.

Curated by Dexter Wimberly, *A Superlative Palette* brings together the work of twelve generation-defining, contemporary Black women artists from around the world. In the realm of contemporary art, the contributions of Black women artists have been transformative, challenging traditional narratives, and enriching the cultural landscape. Their powerful and thought-provoking work has not only redefined artistic expression, but has also played a significant role in advocating for social justice, equality, and empowerment.

Black women artists have historically faced marginalization and underrepresentation within the art world. Despite these obstacles, they have persevered and crafted an artistry that encompasses a diverse range of themes, mediums, and styles.

Artists in the exhibition include: Nina Chanel Abney, ruby onyinyechi amanze, Lauren Halsey, Rachel Jones, Toyin Ojih Odutola, Jennifer Packer, Calida Rawles, Deborah Roberts, Tschabalala Self, Amy Sherald, Mickalene Thomas, and Lynette Yiadom-Boakye.

Dexter Wimberly is an American curator based in Japan who has organized exhibitions in galleries and institutions around the world including the Museum of Arts



Rachel Jones, "SMIIILLLEEEEE", detail, 2021. Green Family Art Foundation, courtesy Adam Green Art Advisory. © Rachel Jones. Courtesy of the artist and Thaddeus Ropac. Photo: Chad Redmon.

and Design in New York City, The Green Family Art Foundation in Dallas, KOKI Arts in Tokyo, Bode Projects in Berlin, and The Third Line in Dubai. His exhibitions have been reviewed and featured in publications including *The New York Times* and *Artforum*; and have received support from The Andy Warhol Foundation for the Visual Arts, and The Kinkade Family Foundation.

Wimberly is a Senior Critic at New York Academy of Art, and the founder and director of the Hayama Artist Residency in Japan. He is also the co-founder and CEO of the online education platform, CreativeStudy.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Central Piedmont Community College in Charlotte, NC, Features Works From Permanent Art Collection

Central Piedmont Community College in Charlotte, NC, is presenting *A Celebration of Art*, featuring works from the College's permanent art collection alongside featured artists Mario Loprete, Sheridan Hathaway and Andres Palacios, on view in the Bill and Patty Gorelick Galleries' Harris Conference Center, through Dec. 31, 2024.

Works from the College's collection exhibit a variety of works from former Central Piedmont students with a special highlight on Loprete, a mixed media artist, and ceramic artists Hathaway and Palacios.

"A Celebration of Art" is certain to deliver a diverse selection of 2D and 3D artwork for the 2024 year.

The Harris Campus Bill and Patty Gorelick Gallery is located on 3210 CPCC Harris Campus Drive in Charlotte.

For further information check our NC Institutional Gallery listings, contact Amelia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Wolf Kahn

Jerald Melberg Gallery in Charlotte, NC, is presenting *Remembering Wolf*, featuring a solo exhibition of paintings and pastels by the celebrated landscape painter, Wolf Kahn, on view through Mar. 2, 2024.

Wolf Kahn touched thousands of lives as a friend, teacher, patron and brilliant colorist. He doggedly explored the infinite possibilities found in the landscape before him or conjured from his splendid imagination. *Remembering Wolf* pays tribute to this extraordinary artist. A master of both pastel and oil, Kahn is considered by many to be the premier landscape painter in America.

Kahn is an artist who embodies the synthesis of his modern abstract training with the palette of Matisse, Rothko's sweeping bands of color, and the atmospheric qualities of American Impressionism. It is precisely this fusion of color, spontaneity and representation that has produced such a rich and expressive body of work with



Work by Wolf Kahn

unmatched luminosity.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

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