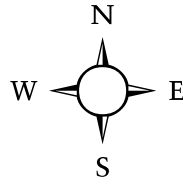
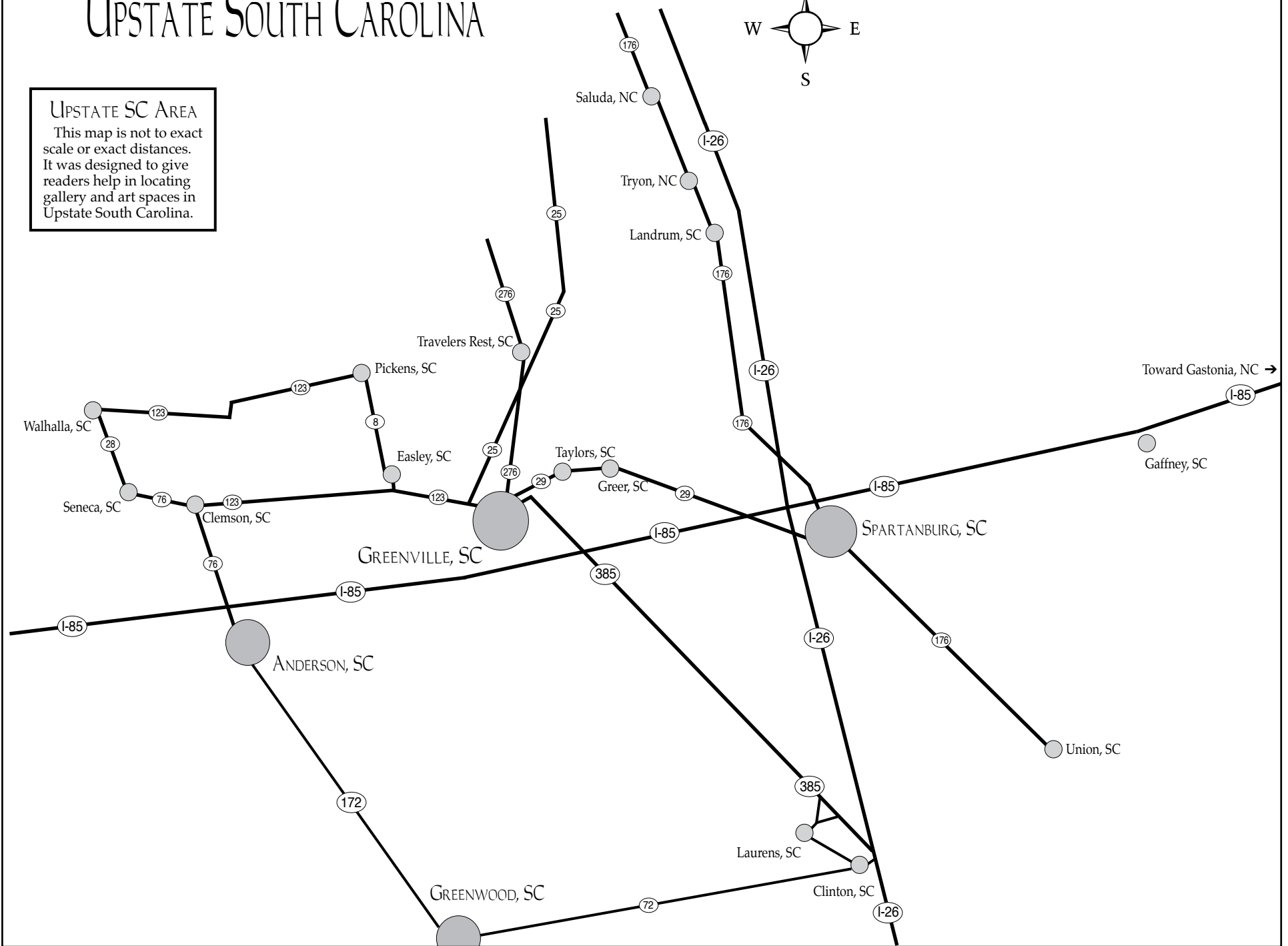


UPSTATE SOUTH CAROLINA



UPSTATE SC AREA
 This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Greenville Center for Creative Arts in Greenville, SC, Features Works by Traci Wright Martin & Michelle Berg Radford

The Greenville Center for Creative Arts in Greenville, SC, will present *Long Overdue: Embracing Contributions from Women in the Arts*, featuring Traci Wright Martin and Michelle Berg Radford, on view in their Main Gallery, from Feb. 2 through Mar. 27, 2024. A reception will be held on Feb. 2, from 6-9pm. During the opening reception CEO, Jess Burgess, will give remarks on all that is happening at GCCA.

In *Long Overdue*, Traci Wright Martin and Michelle Berg Radford underscore the importance of recognizing and acknowledging women's contributions to the arts. Traci Wright Martin's charcoal and mixed media series, "Art Herstory and the Moth," focuses on underrepresented women in art history, paying tribute to them through visual quotations and symbolism. Michelle Berg Radford highlights the historical oversight of women's textile work and aims to bring recognition to their innovative designs as valuable artistic expressions.

Both artists challenge traditional perceptions of gender norms, albeit in different contexts. Wright Martin challenges the overshadowing of female artists in art history by drawing a parallel to imagery of moths. Often an overlooked organism, the moth in Martin's work symbolizes the need for representation of the feminine art experience. Meanwhile, Radford challenges distinctions between art and craft, conceptual and decorative, urging viewers to reconsider their attitudes toward women's stitchwork and handicrafts.

Michelle Berg Radford is a multi-disciplinary artist working at the intersection of women's craft and what is considered "fine art painting." Michelle earned an MFA from the Savannah College of Art and Design where she studied landscape painting and fiber arts. Michelle is also an educator with



Work by Traci Wright Martin

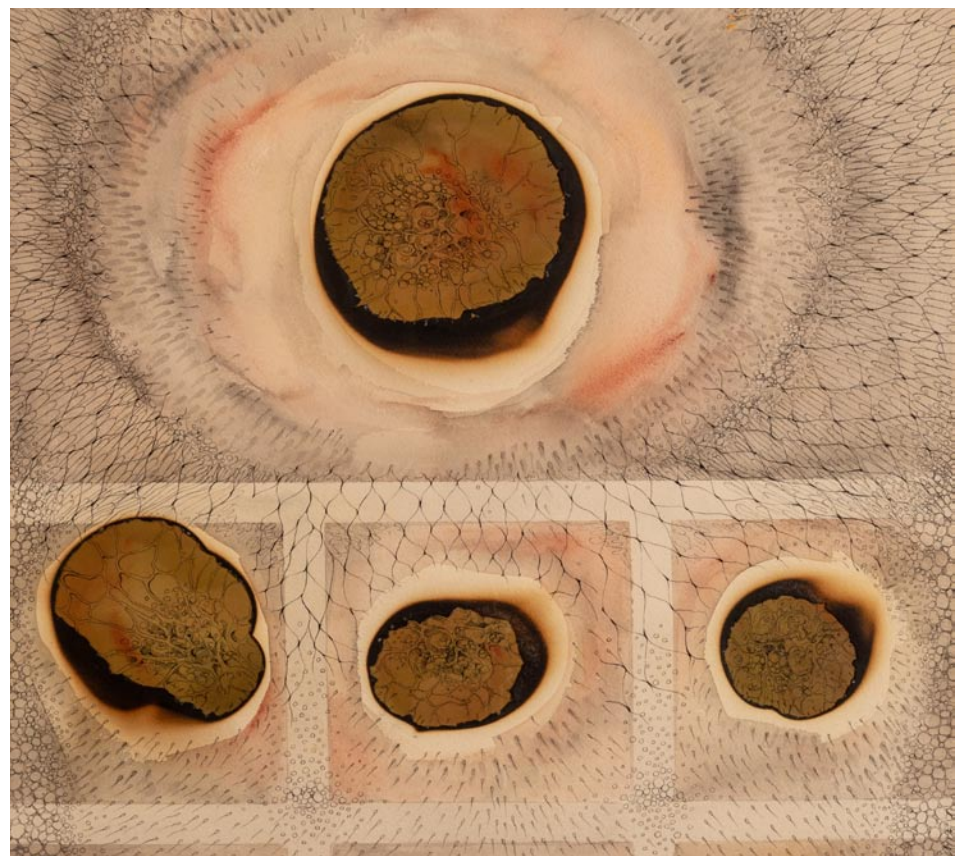
16 years of teaching experience in higher education.

For millennia, women have expressed their creativity and skill in clothing their families and caring for their private spaces through textiles. Their innovative designs have often been overlooked as art, but are now slowly being recognized for the innovative and insightful works that they are.

"In this work, I join women's handicrafts with landscape painting, a well-trodden genre in art, to introduce a new way of looking at both," said Radford. "These pieces begin as flat canvas studio paintings which I then fold and stitch to create dimensional smocked paintings. I borrow a time-honored heirloom sewing technique traditionally employed by women to construct garments and translate it through scale into contemporary sculptural paintings. By presenting these works in a gallery setting in which fine art is viewed, the viewer is called to acknowledge women's stitch-work as valuable expressions of the maker and to question their own attitudes about the common distinctions between art versus craft, skilled versus unskilled, conceptual versus decorative, and fine versus ordinary."

Radford adds, "In the process a substan-

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AS GOOD AS GOLD: 50 YEARS OF THE MFA AT CLEMSON

Clemson MFA Program 50th Anniversary Art Exhibitions

PART I

Sept. 6–Oct. 31
 M–Th, 9 a.m.–4:30 p.m.
Reception
 F, Sept. 29, 5–7 p.m.

Lee Gallery

PART II

Sept. 6–Oct. 31
 M–F 1–5 p.m.
Reception
 Th, Sept. 28, 5:30–6:30 p.m.

Brooks Center for Performing Arts–Lobby Area

PART III

Jan. 26–Mar. 8
 M–Th, 9 a.m.–4:30 p.m.
Reception
 F, Jan. 26, 5–7 p.m.

Lee Gallery

