

# NC Institutional Galleries

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Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

**Cary Arts Center**, 101 Dry Avenue, Cary. **Cary Arts Center Gallery, Through Mar. 19** - "Cary Photographic Artists Member Show." The Cary Photographic Artists (CPA) formed in January 2007 as Cary's only organization dedicated to photography as an art. CPA is dedicated to expanding and enhancing knowledge, skill, appreciation, and sharing of both the artistry and the craftsmanship of photography. For more information about programs, outings, education, and fellowship with other photographers, visit (www.caryphotographicartists.org). **Cary Arts Center Principal's Hall, Through Mar. 19** - "Creative Imaging Group: Impressions of Stagville," featuring works by Jon Meyer, John Lapp, William Stewart, and Henry Rinne. "Impressions of Stagville," represents the photographers' vision of the historical and moral impact of the site of the former plantation. Stagville Plantation, located in Durham County, North Carolina. With buildings constructed from the late 18th century to the mid-19th century, Stagville was part of one of the largest plantation complexes in the American South. To learn more about this historic site visit (https://historicsites.nc.gov/all-sites/historic-stagville).

**Cary Arts Center Display Cases, Through Mar. 19** - "Tansy O'Bryant". This is a series of small drawings paired with iconic ceramic heart shaped boxes. Everyone is familiar with an "I {heart} NY" bumper sticker. The heart icon on the bumper sticker is generic with no personal or inward psychological meaning. Many people recall how Nirvana's song Heart Shaped Box allowed listeners to think about a generic heart shaped box and experience feeling "trapped inside a heart shaped box for weeks". In my work I represent the same icons but add a deeply feminine and personal meaning. I am reflecting on the feeling of being fully loved, isolated, and bullied. I pair the heart icon and heart shaped box with imagery such as owls, drowning and scissors. In many ways each drawing and box is a self-portrait that reflects my own heart. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

**Cary Senior Center**, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Feb. 10** - "Mike Weitzman: Bold and Beautiful Images". Weitzman's objective is to capture the abundant beauty that surrounds us all through his lens. He's motivated by sharing his passion for photography with as many people as possible. The last 12 years, he has exhibited his work as a solo artist in cities in both North Carolina and New York. His work is in several permanent collections, one that he's most proud of is Duke University who has purchased six pieces. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

**Herbert Young Community Center**, 101 Wilkinson Avenue, Cary. **Feb. 1 - Apr. 21** - "The House of NyghtFalcon: Abandoned". A reception will be held on Feb. 10, from 6-8pm. This is a very special series. It speaks to who we are and to the roots of our passion. Prior to becoming professional photographers, JD Milazzo and I often wandered the nyght in search of places time had forgotten. In 2018, we returned to our roots, to our search for forgotten places. Each image in this series is a moment in the story that is The House of NyghtFalcon. Most of these images were created using vintage Pentax 6x7 lenses on a Pentax 645Z digital camera, while others were created using a vintage Pentax 6x7 film camera. These lenses bring a distinctive view of the world that deeply resonates with places abandoned and forgotten. When coupled with a specially crafted nish that is reminiscent of the late 19th Century, these images are ethereal, mystical, mysterious. These images were created in forgotten places such as Gold Hill, Reed, Damascus,

Jeerson, and the Oregon desert, in all those places which live now only in the past, sometimes on a misty morning, near sunset, after a driving rain, or at the edge of the coming of nyght. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

**Page-Walker Arts & History Center**, 119 Ambassador Loop, Cary. **Through Feb. 4** - "Charles Ru n: Prayer Walk for Social Justice 2020". On Saturday, June 6, 2020 a Prayer Walk for Social Justice was held to promote prayer, social justice and unity. Photographer, Charles Ru n shares powerful images of the crowd which represented broad racial and religious backgrounds as they wound their way peacefully through downtown Raleigh, holding homemade signs calling for racial justice. **Through Feb. 4** - "Kim Fraser: Modern Millinery." Fraser, shares "I enjoy the meticulous quality of hand-stitching and make all of my hats by hand with the absolute best-quality materials I can find. I love to mix vintage items with modern materials and a modern sensibility." Each one-of-a-kind hat crafted by Fraser is made from the sumptuous and sometimes rare materials of millinery – velour felt, silk abaca straw cloth, vintage French silk veiling, Bakelite buckles and buttons, ethically sourced feathers, and more. Kim blocks hats using her extensive collection of wooden hat blocks, some of which are 100 or more years old. Each hat has a thoroughly modern sensibility, however, and is meant to be worn by the stylish, individualistic, modern hat-wearer. **Through Mar. 4** - "Eric McRay: Mood & Music". McRay blends the verve, images and rhythms of the Bebop jazz age with the non-objective abstraction tradition of the New York School of the 1940s and 1950s. His paintings focus on subjective emotional expression with emphasis on spontaneous creative actions. McRay received a BFA degree at the Maryland Institute, College of Art, where he earned a four-year scholarship for his artistic talent. His work is included in the collections of North Carolina Central University Art Museum, SAS Institute, Duke University Medical Center, Duke Health Raleigh Hospital, NC State, UNC-Chapel Hill, and many private collections. **Feb. 8 - Mar. 4** - "Darrell Stover: JAZZY NITE DAZE". A reception will be held on Feb. 24, from 6-8pm. Stover's photographs capture 48 hours of the jazz scene created by music intellectuals in the NC Triangle (Durham/Cary) one August in 2018. **Feb. 8 - Mar. 4** - "Vince Pitelka: Recent Pottery Works". A reception will be held on Feb. 24, from 6-8pm. Pitelka makes functional slab-built stoneware pottery featuring relief texture and pattern applied with red clay stamps that he makes. The work is glazed with a broad palette of colorful food-safe glazes, and is soda-fired to cone-7, with mixed-media components added to some pieces after the firing. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. (It is strongly advised that you call ahead about hours this space will be open.) Contact: 919/460-4963.

**Town Hall Gallery**, City of Cary Town Hall, 316 North Academy Street, Cary. **Feb. 1 - Apr. 21** - "Dean Sauls: Reset Exhibition". As an artist in a world where humans are bombarded with information and technology, I feel compelled to create works of art that embraces simplicity. Inspired by the elements of our ordinary lives, and the places these items sit in modern culture, I break them down on canvas as minimalist and abstract representations of their discriminating parts, defining them atypically via reflective visuals. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

## Chapel Hill - Carrboro

**Ackland Art Museum**, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Feb. 12** - "Beyond Wood: Works From the Collection of Rhonda Morgan Wilkerson '86 (PHD)". Since 2018, the Ackland has exhibited five long-term installations of works from Rhonda Wilkerson's distinguished collection of African art. These have focused on an individual artist, on types of objects, and on specific functions. This presentation takes a different approach by highlighting a variety of materials, ones that differ from the wood of masks and figurative sculptures, more conventional works of art that have long been favored in museum displays of the arts of Africa. In contrast, the objects in Beyond Wood are made with materials associated more with utilitarian uses: glass, metal, and clay. They include a diviner's beaded necklace of the Yoruba culture (present-day Nigeria), an ornamental knife of the Konda culture (present-day Democratic Republic of the Congo) and two terracotta portrait heads from the Akan culture (present-day Ghana). **Through Mar. 12** - "Pleasures and Possibilities: Five Patrons of the Asian Art Collection". In 1982, the Ackland marked its newly energized ambition to build on earlier acquisitions and aim for a truly significant collection of Asian art, with a small exhibition. In the

words of then director Evan Turner, the show was to give "an indication of the range of pleasures and possibilities attendant to the study of Far Eastern art". Separate sections of the installation focus on the benefactors Smith Freeman and Austin Scarlette, Jeffrey and Carol Horvitz, Gene and Susan Roberts, Richard D, Pardue, and the late Charles Millard. **Through May 28** - "Ghost of a Dream: Aligned by the Sun (Through the Revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team "Ghost of a Dream" has created their multi-faceted project "Aligned by the Sun" in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, "Ghost of a Dream" has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

**FRANK**, University Place, Chapel Hill. **Through Feb. 5** - "FRANK Invitational: Latinx Contemporary Art/FRANK Invita: Arte Contemporaneo Latinx." Featuring works by Marcela Slade, Nana Abreu, Fabrizio Bianchi, Adriana Ameigh, Peter Marin, Karen Rose, Samantha Rosado, Natalia Torres del Valle, Georges Le Chevallier, and Luis Enrique Gutierrez. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at (www.frankisart.com).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (http://artscenterlive.org).

## Charlotte Area

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Feb. 26** - "Pop To Now: Warhol and His Legacy". Andy Warhol was an American artist, film director, producer, and the leading figure in the visual art movement known as Pop Art. His works explore the relationship between artistic expression, advertising, and celebrity culture of the 1960s and 1970s and span a variety of media, including painting, silkscreen, photography, film, and sculpture. Warhol (1928-1987) inspired a host of contemporaries; among the most famous of them were Jean-Michel Basquiat (1960-1988) and Keith Haring (1958-1990). Together, these artists have inspired generations of emerging artists to push the boundaries of art. The exhibition, developed in partnership with Aktion Art, features select works by Warhol, Basquiat and Haring and follows their influence on pop culture, music, fashion, and art through a mix of works on canvas, as well as unique objects and memorabilia from the heady years of the Pop Art movement to today's cultural landscape of NFTs (non-fungible tokens), digital and data-driven art. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

**Bliss Gallery**, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at (blissgallery@holyanimalsnc.org) or visit (www.holyanimalsnc.org).

**Charlotte Art League Gallery & Studios**, 4237 Raleigh Street, Charlotte. **Feb. 10 - Mar. 3** - "IMAGINATION". A reception will be held on Feb. 10, from 6-9pm. Artists have set their

imaginations free. Breaking out of the usual, the customary... taking their art to the next level, the coming iteration, the place you haven't been to yet. Let yourself go. Try something new or dig deep into something you've done before. Be free. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at (www.charlotteartleague.org).

**Cornelius Arts Center Gallery**, 19725 Oak Street, Cornelius. **Ongoing** - The Arts Center Gallery is under the direction of the future Cain Center for the Arts. Hours: Mon.-Fri., 10am-4pm. Contact: 704/896-8823, 980/689-3101 or visit (https://cainarts.org/).

**Davidson College, Belk Visual Arts Center**, 315 North Main and Griffith Streets, Davidson. **Van Every & Smith Galleries, Through Mar. 26** - "Jacolby Satterwhite: Finding Home Again". A reception will be held on Feb. 9, from 6:30-8pm, with an Artist Talk at 7pm. Jacolby Satterwhite (American, b. 1986) creates immersive installations, digital media, and virtual reality works centered around labor, consumption, sex, and fantasy. His animations are the result of explorations in drawing, performance, painting, sculpture, photography, writing, and sound. He combines real and imagined objects, people, places, and personal mythologies, anecdotes, and experiences to create epic new worlds, where the artist can be seen dancing and interacting with avatars of friends and family members. "Finding Home Again" focuses on Satterwhite's digital animated series, Birds in Paradise, which features a mythological, queer universe inspired by pop culture, African folklore, ritual, video games, and personal narratives. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

**Elizabeth Ross Gallery**, Central Piedmont's, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 2** - "Weaving," featuring a group show featuring works by artists Blanca La Cortiglia, Byron Tenesaca, Natacha Sochat, Keudis Sanchez and Irlanda Ruiz. An Artist Lecture will be held on Feb. 22, at 3:30pm, in Overcash Center, 2nd Floor, Tate Hall. Reception to immediately follow. "Weaving" artfully brings together a group of five talented artists with Latinx and Indigenous roots. Through a multi-disciplinary approach, each artist takes their cue from the time-honored tradition of weaving, to create artwork addressing each artist's powerful cultural heritage. "The collective work is an expression to honor our ancestors and the rich history of weaving both in the actual technique that creates wearable fabrics or functional baskets, which have provided essential survival to many cultures, but also the intangible metaphors in its use as a word." The conversations created through the artwork endeavor to open a positive space for cross-cultural sharing and reverse an ancient practice responsible for artistic expression, feeding families and empowering communities. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (http://blogs.cpcc.edu/cpccartgalleries/).

**Harvey B. Gantt Center for African-American Arts & Culture**, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Mar. 12** - "Men of Change: Power. Triumph. Truth." The Harvey B. Gantt Center and Levine Museum of the New South are proud to collaborate and bring the dynamic exhibition "Men of Change: Power. Triumph. Truth." to our Charlotte community. This exhibition profiles the revolutionary men—including Muhammad Ali, James Baldwin, Ta-Nehisi Coates, W.E.B DuBois, and Kendrick Lamar—whose journeys have altered the history and culture of the country. The achievements of the men are woven within the legacy and traditions of the African American journey—achievements of excellence in spite of society's barriers. Twenty-five contemporary artists were invited to reflect and celebrate the significance of these ground-breaking individuals through their own creative vision. These works of art serve as counterpoint to the sumptuously backlit photographs and inspiring quotes, and together honor the truth of the African American experience in history and today. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

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