

# SC Institutional Galleries

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members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 7** - "2023 Pee Dee Regional Art Competition," sponsored by Chick-fil-A of Florence. A reception will be held on Jan. 26. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first Pee Dee Regional dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence, South Carolina. The exhibit features works by artists who are natives or residents of the following Pee Dee counties is eligible to enter: Chesterfield, Darlington, Dillon, Florence, Georgetown, Horry, Kershaw, Lee, Marion, Marlboro, Sumter, and Williamsburg. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).



Work by Wolly McNair

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Feb. 23** - "One Emperors: Legends of the Ebony Empire," featuring an exhibit of works by Woolly V. McNair. "My name is Wolly McNair. I am a dad, husband, freelance illustrator, designer, and dreamer born in Lumberton, NC, raised in Charlotte, NC. I have always pushed for ownership in the things that I do. As a kid, I had the same dreams most have, become successful and take care of those I love. But the options to do so seemed limited. I was fortunate to be able to draw a little, and even more fortunate to have people around me that encouraged me to keep doing so." **Feb. 28 - Apr. 6** - "Kim Washburn: wire sculpture". Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).



Work by Marielle Plaisir

**Steven F. Gately Gallery**, Francis Marion University, 142 North Dargan Street, Florence. **Through Feb. 24** - "South Arts Southern Prize & State Fellows 2021". Featuring an exhibition series that in 2019 originated at 701 Center for Contemporary Art in Columbia, SC, and is rapidly becoming the most important annual show of contemporary art made in the US. The show will include work by Charleston, SC, artist Fletcher Williams III, who was the 2021 Southern Prize Finalist, or runner-up, Huntersville, NC, artist Jewel Ham, and Florida's Marielle Plaisir, the 2021 Southern Prize Winner. In addition to Williams, Ham and Plaisir, the artists in the current exhibition are Tameca Cole of Alabama, Raheleh Filsoofi of Tennessee, Joyce Garner of Kentucky, Myra Greene of Georgia, Ming Ying Hong of

Mississippi and artists duo Keith Calhoun and Chandra McCormick of Louisiana. Hours: Tue.-Wed., noon-6pm; Thur.-Fri., 10am-6pm & 2nd and 4th Sat., 10am-3pm. Contact: 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

**ALTERNATE ART SPACES** - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-6:45pm; Fri., 9am-5:15pm; & Sat., 9am-12:45pm. Contact: 843/413-7060 or at ([www.florencelibrary.org](http://www.florencelibrary.org)).

## Fort Mill

**LOOM, Coworking Gallery and Event Space**, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).



Work by Alan Shuptrine

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Main Gallery, Main Gallery, Feb. 3 - Mar. 29** - "It's all around us," features works by Heather Brand, Alan Shuptrine, & Dawn Stetzel. A reception will be held on Feb. 3, from 6-9pm, with opening remarks from GCCA Chief Executive Officer, Jess Burgess, at 6:30pm. This is a group exhibition featuring artists Heather Brand, Alan Shuptrine, and Dawn Stetzel with works examining natural & synthetic elements of our surroundings. Through photography, sculptures, and paintings, the artists explore the delicate manner in how man-made materials and structures can affect our relationship with the natural world. **Community Gallery, Through Feb. 22** - "No Detail Too Small," featuring works by Jordan Winiski and KC Christmas explore the intricacies of life. Jordan Winiski transforms overlooked flora into intricate ceramic dioramas to magnify the dichotomy between what is valued or destroyed. KC Christmas's flora collages serve as a reminder to pause and reflect. By capturing florals in their bloom, the progress of time is paused in order to observe a moment before it is gone. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Continuing** - "Collection Highlights". Home to the world's largest

public collection of watercolors by renowned American artist Andrew Wyeth, the GCMA also boasts one of the world's largest public collections of paintings and prints by iconic artist Jasper Johns. The Museum houses the largest institutional collection of Edgefield pottery by enslaved artisan David Drake and the largest collection outside the Smithsonian of works by South Carolina-born artist William H. Johnson. Ranging from Federal portraits to contemporary abstractions, the acclaimed Southern Collection invites viewers to survey American art history through works with ties to the South. Although several GCMA galleries continue to be closed for construction, the Museum is pleased to present the exhibition Collection Highlights, which features artworks from the GCMA's most important (and beloved) collections. Explore works by Andrew Wyeth, Jamie Wyeth, Jasper Johns, and William H. Johnson along with highlights from the Museum's collection of African-American Art, Charleston Renaissance works, and American Impressionism as well as important examples of Edgefield pottery. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcma.org](http://www.gcma.org)).

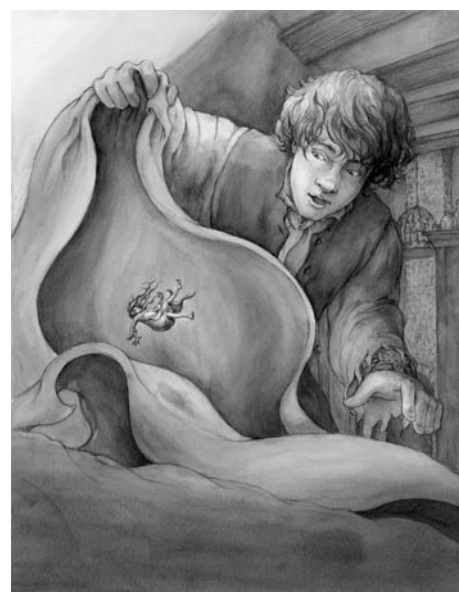
**Lipscomb Gallery**, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Feb. 20** - "Journeys," featuring works by Ginger Cebe and Mimi Wyche. A collection of abstracted spaces by Ginger Cebe and Mimi Wyche. Cebe looks for scenes that speak to her with their inherent and often accidental beauty, painting to simplify and enhance the center of interest and mood of the day. Wyche paints primarily from her imagination, seeking to express an inner world in an outward from that is both accessible and mysterious. They invite the viewer to share in these discoveries, exploring their own memories and imagination. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 17** - "Renewal," featuring works by Matthew Baumgardner. Twelve students from ART 274: Curatorial Issues and Practices present the work of the late Matthew Baumgardner. The show includes paintings, drawings and sculptural cubes. Baumgardner's signature mud paintings will be shown in addition to his birch plywood series for which he received a National Endowment for the Arts fellowship. **Feb. 27 - Mar. 31** - "Artist-in-Residence: Claire Whitehurst". A reception will be held on Mar. 31, from 6:30-7:30pm. "My work is about the creation of intimate spaces and how to find them. Growing up queer in the American South, my time was spent inventing places to escape. I relay that same task into my studio practice where I find overlap between mediums and use them as passageways to direct visual and poetic narrative. Hours: M-F, 9am-5pm. Contact: 864-294-2950.

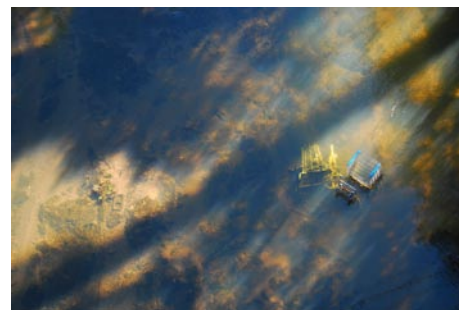
**Tiger Strikes Asteroid Greenville**, Hampton Station Bay 6, Unit 601, Hampton Station, 1320 Hampton Avenue Extension, Greenville. **Through Feb. 11** - "There Just Isn't," featuring Dan Bare, Colleen Toutant Merrill, Kate Nartker, Amy Sacksteder, and A. Sherwood. "There Just Isn't" addresses the reality that parenting is a complex endeavor to say the least in which one parent inevitably compromises more than the other. Statistically, mothers have borne the brunt of this shift in autonomy, but as society evolves, so do the dynamics of parent/caregiver stereotypes thus leading to a shift in who faces compromise. As artist-parents, how does that compromise extend to our studio practices? "There Just Isn't" answers this question through compelling and diverse works of textiles, video, ceramics, sculpture, and written word. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to ([greenville@tigerstrike-asteroid.com](mailto:greenville@tigerstrike-asteroid.com)).



Work by Alice Ratterree

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Feb. 10** - "Sam Wang: Centripetal Summary". Wang's photography consistently searches for a visual core through his experimentation with handmade equipment, photographic processes and digital technologies. His discoveries elevate everyday sights to imaginative visions. Always the educator, as well as the photographer, Sam's photographs teach us how to look and not overlook, how to comprehend through visual appreciation. In the monograph, Sam Wang, Four Decades of Photographic Explorations, Sam writes "I have been most interested in the discoveries we make in the production of art. To me the images and the prints are merely evidences of our experiences, or byproducts of our investigations, and not ends in themselves." **Feb. 16 - Mar. 10** - "Alice Ratterree: Behind the Pictures". We all have cherished children's books. They may be the books we tattered with love as a child or they might be books we recently purchased to share with a cherished child. Cherished books are directly kin to the warmth and safety of companion fuzzy bears or imaginary friends. They were the wellspring of our childhood imagination and often channeled our childhood emotions and even now continue to elicit those memories for us. We have been imprinted with the images found in our beloved children's book and we have also probably never given much thought to the maker of those images. Hours: Mon.-Thur., 9am-7pm & Fri., 9am-2pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@gvltec.edu](mailto:laraine.wells@gvltec.edu)).

**ALTERNATE ART SPACES** - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Through Feb. 19** - "Jim Harris: Death Of A Normal Man". "These images reflect the search for the father I lost as a child. They are a search through memories, dreams and the grief his death created". **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at ([www.greenvillearts.com/mac-featured-galleries/](http://www.greenvillearts.com/mac-featured-galleries/)).



Work by Kayla Richard, Best in Show

**The Abney House**, 201 Abney Street, next door to the Greenville Center for Creative Arts in the Village of West Greenville. **Feb. 8 - Mar. 3** - "22 Awards," featuring works by award-winning students, who were selected from the "2022 Visual Arts Annual Student Exhibit (VAASE)." A reception will be held on Mar. 3, from 6-8pm. "2022 VAASE" was a juried competition among Greenville Tech's Department of Visual Art students. The juror, Karen Oremus, chose 71 works from 144 entries including 19 award winners. Hours: Wed.-Fri., noon-5pm. Contact: e-mail at ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)) or call 864/201-5683

## Greenwood

**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at ([www.emeraldtriangle.us/arts-center](http://www.emeraldtriangle.us/arts-center)).

**Charlotte Fine Art Gallery**, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original

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