

# Diamante Arts & Cultural Center

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after that.” Despite the setback of a global pandemic, Ameigh pushed on and opened an art studio on the second floor of ArtSpace (Studio 203) in Downtown Raleigh.

Diamante Arts & Cultural Center - the oldest Latino/Hispanic Arts and Cultural organization in North Carolina - is dedicated to the preservation, development, and promotion of the culture, heritage, and artistic expressions of the diverse Latino/Hispanic community of North Carolina. Through its

programs and activities, it reaches more than 16,000 people per year.

Diamante Arts & Cultural Center is supported by the North Carolina Arts Council, the United Arts Council of Raleigh + Wake County, the Triangle Community Foundation, and the Mary Duke Biddle Foundation.

For further information check our NC Institutional Gallery listings, call the Center at 919/852-0075 or at ([www.diamanteacc.org](http://www.diamanteacc.org)).

## Duke University in Durham, NC, Offers Exhibit Focused on Ecological Concerns

Duke University in Durham, NC, will present *Spirit in the Land*, a group exhibition focused on ecological concerns, on view at the Nasher Museum of Art, from Feb. 16 through July 09, 2023.

*Spirit in the Land* is a contemporary art exhibition that examines today's urgent ecological concerns from a cultural perspective, demonstrating how intricately our identities and natural environments are intertwined. Through their artwork, thirty artists show us how rooted in the earth our most cherished cultural traditions are, and how our relationship to land and water shapes us as individuals and communities. The works reflect the restorative potential of our connection to nature and exemplify how essential both biodiversity and cultural diversity are to our survival.

Artists with works in the exhibit include: Terry Adkins, Firelei Báez, Radcliffe Bailey, Rina Banerjee, Christi Belcourt, María Berrío, Mel Chin, Andrea Chung, Sonya Clark, Maia Cruz Palileo, Annalee Davis, Tamika Galanis, Allison Janae Hamilton, Barkley L. Hendricks, Alexa Kleinbard, Hung Liu, Hew Locke, Meryl McMaster, Wangechi Mutu, Dario Robleto, Jim Roche, Kathleen Ryan, Sheldon Scott, Renée Stout, Monique Verdin, Stacy Lynn Waddell, Charmaine Watkiss, Marie Watt, Carrie Mae Weems, and Peter Williams.

These artists explore the ways in which our inner spaces mirror our outer ones in

works that both celebrate the profound beauty of our world and mourn its loss, and with it, vanishing histories of people and place.

As the battles against climate change are often most critical for marginalized communities - environmental justice is social and racial justice - the exhibition and catalogue center the voices of artists who approach ecological awareness through a close attention to the communities most negatively affected. Acting as environmental stewards, the artists reclaim and revitalize our understanding of nature as a repository of cultural memory, a place of sanctuary, a site of resistance, and a source of spiritual nourishment and healing. As land and water provide a sense of belonging and community, the exhibition illustrates our interdependence with all life on Earth.

*Spirit in the Land* has its roots in North America, with shoots reaching into the Caribbean. While these artists investigate natural environments under stress, the exhibition presents a belief in the possibility of transformation and regeneration. Our desire to live in harmony with nature is ultimately what will determine our future.

For further information check our NC Institutional Gallery listings, call the Museum at 919/684-5135 or visit ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## Hillsborough Gallery of Arts in Hillsborough, NC, Features Works Focused on Poems of Jaki Shelton Green

Hillsborough Gallery of Arts in Hillsborough, NC, will present their 9th annual featured show, *It's All About the Story*, featuring works by gallery members, inspired by the poetry collection by Jaki Shelton Green's *Breath of the Song*, on view from Feb. 14 through Mar. 26, 2023. A reception will be held on Feb. 24, from 6-9pm.

Previous writers include Michael Malone, Jill McCorkle, Lee Smith, Allan Gurganus, John Bemis, Nancy Peacock, Elizabeth Keckly and Billy Strayhorn. This year the artists have selected a work by North Carolina Poet Laureate Jaki Shelton Green as their source of inspiration. Each piece in the group show, *It's All About the Story*, is inspired by one or more poems in *Breath of the Song*.

Jaki Shelton Green is the ninth Poet Laureate of North Carolina, the first African American and third woman to be appointed as the North Carolina Poet Laureate. She is a North Carolina Literary Hall of Fame Inductee, and a 2003 recipient of the North Carolina Award for Literature. Jaki Shelton Green teaches Documentary Poetry at Duke University Center for Documentary Studies.

Photographer Eric Saunders was struck by her poem "Rumors" the opening lines of which read: "what could the clouds be whispering about me? They don't even know my name - and later in the poem - girl, cloud know your name moon too stars told 'em". Two of Saunders' photographs were inspired by this poem.

In the poem "i know the grandmother one had hands", the poet speaks about her grandmother's life, using hands to symbolize the whole person. The poem ends with those hands poking holes in the clouds so



Works by Lynn Wartski

the rain could fall. Chris Graebner took the image one step further and imagined the grandmother's hands catching that rain, in her painting *I Know the Grandmother One Had Hands to Catch the Rain*.

Artist Nancy Smith's painting "i know the grandmother one had hands" was inspired by the same poem. "On reading it, I was flooded with memories of my grandmother. Her hands embraced the hard life as a farmer's wife - tilling the soil, milking cows, rendering pork and burying two of her seven children. Long deceased, she continues to hold me gently within her hands as I wrap myself in the quilt she stitched from clothes I wore as a child."

Sculptor Lynn Wartski took imagery in the poem "eva" to create a piece called *Rabbit Games and Midnight Rainbows* from the lines "tongues spoken from the ears are seen at night and only precede midnight rainbows we played the games of rabbits".

The poem "praise song" resonated with Jude Lobe, speaking to her about connecting with nature and respecting what it has

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Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

[WWW.TRIANGLEARTWORKS.ORG](http://WWW.TRIANGLEARTWORKS.ORG)  
[INFO@TRIANGLEARTWORKS.ORG](mailto:INFO@TRIANGLEARTWORKS.ORG)  
[FACEBOOK.COM/TRIANGLEARTWORKS](https://FACEBOOK.COM/TRIANGLEARTWORKS)  
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to teach us. "My artwork is a young girl dancing with a tree and within that tree the girl sees a soul."

For Catharine Carter the poetry in *Breath of the Song* is, like her own work, all about relationships and family. "I think of my images as visual poetry and similar to the poetry of Jacki Shelton Green. Like her, I am interested in human relationships and interactions."

Eduardo Lapetina took the title of a collection of poems "Singing a Tree into Dance" as inspiration for an abstract painting. "I think that I was able to translate this idea from Jaki Green into a happy painting and that my image will provoke everyone to dance!"

The Hillsborough Gallery of Arts is owned and operated by 21 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include paintings,



Work by Catharine Carter

sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (<http://www.HillsboroughGallery.com>).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.

tion call the gallery at 919/286-4837 or visit ([www.cravenallengallery.com](http://www.cravenallengallery.com)).



Work by Beverly McIver

Craven Allen Gallery in Durham, NC, is presenting *Beverly McIver Passage: Paintings 1983-2022*, on view through Mar. 4, 2023. *Passage* features a comprehensive selection of paintings spanning more than thirty years of Beverly McIver's career. Following McIver through the most pivotal moments in her life, the exhibition reflects the passage of time and its effects on Beverly as an artist, a sister, a daughter, and a friend. *Passage* surveys McIver's most recent paintings, and archival works complementing the museum retrospective of McIver's career, *Full Circle*. That exhibition, curated by Kim Boganey, opened early this year at the Scottsdale Museum of Contemporary Art. She has accumulated more awards and honors than many artists receive in a lifetime, which she pays forward by teaching younger generations about the power of art and the hard work it takes to make it a career. There are numerous artists today who credit McIver for their professional achievements. For further informa-



Work by Vivian Liddell

The Upstairs Artspace in Tryon, NC, is presenting several new exhibits including: *Night Watch*, featuring works by Vivian Liddell and Jeremy Phillips, on view through Mar. 10, 2023. A closing reception will be held on Mar. 10, from 4-6pm. Vivian Liddell and Jeremy Phillips riff on the nocturne in a show of recent work in a variety of media. There are paintings in egg tempera, flashe, acrylic and oil, collages made with scrap LP record album material, a claymation short film, and figures cast in plaster. Both artists utilize the light and color of our contemporary night to convey mystery and explore intent. For further information call the gallery at 828/859-2828 or visit ([upstairsartspace.org](http://upstairsartspace.org)).

The Blowing Rock Art & History Museum in Blowing Rock, NC, is presenting *Geometry with Feeling: Ida Kohlmeyer in Two & Three Dimensions*, on view in the Cannon Gallery, through May 7, 2023. *Geometry with Feeling* features the work of Ida Kohlmeyer (1912-1997), most practice and serves as the impetus for this exhibition. Under the tutelage of Hans Hoffman and with significant influences from Mark Rothko and Arshile Gorky, this painting is

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