

COMMON ROOTS MANY BRANCHES

January 28 - April 30, 2022

Artists' Reception, March 25, 2022

Live Oak Bank's CHANNEL
106 Market St., 2nd floor

theArtWorks™
200 Willard St.

A visual art exhibition featuring members of The National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU). Eighteen current and former art faculty members and twenty-nine HBCU alumni and current student artists presenting over one hundred works in a variety of creative media.

CHANNEL
POWERED BY LIVE OAK BANK



Arts Council of Fayetteville | Cumberland County Offers Works From Fayetteville State University Fine Art Collection

In celebration of art inspired by Black History and its contributions to American artforms, Ellington-White Contemporary Art Gallery, with funding and support from the Arts Council of Fayetteville | Cumberland County and Piedmont Natural Gas, presents *Conserving Legacies: Past, Present and Future – The Fayetteville State University Fine Art Collection*, on display now through Mar. 5, 2022, at The Arts Center Gallery located on Hay Street in Fayetteville, NC.

The exhibit is an awe-inspiring art exhibition depicting the history and creative culture of the Black experience in America. Featuring over eighty selected works of historical and contemporary visual artists from The Fayetteville State University Fine Art Collection, the exhibit explores the fabric of Black culture through imagery that is connected to love, jubilee, tragedy, truth, and challenges faced by people of color.

Artists in the FSU Fine Art Collection include: Adger Cowans, Albert Chong, Alexandra Smeak, Angela Stout, Anita Bates, Anthony Barboza, Ben Jones, Bill Sanders, Brenda Stroud, Carole Morisseau, Charles White, Christopher Batten, Clarissa Sligh, Damien Mathis, Danny Simmons, David Driskell, Deborah Willis, Dwight Smith, Earlie Hudnall, Eileen Montero, Elizabeth Catlett, Evangeline Montgomery, Gilda Snowden, Gregory Johnson, Gregory Simpson, Harvey Johnson, Henry Heading, Henry Tolliver, Hugh Grannum, Jasmine Murrell, Jeanne Poulet, Jide Aje, Jocelyn Rainey, John Biggers, Juanita Anderson, Kwesi Asante, Lois Mailou Jones, Lonnell Hurst, Marvalisa Coley, Nefertiti Goodman, Oggi Ogburn, Oni Akilah, Paul Goodnight, Raymond Wells, Renee Stout, Robbie Best, Saffell Gardner, Samella Lewis, Savisan Savla, Senghor Reid, Shirley Woodson, Sonya Clark, T. Stephenson, Tanya Murphy Dodd, Terrance Corbin, Valerie Fair, James Van Der Zee, Walter Williams, William Tolliver, and Willis Bing Davis.

Acknowledging how Historically Black Colleges and Universities (HBCUs) play a vital role in recognizing, collecting, and preserving the works of Black artists and other artists of color, these institutions are

credited for continuing the historical narrative highlighting the value and importance that HBCU collections have towards expanding Black American art across many generations. Over 17 HBCUs across the U.S. have museums, historical sites, or art galleries on their campuses that hold some of the world's most fascinating pieces of art, tell the story of important African American educators and leaders, and secure the rich historical testimonies of African American art and culture.

Intellectual and cultural validation is a powerful enlightenment tool resulting in a much broader scope of critical thinking and analyzing works of art.

Educators are encouraged to schedule a Gallery Group Tour and share this cultural experience with students throughout the region. Contact the Arts Council to inquire about gallery availability, adjusted gallery hours, and any restrictions that may apply. Call Barbara Hayes, Receptionist at 910/323-1776 or e-mail to (admin@theartscouncil.com).

Ellington-White Community Development Corporation (EWCDC) is a non-profit, arts-based community development corporation reflecting and responding to artistic cultural diversity while generating and supporting high quality and diverse cultural experiences in all of the arts and arts-related disciplines.

Located on Gillespie Street in Fayetteville the Ellington-White Contemporary is an art gallery for emerging and professional artists featuring a yearly exhibition schedule of national and local artists, national touring exhibitions, and curatorial research projects in the visual arts and the humanities. Several of these exhibitions are collaborations with other area arts presenting agencies that include the Fayetteville State University Rosenthal Art Gallery and the Cumberland County Public Library. ellington-white.com

The Arts Council of Fayetteville | Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC, that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. As a primary steward of public and private funding for arts, cultural, and his-

torical activities in the Cape Fear Region, all affiliated programs of the Arts Council exemplify our 5 core values: Excellence, Accountability, Transparency, Collaborations, and Innovation.

Since 1973, the Arts Council has served as a link between artists, arts and cultural organizations, and the greater community by administering programs in partnership with a variety of local

agencies to help advance community and economic growth, stimulate tourism, reinforce child education through the ARTS, and enhance the cultural identity of the arts and entertainment district.

For further information check our NC Institutional Gallery listings, call the Council at 910/460-5724 or visit (www.TheArtsCouncil.com).

University of North Carolina at Chapel Hill, NC, Features Metal African Works

The University of North Carolina at Chapel Hill, NC, is presenting *Peace, Power & Prestige: Metal Arts in Africa*, on view at the Ackland Art Museum, through Apr. 3, 2022.

The exhibition explores the roles of metal objects in sustaining, unifying, and enhancing life in African communities while demonstrating the aesthetic and expressive power of metal arts. For millennia, African metalsmiths have drawn upon the inherent power and beauty of metal to create dazzling and enduring objects, including body adornment and currency items, for proclaiming wealth and social status; staffs, scepters, weaponry, and other regalia as emblems of leadership and authority; and amulets and sacred objects used in spiritual meditation and healing.

The exhibition of over 140 pieces includes a diverse range of iron, brass, bronze, gold, copper, silver, and alloyed works created by artists in Sub-Saharan Africa between the twelfth and twenty-first centuries. The selected objects are from the collection of the Harn Museum of Art at the University of Florida and from private collections, most notably that of Drs. John and Nicole Dintenfass.

Peace, Power & Prestige: Metal Arts in Africa was organized by the Samuel P. Harn Museum of Art at the University of Florida and curated by Susan Cooksey, retired curator of African Art.

This exhibition is made possible with support from the UF Office of the Provost, Dr. Richard H. Davis and Mrs. Jeanne G. Davis, the C. Frederick and Aase B. Thompson Foundation, the UF Office of Research, Drs. David and Rebecca Sammons, the UF International Center, the Margaret J. Early Endowment, Visit Gainesville Alachua County, the Harn Anniversary Fund, Marcia Isaacson, Roy Hunt, Robin and Donna Poynor, UF Center for African Studies, Kenneth and Laura



Kota, Obamba, or Ndumu artist, Gabon, "Reliquary Guardian Figure" (Mbulu Ngulu), 19th century, brass, copper, wood, 21 1/2 x 11 5/8 x 3 1/2 in. Collection of Drs. Nicole and John Dintenfass, L 2021.14.68.

Berns, and retired Lt. Col. David A. Waller, with additional support from the Harn Program Endowment, the Harn Annual Fund, and a group of generous donors.

Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum on UNC-Chapel Hill's historic campus is a local museum with a global outlook that bridges campus and community. Admission to the Ackland is free and accessible to all. The Ackland's holdings include more than 19,000 works of art. The collection spans cultures and time periods, showcasing the breadth of human creativity. A vital teaching resource, the museum's mission is the art of understanding. Visitors can connect with the complexity and beauty of the wider world by getting close to art — the familiar, the unexpected, the challenging.

The Ackland Art Museum is located on South Columbia Street on the UNC Chapel Hill campus.

For further information check our NC Institutional Gallery listings or visit (ackland.org).