



Cape Fear Perspective

Oils by Janet B. Sessoms, Sandy Nelson, Sharon Jones & David Starbuck

Jan. 12 - Feb. 26, 2022

Sunset River Marketplace

Calabash, NC
910.575.5999

SunsetRiverMarketplace.com

Peaceful Morning, oil by Janet B. Sessoms, 18 x 24 inches

The Arts Council of Wilmington

continued from Page 25 / [back to Page 25](#)

assisting underserved minorities, women, and veteran-owned small businesses in the region.

“Our goal is to create a pathway to avoid costly mistakes while providing business owners with the tools they need for long-term success in three ways: small business education, introduction to the proper resources, and access to the right capital. This partnership with the Arts Council allows CHANNEL to showcase black art from some amazing artists and give back to the small business community through a grant program created from the proceeds of art sales,” said Chakema Clinton-Quintana, vice president of Inclusive Small Business at Live Oak Bank.

theArtWorks™ is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to

enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington’s commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art.

Celebrating its 10th year, the Arts Council is the nucleus of the \$55.8 million local arts economy. In service to 100 for- and non-profit arts businesses, artists of all genres, and audiences, we have administered \$1 million+ in grants to support the sector. Through our programs (Fourth Fridays and Pedestrian Art) and projects like the Wilmington Rail Trail, we have greatly expanded the footprint of the arts in New Hanover County.

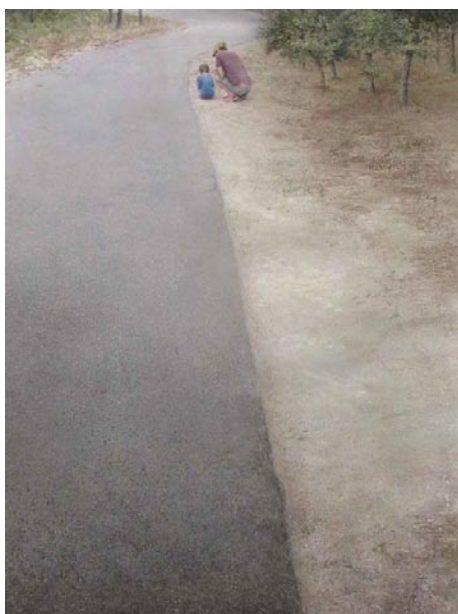
For further information check our NC Institutional Gallery listings or call Rhonda Bellamy at the Arts Council at 910/343-0998.

UNC-Wilmington, NC, Features Works by Donald Furst

The University of North Carolina @ Wilmington is presenting *Donald Furst: Ways*, on view in the CAB Art Gallery, in the University’s Cultural Arts Building, through Feb. 18, 2022.

A member of the faculty since 1985, Furst is Professor of Art and former chair (2002-2009) of the UNCW Department of Art and Art History. He has received the following recognitions for teaching: University of North Carolina Board of Governors Award for Excellence in Teaching, 1999; University Distinguished Professorship, UNCW, 1996-98; Board of Trustees Teaching Excellence Award, UNCW, 1996; College of Arts and Sciences Excellence in Teaching, UNCW, 1992.

Furst currently operates Ars Longa Press, a fine print atelier specializing in mezzotint and other forms of intaglio printmaking. He has shown widely in national and international exhibitions, including the *International Print Triennial*, Krakow, Poland; *Norwegian International Print Triennial*; *Sapporo International Print Biennial* in Japan, the *Macedonia International Print Triennial*, and the *British International Miniature Print Exhibition*.



Work by Donald Furst

In this exhibition, Furst will exhibit new works on paper, featuring soft pastel and monotype.

For further information check our NC Institutional Gallery listings, call 910/962-3440 or visit (www.uncw.edu/art/gallery).

CALL FOR ARTISTS

Artist: Greg Stanley

ART Show & Sale

40TH ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES: APRIL 2 – APRIL 10, 2022
Hannah Block Community Arts Center, Wilmington NC

Interested Artists are Encouraged to Visit
www.WilmingtonArt.org

For Full Prospectus and Application.
Registration January 3th – February 12th, 2022

Presented by the Wilmington Art Association

Arts Council of Wayne County in Goldsboro, NC, Offers Works From the Rosepot Collection & Maximillian Mozingo

Arts Council of Wayne County in Goldsboro, NC, will present two new exhibits including: *Rosepot Collection: African American Culture Arts*, on view from Feb. 4 through Mar. 5, 2022, and *Emergence*, an exhibit of artwork by Maximillian Mozingo, on view from Feb. 4 through Mar. 18, 2022. A reception will be held on Feb. 4, from 6-8pm.

For her first public showing and in celebration of Black History Month, Goldsboro native Mollissie Peterson will bring a sampling of her vast collection of art and artifacts to share with residents of her hometown.

“Who we are as a people is the sum total of the stories we tell ourselves, handed down from generation to generation in a painting, sculpture or even a chair,” explains Peterson. “I’ve been moved to start collecting in an effort to pull together the stories of the past. In my journey, I realized there’s pain in our history, but also there’s so much strength, joy and celebration to be remembered and passed on. This Black History Month, I’m excited to share this work in my hometown because Goldsboro is where my story began, and I’m hoping to stir the soul of conversation and remembrance.”

The founding arts and cultural curator of the Rosepot Collection, Peterson seeks to tell the story of the African diaspora through her vast collection of art and artifacts that spans centuries, starting from the early 12th century to present day. Today, the Rosepot Collection consist of more than 1000 pieces, including ceremonial masks from West and Central Africa, antebellum slave writings, art procured by famous American literary icons, such as

Maya Angelou and Alex Hailey, and fine art by internationally acclaimed artists Ernie Barnes, Charly “Carlos” Palmer, and Margaret May Dashiell.

While Peterson has been collecting pieces for over 30 years, her love for cultural preservation started with her grandfather William Henry Peterson, a community man and 32rd degree mason from North End District of Goldsboro. From her grandfather’s 1850s Planters Clock, the Rosepot Collection has grown into an homage to the thriving and resilient heritage of African Americans.

Peterson, a 1982 graduate of Goldsboro High School, currently resides in Burlington, NC.

Emergence, an exhibit of artwork by Maximillian Mozingo, will also open at the ACWC on Feb. 4 and will be up through Mar. 18. This is his second exhibit in the ACWC’s main gallery. His work also has been shown in Kinston, New Bern, Raleigh and New York.

Born in Goldsboro into a creative family of musicians and authors, Mozingo’s artistic process began as a child sketching cartoons and comic book heroes. He is self-taught and relies on instinct to guide his bold and attention grabbing creations.

Mozingo designed the mural *Together We Rise* that’s located on the exterior of the Arts Council building and led community members in its painting last year.

The Arts Council of Wayne County is a nonprofit 501(c)3 organization.

For further information check our NC Institutional Gallery listings, call the Council at 919/736-3300 or visit (www.artsinwayne.org).

You can contact us by calling 843/693-1306 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Carolina Arts is on **Twitter!**
Sign up to follow Tom’s Tweets, click below!
twitter.com/carolinaarts