

# 701 Center for Contemporary Art

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with South Arts, the umbrella organization for state arts agencies in nine Southern states. South Arts launched the Southern Prize & State Fellows awards project in 2017, the first two years without an exhibition component. The inaugural 2019 exhibition traveled from 701 CCA to the Bo Bartlett Center in Columbus, GA, which since also has hosted the 2020 and 2021 exhibitions.

"Each year that South Arts makes these awards, we are awed by the depth and artistry in our region," South Arts president and CEO Suzette M. Surkamer, a former head of the South Carolina Arts Commission, wrote in the exhibition catalogue.

When South Arts in 2017 launched the first cycle of Southern Prize and State Fellowships recipients, Surkamer wrote, "we did not know what to expect and were positively blown away by the response." The current cohort, Surkamer wrote, reminds us "what it means to be resilient." The emotionally taxing times of COVID-19, political upheaval and urgent calls "for long overdue justice and equity" did not stop the 2021 South Arts fellows, Surkamer added. "Each artist took what 2020 gave them and declared that 2021 will be brighter and stronger."

For the Southern Prize, artists from Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North and South Carolina and Tennessee can submit a portfolio of their work. An independent jury selects one fellow from each state, from which a second jury panel selects two finalists for the Southern Prize. Each state fellow receives \$5,000, the Southern Prize runner-up receives an additional \$10,000, and the winner, an additional \$25,000.

Both finalists also receive a residency at the Hambidge Center for Creative Arts and Sciences in Rabun Gap, GA. South Arts has so far awarded \$400,000 through



Work by Fletcher Williams III

the project to contemporary artists living and working in the South.

In addition to Williams and Plaisir, the artists in the current exhibition are Tameca Cole of Alabama, Raheleh Filsoofi of Tennessee, Joyce Garner of Kentucky, Myra Greene of Georgia, Jewel Ham of North Carolina, Ming Ying Hong of Mississippi and artists duo Keith Calhoun and Chandra McCormick of Louisiana. The 2021 cohort of South Arts fellows is the most diverse group to date. Of the six American-born artists, all but Garner are African American. Filsoofi is from Iran, Plaisir was born in France but has roots in Guadeloupe and Hong was born in China but raised in Los Angeles.

For visitors to the gallery masks and social distancing is required.

For further information or to request an exhibition catalogue, contact Michaela Pilar Brown by e-mail at ([director@701cca.org](mailto:director@701cca.org)), call 803/319-9949 or visit ([www.701cca.org](http://www.701cca.org)).

## 2022 Cottontown Art Crawl Takes Place in Columbia, SC - Mar. 12, 2022

The fourth annual Cottontown Art Crawl will welcome 115 artists to show and sell their original work in the downtown Columbia, SC, neighborhood. The event will be held on Saturday, Mar. 12, 2022, from 10am to 3pm with more art, more artists, more food and more fun for visitors. The event brings artists and entertainment to front porches and lawns in a historic downtown neighborhood.

In 2019, the historic neighborhood in downtown Columbia held the first Cottontown Art Crawl. The event drew hundreds of people to explore the neighborhood and its businesses and garnered the 2019 Neighborhood Program of the Year from the Columbia Council of Neighborhoods. The event has seen significant growth since. The 2022 event will be the largest yet sponsored by the neighborhood.

"The Cottontown neighborhood is looking forward to supporting the Columbia arts scene on Mar. 12," said organizer Julie Seel. "Artists will be selling their work throughout the entire neighborhood. Some of the artists are emerging, some are quite accomplished, and some are award winning, juried artists. So, we truly have something for every level of art enthusiast," said Seel.

This event is entirely outdoors and spread over several city blocks, but social distancing and masks are encouraged. The organizers of the event are committed to creating a safe and welcoming environment for all and providing an opportunity for artists to showcase and sell their work safely.

Due to the success of the last three Art Crawls, this year boasts many more artists than previous years, as well as an accessibility and entertainment corridor on the 2200 block of Sumter Street with artists, food vendors and entertainment. While artists are located throughout the neighborhood, the corridor is intended to be more accessible to individuals with mobility issues.

The event is FREE and open to the public and will also feature live music featuring



Work by Cathy Love

local bands and performers at Indah Coffee's outdoor stage. The main host station will be located at 2200 Sumter Street, where information and maps will be available.

Participating artists include: Lisa Alberghini, Shannon and LB Alexander, Abstract Alexandra, Joanna Alford, Bohumila Augustinova, Margie Bach, Bobby Baker, Robert Beam, Pascale Bilgis, Ashlan Bishop, Jamie Blackburn, Jack and Rose Boette, Lydia and Reese Bolt, Lisa Bone, Lisa Bone, Noelle Brault, Stephanie Britt, Sonya Brown, Marsha Brown, Christy Buchanan, Clay Burnette, JJ Burton, Kimber Carpenter, Candace Catoe, Molly and Mary Cauthon, Katie Chandler, Rachel Church, Rhonda and Cynthia Coker-Forrest, Sabine Compeyn, Julie Cooper, Adam Corbett, Tennyson Kovach Corley, Stan Cummings, David Dohan, D'Michelle Dupre, Carolyn Starr Ellis, Sharon Funderburk, Cedric Gaymon, Ryan Gerstemeier, Diane Gilbert, Pat "Trish" Gillam, Donna Green, Geoffrey Harris, Carolyn Heimburger, Charles Hite, Rebecca Lynne Horne, Ishayda Hughes, Beth Huus, Devon Jeremy, Rich Keasler, Meena Khalili, Cindy and Kenny Kilpatrick, Lauren King, Wilma King, Michelle Kingsbury, Sandy Knowles, Amy Kuenzie,

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