

Greenville Center for Creative Arts in Greenville, SC, Offers Group Exhibition

The Greenville Center for Creative Arts in Greenville, SC, will present *My Daughter Gathers Seeds*, featuring works by Rachel de Cuba and matthew anthonny batty and *Production Landscape*, featuring works by Meghan Kirkwood, on view in GCCA's Main Gallery, from Feb. 4 through Mar. 23, 2022. The exhibition opens with a First Friday reception on Feb. 4, from 6-9pm. As part of GCCA's exhibition programming, there will be an ARTalk discussion on Mar. 8, from 6-7pm.

My Daughter Gathers Seeds is a collaborative exhibition between Rachel de Cuba and matthew anthonny batty. The works in this show tackles large cultural concerns through tender moments and soft, powerful movements. Combining digital media and traditional craft the artists have worked to create a spectrum of pieces that will invite viewers to consider acts of empathy and tenderness. In *Production Landscape*, Dr. Meghan Kirkwood explores the path of the Dakota Access Pipeline in the four states it crosses: North Dakota, South Dakota, Iowa, and Illinois. Kirkwood uses landscape photography to question the nature and extent of social and environmental costs of this activity.



Work by matthew anthonny batty

Rachel de Cuba is an interdisciplinary artist raised in Sebastian, FL. She received her BFA in Studio Art at Flagler College in 2013 and her MFA in Digital Art at Indiana University in 2019. She received recognition for her thesis work with Grant awards from Indiana University. In 2019 she was invited to create new media artworks for the New Orleans Film Festival with support from the Andy Warhol Foundation. de Cuba's work has been shown nationwide and was recently selected to exhibit in 701 Center for Contemporary Art's 2021 *South Carolina Biennial* in Columbia, SC. Her mixed media work has also been selected for publication in *New American Paintings Southern 2022 Edition*. Rachel de Cuba is currently a Co-Director of Tiger Strikes Asteroid Greenville and the Provost Pathways Fellow in Art at Clemson University.

matthew anthonny batty received a BFA in Studio Art at Flagler College in St. Augustine, FL and his MFA in Studio Art at Indiana University. batty has received recognition for their practice through Grants-



Work by Megan Kirkwood

In-Aid while at Indiana University, and has been selected as an artist-in-residence at The Birdsell Projects in South Bend, IN. matthew was invited as an artist-in-residence with *The Weight of Mountains*, a nomadic video art program, which spent the winter in Dawson City, Yukon, Canada, making work for a solo show at Black Vulture Project, in Paoli, IN.

batty most recently was commissioned by the New Orleans Film Festival to create an installation for the festival, which was funded in part by the Andy Warhol Foundation. batty also explores curatorial work as an extension of their art practice. They have curated exhibitions such as *Extended Family* at Spalding University in Louisville, KY. They have also curated experimental venues such as The Breeze-way Gallery, The Fuller Projects, and in 2018 he was an artist/curator-in-residence with Black Vulture Project, focusing on quarterly experimental poetry/video/performance events. batty recently was working with the Center for Rural Engagement at Indiana University as an artist advocate facilitating discussions with rural communities to build relationships in order to support the community with art programming.

Meghan Kirkwood is an Assistant Professor of Visual Arts at Washington University in St. Louis where she serves as area head of Photography. She earned a BFA from Rhode Island School of Design in Photography before completing her MFA in Studio Art at Tulane University and PhD at the University of Florida. Kirkwood's photography has been exhibited throughout the United States, Europe, Thailand, Mexico and South Africa. Her photographic research looks at the ways in which landscape imagery can inform and advance public conversations around land use, infrastructure, and planning.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call 864-735-3948 or visit (www.artcentergreenville.org).

Greenville Technical College in Greenville, SC, Offers Works by Student Artists

The Department of Visual Arts at Greenville Technical College in Greenville, SC, is presenting *26 Awards*, featuring works by Greenville Tech students who were selected from the 2021 *Visual Arts Annual Student Exhibit* (VAASE), on view at the Kroc Center, through Feb. 25, 2022.

VAASE is a juried art competition among Greenville Tech's art students. The juror, Denise Woodward-Detrich, Director of Lee Gallery at Clemson University, chose 52 works from 140 entries including those displayed in this exhibition, *26 Awards*. She commented, "I've seen many artworks over the years and I've always been impressed with the quality of artwork being produced by Greenville Tech students."

These place winners each received cash awards and enthusiastic applause from family and friends at the VAASE's

Halloween Costume Gala in October. Woodward-Detrich on choosing the 23 place winners commented, "Works selected for the awards demonstrated an excellence in their concepts and design and presented a high level of craft and thoughtfulness in their problem-solving approaches. Successful works married these elements together into a final piece that invites the viewer in and allows them to enjoy the subtle and intense moments presented in the work." Sandy Singletary, Chair, Department of Art + Design, Lander University, also presented three Lander Merit Awards for a total of 26 Awards.

Woodward-Detrich singled out "Fabric Study" by Avery Ramirez as Best In Show. "This drawing is exceptional. Its composition is well balanced and intriguing. Its execution is of the highest quality and the use of lights and darks to move

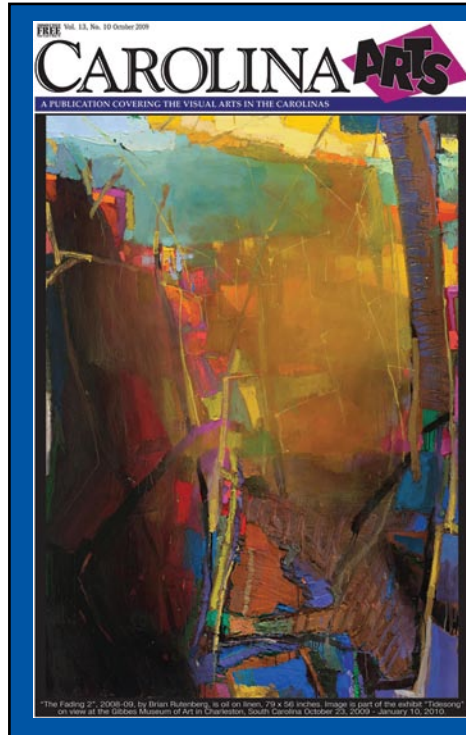
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Untitled Acrylic on paper 22 x 22 inches

Melinda Hoffman

Studio @ East Butler Rd
Mauldin, SC 29662
MelindaHoffman.com
864.320.0973



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the eye around the image and create a sense of drama that is very effective. I particularly like the composition in that it is suggestive of many things and is open for interpretation."

VAASE awards are made possible by generous contributions from APCO Plastics, Bennetts' Frame and Art Gallery and the Greenville Tech Foundation. The Kroc Center has graciously provided the DVA a venue for *26 Awards* to further acknowledge the craft and dedication of these outstanding students.

The DVA at Greenville Tech offers associate degrees and certificates in fine arts, photography, graphic design and web design. The DVA's artists/educators ensure Tech's DVA graduates are prepared to begin a career or continue their academic studies at a 4-year college or university. Tech's DVA graduates are highly sought after by local advertising firms and regional universities. *26 Awards* showcases the DVA's varied courses: design & color, digital imagery, drawing, graphic design, painting, photography, printmaking, sculpture, and web design. Any high school student interested in continuing studies in visual arts needs to see *26 Awards* to discover the quality of Greenville Tech's locally available art education.

The Kroc Center is located at 424 Westfield Street, Greenville, SC 29601. The Kroc Center is open 7 days a week with shortened weekend hours. Please

Tiger Strikes Asteroid Greenville, SC, Offer a Group Exhibition

Tiger Strikes Asteroid Greenville (TSA GVL), in Greenville, SC, is presenting *alter - object*, featuring works by some of its members, on view through Feb. 19, 2022. A reception will be held on Feb. 4, from 6-9pm.

Tiger Strikes Asteroid Greenville (TSA GVL) is excited to announce their next exhibition, the sixth show in their West Greenville gallery space. *alter - object* brings together the work of new and



Work by Avery Ramirez, Best of Show winner

visit their website at (krocgreenville.org), for specific hours.

For further information check our SC Institutional Gallery listings, call the Kroc Center at 864/527-5948. You may also contact, Fleming Markel, Greenville Tech Gallery Coordinator by e-mail at (fleming.markel@gvltec.edu) or call 864/250-3051 or Pat Owens, Gallery Assistant by e-mail at (pat.owens@gvltec.edu). You could also visit (www.gvltec.edu/dva).

veteran TSA GVL members April Dauscha, Mark Brosseau, Suzanne Dittenber, Brooks Harris Stevens, Kevin Kao, Lindsay Smith Gustave, and Emmanuelle Chamamah. The show was curated and organized by TSA GVL member Kara Blanken Soper.

alter - object investigates how artifacts, objects, and artworks serve to archive memory. The show's title refer-

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