

# CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



*Window CLVI* is by mixed media artist Susan Lenz who will be part of the Fourth Annual Cottontown Art Crawl which will feature 115 artists who will show and sell their original work in the downtown Columbia, South Carolina, neighborhood on Saturday, March 12, 2022, from 10am to 3pm. See the article on Pages 18 and 19.



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**The deadline for the March 2022 issue is**  
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To advertise call 843/693-1306 or e-mail at ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

# Gibbes Museum of Art in Charleston, SC, Features Works by William H. Johnson and WPA Artists

The Gibbes Museum of Art in Charleston, SC, is presenting its major spring exhibition, *Fighters for Freedom: William H. Johnson Picturing Justice*, on view through Aug. 7, 2022.

This exhibition brings together 28 paintings by the South Carolina born artist, which have not been seen together for almost 75 years. Organized by the Smithsonian American Art Museum, the exhibition will premiere at the Gibbes before a national tour. Additionally, the Gibbes will host special programming and an accompanying exhibition, *A New Deal: Artists at Work*, which includes works from the museum's permanent collection by artists like Johnson that benefited from the Works Progress Administration's Federal Art Program in the 1930s.

"Nearly 50 years ago, the Gibbes exhibited a collection by William H. Johnson – which was the first solo exhibition by a Black artist at the Gibbes," says Angela Mack, executive director of the Gibbes Museum of Art. "We are proud to once again showcase the work of this great American artist, who was born in South Carolina, and reflect on our commitment to feature artists from diverse backgrounds and experiences."



"Harriet Tubman", ca. 1945, by William H. Johnson (American, 1901-1972). Oil on paper-board, 28 7/8x23 3/8 inches. Image courtesy of Smithsonian American Art Museum, gift of the Harmon Foundation.

that houses works from the Federal Arts Project. During the Great Depression of the 1930s, President Franklin Delano Roosevelt launched his ambitious Works Progress Administration (WPA) programs that sent millions of unemployed Americans back to work, including more than 5,000 artists.



"Election Night", ca. 1935 - 1937, by Minnie Lois Murphy (American, 1901 - 1962). Wood-block print on paper, 8 x 10 1/2 inches. Gibbes Museum of Art, Gift of the WPA 1943.006.0017



"Underground Railroad", ca. 1945, by William H. Johnson (American, 1901-1972). Oil on paper-board, 33 3/8 x 36 3/8 inches. Image courtesy of Smithsonian American Art Museum, gift of the Harmon Foundation.

Drawn entirely from the collection of more than 1,000 works by Johnson given to the Smithsonian American Art Museum by the Harmon Foundation in 1967, this exhibition is the first-ever presentation of this series in Johnson's home state of South Carolina. William H. Johnson painted his "Fighters for Freedom" series in the mid-1940s as a tribute to African American activists, scientists, teachers, performers and international heads of state working to bring peace to the world.

*Fighters for Freedom: William H. Johnson Picturing Justice* celebrates these fighters and their accomplishments while still acknowledging the realities of racism, violence and oppression that they faced and overcame. This series includes some familiar figures – Harriet Tubman, George Washington Carver, Marian Anderson and Mahatma Gandhi – as well as other lesser-known individuals whose equally-important determination and sacrifice have been eclipsed over time.

The Gibbes will host several special programs to further analyze the themes in *Fighters for Freedom: William H. Johnson Picturing Justice*, for more information, visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

To accompany *Fighters for Freedom: William H. Johnson Picturing Justice*, the Gibbes will exhibit *A New Deal: Artists at Work*. The museum is one of a select group of institutions across the country

From the WPA came the Federal Arts Project, which awarded opportunities to a diverse group of artists, including women, African Americans and recent immigrants from China, Russia and Germany. This monumental effort to put artists back to work resulted in a collection of artwork intended to capture the national spirit at the time and encourage creativity in the face of great challenges. *A New Deal: Artists at Work* is a collection of these works from a diverse group of artists during a very challenging time in American history.

*Fighters for Freedom: William H. Johnson Picturing Justice* is organized by the Smithsonian American Art Museum with generous support from Art Bridges, Faye and Robert Davidson and the Jacob and Gwendolyn Lawrence Foundation.

Home to the Carolina Art Association, established in 1858, the Gibbes Museum of Art is recognized among the oldest arts organizations in the United States. Housing one of the foremost collections of American Art from the 18th century to the present, the museum's mission is to enhance lives through art by engaging people of every background and experience with art and artists of enduring quality and by providing opportunities to learn, to discover, to enjoy and to be inspired by the creative process.

For further information check our SC Institutional Gallery listings or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

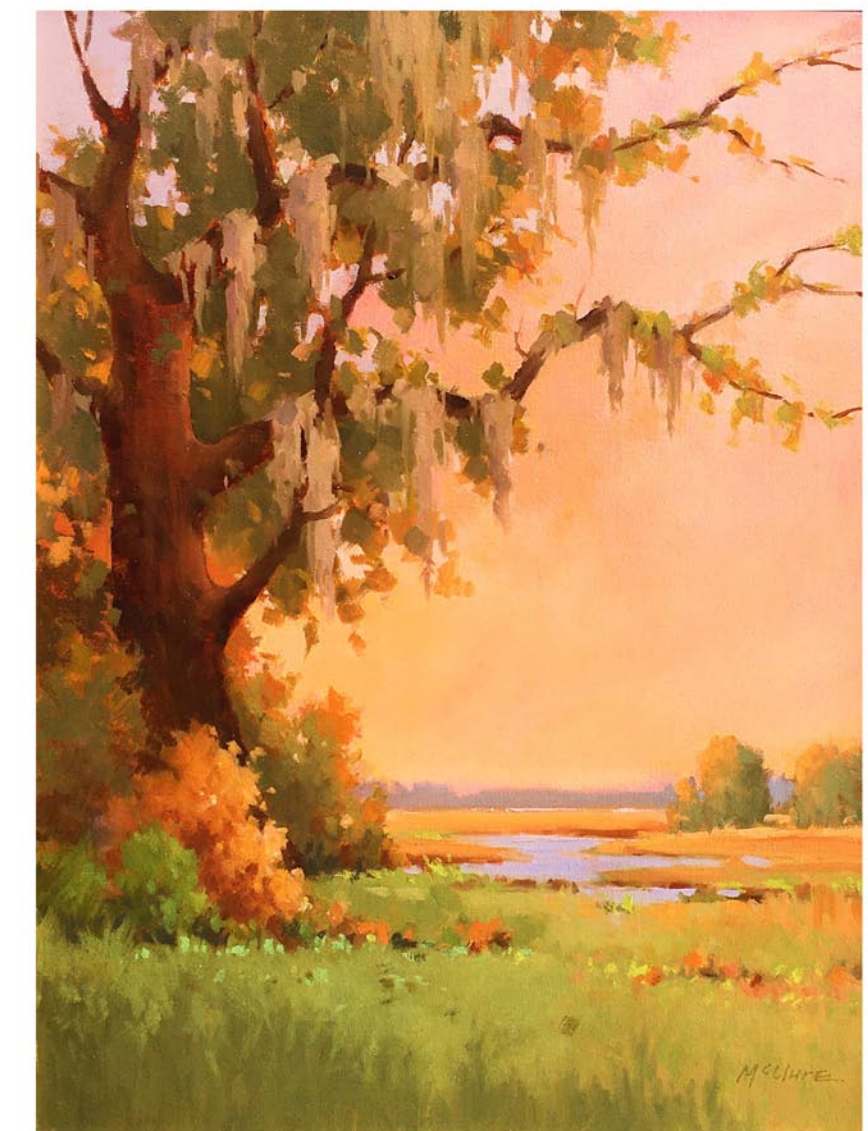
# College of Charleston in Charleston, SC, Offers Works by Dyani White Hawk

The College of Charleston in Charleston, SC, is presenting *Hear Her*, an exhibition of work by Sičąŋu Lakota visual artist and independent curator Dyani White Hawk, on view at the Halsey Institute of Contemporary Art, through Feb. 26, 2022.

Dyani White Hawk's work illuminates

society's consistent ignorance of Native people. With her video, photography, and works in other media, she aims to use the language of visual art to bring light to the deep chasm between our understanding of history and the truth. Her work weaves together forms from the canon of Western

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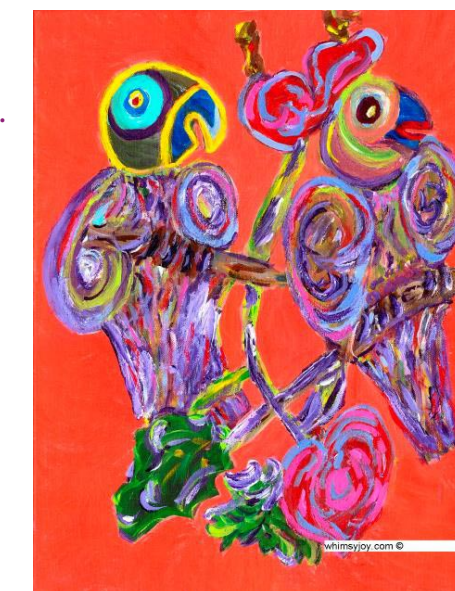
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"We Look at Each other  
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"We Teach Each Other Words to Say.  
You might be Surprised any Day!"

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# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## On Our Cover This Month

On our cover this month is a work by Susan Lenz, who will be taking part in the fourth annual Cottontown Art Crawl, with 114 other artists (115 in total) to show and sell their original work in the downtown Columbia, SC, neighborhood. The event will be held on Saturday, Mar. 12, 2022, from 10am to 3pm with more art, more artists, more food and more fun for visitors. The event brings artists and entertainment to front porches and lawns in a historic downtown neighborhood.

Lenz has become the most mentioned SC artist having exhibits all over North and South Carolina, as well as all over this country during the last few years. So, of course she will be taking part in this event in her own backyard in Columbia.

I've never heard of Cottontown before, but then a few gallery owners and yours truly invented a section of downtown Charleston and called it the French Quarter.

## Tired of the Old Photos

When working this month on our massive Calendar listings I just threw my hands up and said, "Enough, is enough!", meaning I was tired of using the same old photos to make the 29 1/2 pages of galleries showing art a little more interesting than just words on a page. There is nothing worse in my book than looking at a page full of text with no images.

I save every photo that is sent to us every month and use them, when I can, to make the pages look a little better - easier on the eyes. But, this month I just got tired of using some of those same old photos, some I've used, maybe 5 - 10 times or more. I use the ones that pertain to current exhibits when I can - depending on how

the listing falls on the page. You have to have room to put the photo in and the gallery listing after it, so there has to be room. Sometimes I have a great photo to use, but the spacing isn't right. I hate it when that happens. But on many of those pages I've had to use photos from a stock pool of photos I've used over and over.

So, if you are tired of seeing those same photos as much as I am - send us new ones. I don't want to use those old images any more. I'm glad I had them and they represent some great works of art, but they should be in history books or a book on the history of *Carolina Arts* - which I might stop doing all this and write one day, but not now. Some are hoping I die before I get the chance to tell that story, but we'll see what happens.

So here's the deal. First, if you're having an exhibit - at any venue in North or South Carolina - in the next month or so, send us a press release about it and a few high res images of art from that exhibit. If more than one artist is involved, identify the artwork. If you are represented by a gallery that is included in our Gallery listings, get the owner to send us some photos of artworks on display (identified). If your gallery or venue is not included, get someone to send us the info, you can find what info we need on our website at ([www.carolinaarts.com](http://www.carolinaarts.com)) under the heading of "How the Paper Works".

What's a high res image? Well, it can be a Tiff or Jpeg, which is at least 3" wide by 300ppi. If you don't know what ppi means - look it up or just send a Jpeg that is at least 11" x 14" in size at 72ppi (the norm) and I can make it the right size and ppi.

Do not send images of yourself or you standing in front of your artwork, we are not *People* magazine - we won't use it. Do [continued on Page 8](#)

## College of Charleston

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Dyani White Hawk, "I Am Your Relative (back)" art along with the visual languages and traditions of Native people. In doing so, her work spotlights Native women, whose strength and fortitude over centuries have helped their peoples' languages and cultures to survive.

On view in *Hear Her*, White Hawk's video installation *LISTEN* presents a series of Native women speaking the language of their people. Each film takes place on the land of each participant's nation, and viewers hear the respective languages without translation. As such, White Hawk puts a focus not only on the resonance of each speaker, but she also reveals society's collective ignorance of the people, culture, and language of those native to the land on which we live.

White Hawk's photography installation *I Am Your Relative* confronts the gross stereotypes and distorted caricatures that dehumanize and commodify Native women. The exhibition serves as a true locus for the convergence of multiple Humanities including the visual arts, language, human geography, and history, all working in sync to give visibility to the invisible and fill a vital gap in our collective knowledge.

Dyani White Hawk (Sičāŋǵu Lakota) is a visual artist and independent curator based in Minneapolis, MN. White Hawk earned an MFA from the University of Wisconsin-Madison (2011) and BFA from the Institute of American Indian Arts in

Santa Fe, NM, (2008). She served as Gallery Director and Curator for the All My Relations Gallery in Minneapolis from 2011-2015.

Support for White Hawk's work has included a 2021 Anonymous Was A Woman Award, 2020 Carolyn Glasoe Bailey Foundation Minnesota Art Prize, 2019 United States Artists Fellowship in Visual Art, 2019 Eiteljorg Contemporary Art Fellowship, 2019 Jerome Hill Artist Fellowship, 2019 Forecast Public Art Mid-Career Professional Development grant, 2018 Nancy Graves Grant for Visual Artists, 2017 and 2015 Native Arts and Cultures Foundation Artist Fellowships, and 2014 Joan Mitchell Foundation Painters and Sculptors Grant.

White Hawk has participated in residencies in Australia, Russia, and Germany. Her work is in the collections of the Museum of Modern Art, Walker Art Center, Crystal Bridges Museum of American Art, Pennsylvania Academy of the Fine Arts, Denver Art Museum, Minneapolis Institute of Art, The Smithsonian's National Museum of the American Indian, Tweed Museum of Art, IAlA Museum of Contemporary Native Arts, and Akta Lakota Museum and Cultural Center among other public and private collections. She is represented by Bockley Gallery in Minneapolis.

The exhibition is sponsored in part [continued on Page 5](#)

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## College of Charleston

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by South Carolina Humanities, a not-for-profit organization; inspiring, engaging and enriching South Carolinians with programs on literature, history, culture and heritage. This exhibition is also supported by the Center for Sustainable Development at the College of Charleston, which provides students with the opportunities and resources to engage in our community sustainably.

The Halsey Institute of Contemporary Art at the College of Charleston provides a multidisciplinary laboratory for the

production, presentation, interpretation, and dissemination of ideas by innovative visual artists from around the world. As a non-collecting museum, we create meaningful interactions between adventurous artists and diverse communities within a context that emphasizes the historical, social, and cultural importance of the art of our time.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit ([halsey.cofc.edu](http://halsey.cofc.edu)).

## Charleston Artist Guild in Charleston, SC, Offers Works by Pat Van De Graaf

The Charleston Artist Guild in Charleston, SC, will present *Reality and Fantasy*, an exhibition featuring a collection of paintings by Pat Van De Graaf, on view in the Guild Gallery, from Feb. 1 - 28, 2022. A reception will be held during the Friday Art Walk on Feb. 4, from 5-8pm.

Van De Graaf is primarily a printmaker and has been printing for over 25 years and studied at the Art Students League in New York City and Syracuse University. She graduated from the University of Bridgeport with a degree in Printmaking/Art History in the spring of 1990, having gone back to school as an adult student. Although Van De Graaf enjoys doing woodcuts and especially Japanese woodcuts, she concentrates on etching. Her prints have won numerous awards in local and regional shows.

In the majority of her work, Van De Graaf attempts to simplify the elements in the objects she sees, thus re-defining them so as to best convey their own special and



Work by Pat Van De Graaf

unique beauty or directed emotion. She began painting in watercolors again after living in the Lowcountry of South Carolina. Surrounded by marshes and the sea in both South Carolina and Connecticut, she enjoys capturing their beauty with the unique qualities that watercolor brings to painting.

For further information check our SC Institutional Gallery listings or call Steve Jacobs at 843/722-2454.

## Redux Contemporary Art Center in Charleston, SC, Features Works by Members of the Studio Union

Redux Contemporary Art Center in Charleston, SC, will present *Studio Union: An Art Junction*, featuring works by its members: Andie Carver, Susan C. Gregory, Natalie Hanson, John Jamison, Susanna Kopchains, Jason Luck, Nina Vicente McCracken, Colin Peterson, Sonny Sisan, Nadia Stieglitz, Cristina Victor, and Maria White, on view from Feb. 4 through Mar. 19, 2022. A reception will be held on Feb. 4, from 5-8pm.

Redux Contemporary Art Center is excited to present *Studio Union: An Art Junction*, a group show featuring the work of a selection of artists who have studio space at Studio Union. Redux's group exhibitions present the public with an opportunity to better understand, and engage with, a variety of artists' work and how their work directly or indirectly correlates with one another.

The exhibition highlights the eclectic community of artists practicing in the Studio Union space. This show intends to investigate the inherent, or discreet, connectivity between differing bodies of artistic expression by presenting the work created by artists whose studios coexist in a shared environment. The exhibition aims to provide the Studio Union artists with an opportunity to internally examine their creative practice as it relates to their peers and to present a cohesive body of work which defines their individual perspectives as artists.

Studio Union is a professional art space



A view of the Studio Union in North Charleston

with a mission to have long-term, affordable rent for creatives in a dynamic and inspiring communal environment, located in North Charleston, SC. The group of artists who work out of Studio Union are at various points in their artistic pursuits and include potters, sculptors, filmmakers, photographers, painters and more.

Studio Union strives to build a community with professional, affordable art space, always.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)). Our deadline is the 24th of the month "prior" to the month your exhibit starts.



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# Redux Contemporary Arts Center in Charleston, SC, Features Works by Susan Vitali

Redux Contemporary Arts Center in Charleston, SC, will present *Correspondence*, featuring works by Susan Vitali, on view in Gallery 1056, from Feb. 4 through Mar. 26, 2022. A reception will be held on Feb. 4, from 5-8pm.

The artwork in this exhibition investigates slow thoughtful cursive writing vs. today's digital technology. Writing a letter is a personal way to connect with another person: a slowing down and giving consideration to the words chosen, the mood conveyed. The slant and size of the letters and visual execution speak to the personality of the writer. Today few correspond by hand due to texting, phone calls and email. Cursive is a dying art.

Vitali is a collector of objects, images, and human experiences. Her work begins with gathering and researching aspects of the human condition expressed in collections of handwriting, ephemeral paper, photos and objects from nature. Then, utilizing that data, she produces poetic abstract paintings, prints, drawings, and objects. Using the irresistible sensuality of textures and materials, she creates physical and metaphoric spaces that are both intimate and expansive for intuitive, emotional responses. While some objects in her work are recognizable, most are ambiguous. Abstraction lies at the core of



Work by Susan Vitali

her work as an open-ended language of spiritual experience and human emotion.

Vitali holds an MFA in Print Media from Cranbrook Academy of Art. Her work is held in multiple private and corporate collections including the Ford Motor Company and Aflac Insurance. She has exhibited in Italy, Canada, Australia, and across the US.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

# City of North Charleston, SC, Offers Works by Morgan Serreno East and Marie Carladous

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of mixed media works by Morgan Serreno East and photographs by Marie Carladous will be on display at Park Circle Gallery from Feb. 2-26, 2022. A free reception hosted by the artists will be held at the gallery on Friday, Feb. 4, from 5-7pm.

In *Natural Wonder*, local artist Morgan Serreno East explores her fascination with the power, uniqueness, and sheer beauty found in nature through a series of mixed media portraits of women. The woman in each painting is purposefully clothed in a light dress, which, at some points, appears to blend in with the environment around her. This creates an airy, seamless world that invites the viewer to become one with it. Each painting is built up with layers of house paint, oil paint, tissue paper, and ink to create an organic texture that represents the constant ebb and flow of nature around us.



Work by Morgan Serreno East

"While the images in this body of work are not self-portraits in the literal sense, they represent my connection with the Earth and the calmness I feel when I am physically connected with it—whether I am taking a hike in the woods, walking along the beach, or floating in the ocean," Serreno East explains.

Serreno East earned a BS in Graphic Communications with a minor in Advertising from Clemson University in 2006. For the next 11 years, she focused on her career in printing and publishing. In 2018, she completed an online program through the Visual Arts Passage for Illustration and attended the Illustration Academy in Kansas City, MO, that summer. In January 2019, she took a three-month sabbatical from her role as a Senior Program Manager for Amazon's self-publishing company in Charleston, SC, to focus on building her Illustration portfolio and to travel.

During her second round at the Illustration Academy in June 2019, with her teacher's guidance, she decided to focus mainly on Fine Art.

Serreno East currently resides in North Charleston, SC, and participates in group pop-up events around town including the Park Circle Art Walk, which she began organizing during quarantine in 2020. Her work can be found at The Station and Accent on Wine in Park Circle. An

Charleston, SC, based photographer Marie Carladous invites the viewer to dig deep into our cultural past through photographs of America and her native France in her exhibit *An Exploration of Alternative Photography*. The featured photographs embody a small part of the analog world of photography, exploring different techniques such as lumen printing, solarization, and instant photography. Carladous' photography work is very eclectic, ranging from portraiture, to architecture, to abstract imagery. The unifying element in her pieces is experimentation. "A lot of the techniques displayed here were discovered by accident, resulting from a mistake," she explains. "I explored them without much information being available, going in with both feet not knowing what the results would be, which makes it extremely fun."

Originally from Nice, France, Carladous moved to Charleston 10 years ago to complete her studio art degree at the College of Charleston with a focus in film photography. After graduating in 2013 she became a freelance photographer, as well as a Darkroom member at Redux Contemporary Art Center, where she processes all film and paper herself. In 2018, she established the French Dark Room and is now a

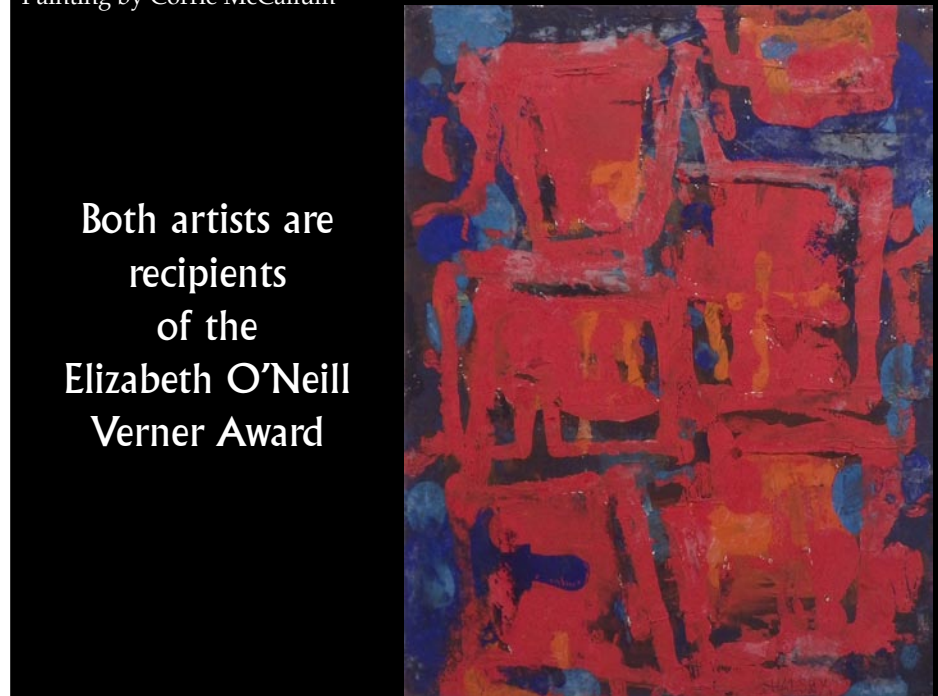
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## Halsey - McCallum Studio William Halsey & Corrie McCallum



Painting by Corrie McCallum

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collector



Duo by William Halsey, oil on paper, 11 x 15 inches

For information: David Halsey • 843.813.7542 • [dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

full-time film photographer. Her photographs have been exhibited in solo and group shows throughout the Charleston area, as well as California and Colorado.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. Staff and all visitors must wear a face covering while they are in the gallery. Hand sanitizer will be provided upon entry.

For further information check our SC Institutional Gallery listings, call the



Work by Marie Carladous

gallery at 843/637-3565 or visit ([www.northcharleston.org](http://www.northcharleston.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be February 24th for the March 2022 issue and Mar. 24th for the Apr. 2022 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?  
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

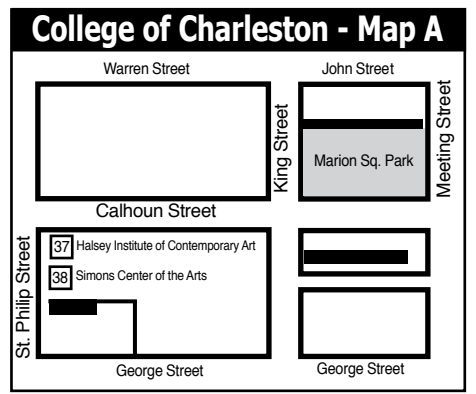
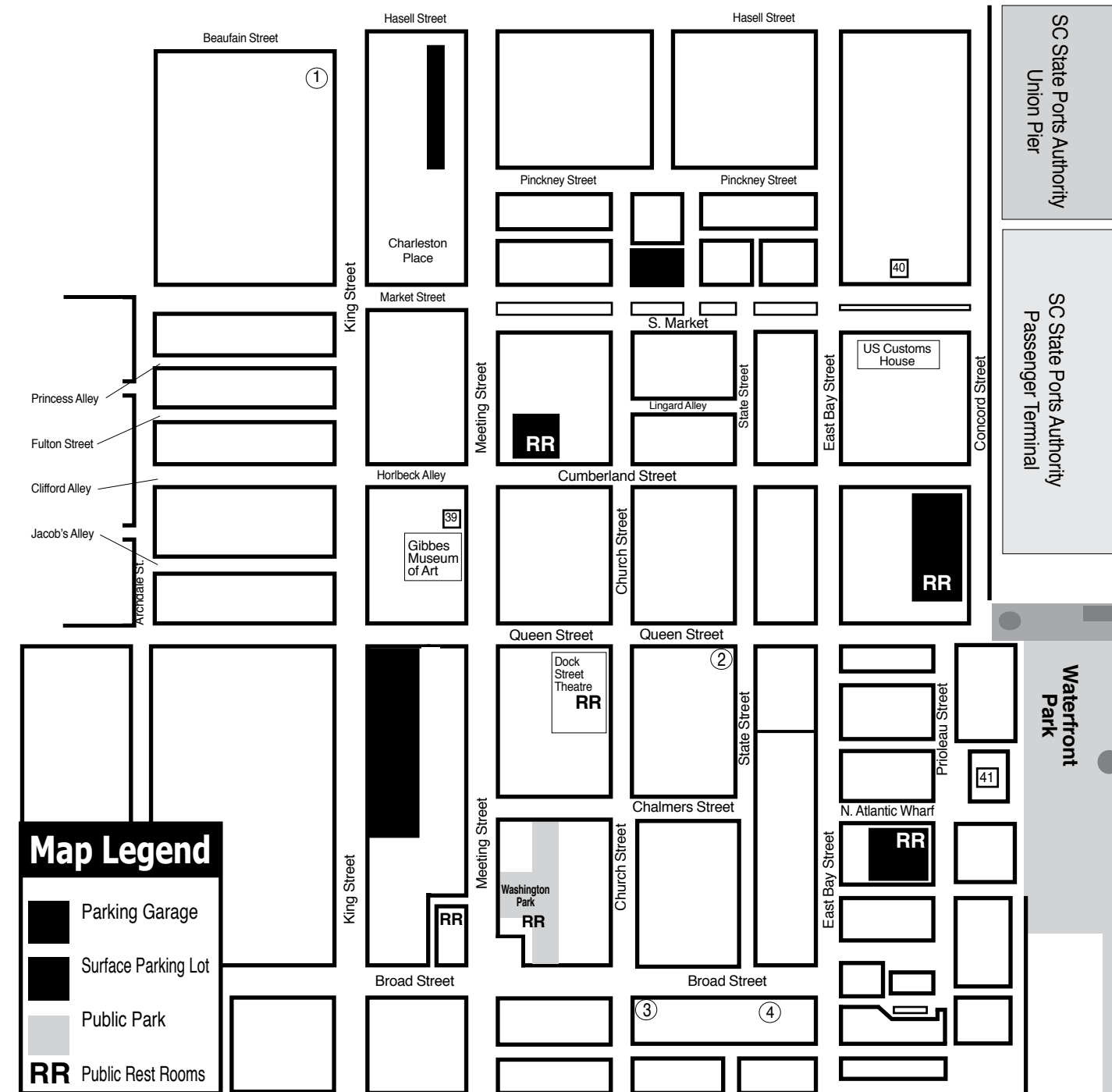


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# Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
  2. Anglin Smith Fine Art
  3. Helena Fox Fine Art
  4. Corriegan Gallery

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
  38. Simons Center for the Arts
  39. Gibbes Museum of Art
  40. Art Institute of Charleston Gallery
  41. City Gallery at Joseph P. Riley, Jr. Waterfront Park

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by appointment - 843.813.7542

### Rhett Thurman Studio

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843-577-6066

[www.rhettthurmanstudio.com](http://www.rhettthurmanstudio.com)  
also showing at  
[Horton Hayes Fine Art](http://HortonHayesFineArt.com)  
12 State St • Charleston, SC • 843-958-0014

### Halsey Institute of Contemporary Art

The Marion and Wayland H. Cato Jr. Center for the Arts  
College of Charleston School of the Arts  
161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art is administered by the School of the Arts at the College of Charleston and exists to advocate, exhibit and interpret visual art, with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm  
843/953-4422 or at [halsey.cofc.edu](http://halsey.cofc.edu)

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# Art League of Hilton Head in SC, Offers Annual Gullah Exhibition

The Art League of Hilton Head on Hilton Head Island, SC, will present *Arts Ob We People: Winter Exhibition and Sale*, featuring Amiri Farris and other local artists, on view in the Art League Gallery, from Feb. 1 - 27, 2022. A reception will take place on Feb. 9, from 5-7pm.

*Arts Ob We People: Winter Exhibition and Sale* is a display of original work by emerging and leading artists that represents the life of Gullah people on Hilton Head Island and the surrounding community. This annual arts and crafts exhibition features the work of local artists' interpretation of the people, food, dancing, and daily living of the Gullah people.



Work by Amiri Farris

Amiri Farris is the 2022 featured artist of this annual Gullah Celebration. Farris' featured piece, *Da Island Life*, depicts maintaining wellness and a healthy lifestyle as the subjects revel in nature's bounty and embrace the land and spirit that surrounds them. It celebrates creativity, using quality time to focus on the arts, mental positivity and other healthy habits inspired by Gullah culture. Other artists who will be featured in the show include

# Art League of Hilton Head on Hilton Head Island, SC, Celebrates 50 years of Inspiration, Creativity & Resilience with Commemorative Art Calendar

The Art League of Hilton Head on Hilton Head Island, SC, announces the release of a special commemorative art calendar created in honor of the 50th Anniversary of the Art League. The calendar, which includes a history of the Art League, its Gallery and Academy with historical photos, also features the artwork of more than 30 artist-members of the League.

In addition, to honor the Art League's founder and Gallery namesake, acclaimed artist Walter Greer, one of his well-known artworks *Two Egrets* graces the cover and was provided with permission of the Greer Estate.

According to ALHH President Pat Batten, "The calendar includes milestones of Art League's 50 years as well as artwork that highlights our artists and represents all of our member artists who have played an important role in our continued success! This unique and exciting project also serves as a fundraiser to help support the programs of the Art League."

The 50th Anniversary Calendar Committee worked for many months reviewing ALHH archival materials, photographs and soliciting a 'Call to Artists' for Art League members' artworks to be included in the historical piece. The selected artworks represent the varied artistic approaches and aesthetic inspirations of the 450 talented members of the League.

The Calendar Committee included: Pat Batten, current Art League President; Linda Bloom, Board Member; Gabrielle Hoffmann, Board Member; Kristen



Work by Lisa Rivers

longtime favorites Lisa Rivers, Alvin Glen, Patricia Sabree, and Serena Hall.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly. Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside the Arts Center of Coastal Carolina, next to the box office.

"Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or e-mail to [admin@artleaguehhi.org](mailto:admin@artleaguehhi.org).



Work by Walter Greer

McIntosh, General Manager; and Fanoula Sevastos, 50th Anniversary Chair. "The limited-edition commemorative keepsake calendar makes an excellent gift for family and friends visiting Hilton Head Island as well supporters of the arts," Batten said.

The Art League of Hilton Head, a 501(c)(3) not-for-profit organization, attracts more than 25,000 visitors to the Lowcountry from throughout the United States and internationally, providing an annual economic impact of \$1.2 million. Proceeds from calendar sales will go to support Arts League's mission of free and accessible exhibitions, receptions and community arts education programs.

To purchase the ALHH 50th Anniversary Art Calendar, go to [www.ArtLeagueHHI.org](http://www.ArtLeagueHHI.org), call 843/681-5060, or stop by the Art League Gallery located at the Arts Center of Coastal Carolina or the Art Academy located on Cordillo Parkway.

*continued above on next column to the right*

50th Anniversary sponsors include: Sonesta Resort Hilton Head Island, Diana Riggle, Gary Bezilla, Bezilla Kinney Wealth Management Group of Wells Fargo Advisors, The Great Frame Up, G3 Wealth Advisors, and Jane Joseph.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic art gallery and teaching Academy. Art League Academy welcomes artists and students in all media at all skill levels, including true beginners. Taught by professional art educators, students can choose from many art classes and workshops that change monthly.

Art League Gallery features local artwork in all media created by more than 170 member artists. All artwork on display is for sale and exhibits change every month. Located mid-island inside the Arts Center of Coastal Carolina, next

# La Petite Gallerie in Bluffton, SC, Features Works by Rose Cofield

La Petite Gallerie in Bluffton, SC, located in an intimate Old Town Bluffton shop featuring local art, continues to introduce you to the gallery artists. Works by Rose Cofield will be on view from Feb. 1 - 28, 2022.

For Cofield, art has been a life-long adventure. Her passion for exploring the possibilities of form and shape has been her prime motivation throughout her journey. Challenging herself with different materials has taught her to bend to the inherent attributes as well as the limitations of her chosen medium. Cofield's abstract works in mixed media include collage, acrylic paints, mixed media, canvas and found materials.



Work by Rose Cofield

Cofield's fascination with architecture is evident in her current work. Her experience in sculpture allows her to see the content of her mixed media pieces as form and shape. Born in Brooklyn, NY, she

# Editorial Commentary

*continued from Page 4 / back to Page 4*

not send a PDF of an image!

Some publications make you pay to have an image of your artwork included - we don't, as long as there is a place it fits. Now if it's a bad photo or something that doesn't look like it should be in a fine art publication, we won't include it, but I'm not that picky. I have no problem with nudity (male or female) or politically hot images.

Also, if by some strange chance that next month every venue in our, almost 30 pages, sends us high res images we won't be able to fit them all in it - it would take too long and look pretty strange. And remember, sometimes, when we have a photo to use, but the listing falls in a bad space on the page - we won't be able to use it, but that's only when the exhibit doesn't last for several months, as in those cases, we might be able to use it the next month or the month after that.

Photos of artwork that is just at a gallery or venue, which is not related to an exhibit, can be used any time throughout the year or for years - we've already done that in some cases. Of course, if you leave that gallery or venue, you should let us know - that has happened a few times. Still, like they say, all publicity is good



Work by Joyce Nagel

to the box office. "Inspiring visual arts for our community and its visitors through exhibitions, education and partnerships" is Art League of Hilton Head's mission.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit [www.ArtLeagueHHI.org](http://www.ArtLeagueHHI.org).



Work by Rose Cofield

credits some of her images to that urban environment.

Cofield studied art at New York University and The Johnson Atelier Technical Institute of Sculpture. She has attended stone carving workshops at the Corsanini Studio in Carrara, Italy. She has taught sculpture workshops in schools and arts organizations through the South Carolina Arts Commission's "Artist in Education" program.

Cofield has displayed her work at galleries and museums across the region, and is a member of the National Association of Women Artists, New York, New York, as well as the South Carolina Chapter.

For further information check our SC Commercial Gallery listings or visit [lapetitegallerie.com](http://lapetitegallerie.com).

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**Hilton Head Island, SC**

These maps are not to exact scale or exact distances. They were designed to give readers help in locating galleries and art spaces in the area.

**Gallery Spaces**

- 1 Art League of Hilton Head Gallery
- 2
- 3

**Other Points of Interest**

- A HHI Visitor's Center
- B Hilton Head Island Public Library
- C Art League of Hilton Head Gallery
- D Art League of HH Art Academy
- E Coastal Discovery Museum @ Honey Horn
- F mile Marker

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*Half Moons by Rose Cofield*

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# Greenville Center for Creative Arts in Greenville, SC, Offers Group Exhibition

The Greenville Center for Creative Arts in Greenville, SC, will present *My Daughter Gathers Seeds*, featuring works by Rachel de Cuba and matthew anthonny batty and *Production Landscape*, featuring works by Meghan Kirkwood, on view in GCCA's Main Gallery, from Feb. 4 through Mar. 23, 2022. The exhibition opens with a First Friday reception on Feb. 4, from 6-9pm. As part of GCCA's exhibition programming, there will be an ARTalk discussion on Mar. 8, from 6-7pm.

*My Daughter Gathers Seeds* is a collaborative exhibition between Rachel de Cuba and matthew anthonny batty. The works in this show tackle large cultural concerns through tender moments and soft, powerful movements. Combining digital media and traditional craft the artists have worked to create a spectrum of pieces that will invite viewers to consider acts of empathy and tenderness. In *Production Landscape*, Dr. Meghan Kirkwood explores the path of the Dakota Access Pipeline in the four states it crosses: North Dakota, South Dakota, Iowa, and Illinois. Kirkwood uses landscape photography to question the nature and extent of social and environmental costs of this activity.



Work by matthew anthonny batty

Rachel de Cuba is an interdisciplinary artist raised in Sebastian, FL. She received her BFA in Studio Art at Flagler College in 2013 and her MFA in Digital Art at Indiana University in 2019. She received recognition for her thesis work with Grant awards from Indiana University. In 2019 she was invited to create new media artworks for the New Orleans Film Festival with support from the Andy Warhol Foundation. de Cuba's work has been shown nationwide and was recently selected to exhibit in 701 Center for Contemporary Art's 2021 South Carolina Biennial in Columbia, SC. Her mixed media work has also been selected for publication in *New American Paintings Southern 2022 Edition*. Rachel de Cuba is currently a Co-Director of Tiger Strikes Asteroid Greenville and the Provost Pathways Fellow in Art at Clemson University.

matthew anthonny batty received a BFA in Studio Art at Flagler College in St. Augustine, FL and his MFA in Studio Art at Indiana University. batty has received recognition for their practice through Grants-

# Greenville Technical College in Greenville, SC, Offers Works by Student Artists

The Department of Visual Arts at Greenville Technical College in Greenville, SC, is presenting *26 Awards*, featuring works by Greenville Tech students who were selected from the 2021 *Visual Arts Annual Student Exhibit* (VAASE), on view at the Kroc Center, through Feb. 25, 2022.

VAASE is a juried art competition among Greenville Tech's art students. The juror, Denise Woodward-Detrich, Director of Lee Gallery at Clemson University, chose 52 works from 140 entries including those displayed in this exhibition, *26 Awards*. She commented, "I've seen many artworks over the years and I've always been impressed with the quality of artwork being produced by Greenville Tech students."

These place winners each received cash awards and enthusiastic applause from family and friends at the VAASE's



Work by Megan Kirkwood

In-Aid while at Indiana University, and has been selected as an artist-in-residence at The Birdsell Projects in South Bend, IN. matthew was invited as an artist-in-residence with *The Weight of Mountains*, a nomadic video art program, which spent the winter in Dawson City, Yukon, Canada, making work for a solo show at Black Vulture Project, in Paoli, IN.

batty most recently was commissioned by the New Orleans Film Festival to create an installation for the festival, which was funded in part by the Andy Warhol Foundation. batty also explores curatorial work as an extension of their art practice. They have curated exhibitions such as *Extended Family* at Spalding University in Louisville, KY. They have also curated experimental venues such as The Breeze-way Gallery, The Fuller Projects, and in 2018 he was an artist/curator-in-residence with Black Vulture Project, focusing on quarterly experimental poetry/video/performance events. batty recently was working with the Center for Rural Engagement at Indiana University as an artist advocate facilitating discussions with rural communities to build relationships in order to support the community with art programming.

Meghan Kirkwood is an Assistant Professor of Visual Arts at Washington University in St. Louis where she serves as area head of Photography. She earned a BFA from Rhode Island School of Design in Photography before completing her MFA in Studio Art at Tulane University and PhD at the University of Florida. Kirkwood's photography has been exhibited throughout the United States, Europe, Thailand, Mexico and South Africa. Her photographic research looks at the ways in which landscape imagery can inform and advance public conversations around land use, infrastructure, and planning.

Greenville Center for Creative Arts is a non-profit organization that aims to enrich the cultural fabric of the community through visual arts promotion, education, and inspiration.

For further information check our SC Institutional Gallery listings, call 864-735-3948 or visit ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

Halloween Costume Gala in October. Woodward-Detrich on choosing the 23 place winners commented, "Works selected for the awards demonstrated an excellence in their concepts and design and presented a high level of craft and thoughtfulness in their problem-solving approaches. Successful works married these elements together into a final piece that invites the viewer in and allows them to enjoy the subtle and intense moments presented in the work." Sandy Singletary, Chair, Department of Art + Design, Lander University, also presented three Lander Merit Awards for a total of 26 Awards.

Woodward-Detrich singled out "Fabric Study" by Avery Ramirez as Best In Show. "This drawing is exceptional. Its composition is well balanced and intriguing. Its execution is of the highest quality and the use of lights and darks to move

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Melinda Hoffman

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f

the eye around the image and create a sense of drama that is very effective. I particularly like the composition in that it is suggestive of many things and is open for interpretation."

VAASE awards are made possible by generous contributions from APCO Plastics, Bennetts' Frame and Art Gallery and the Greenville Tech Foundation. The Kroc Center has graciously provided the DVA a venue for *26 Awards* to further acknowledge the craft and dedication of these outstanding students.

The DVA at Greenville Tech offers associate degrees and certificates in fine arts, photography, graphic design and web design. The DVA's artists/educators ensure Tech's DVA graduates are prepared to begin a career or continue their academic studies at a 4-year college or university. Tech's DVA graduates are highly sought after by local advertising firms and regional universities. *26 Awards* showcases the DVA's varied courses: design & color, digital imagery, drawing, graphic design, painting, photography, printmaking, sculpture, and web design. Any high school student interested in continuing studies in visual arts needs to see *26 Awards* to discover the quality of Greenville Tech's locally available art education.

The Kroc Center is located at 424 Westfield Street, Greenville, SC 29601. The Kroc Center is open 7 days a week with shortened weekend hours. Please

# Tiger Strikes Asteroid Greenville, SC, Offer a Group Exhibition

Tiger Strikes Asteroid Greenville (TSA GVL), in Greenville, SC, is presenting *alter - object*, featuring works by some of its members, on view through Feb. 19, 2022. A reception will be held on Feb. 4, from 6-9pm.

Tiger Strikes Asteroid Greenville (TSA GVL) is excited to announce their next exhibition, the sixth show in their West Greenville gallery space. *alter - object* brings together the work of new and



Work by Avery Ramirez, Best of Show winner

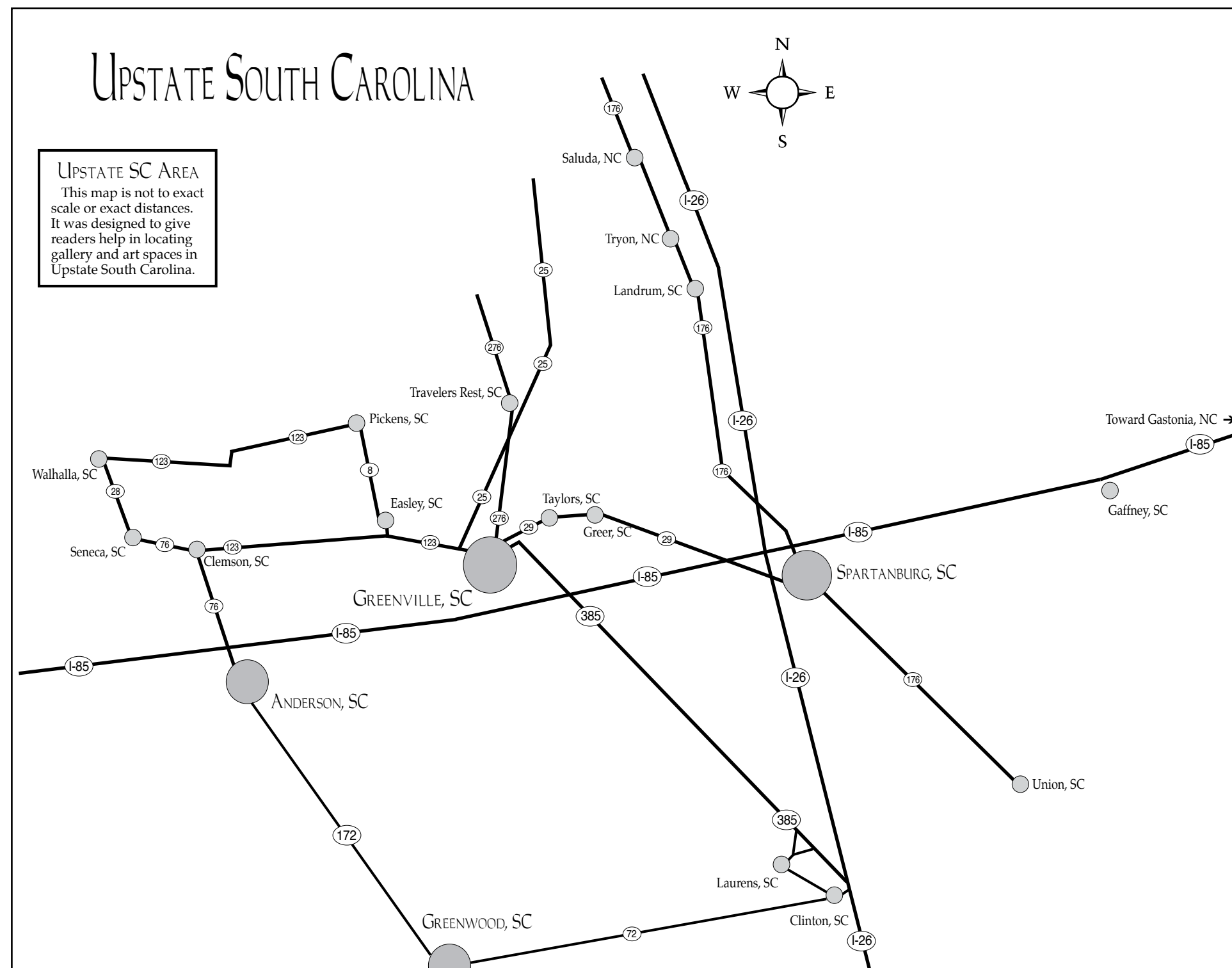
visit their website at ([kroccgreenville.org](http://kroccgreenville.org)), for specific hours.

For further information check our SC Institutional Gallery listings, call the Kroc Center at 864/527-5948. You may also contact, Fleming Markel, Greenville Tech Gallery Coordinator by e-mail at ([fleming.markel@gvltec.edu](mailto:fleming.markel@gvltec.edu)) or call 864/250-3051 or Pat Owens, Gallery Assistant by e-mail at ([pat.owens@gvltec.edu](mailto:pat.owens@gvltec.edu)). You could also visit ([www.gvltec.edu/dva](http://www.gvltec.edu/dva)).

veteran TSA GVL members April Dauscha, Mark Brosseau, Suzanne Dittenber, Brooks Harris Stevens, Kevin Kao, Lindsay Smith Gustave, and Emmanuelle Chamamah. The show was curated and organized by TSA GVL member Kara Blanken Soper.

*alter - object* investigates how artifacts, objects, and artworks serve to archive memory. The show's title refer-

*continued on Page 11*



# Tiger Strikes Asteroid Greenville

*continued from Page 10*

ences concepts explored in Susan Sontag's 1992 historical novel *The Volcano Lover*, which documents, among other things, the obsessions of a wealthy art collector. Taken together, the works in this exhibition signify the "secret" life of objects and their existence beyond the intentions of the person who made them. Objects can be reliquaries for memory, but the catch is: whose memories are contained within them? While examining the "alter-objects" featured in this show, viewers are invited to contemplate an exchange first posed in the prologue of Sontag's novel: "Why enter? What do you expect to see? I'm seeing. I'm checking on what's in the world. What's left."

Tiger Strikes Asteroid Greenville (TSA GVL) was founded in 2019 and is the newest part of the Tiger Strikes Asteroid (TSA) network of artist-run spaces and joins locations in Philadelphia, New York, Los Angeles, and Chicago. Our goal is to collectively bring people together, expand connections and create community through artist-initiated exhibitions, projects, and curatorial opportunities. We seek to build an ethos of cooperative achievement in the visual arts, creating the physical and emotional space for artists to show their work and exchange ideas

# Art & Light Gallery in Greenville, SC, Features Works by Chris McAdoo and Jeremy Russell

Art & Light Gallery in Greenville, SC, will present *Subject to Gravity*, featuring works by Chris McAdoo and Jeremy Russell, on view from Feb. 1 - 26, 2022. The gallery will host First Friday at the gallery on Feb. 4, from 6-8pm to celebrate this new collection. Beverages are to be enjoyed in the courtyard around the



Work by April Dauscha

on their own terms. Our artist-run model expands the artist's role beyond that of studio practitioner to include the roles of curator, critic, and community developer and provides an alternate model to the conventions of the current commercial art market. TSA GVL will specifically focus on connecting the art communities in Greenville and the greater Southeast to the global art world. TSA was founded in 2009 in Philadelphia, is a 501c3 non-profit organization, and is a 2021 recipient of a grant from the Warhol Foundation.

For further information check our SC Institutional Gallery listings or e-mail TSA GVL at ([greenville@tigerstrikesasteroid.com](mailto:greenville@tigerstrikesasteroid.com)).

fireplace. Asheville, NC, painter, Jeremy Russell and Knoxville, TN, painter, Chris McAdoo, paired up to create a show inspired by life-changing personal events both have experienced. This exhibition will be released through Art & Light Gallery on

*continued above on next column to the right*

Feb. 1, online and in the gallery beginning at 10am EST and will conclude on Feb. 26, at 4pm.

*Subject to Gravity* is a collection of paintings that explores the joy, sorrow, and the challenge of the unknown in their lives, and their work. Having both recently experienced life-changing personal events, each artist pursues their passion for creating with a drive to be part of a bigger story - of rebirth, lightning strikes, and lessons learned.

McAdoo's ongoing "Vessel" series is a visceral, colorful collection of recognizable objects and shapes - put out of their context and paired with short hand-written original stories. He finds tremendous joy in the process of painting, and uses that experience to challenge our concepts of memory, narrative, and art-making.

As a long time abstract expressionist, Jeremy Russell has a strong relationship with his intuition. He has found success in interpreting and harnessing music and paints from a spiritual place. He has now



Work by Chris McAdoo

turned back to observation and focus on the rich brilliance of the natural world. The water. The forest. The light. Russell has decided to combine the best of both disciplines to capture something that feels alive and very real to him. Something that he is a part of, but that is also much bigger than himself.

For further information check our SC Commercial Gallery listings, call the gallery at 864252-5858 or e-mail to ([art@artandlightgallery.com](mailto:art@artandlightgallery.com)).

# Artists Collective | Spartanburg in SC, Offers Works by Member Artists

Members of the Artists Collective | Spartanburg in SC didn't stop creating because of quarantines and shutdowns over the past year due to COVID-19 - they kept on creating. Now, many are ready to make room in their studios filled with all that creativity, so they can create more. That's a boon for patrons who want to purchase quality art pieces - pottery, jewelry, glass, paintings, photographs and more - at reduced prices.

In the *Buried Treasures* exhibition, on view from Feb. 1 - 26, 2022, many ACS artists will display and sell their works in Gallery II and Gallery III. Prices will start at \$5. A reception will be held on Feb. 17, from 6-9pm, during the Spartanburg Art-Walk on the third Thursday each month.

"People looking to buy great art at a great price will find an abundance of options at this 'warehouse sale,'" says



Works by Rosemary McLeod

exhibition organizer and Collective member Judy Martin, who will have some of her glass pieces on exhibit and offered for sale.

*continued on Page 13*





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February 1 - April 1, 2022  
**THE LAST TRAIN HOME**  
Works by Grace Pouch

Reception: Friday, February 18, 2022  
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[centrestage.org](http://centrestage.org)

*ArtistsCollective | Spartanburg*

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“Some of our artists have wanted to do this so they can have more room in their studios to make more art,” Martin continues. “Three-D artists are always experimenting with new ways of doing something in their medium. Some things are pleasant surprises, but with experimentation there is always a learning curve and those pieces are good but not up to what is wanted by the artist.”

“Seeing newer artists such as Tom Zumbach starting out in a new medium, fused glass, and wanting to try everything in glass, he will have some that he doesn’t care for, for example,” she adds. “As a veteran glass artist, there are many pieces I have kept for looking back on the journey of 15 years, and now is the time to make more room.”

Other artists who will have works on display and for sale include: Sydney McMath (painting), Patrick DeCrane (painting, drawing), Chuck Reback (photography), Jim Weber (pottery), Janice McElligott (painting), Nancy Williamson (pottery), Chuck Bishop (pottery), Judy Martin (glass), Sally Weber (clay), Ari Carver (pottery), Rosemary McLeod (jewelry), Joan Wheatley (clay), Mary Verandeaux (painting, fused glass) and Patty Wright (photography).

“Many of our artists have been at work in their medium for years,” Martin



Work by Joan Wheatley

says. “Jim Weber has 50 years under his belt making pottery. Chuck Reback has years taking pictures. There are some artists that have changed or added a medium to their artwork. Mary Verandeaux is an accomplished painter and is now adding fused glass.”

“We hope people will get some joy from this show and will take some of that joy home with them to enjoy each day,” she adds.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit [artistscollectivespartanburg.org](http://artistscollectivespartanburg.org).

**Artists Collective | Spartanburg in SC Features Works by the Late Roderice Cardell**

Artists Collective | Spartanburg in SC is presenting *The MADDARTIST: Roderice Cardell*, on view in the Collective’s Solomon Gallery, through Feb. 26, 2022. During the Feb. 17 Spartanburg ArtWalk, members of Cardell’s band will perform from 8-10pm. for visitors to the gallery.

Roderice Cardell, who died in January 2021 at the age of 33, left behind him a legacy through his music, his art and, most importantly, his love of his community and his commitment to making it a better place. Nearly 100 of Cardell’s paintings – many never before seen by the public – will be displayed in this exhibition.

Cardell’s works – neo-expressionist abstract paintings done on canvas and wood – will be offered for sale, with the proceeds going to Cardell’s family foundation to help underprivileged children in the Upstate.

“When Rod left us, he left behind over 80 pieces of art at the Artists Collective,” says Beth Regula, chair of the Collective’s board. Cardell was a member of the Collective, where he had a studio.

Cardell’s mother, Tonya Gilliam, says her son’s body of work is important “because he chose to take his frustrations and emotions out on his pieces. He expressed himself and encouraged others, especially the youth that struggled with anxiety and mental hurdles, to have a positive outlet by utilizing the canvas. That’s why his slogan was ‘turning chaos into beauty.’”

Gilliam says visitors to the gallery should see that his art has deep meaning. “If you look closely at some of his pieces, you will see messages, words or the mention of his relationship with God. You will see his life as it evolved from the beginning, where he used eyes in a lot in his work, to the times of protesting, love and peace.”

“What I want people to know about my son and his art is that he was passionate in everything he did,” continues Gilliam, who says when her son first began painting, she thought it was just a hobby but saw it grow as he used it after recovering from a near-death experience in a motorcycle accident. “He said that when he painted – when he created – it allowed him to express himself and be free from

Work by Roderice Cardell

“Rod – known as MADDARTIST –



Photo of Roderice Cardell

as an artist was prolific, talented and passionate,” Regula says. “He cared deeply that people saw his work and respected him and his work. He wanted to show it and share it. As a person, Rod was kind, compassionate, and willing to help others. He saw and felt that injustice existed and was willing to speak up and show up to try to make the world a better place.”

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anxiety and depression.

“From acting in stage plays, singing, dancing and the paintings, not to mention he loved his community, he cared for others and was actively helping them while struggling himself,” she continues. “He lived life to its fullest. He lived life the way he wanted to – unapologetically.”

“I absolutely love his art. He left us all a piece of him in his work. I can feel his energy and awe him in every piece. I can go downtown Spartanburg and he’s everywhere. I’m very proud of him,” Gilliam adds.

Cardell, a native of Spartanburg and graduate of Winthrop University, was outspoken about issues he saw in his home community and the changes he sought in improving it. He provided a voice for Black artists and community members and was an active voice in conversations on equality and access. In 2019, he helped orchestrate the painting of the Black Lives Matter mural on West Broad Street in downtown Spartanburg. It was the site of an impromptu memorial when the community learned of his death.

Cardell once said, “As people, we have to look and see that our color palette has more colors than just one, not just ones that match our skin tones.”

“Roderice believed art could change people,” Spartanburg Councilwoman Meghan Smith said shortly after his death. “He lived that passion. He was an example of channeling hurt and frustration into a craft to create a better world. He has left a real gift.”

Regula says, “Rod was an exceptional artist and a well-loved member of the Artists Collective. Through this exhibition, we want to honor him as an artist and give the community an opportunity to see a large body of his work displayed in our Solomon Gallery.”

“Rod in many ways was a bridge between the different communities of Spartanburg,” she continues. “He worked with children, was a performer, and was passionate about social justice. He spoke up and showed up. I remember when we interviewed him for membership in the

**Arts Council of York County in Rock Hill, SC, Features Works by Jo-Ann Morgan and Renee Cloud**

The Arts Council of York County in Rock Hill, SC, will present two new exhibits including: *Quilt Memorials: Saying Their Names in Fabric*, featuring works by Jo-Ann Morgan, on view in the Dalton Gallery, and *Last Looks*, featuring works by Renee Cloud, on view in the Perimeter Gallery. Both exhibits will be on view from Feb. 3 through Mar. 5, 2022. A reception will be held on Feb. 17, from 5:30-7:30pm, with remarks by Jo-Ann Morgan with Mike Gentry at 6:15pm.

During a time of political and cultural unrest, Jo-Ann Morgan turned to quilt making, a medium that is familiar, comforting, and traditional, through which she was able to make strong, even provocative, statements in an approachable way. Crafting stories through quilts, Morgan continues the tradition of representing pivotal moments of the African American experience.

Morgan is Professor Emeritus of African American Studies and Art History at Western Illinois University, and author of *The Black Arts Movement and the Black Panther Party in American Visual Culture* (Routledge, 2019). Her book *Uncle Tom’s Cabin as Visual Culture* won the prestigious Seaborg Award for Civil War Scholarship in 2008.

On view in the Perimeter Gallery is the exhibit, *Last Looks*, featuring works by Renee Cloud.

“Our literate brains cannot ignore words; we see them as a string of letters that convey a meaning, and never just a series of marks. We are always reading, always consuming information without pause,” said Cloud. Her work aims to bring people closer together through shared experiences while using her personal experiences as a platform. Language is Cloud’s medium, and the semiotics

embodied by written words fascinates her. This series of etched glass mirrors offers the viewer an opportunity to reflect and connect with the language featured on the reflective glass surface. A wall of portals, the focus is on the self-seen in and through the mirrors.

Cloud (b. 1992) is a Charlotte, NC, native and received her BFA in Studio Art from Appalachian State University in 2015. Using a combination of text art and mixed media, Cloud creates work that focuses on the personal narrative, the Black experience, and the power of the written word. The text incorporated into her work provides only a fraction of the narrative, leaving the viewer to create the rest. Cloud is currently working as a freelance creative within her community.



Work by Roderice Cardell

Collective, one of our board members asked him how we could reach out to the Black community. He sat still for a minute and then said, ‘You have to go to them.’ With that answer, he became our ambassador in the community.”

“Cardell’s family, per his wishes, will set up a foundation for underprivileged children with the proceeds from the sale of his works at the exhibition,” Regula says. “We hope that those who knew and loved Rod will be able to purchase a work and know that they are helping to fulfill Rod’s desire to help others. He was a member of this community and touched many lives. Through his art, more lives can be touched. We hope the community will support the family in making Rod’s wishes come true.”

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Work by Jo-Ann Morgan

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The Arts Council is headquartered in downtown Rock Hill, a state-recognized cultural district.

In adherence with CDC recommenda-

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created by

BLACK

ARTISTS

OPENING RECEPTION:  
Tuesday, February 1, 2022  
6:00 - 8:00 PM

EXHIBITION DATES:  
January 25 - March 15

FEATURED ARTISTS:

- |                                    |                           |
|------------------------------------|---------------------------|
| Erbriyon Barrett                   | Donna Laymon              |
| ShAy Black                         | April "AprilReign" Nealey |
| Chayse Cain                        | Destiny Oliphant          |
| Briana Danyele                     | Daydriellane Osorio       |
| Sharhonda Dillard                  | Jonathan Underwood        |
| Christopher "KOLPEACE" Johnson Jr. | Cecily Witcher            |
| Marsha Kennedy                     | Chef Michael Sibert       |
| Aquarius Lawson                    | Chef Troy Arnold          |

The Edward R Driggers City of Greer  
**CENTER FOR THE ARTS**  
804 Trade Street, Greer, SC 29651



Arts Council of York County

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tions and in consideration of the surge of the Omicron variant, face masks are required for all those visiting the Center for the Arts and the offices at the Tom S. Gettys Center, regardless of vaccination status. Social distancing is encouraged. This policy may be revised as CDC

guidelines change. For up to date info visit (<https://www.yorkcountyarts.org/visit>). For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit ([www.yorkcountyarts.org](http://www.yorkcountyarts.org)).

Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, Offers Three New Exhibitions

The Harvey B. Gantt Center for African-American Arts + Culture in Charlotte, NC, is presenting three new exhibits including: *Reflections of a People: Photographs from the Archive of Jamel Shabazz*, curated by Dexter Wimberly, on view through Mar. 6, 2022; *Visible Man: Art and Black Male Subjectivity*, curated by Michael D. Harris, PhD, on view through Apr. 24, 2022; and *FuturePresent: Acquisition Highlights from the Permanent Collection*, on view through June 26, 2022.

Jamel Shabazz is a rare photographer whose work stands as a testament to the lived experiences of Black people in America for over 40 years. His impressive oeuvre is engaging and highly recognizable. This exhibition brings together selections from Shabazz's extensive archive of photographs.

The son of a veteran, Shabazz was born and raised in Brooklyn, NY. He picked up his first camera at the age of 15 and soon after began photographing his friends and relatives. As Shabazz's practice evolved, the streets and the New York City subway system also became the backdrop for many of his photographs. Shabazz has drawn inspiration from noted studio and documentary photographers, most influentially Leonard Freed, as well as James VanDerZee, Gordon Parks, Robert Capa, and Eli Reed.

Shabazz has stated that his goal is to contribute to the preservation of world history and culture. *Reflections of a People* offers a glimpse into a past time and place, capturing moments of Black life for future generations.

*Visible Man: Art and Black Male Subjectivity* offers a creative look at the complexity of African-American males through cultural, racialized, and personal lenses.



Michael B. Platt, "The Mist", 2009. Print on canvas, 36 x 48 inches. Permanent collection of the Harvey B. Gantt Center for African-American Arts + Culture. Generously donated by Patrick Diamond.

*Visible Man* emphasizes the creative expression surrounding the representation of Black males, elevating the voice of the subject, the diversity of perspectives and nuances of their representation - whether by self-representation or representation through observation - and the complexities of men in the African diaspora.

Rather than exploring the Black male body, this exhibition focuses on the multiple possibilities as seen and experienced from within the African diaspora and will privilege the voice of the subject as well as the voices of women artists who share the cultural and racialized experience of being Black. The artists are male and female, young and old, American and Caribbean, from the Midwest and the coasts, well-known and less so. It is an attempt to avoid notions of the 'Black body' and a discourse which emphasizes racial categorization in favor of a more nuanced and diverse cultural view.

*Visible Man* was organized by Bowling Green State University Fine Arts Center Galleries with support from the BGSU College of Arts & Sciences, the Ohio Arts Council and Ohio Humanities. It is dedicated to the memory of Dr. David Driskell and BGSU alumnus Edward Sewell.

*FuturePresent: Acquisition Highlights from the Permanent Collection* examines the Harvey B. Gantt Center's legacy of collecting.

Since the organization's inception in 1974, the Gantt Center has primarily built its collection from works gifted to the institution. Over the decades, John and Vivian Hewitt collected paintings, prints, and drawings from artists near and far. And in 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center.

The Hewitts' stewardship culminated in a collection of artwork by 19th and 20th century masters including Romare Bearden, Elizabeth Catlett, and Henry Ossawa Tanner. Although the media and scale of creations by African-American artists have evolved, the Gantt Center's focus for its collection remains the same - to build on the cultural foundation of John and Vivian Hewitt by supporting future

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You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:  
[Carolina Arts Unleashed](#)  
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.  
[info@carolinaarts.com](mailto:info@carolinaarts.com)

masters and creative leaders of African-American art and art history.

*FuturePresent* embodies this idea through the presentation of works that are pioneering in their concept and execution. Artists such as Stacy Lynn Waddell and Radcliffe Bailey push the boundaries of the traditional canvas and frame while Phillip Thomas explores landscapes and societal themes through a contemporary lens. From John and Vivian Hewitt's collecting past, to the institution's present mission, this exhibition visualizes the future of art at the Gantt Center and beyond.

Since its establishment in 1974, the dream of the first visionaries has elevated to unforeseen levels. Located in the heart of Uptown Charlotte, October

2009 marked the opening of the Afro-American Cultural Center as the Harvey B. Gantt Center for African-American Arts + Culture. The naming of the new facility is in honor of Harvey Bernard Gantt, a well-respected community leader and businessman. He is a trailblazer as the first African-American student admitted to Clemson University and later served as Charlotte's first African-American mayor. This humble leader continues to impact the lives of the local citizenry and individuals well beyond the borders of Mecklenburg County.

For further information check our NC Institutional Gallery listings, call the Museum at 704/547-3700 or visit ([www.ganttcenter.org](http://www.ganttcenter.org)).

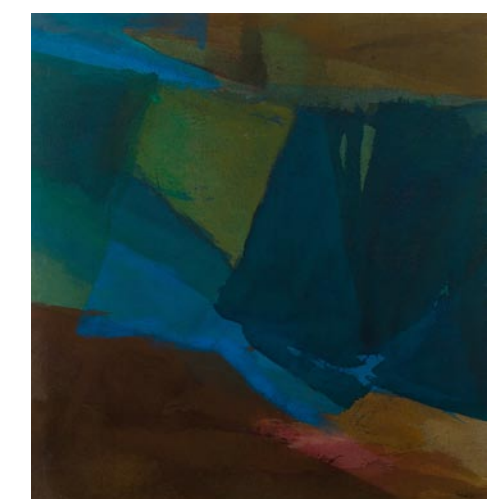
Jerald Melberg Gallery in Charlotte, NC, Features Works by Lee Hall

Jerald Melberg Gallery in Charlotte, NC, is presenting *The Quarry Paintings*, featuring works by Lee Hall, on view through Feb. 19, 2022.

Jerald Melberg Gallery is pleased to present our sixth solo exhibition for Lee Hall, focusing on paintings Hall made over fifty years ago of a quarry in Maine, several of which were exhibited at the Betty Parsons Gallery in 1975.

"Whether it is the play of light and shadow on the craggy blocks of an abandoned quarry or the drifting sea fog covering and uncovering the shore of an island in Maine...Hall may spend weeks and months telling in images the different aspects and moods of her object. What she is speaking of are adventures of her eyes," said Wolfgang Zucker in an essay he wrote.

Lee Hall (1934-2017) was a North Carolina native and renowned Abstract Expressionist, whose muses were the American and Mediterranean landscape. Loosely titled by the locale they represent, her poetic landscapes are iterations of the tradition of abstraction derived from meditations on nature, whose forebear-



ers include a myriad of great minds from painters of the Sung Dynasty to modernist John Marin. Hall's legacy is one of an exceptional painter as well as a respected educator and writer. Hall stood with the great artists of the New York School, earning herself representation at Betty Parsons' famed New York gallery. She also served as President

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# Jerald Melberg Gallery

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of the esteemed Rhode Island School of Design, and she has written a number of books, including biographies of Willem and Elaine DeKooning and Betty Parsons.

Hall generously left her estate to the Bechtler Museum of Modern Art. The proceeds from acquisitions of her work through the gallery directly fund the museum's educational programs.

Hall was born in Lexington, NC, in 1934 and pursued her academic career at the University of North Carolina, Greensboro, where she studied with the painters John Opper and George Ivy. She received her MA in 1958 and her PhD in 1965, both from New York University, and continued her post-doctoral work at the prestigious Warburg Institute at the University of London with research fellowships from the American Philosophical Society.

In New York, she forged close relationships with leaders in American modern painting, including Elaine and Willem de Kooning, and exhibited alongside Jackson Pollock, Mark Rothko and Robert Motherwell. Hall was represented by Betty Parsons, one of the most important gallerists of the period, and eventually became her close friend and biographer.

Hall's work was reviewed frequently and favorably in the central periodicals of the day, including *ArtNews*, *Art in America*, *The New Yorker*, *Artforum*, *Arts Magazine* and *The New York Times* by the widely respected critics Clement Greenberg, John Russell and Hilton Kramer, among others.

Hall's works are held in the permanent collections of several museums, including the Indianapolis Museum of Art, the Montclair Art Museum, the Seattle Art Museum, the Newark Museum, the Hudson River Museum, the Weatherspoon Art Museum, the Mint Museum (Charlotte, NC) and the Johnson Collection (Spartanburg, SC) as well as in many corporate collections such as Chase Manhattan Bank, Citibank and Prudential.

She was the recipient of many awards, including an Honorary Doctorate of Fine Arts from the University of North Carolina, the Childe Hassam Purchase Award from the American Academy of Arts and Letters and the Athena Medal from the Rhode Island School of Design. In 2016 she was awarded an Alumna of Distinction Award by the College of Visual and Performing Arts at the University of North Carolina at Greensboro.

Alongside her lifelong devotion to

## Davidson College in Davidson, NC, Offers Works by Paul Stephen Benjamin



Paul Stephen Benjamin, "Sonata in Absolute Black: All the Black Keys", 2021, 36-Channel color video with sound, looped, 84 x 336 inches

Davidson College in Davidson, NC, will present *Paul Stephen Benjamin: Black Form*, on view in the Van Every/Smith Galleries, in the Belk Visual Art Center, through Mar. 27, 2022. A reception will be held on Mar. 10, from 6-8pm, with a Gallery Talk at 7pm. Masks required. Livestream link will also be posted on the event page of our website.

Paul Stephen Benjamin's multimedia exhibition, *Black Form*, continues the artist's exploration of the color black or the sound of black as a conceptual entry



Work by Lee Hall

making art, Hall also pursued a career in academia beginning in 1958. She taught at the University of New York, Potsdam and then Winthrop College in Rock Hill, SC. She spent almost a decade at Drew University where she left as full professor and Chair of the Art Department. She then served as the Dean of Visual Arts at the State University of New York at Purchase where, in 1975, she left to begin her tenure as President of the prestigious Rhode Island School of Design.

There, she served for eight years before becoming the Director of Arts and Communication and Senior Vice President at the Academy for Educational Development in New York City.

Notwithstanding her many accomplishments as an academic, historian, university leader and teacher, throughout all of her life, Hall was first and foremost a painter. She drew great inspiration from her engagements with the landscapes and history of Greece, Rome and her love of the New England countryside. She continuously experimented in drawing, collage, oil and acrylics. Her interests were expansive, deep and informed by her pragmatism, empathy and seductive sense of humor.

Hall's growth as an intellectual and artist was persistent and enduring. As she wrote once, "A painter should live a long time. It takes decades of work, of arduous search and fretting, to know that labels don't matter, and to find what will suffice."

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings call the gallery at 704/365-3000 or visit ([www.jeraldmelberg.com](http://www.jeraldmelberg.com)).

*Black: All the Black Keys.*

Paul Stephen Benjamin was born in Chicago, IL, and currently lives in Atlanta, GA. He holds a BA from the University of Illinois at Urbana-Champaign and an MFA from Georgia State University. Benjamin's work has been widely exhibited throughout the US including at the Tacoma Art Museum, Tacoma, WA; Zuckerman Museum of Art, Kennesaw, GA; ICA, Richmond, VA; Telfair Museum's Jepson Center for Art, Savannah, GA, The Studio Museum in Harlem, NY; Museum of Contemporary Art of Georgia, Atlanta, High Museum of Art, Atlanta, GA, and upcoming as part of Prospect 5: Yesterday we said tomorrow, New Orleans, LA.

Benjamin is the recipient of numerous

awards and honors, including the Hudgens Prize, Southern Art Prize, State Fellow of Georgia, MOCA GA Working Artist Project, Artadia Award, a Winnie B. Chandler Fellowship, and a Hambidge Fellowship.

The exhibition and programs were made possible with the support of the Herb Jackson and Laura Grosch Gallery Endowment and Davidson College Friends of the Arts.

Visitors must adhere to current college's COVID-19 protocols including wearing a mask indoors and maintaining physical distance from other guests.

For further information check our NC Institutional Gallery listings or visit ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).

## The Arts Center of Kershaw County in Camden, SC, Features Works by Christopher Lane and Nikolai Oskolkov

The Arts Center of Kershaw County in Camden, SC, is presenting *Peacemakers*, featuring works by Christopher Lane and Nikolai Oskolkov, on view in the Bassett Gallery, through Feb. 24, 2022.

Born in Minnesota in 1968, Christopher Lane spent these formative years inspired by regional artists Thomas Hart Benton, Andy Warhol, Georgia O'Keeffe, and Roy Lichtenstein. His early teenage years were spent in Cairo, Egypt where his work was influenced by the great architecture, sculpture, symbolism, hieroglyphs and the expressive colors used in their paintings. During this time period Lane discovered he had dyslexia and furthered his education at the GOW School in South Wales, New York. It was here that he received encouragement and guidance from Fine Arts teacher Bill Parsons.

Upon leaving the GOW School, Lane



Work by Christopher Lane

spent a year living in Paris, France, which fueled his creative instincts further. He returned to the States and pursued an art degree at Eastern New Mexico University. Lane has now made his home in South Carolina where he continues to use fantastic imagery to turn his life experiences into visual stories that primarily focus on people and their relationships with one another. They often offer historical, political or spiritual narratives as he is passionate about these subjects.

Lane is a storyteller. His work is so intricately detailed that it provides the viewer an opportunity to discover something new each time they view the work.

## 701 Center for Contemporary Art in Columbia, SC, Offers Works by Southern Prize Winners

701 Center for Contemporary Art in Columbia, SC, is presenting *South Arts Southern Prize & State Fellows 2021*, on view in its Main Gallery, through Mar. 6, 2022. Due to an increase in COVID-19 cases in South Carolina, there will be no opening reception, but 701 CCA hopes to present several events to accompany the exhibition.

An exhibition series that in 2019 originated at 701 Center for Contemporary Art and is rapidly becoming the most important annual show of contemporary art made in the US. *South* is coming to 701 CCA for the second time.

The show will include Charleston, SC, artist Fletcher Williams III, who was the 2021 Southern Prize Finalist, or runner-up, and Florida's Marielle Plaisir, the



Work by Nikolai Oskolkov

His work has been shown in galleries across the United States and as far abroad as New South Wales, Australia.

Nikolai Oskolkov, known as NikO, lives and works in Columbia, SC. He has been involved in fine art since early childhood and has made painting a career since high school. He has traveled far and wide from Russia to Canada and the US, and throughout Europe and the Caribbean.

Defining himself as a "visual musical composer," NikO constantly expands his own creative vocabulary through his observation of nature and use of imagination. He also believes that regular practice is the only way of hopefully mastering the lyrical instrument of painting.

NikO sends everyone a message of simple optimism and good humor with a motley palette of dancing satyrs, figures at rest, lush landscapes, and towering clouds!

After earning a BFA degree at the University of South Carolina, NikO concentrated on rustic depictions of the rural American South and its colorful folk musicians. In more recent years, NikO has developed into broader, independent subject matter, spontaneously painting everything from mood landscapes, still life, historical portraits, and mythical allegories.

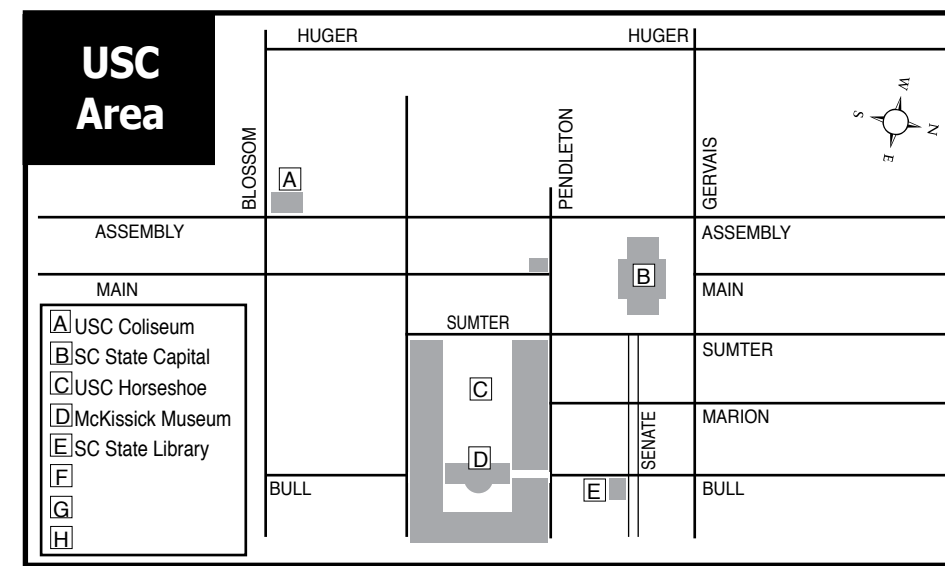
For further information check our SC Institutional Gallery listings, call Stephanie Keel, Director of Marketing, at 803/425-7676 x302.



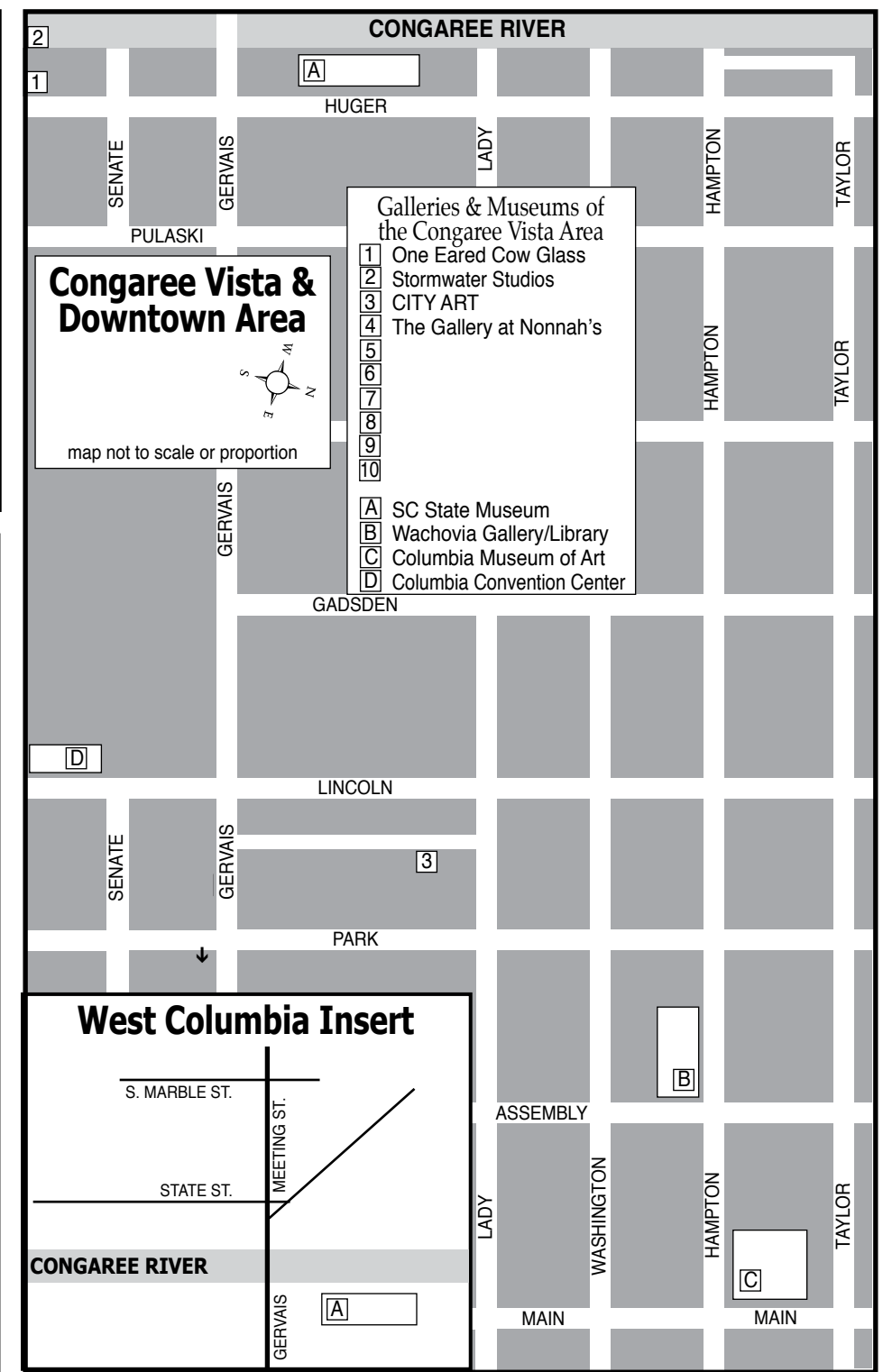
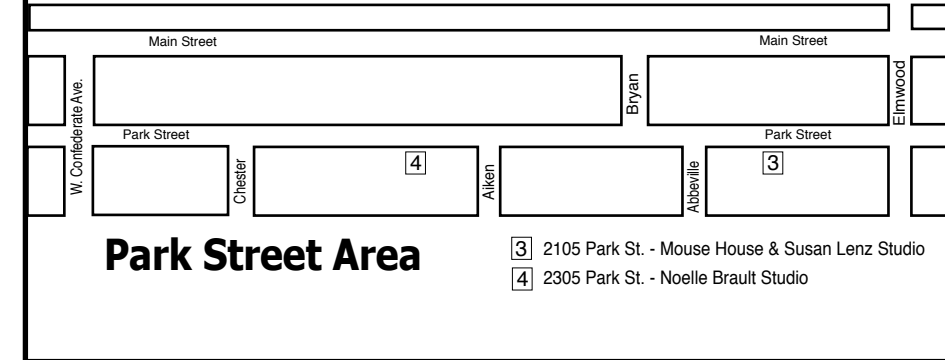
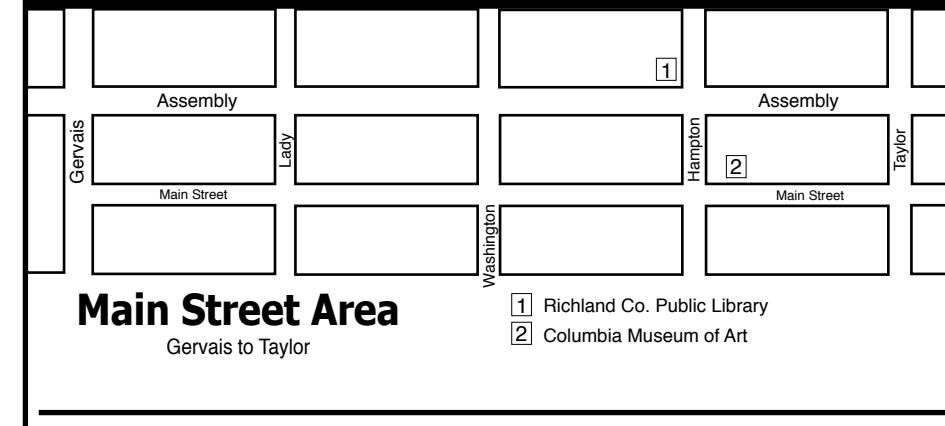
Work by Marielle Plaisir

2021 Southern Prize Winner. After 701 CCA, the 2021 exhibition's second stop, the show will travel to North Carolina and Florida.

701 CCA initiated the first Southern Prize exhibition in 2019 in partnership



## Maps of Columbia, SC's Commercial & Institutional Gallery Spaces



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See my other works at: Over the Mantle Gallery (Columbia, SC)

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# 701 Center for Contemporary Art

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with South Arts, the umbrella organization for state arts agencies in nine Southern states. South Arts launched the Southern Prize & State Fellows awards project in 2017, the first two years without an exhibition component. The inaugural 2019 exhibition traveled from 701 CCA to the Bo Bartlett Center in Columbus, GA, which since also has hosted the 2020 and 2021 exhibitions.

"Each year that South Arts makes these awards, we are awed by the depth and artistry in our region," South Arts president and CEO Suzette M. Surkamer, a former head of the South Carolina Arts Commission, wrote in the exhibition catalogue.

When South Arts in 2017 launched the first cycle of Southern Prize and State Fellowships recipients, Surkamer wrote, "we did not know what to expect and were positively blown away by the response." The current cohort, Surkamer wrote, reminds us "what it means to be resilient." The emotionally taxing times of COVID-19, political upheaval and urgent calls "for long overdue justice and equity" did not stop the 2021 South Arts fellows, Surkamer added. "Each artist took what 2020 gave them and declared that 2021 will be brighter and stronger."

For the Southern Prize, artists from Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North and South Carolina and Tennessee can submit a portfolio of their work. An independent jury selects one fellow from each state, from which a second jury panel selects two finalists for the Southern Prize. Each state fellow receives \$5,000, the Southern Prize runner-up receives an additional \$10,000, and the winner, an additional \$25,000. Both finalists also receive a residency at the Hambidge Center for Creative Arts and Sciences in Rabun Gap, GA. South Arts has so far awarded \$400,000 through



Work by Fletcher Williams III

the project to contemporary artists living and working in the South.

In addition to Williams and Plaisir, the artists in the current exhibition are Tameca Cole of Alabama, Raheleh Filsoofi of Tennessee, Joyce Garner of Kentucky, Myra Greene of Georgia, Jewel Hong of North Carolina, Ming Ying Hom of Mississippi and artists duo Keith Calhoun and Chandra McCormick of Louisiana. The 2021 cohort of South Arts fellows is the most diverse group to date. Of the six American-born artists, all but Garner are African American. Filsoofi is from Iran, Plaisir was born in France but has roots in Guadeloupe and Hong was born in China but raised in Los Angeles.

For visitors to the gallery masks and social distancing is required.

For further information or to request an exhibition catalogue, contact Michaela Pilar Brown by e-mail at ([director@701cca.org](mailto:director@701cca.org)), call 803/319-9949 or visit ([www.701cca.org](http://www.701cca.org)).

## 2022 Cottontown Art Crawl Takes Place in Columbia, SC - Mar. 12, 2022

The fourth annual Cottontown Art Crawl will welcome 115 artists to show and sell their original work in the downtown Columbia, SC, neighborhood. The event will be held on Saturday, Mar. 12, 2022, from 10am to 3pm with more art, more artists, more food and more fun for visitors. The event brings artists and entertainment to front porches and lawns in a historic downtown neighborhood.

In 2019, the historic neighborhood in downtown Columbia held the first Cottontown Art Crawl. The event drew hundreds of people to explore the neighborhood and its businesses and garnered the 2019 Neighborhood Program of the Year from the Columbia Council of Neighborhoods. The event has seen significant growth since. The 2022 event will be the largest yet sponsored by the neighborhood.

"The Cottontown neighborhood is looking forward to supporting the Columbia arts scene on Mar. 12," said organizer Julie Seel. "Artists will be selling their work throughout the entire neighborhood. Some of the artists are emerging, some are quite accomplished, and some are award winning, juried artists. So, we truly have something for every level of art enthusiast," said Seel. This event is entirely outdoors and spread over several city blocks, but social distancing and masks are encouraged. The organizers of the event are committed to creating a safe and welcoming environment for all and providing an opportunity for artists to showcase and sell their work safely.

Due to the success of the last three Art Crawls, this year boasts many more artists than previous years, as well as an accessibility and entertainment corridor on the 2200 block of Sumter Street with artists, food vendors and entertainment. While artists are located throughout the neighborhood, the corridor is intended to be more accessible to individuals with mobility issues.

The event is FREE and open to the public and will also feature live music featuring



Work by Cathy Love

local bands and performers at Indah Coffee's outdoor stage. The main host station will be located at 2200 Sumter Street, where information and maps will be available.

Participating artists include: Lisa Alberghini, Shannon and LB Alexander, Abstract Alexandra, Joanna Alford, Bohumila Augustinova, Margie Bach, Bobby Baker, Robert Beam, Pascale Bilgis, Ashlan Bishop, Jamie Blackburn, Jack and Rose Boette, Lydia and Reese Bolt, Lisa Bone, Lisa Bone, Noelle Braut, Stephanie Britt, Sonya Brown, Marsha Brown, Christy Buchanan, Clay Burnette, JJ Burton, Kimber Carpenter, Candace Catoe, Molly and Mary Cauthon, Katie Chandler, Rachel Church, Rhonda and Cynthia Coker-Forrest, Sabine Compeyn, Julie Cooper, Adam Corbett, Tennyson Kovach Corley, Stan Cummings, David Dohan, D'Michelle Dupre, Carolyn Starr Ellis, Sharon Funderburk, Cedric Gaymon, Ryan Gerstemeier, Diane Gilbert, Pat "Trish" Gillam, Donna Green, Geoffrey Harris, Carolyn Heimburger, Charles Hite, Rebecca Lynne Horne, Ishayda Hughes, Beth Huus, Devon Jeremy, Rich Keasler, Meena Khalili, Cindy and Kenny Kilpatrick, Lauren King, Wilma King, Michelle Kingsbury, Sandy Knowles, Amy Kuenzie,

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### FIBER ART & ANTIQUE PRINTS

## 2022 Cottontown ArtCrawl

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Valerie LaMott, Alicia Leeke, Susan Lenz, Betsy Gaskin Lester, JP Lester, Debora Life, Saundra Ligon, Shirley Long, Jessica Lopez, Flavia Lovatelli, Cathy Love, Amber Machado, Cait Maloney, Chris Marshall, Sue Martin, Catie Shelton Martin, Lila McCullough, Whitney McCormac, Ginny Merrett, Paul Moore, Stacy Morgan, Brian Murrell, Rachel Myers, Debbie Patwin, Diko Pekdemir-Lewis, Karen Petta, Steve Phipps, Sylvia Potts, Chandler Primeaux, Quincy Pugh, Emily Purcell, Holly Rauch, Jessica Ream, Jennifer Richards, Misti Richardson, Amy Roper, Alex Ruskell, Jane Schwantes, Anastasia Shaw, Michael Shepard, Susanne Sievers, Melissa Smith, Rusty Sox, Nancy Strailley, Ozon Theswua,



Work by Carolyn Starr Ellis

K. Wayne Thornley, Noah Van Sciver, Addie Walker, Tiffany Walker, Chilly Waters, Imani Wesley, and Angela Hughes Zokan.

Maps will also be available at specially marked post boxes throughout the neighborhood.

For further information e-mail to ([jseel1@sc.rr.com](mailto:jseel1@sc.rr.com)).

## Rob Shaw Gallery and Framing in Columbia, SC, Offers Works by Rob Shaw

Rob Shaw Gallery and Framing in Columbia, SC, will feature an exhibit of works by Rob Shaw, on view from Feb. 4 - 28, 2022. A reception will be held on Feb. 4, from 6-9pm.

The February show will feature a collection of Shaw's newest works, at the center of which are large, colorful abstract paintings that move in a bold new direction defined by loose strokes and fresh colors.

"Abstraction is the next logical step for me as a painter. My landscapes have always been impressionistic and, thus, abstract to an extent, and now I am pushing the boundaries of the subject matter even further," says Shaw.

Since opening his gallery in April of 2019, Shaw has showcased the work of many other South Carolina artists. This reception launches the first monthly art show of 2022.

Rob Shaw Gallery and Framing is



Work by Rob Shaw

a full-service frame shop and fine art gallery. The gallery's monthly exhibits showcase South Carolina's many talented artists with diverse styles.

For further information check our SC Commercial Gallery listings, call the gallery at 803/369-3159 or visit ([www.robshawgallery.com](http://www.robshawgallery.com)).

## ARTSVILLE Collective in Asheville, NC, Showcases Two Guest Artists & More at Its First Gallery Exhibition

ARTSVILLE Collective, at the new Marquee in Asheville, NC, opens its first public exhibition showing guest artist Micah Mackenzie's mixed media and Rhona Polonsky's ceramics along with the works of founding artists Daryl Slaton, pop animation and Louise Glickman, mixed media. *Between the Lines* will be on display from Feb. 1 through Apr. 24, 2022, at 36 Foundry in the RAD. The styles of each artist differs greatly but connect through thoughtful storytelling, coming alive in a mix of mediums, paint, clay, textiles and animation. The viewer is encouraged to consider how they come together, to read "between the lines."

Micah Mackenzie mixes media with mark making into imposing layered abstracts mimicking memories from childhood: playfulness and whimsy with splashes of color, seemingly with abandon. A closer look reveals balance and harmony within the chaos. Coatings of storytelling lead us to consider the human condition from the subversion of mythology to the magic of science. He invites us to see inside what is intrinsically beautiful and empowering.

Rhona Polonsky's pottery uses the language of lines and spaces that merge and connect to reveal their meanings: lines as boundaries to be crossed or parallels to read between. Her doodling since childhood grew in expression as she traveled the world, teaching young international students for over thirty years in Asia and Africa, from Indonesia to India. Her sgraffito vessels, lively and offbeat, evoke amusement, playfulness, whimsy and enthusiasm. They speak to us in a special language that warms our hearts with both simplicity and sophistication.

Daryl Slaton's work is overtly whimsical as he introduces his newest anthropomorphic character Gallagher, a play-



Work by Micah Mackenzie

ful tiger cub who entertains us through animation and augmented reality. Over twenty panels speak to us through the digital powers of augmented reality and the eyes and antics of Gallagher, a character staunchly loyal to people and place. These narratives bring both smiles and amazement evoking warm memories for adults with their own stories to tell their families.

Louise Glickman's storytelling is revealed through weaving of nets and textures where lines move over, under and around using bits of fabric, paint and plant materials. Her highly textural works are largely connected through her own life experiences and a love of nature and travel. Select pieces reveal her special interest in understanding the yin and yang of countries and cultures that have informed her worldview, from her childhood in New Orleans to travel with the Penland School

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[www.theartistindex.com](http://www.theartistindex.com)

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to Cuba, Japan and Denmark.

ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewest Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available.

For further information check our NC Commercial Gallery listings or visit ([sandhillartists.com](http://sandhillartists.com)).

## Asheville Gallery of Art in Asheville, NC, Offers Works by New Members

The Asheville Gallery of Art in Asheville, NC, will present *Time for Renewal*, featuring works by three new gallery members: Kathy Goodson, Margie Kluska, and Johnnie Stanfield, on view from Feb. 1 - 28, 2022. A reception will be held on Feb. 4, from 5-8pm.

This show represents a seasonal reset. What is to come will be better. We have had our time to pause, and now it is time to refresh. For the earth, this is Spring, a time for new growth. In February, the light begins to change, and shadows shift. Underlying it all is the promise of our renewal.

Color is one of Kathy Goodson's visual languages. She captures the drama of her botanical flowers and leaves so they appear to leap off the painting... a visual feast in silk and dye or encaustic. The thrill of creating something unexpected is an elixir to her, with reds and fuchsias being her favorites. When creating an abstract, she begins by thinking about color, then a story begins to grow, which leads to a visual symbol or image, loaded with meaning related to the story. All of this happens before she puts the first brush stroke on the silk or the wood. Her process is interactive and she lets the painting create, then lead her.



Work by Rhona Polonsky



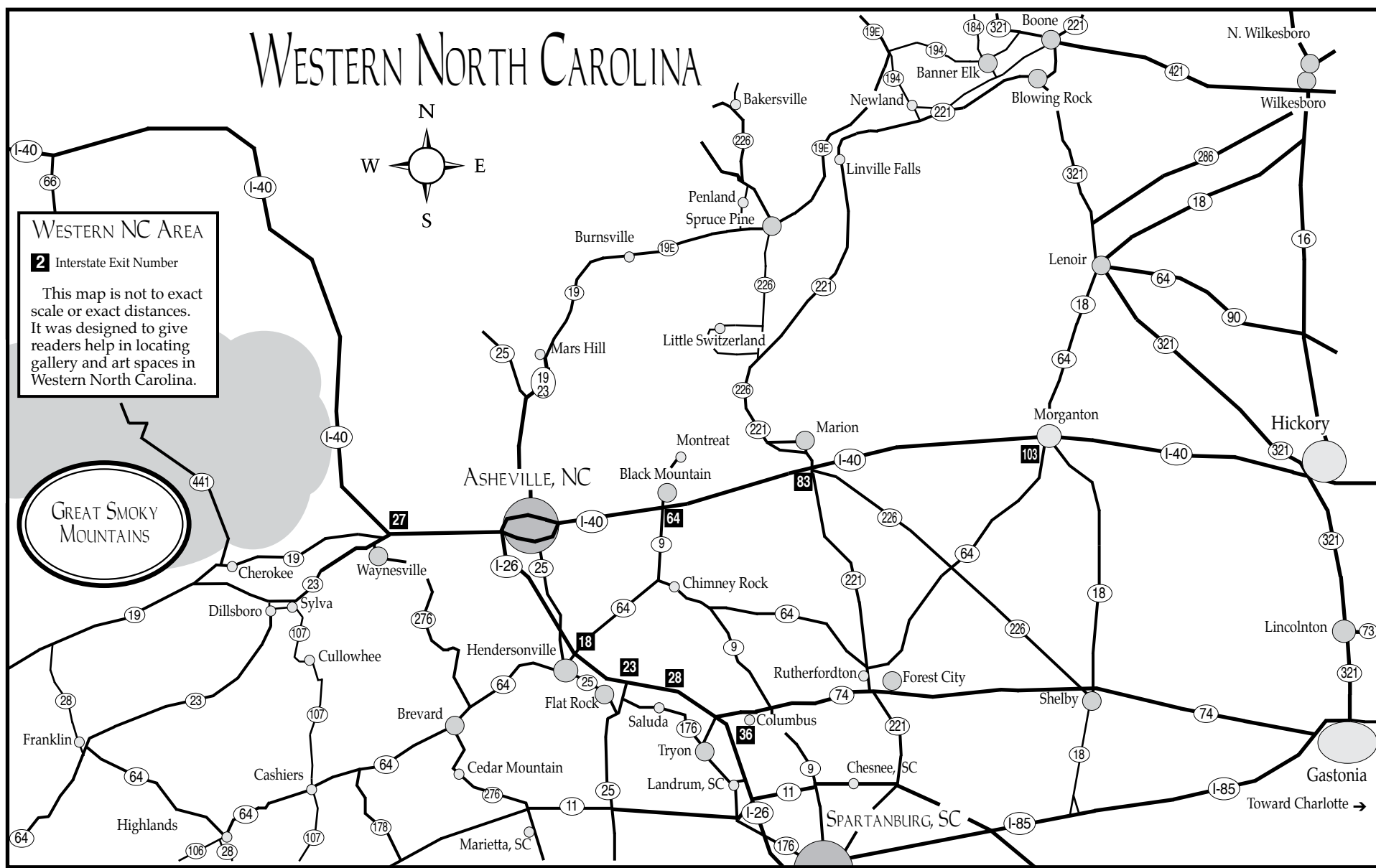
Work by Kathy Goodson

"Color captivates me especially when winter begins to change into spring. The Lenten Rose is the first to emerge in late winter, with subtle and muted colors... unlike the later flowers of spring and summer," says Goodson.

Margie Kluska has been drawing since she was a child. She enjoys studying the works of the classical artists and Hudson River School painters, and she has only recently taken up oil painting. Her inspiration is taken from nature; landscapes, wildlife, and flora. Living surrounded by the beauty of the Blue Ridge Mountains has inspired her to paint views that take one's breath away. Distant mountain rang-

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## Asheville Gallery of Art

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es, glorious sunsets, soaring hawks, and ever-changing weather patterns offer her extensive references which she captures on canvas. Her style, "loose realism", captures the reality of each scene with a slight bent towards Impressionism.

"Light affects our moods. Whether it's a sunrise, sunset, or storm clouds parting to expose a blue sky, our moods are instantly transformed," says Kluska.

An award-winning artist, Johnnie Stanfield is known for her colorful, vivid watercolor and acrylic paintings of horses, fishing lure studies, and local landscapes. She is inspired by the emotion created when she sees an object or something in nature that recalls a past memory. She is then compelled to paint it, to convey and share that feeling with the viewer.

Stanfield will paint a subject in watercolor to give it a softer feel so the viewer can devote their own emotion to the painting or add to the emotion she has created. If it is detailed, she will usually use acrylic or oil. Her paintings hang in private collections throughout the Southeast.

Her work, *Sheltering in Place*, was inspired by her cat, during the shelter in place mandate in Spring, 2020. "Like all of us, we waited for the sunshine, to renew our spirit and celebrate its warmth, while wondering when we could go back out into the world and resume our life as usual," said Stanfield.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit ([www.ashevillegallery-of-art.com](http://www.ashevillegallery-of-art.com)).

## Asheville Art Museum in Asheville, NC, Features Works by Student Artists

The Asheville Art Museum in Asheville, NC, is presenting the 2022 WNC Regional Scholastic Art Awards Exhibition, on view through Mar. 7, 2022.

The Asheville Art Museum has announced the regional award recipients of the 2022 Scholastic Art Awards. The Asheville Art Museum and the Asheville Area Section of the American Institute of Architects (AIA) are the Western North Carolina (WNC) regional Affiliate Partners of the National Scholastic Art Awards. This ongoing community partnership has supported the creative talents of our region's youth for 42 years. The WNC regional program is open to students in grades 7-12 across 20 counties. More information is available at ([ashevilleart.org](http://ashevilleart.org)).

The regional program is judged in two groups: Group I, grades 7-8 and Group II, grades 9-12. Out of 540 total art entries, 190 works have been recognized by the judges, and Gold and Silver Key award-winning artworks are featured in this exhibition while honorable mentions will be featured digitally. The 2022 regional judges include local artists and educators Brandy Bourne, Jenny Pickens, and M. Paige Taylor.

Those works receiving Gold Keys have been submitted to compete in the 99th Annual National Scholastic Art Awards Program in New York City. Of the Gold



Olivia Jones, "Face Vessel", Ceramics & Glass, Silsa-Asheville High School, Grade 12. 2022 WNC Regional Scholastic Art Awards, Gold Key award.

Key Award recipients, five students have also been nominated for American Visions, indicating their work is the Best in Show of the regional awards. One of these American Visions Nominees will receive

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an American Visions Medal at the 2022 National Scholastic Art Awards. Award winners include students from public, private, homeschools, and charter schools in Buncombe, Burke, Haywood, Henderson, Jackson, Madison, McDowell, and Rutherford Counties.

Since the program's founding in 1923, the Scholastic Art Awards have fostered the creativity and talent of millions of students, and include a distinguished list

## Asheville Art Museum in Asheville, NC, Offers Work by the Wyeth Family

The Asheville Art Museum in Asheville, NC, will present *The Wyeths: Three Generations | Works from the Bank of America Collection*, providing a comprehensive survey of works by N. C. Wyeth, one of America's finest illustrators; his son, Andrew, an important realist painter; his eldest daughter, Henriette, a realist painter; and Andrew's son Jamie, a popular portraitist. Through the works of these artists from three generations of the Wyeth family, themes of American history, artistic techniques, and creative achievements can be explored. This exhibition will be on view in the Asheville Art Museum's Explore Asheville Exhibition Hall, from Feb. 12 through May 30, 2022.

N. C. Wyeth (1882-1945) has long been considered one of the nation's leading illustrators. In the early 1900s, he studied with illustrator Howard Pyle in Delaware. In 1911, he built a house and studio in nearby Chadds Ford, PA. Later, he bought a sea captain's house in Maine and in 1931 built a small studio, which he shared with his son, Andrew, and his daughters, Henriette and Carolyn. The exhibition includes illustrations for books by Robert Louis Stevenson and Washington Irving as well as historical scenes, seascapes, and landscapes.

Andrew Wyeth (1917-2009) is one of the United States' most popular artists, and his paintings follow the American Realist tradition. He was influenced by the works of Winslow Homer, whose watercolor technique he admired, as well as by the art of Howard Pyle and his father, N. C. While Andrew painted recognizable images, his use of line and space often imbue his works with an underlying abstract quality. The exhibition includes important works from the 1970s and 1980s as well as recent paintings.

Henriette Wyeth (1907-1997) was the eldest daughter of N.C. Wyeth and an older sister to Andrew Wyeth. Like other members of her family, her painting style was

of alumni including Andy Warhol, who received recognition in the Awards when he was a teen.

National Gold Key medalists will be announced in March 2022 and honored during a special awards ceremony in June 2022.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).



N. C. Wyeth, "Eight Bells" (Clyde Stanley and Andrew Wyeth aboard Eight Bells), 1937, oil on hardboard, 20 x 30 inches. Bank of America Collection.

realist in a time when Impressionism and Abstraction were popular in the early 20th century. She studied painting at the Pennsylvania Academy of the Fine Arts and was an acclaimed portraitist, though perhaps not as widely known as her father and brother. Most notably she painted the portrait of First Lady, Pat Nixon, which is in the collection of The White House.

Jamie Wyeth (born 1946), like his father and grandfather, paints subjects of everyday life, in particular the landscapes, animals, and people of Pennsylvania and Maine. In contrast to his father - who painted with watercolor, drybrush, and tempera - Jamie works in oil and mixed media, creating lush painterly surfaces. The 18 paintings in the exhibition represent all periods of his career.

This exhibition has been loaned through the Bank of America Art in our Communities® program.

The Bank of America Art in our Communities® program was established in 2009 in order to share the company's art collection with the widest possible audience. Comprising the art collections of the predecessor banks that are now part of Bank of America, the program offers museums and nonprofit galleries the opportunity to borrow complete or customized exhibitions at no cost. The public is able to enjoy new

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## Asheville Art Museum - Wyeths

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art installations at its local museums, while the museums themselves are able to generate vital revenue. Since 2009, more than 140 exhibitions have been loaned through this one-of-a-kind program.

This is a ticketed exhibition. For further information check our NC Institutional Gallery listings or visit ([ashevilleart.org](http://ashevilleart.org)).

## Asheville Art Museum in Asheville, NC, Features Works by William Waldo Dodge Jr.

Asheville Art Museum in Asheville, NC, will present *Useful and Beautiful: Silvercraft by William Waldo Dodge* features a selection of functional silver works by Dodge drawn from the Museum's Collection, on view in the Debra McClinton Gallery, from Feb. 23 through Oct. 17, 2022. Organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator.

William Waldo Dodge Jr. (Washington, DC, 1895-1971 Asheville, NC) moved to Asheville in 1924 as a trained architect and a newly skilled silversmith. When he opened for business promoting his handwrought silver tableware, including plates, candlesticks, flatware (spoons, forks, and knives), and serving dishes, he did so in a true Arts and Crafts tradition. The aesthetics of the style were dictated by its philosophy: an artist's handmade creation should reflect their hard work and skill, and the resulting artwork should highlight the material from which it was made. Dodge's silver often displayed his hammer marks and inventive techniques, revealing the beauty of these useful household goods.



William Waldo Dodge Jr., "Teapot", 1928, hammered silver and ebony, 8 x 5 3/4 x 9 1/2 inches. Asheville Art Museum. © Estate of William Waldo Dodge Jr.

The Arts and Crafts style of England became popular in the United States in the early 1900s. Asheville was an early adopter of the movement because of the popularity and abundance of Arts and Crafts architecture in neighborhoods like Biltmore Forest, Biltmore Village, and the area around The Grove Park Inn. The title of this exhibition was taken from the famous quotation by one of the founding

## Southern Highland Craft Guild in Asheville, NC, Offers Works by Members of the WNC Fibers/Handweavers Guild

The Southern Highland Craft Guild in Asheville, NC, is presenting *Fibers/Handweavers Guild of Western North Carolina*, on view in the Main Gallery of the Folk Art Center, through May 15, 2022.

Featuring members of the Western North Carolina Fibers/Handweavers Guild, a variety of textile disciplines will be on display. Processes represented include spinning, shibori, batik, silkscreen, weaving, natural dyeing, needle felting, knitting, and more.

The Western North Carolina Fibers/Handweavers Guild was incorporated in 1976 to promote and encourage participation in and appreciation of fine craftsmanship as it relates to textile arts. Local Cloth, INC (Asheville, NC), Yadkin Valley Fiber Center (Elkin, NC), Heritage Weavers and Fiber Artists (Hendersonville, NC), and Tryon Arts and Crafts (Tryon, NC) are members of the WNC Fibers/Handweavers Guild.



William Waldo Dodge Jr., "Lidded vegetable bowl", 1932, hammered silver, 6 x 6 5/8 x 6 5/8 inches. Asheville Art Museum. © Estate of William Waldo Dodge Jr.

members of the English Arts and Crafts Movement, William Morris, who said, "have nothing in your house that you do not know to be useful or believe to be beautiful." Not only did Dodge follow this suggestion; he contributed to American Arts and Crafts silver's relevancy persisting almost halfway into the 20th century.

"It has been over 15 years since the Museum exhibited its collection of William Waldo Dodge silver and I am looking forward to displaying it in the new space with some new acquisitions added," said Whitney Richardson, associate curator.

Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing lifelong opportunities for education and enrichment through the visual arts. The Museum's mission is to engage, enlighten, and inspire individuals and enrich community through dynamic experiences in American art of the 20th and 21st centuries. The Museum is dedicated to advancing diversity, equity, access, and inclusion - now and in the future - and we welcome all visitors without discrimination. The Museum acknowledges that it is situated upon the ancient, southern Appalachian ancestral homeland of the Cherokee Tribe and that this region is still the home of the Eastern Band of Cherokee Indians today. The Museum is a 501(c)(3) nonprofit organization accredited by the American Alliance of Museums.

For further information check our NC Institutional Gallery listings or visit ([ashevilleart.org](http://ashevilleart.org)).



Work by Amy Goldstein Rice

Classes are available through their local education centers and online workshops. You can find their class schedule by visiting (<https://www.wncfhg.org/education>).

Members of the Southern Highland

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Craft Guild are also represented in the exhibition: Eileen Hallman (weaving, Black Mountain, NC), Irene Heckel-Volpe (felted, Candler, NC), Joyce Carpenter (knitting, Fletcher, NC), Pat Brown (weaving, Pickens, NC), Martha Owen (knitting, Murphy, NC), and Joan Berner (felted, Hendersonville, NC).

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway in east Asheville. Headquarters to the Southern Highland Craft Guild, the Center also houses three galleries, a library, a craft shop and a Blue Ridge Parkway information desk and bookstore.

## American Folk Art in Asheville, NC, Offers Annual Show of Small Works

While still in the grips of winter's chill, American Folk Art in Asheville, NC, warms our soul with its 18th Annual *Miniatures Show*, on view from Feb. 3 - 16, 2022.

The show will debut on the gallery website at 11am on Feb. 1, when sales will begin. 2022 marks the 18th year of celebrating small works of art by many of the gallery's favorite artists, including painters, potters and wood carvers. The artworks are limited in size to 7 x 9 inches, with no restrictions on subject or spirit!



Work by Joe Engel

Just in time for Valentine's Day, often these smaller works are given as a lasting gift to someone who loves art or has long admired the art American Folk represents. There is much to love about a small painting: the diligence and thought poured into the imagery, the intimacy created with the careful attention can be seen as well as felt. A miniature painting tends to be quite affordable, so new collectors can purchase original art, and experienced collectors

The Southern Highland Craft Guild is a non-profit, educational organization established in 1930 to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation. The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or visit ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).



Work by Ellen Langford

can find an exceptional piece to tuck into an established group.

This year, Ellen Langford has created a series of original paintings on paper depicting the freedom the wild outdoors evokes in us all. The ever-popular woodblock print maker, Kent Ambler has created a group of prints that capture the peaceful glory of our region's natural beauty. The beauty of this long-standing tradition for the artists of American Folk is their awareness of it, year-round. If a scrap of wood, a bit of paper, or scoop of clay remains, it can spark an idea and find its way to this beloved event.

For further information check our NC Commercial Gallery listings, call the gallery at 828-281-2134 or visit ([www.amerfolk.com](http://www.amerfolk.com)).

Don't forget about our website:  
[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)



## Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, Features Women Artists

The Arts Council of Winston-Salem & Forsyth County in Winston-Salem, NC, is presenting *Women in the Arts Exhibition*, celebrating 250 years of alumnae at Salem Academy and College, on view in the Main Gallery of the Milton Rhodes Center for the Arts, through Mar. 26, 2022. Salem Academy and College's commitment to educating and nurturing women as creatives. An artist reception will be held on Feb. 4, from 5:30-7pm in the Main Gallery.

The exhibition, curated by local photographer and printmaker Kimberly Varnadoe, will feature *Women in the Arts* as part of activities highlighting Salem Academy & College's 250th anniversary year and Community Day on Mar. 26, 2022. Salem's Community Day will welcome visitors to campus for a day and showcase how academics, athletics, fine arts, and civic engagement impacts the Winston-Salem community and beyond.

"An artist call for the exhibition was sent out in early November, and the response was extremely positive," said Varnadoe. "My goal is not only to showcase the artistic excellence of these women, but for them to share how their time at Salem has impacted their creative journey from then to now."

Approximately 40 women will participate in the exhibition representing both the Academy and College across 50 years of alumnae, six states and two countries.

The Arts Council of Winston-Salem & Forsyth County is the chief advocate of the arts and cultural sector in Winston-Salem and Forsyth County. Arts Council's goal is to serve as a leader in lifting up,

## Artworks Gallery in Winston-Salem, NC, Features Two New Exhibitions

Artworks Gallery in Winston-Salem, NC, is presenting two new shows including: *Not Untitled*, featuring works by Chris Flory and *Art From the Heart*, an all-members exhibition, on view through Feb. 26, 2022. A reception will be held during the W-S Gallery Hop, on Friday, Feb. 4, from 7-9pm.

*Not Untitled* is a new series of artworks by Chris Flory that fall into an ambiguous space. They are semi-representational – depicting things that are not real and yet not entirely abstract.



Work by Jessica Tefft

A native of Philadelphia, PA, Flory earned a Bachelor of Fine Arts degree from Philadelphia College of Art and a Master of Fine Arts from UNC Greensboro. Flory has been a member of Artworks Gallery since 1993. She lives in

## Theatre Art Galleries, Inc., in High Point, NC, Move To A New Location in Congdon Yards

The new year will bring exciting new changes for Theatre Art Galleries, Inc., (TAG) with a move to a new space in Congdon Yards. TAG will occupy over 10,000 square feet on the ground floor of the Factory Building in Congdon Yards in High Point, NC. Half of the footage will be dedicated to gallery and exhibition space, with the other half dedicated to classrooms.

The gallery will include moveable classrooms.

creating awareness and providing support to grow and sustain the arts and cultural offerings throughout our region, ultimately bringing our community together and making it a great place to live, work and play.

In 1772, Salem Academy and College was founded on the revolutionary idea that girls and women deserve a rigorous education to prepare them to lead the way for a better world. Over the last 250 years, Salem has built upon this foundation and pushed boundaries for women, empowering them to be leaders by preparing girls and women from all around the world to effect change, shatter expectations, and lead through the challenges and triumphs of their times.

During the 2021-22 school year, Salem will celebrate its 250th anniversary, a formidable achievement in the history of American education. Established even before the signing of the Declaration of Independence, Salem has pushed boundaries for women at every juncture, enabling them to live their lives in ways that catalyze positive change. The public is invited to help Salem celebrate this milestone. More than two years in the planning, Salem's 250th anniversary series of events honors the institution's history and points proudly to its next bright horizon as a pre-eminent school for girls and the nation's only college dedicated to elevating and expanding the role of women in health leadership.

For further information check our NC Institutional Gallery listings or visit (250.salem.edu).



Work by Chris Flory

Winston-Salem with her husband and their two feline friends.

*Art From the Heart* is a group exhibition by gallery members. An all-members show of handmade work that celebrates February – the month that reminds us to think of romance. The works encompass a variety of mediums: gelatin prints, photography, painting, ceramics, and more. Just in time for Valentine's Day, unique pieces that will be remembered long after the remains of the chocolate sampler is in the trash can.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.artworks-gallery.org).

gift shop which will carry items not currently available in High Point, including work from high end artisans, art books and supplies, and unique gift items with a creative bent.

TAG is working with Louis Cherry Architecture and Landmark Builders to design and upfit the space. This is the team that has transformed Plant Seven into a community hub and their work continues with the Factory building, which will include The Loft, individual office spaces, new restaurants and additional event space. Major renovations to the building are ongoing.

"The Factory at Congdon Yards will bring us greater visibility and easier access, allowing us to offer more opportunities for creative community engagement," said Jeff Horney, Executive Director for TAG. "We will be bringing in talented artists and teachers from around the region to conduct classes in both beginner and advanced levels. We are looking forward to partnering with Business High Point in offering programs that will attract more people to Congdon Yards."

Construction will begin in February with completion slated for late spring.

## Alamance County Arts Council in Graham, NC, Features Works by Sia Yazdabfar

The Alamance County Arts Council in Graham, NC, will present *Accidental Traveller: Sia Yazdabfar*, on view in the Sisters Galleries, at the 1873 Capt. James & Emma Holt White House, from Feb. 7 through Mar. 19, 2022.

Yazdanfar is a freelance photographer, born and raised in Iran, with extended time throughout his formative years spent in Spain, Pakistan, and Nigeria. He has resided in the United States for most of his adult life. A few years ago, he went back to his motherland to explore the timeless traditions and trades of different regions in the country. His series of exhibitions upon his return stateside served as a visual tapestry of the millennia-old architectural wonders of Iran.

Yazdanfar's current exhibition took form over the course of explorations of various Persian Gulf islands and coasts, from August through December of 2021. He had once again returned to Iran during this seemingly endless pandemic, intending on trekking around the provinces of East and West Azerbaijan, in the north-west reaches of the country. When travel restrictions forced him to cancel, fate and chance recommendations landed him in the opposite direction, on the subtropical southern fringes of his motherland.

Boasting some of the most colorful landscape and locals he had ever encountered, Hormozgan Province borders the

Theatre Art Galleries, Inc. (TAG) of High Point, NC, provides visual art exhibits and educational experiences for the enrichment of the entire community. TAG began as a program of the High Point Area Arts Council in 1975. TAG was incorporated as a separate 501(c)(3) non-profit organization in 1996 and is now in its 26th year of independent operation. TAG does not receive funding from the High Point Arts Council. Theatre Art Galleries is High Point's primary provider of visual arts.

TAG's education program works with youth in afterschool programs in the public schools, the Boys and Girls Clubs of Greater High Point, and the Millis Education Center at Wake Forest Baptist High Point Medical Center. TAG also provides summer art camps for youth as well as art instruction for adults all year long. Congdon Yards is a philanthropic partnership between the Earl and Kathryn Congdon Family Foundation and Business High Point.

For further information check our NC Institutional Gallery listings, call TAG at 336/259-4266 or visit (www.tagart.org).

gulf where it meets the Strait of Hormuz, the preeminent strategic chokepoint on Earth. He believes these voyages yielded some of the most kaleidoscopic and engaging photos he has had the privilege to shoot, capturing some of the lesser known parts of the Middle East.

Travelling to distant places and exploring ways of life different than our own informs our worldview. Even prior to the pandemic, there was a sense of fragmentation in our common fabric. The Coronavirus disease and necessary self-isolation seemed to magnify some of our existing societal ills. As our society opens back up, there is no better time to embrace our differences and similarities than now.

The guiding philosophy and the impetus for this exhibition is twofold. First, through sharing photographs and stories from a misunderstood side of our planet, Yazdanfar hopes to dispel preconceived ideas of life seldom shared with a western audience. Second, he wants to insert the viewer into a world far away, and allow them to draw comparisons with their own everyday routines.

"We all seek familiarity, & I use the medium of photographic storytelling to deliver that," Yazdanfar said.

For further information check our NC Institutional Gallery listings, call the Council at 336/226-4495 or visit (www.alamancearts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be February 24th for the March 2022 issue and Mar. 24 for the Apr. 2022 issue. After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

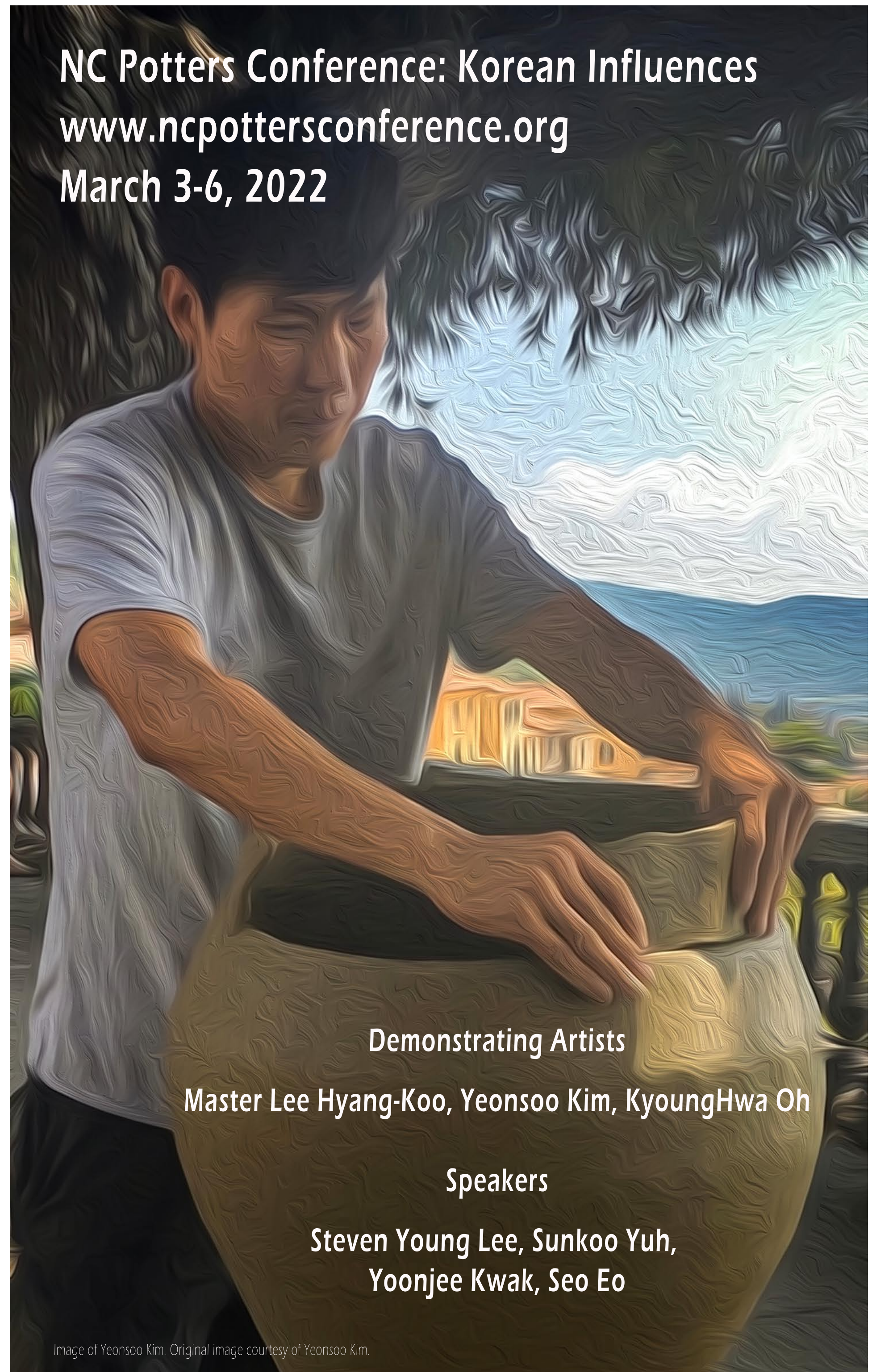
E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).

**Carolina Arts is on Twitter!**

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 follow us on twitter

[twitter.com/carolinaarts](https://twitter.com/carolinaarts)



## NC Potters Conference: Korean Influences

[www.ncpottersconference.org](http://www.ncpottersconference.org)

### March 3-6, 2022

Demonstrating Artists

Master Lee Hyang-Koo, Yeonsoo Kim, KyoungHwa Oh

Speakers

Steven Young Lee, Sunkoo Yuh,  
Yoonjee Kwak, Seo Eo

Image of Yeonsoo Kim. Original image courtesy of Yeonsoo Kim.



## The North Carolina Pottery Center's

**GOING, GOING,  
GONE TO POTS!**

...  
**Saturday  
2/5/2022  
from 6:00-8:30 PM**

Join us as we celebrate the Pottery Center's Annual Going, Going, Gone to Pots! Gala at **CAM RALEIGH** in downtown Raleigh. Feast on fine foods and festive drinks. Enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our silent and live auctions. This event benefits the North Carolina Pottery Center, a Seagrove-based nonprofit promoting the rich heritage and ongoing artistry of pottery in North Carolina.

**You're invited! Tickets & Additional Info At WWW.NPCGALA.ORG**

**EVENT LOCATION: CAM RALEIGH, 409 WEST MARTIN STREET, RALEIGH, NC**

Close-ups of representative piece by Courtney Fall Tomchik.

## Village Pottery Marketplace Gallery in Seagrove, NC, Offers You An Early Valentine - Feb. 12, 2022

The Village Pottery Marketplace Gallery along with the Downtown Shops of Seagrove, NC, is having our annual "Valentine's Open House", Saturday, Feb. 12, 2022, from 10am-5pm.

The gallery of Village Pottery will be featuring the works of over 80 talented artisans; in particular, Gene Arnold, of Mud Duck Pottery of Mt. Airy, NC, for this event. Arnold's dragonfly designs along with his amazing alligator pots, woven clay baskets and exquisite lamps are expertly crafted by his hands from stoneware clay and high fired.

The Village Pottery Marketplace Gallery owner, host and her husband, Melanie and Wyndham Dennison; both potters from Seagrove, will be available to talk with and demonstrate some pottery making techniques as well.

Warm up the romance with unique pairs of wine cups, goblets, soup, espresso and coffee mugs. Wow the floral presentation with a gorgeous vase that will remain forever; or by placing that special jewelry item on a hand crafted, pottery tray. Make dinner even more special with a pottery platter of heart shaped cookies for dessert, baked brie cheese as an appetizer in our brie bakers, or a delightful pottery bowl filled with chocolate covered strawberries. There are so many exciting options and ideas!

Come have a fantastic family friendly experience here at Village Pottery, centrally located on E. Main Street, in the historic village of Seagrove, NC, the pottery capital of the USA. Learn about the rich pottery history here since the 1700's and the many changes to the art of hand made pottery through the years. Modern



Work by Gene Arnold

day items are both functional and beautiful; the perfect pieces to enhance today's homes and lifestyles.

For further information check our NC Commercial Gallery listings, call the gallery at 336/873-7966 or visit ([www.seagrovevillagepottery.com](http://www.seagrovevillagepottery.com)).

You can contact us by calling 843/693-1306 or by e-mail at [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.

## GLASSFEST



**March 5, 2022**

**Free glassblowing demonstrations  
New handblown glass and glassware**

Demonstrations 10am - 4pm  
Masks Required



100 Russell Drive  
Star, NC 27356  
(910) 428-9001

[www.STARworksNC.org](http://www.STARworksNC.org)

## Carolina Bronze East Gallery in Seagrove, NC, Offers First Exhibit

Carolina Bronze East Gallery located in the Historic Luck's Cannery Facility in Seagrove, NC, will present *The Red Show*, its first exhibition of 2022, on view from Feb. 12 - 20, 2022. Anyone with an appreciation of fine art is invited to attend the reception on Saturday Feb. 12, from 4-6pm.

Carolina Bronze East is an expansion of Carolina Bronze Sculpture. Carolina Bronze East provides the Art Foundry with an expanded space to provide sculptors room to work on the detailed features

of their full-size sculptures before the bronze casting process. It also provides a Fine Art Gallery space for sculptors, painters, and other artists in the area.

Carolina Bronze East is located at the Historic Lucks Cannery in Seagrove, NC located at 365 Fernandez Loop Suite 205, Seagrove, NC.

For further information check our NC Commercial Gallery listings, call the gallery at 336/873-8291 or visit ([www.carolinabronze.com](http://www.carolinabronze.com)).

## Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Bill Scott

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, opens its 2022 exhibition season – and 25th Anniversary Year – with a bold, expressive exhibit to inspire and delight audiences. *Bill Scott | Where I Long to Be* will be on view through Apr. 2, 2022.

Philadelphia-based abstract painter and printmaker Bill Scott presents *Where I Long to Be*, a retrospective exhibit of works on paper and etchings from 1980 to 2021.

Scott's signature style invokes brightness and light, with geometric patterns and layers of vivid color. In brilliant hues of blue, yellow, red and purple punctuated with black lines and strokes, Scott's works achieve luminosity with their saturated color. His pieces evoke environments within the natural world while reaching beyond it, allowing the viewer simultaneously a sensory and emotional experience.



Work by Bill Scott

he was doing and where he was when he created each piece."

Scott has a connection to the Grand Strand via local collectors Charles and Sally Brodhead of Pawleys Island, SC. The Brodheads introduced Scott's work to the Grand Strand in 2017 when the Art Museum presented *Grand Strand Collects*, an exhibition of art selected from private collections of residents in Horry and Georgetown Counties.

Miller noted that *Where I Long to Be* was selected specifically as the 2022 opening exhibition, which will be paired with *Synchronicity* with works by Alice Ballard and Brian Rutenberg, for the new year.

"New Year, new exhibition," said Miller. "We haven't shown abstract work in a while, so we're excited to kick off the new year with something fresh for our viewers. And I just love the way that Scott's work presents concurrently with that of Brian Rutenberg – so much brilliant color and abstraction. The galleries are really going to pop."

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly non-profit institution located on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.MyrtleBeachArtMuseum.org](http://www.MyrtleBeachArtMuseum.org)).

## The Arts Council of Wilmington/NHC, NC, Features Works by HBCU Artists

The Arts Council of Wilmington & New Hanover County, in collaboration with Live Oak Bank's CHANNEL, is presenting *Common Roots, Many Branches*, an exhibition featuring works from the National Alliance of Artists from Historically Black Colleges and Universities, on view through Apr. 30, 2022.

The exhibition, which features 100+ artworks created by professors and students, will be on view in two locations: Live Oak Bank's CHANNEL, 106 Market St., 2nd floor, and Gallery Verrazzano @ theArtWorks™, 200 Willard Street in Wilmington, NC. An artist reception will be held on Fourth Friday, on Mar. 25,

2022, from 6-8pm.

Founded in 1999 the National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU) includes 100 professional artists who are affiliated with HBCUs. NAAHBCU averages three exhibitions per year in museums, galleries, and institutions of higher learning. The organization embarked upon its first international traveling exhibition in 2020-21 to eight museums and galleries in India.

CHANNEL is Live Oak Bank's inclusive small business center. The 5000 square foot facility is a collaborative hub

*continued on Page 27*

## Valentine's Village Pottery

**Gifts From The Heart**



**Seagrove's Largest Pottery Gallery  
Feb 12th 2022**

**Open Mon-Sat 10 - 5 Sun 1-5  
205 East Main St Seagrove NC 27341  
336-873-7966 [melpotter126@centurylink.net](mailto:melpotter126@centurylink.net)  
[WWW.SEAGROVEVILLAGEPOTTERY.COM](http://WWW.SEAGROVEVILLAGEPOTTERY.COM)**

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops  
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)  
**[www.discoverseagrove.com](http://www.discoverseagrove.com)**



Visit  
**Carolina Arts**  
on Facebook

Go to this [link](#) and "like" us!





ELLINGTON-WHITE AND THE ARTS COUNCIL PRESENTS  
THE FAYETTEVILLE STATE UNIVERSITY FINE ART COLLECTION

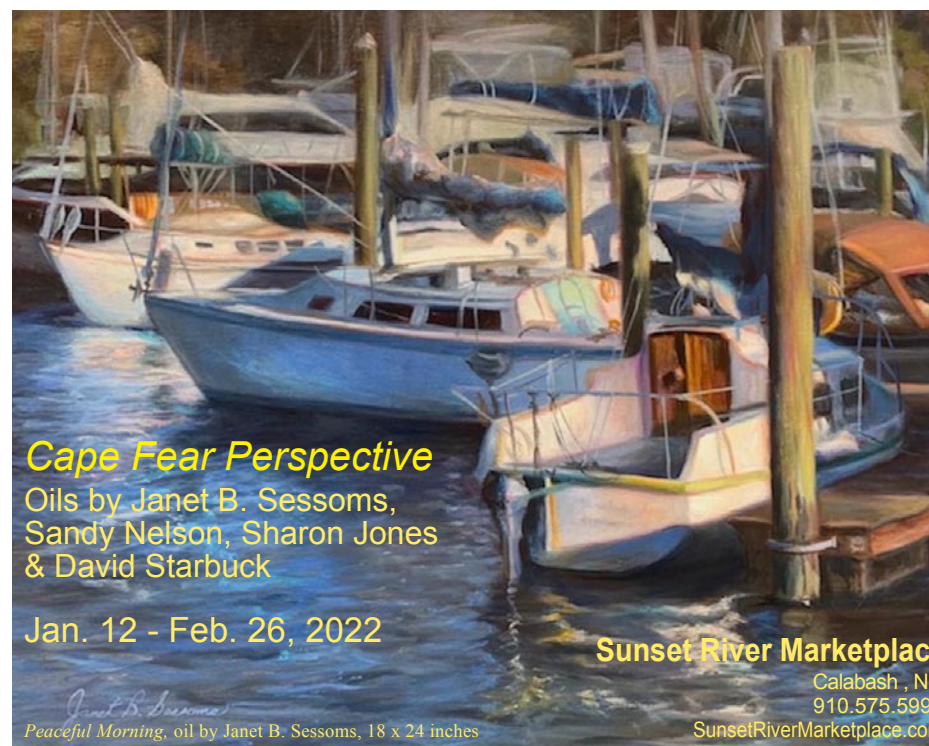
# CONSERVING LEGACIES

PAST, PRESENT AND FUTURE



**JANUARY 28 -  
MARCH 5, 2022**

Arts Council of Fayetteville/Cumberland County  
301 Hay Street • Fayetteville, NC • 28301  
[www.wearthearts.com/conservinglegacies](http://www.wearthearts.com/conservinglegacies)



*Cape Fear Perspective*  
Oils by Janet B. Sessoms,  
Sandy Nelson, Sharon Jones  
& David Starbuck

Jan. 12 - Feb. 26, 2022

Sunset River Marketplace  
Calabash, NC  
910.575.5999  
[SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)

## The Arts Council of Wilmington

*continued from Page 25 / back to Page 25*

assisting underserved minorities, women, and veteran-owned small businesses in the region.

“Our goal is to create a pathway to avoid costly mistakes while providing business owners with the tools they need for long-term success in three ways: small business education, introduction to the proper resources, and access to the right capital. This partnership with the Arts Council allows CHANNEL to showcase black art from some amazing artists and give back to the small business community through a grant program created from the proceeds of art sales,” said Chakema Clinton-Quintana, vice president of Inclusive Small Business at Live Oak Bank.

theArtWorks™ is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to

enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington’s commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art.

Celebrating its 10th year, the Arts Council is the nucleus of the \$55.8 million local arts economy. In service to 100 for- and non-profit arts businesses, artists of all genres, and audiences, we have administered \$1 million+ in grants to support the sector. Through our programs (Fourth Fridays and Pedestrian Art) and projects like the Wilmington Rail Trail, we have greatly expanded the footprint of the arts in New Hanover County.

For further information check our NC Institutional Gallery listings or call Rhonda Bellamy at the Arts Council at 910/343-0998.

## UNC-Wilmington, NC, Features Works by Donald Furst

The University of North Carolina @ Wilmington is presenting *Donald Furst: Ways*, on view in the CAB Art Gallery, in the University’s Cultural Arts Building, through Feb. 18, 2022.

A member of the faculty since 1985, Furst is Professor of Art and former chair (2002-2009) of the UNCW Department of Art and Art History. He has received the following recognitions for teaching: University of North Carolina Board of Governors Award for Excellence in Teaching, 1999; University Distinguished Professorship, UNCW, 1996-98; Board of Trustees Teaching Excellence Award, UNCW, 1996; College of Arts and Sciences Excellence in Teaching, UNCW, 1992.

Furst currently operates *Ars Longa Press*, a fine print atelier specializing in mezzotint and other forms of intaglio printmaking. He has shown widely in national and international exhibitions, including the *International Print Triennial*, Krakow, Poland; *Norwegian International Print Triennial*; *Sapporo International Print Biennial* in Japan, the *Macedonia International Print Triennial*, and the *British International Miniature Print Exhibition*.



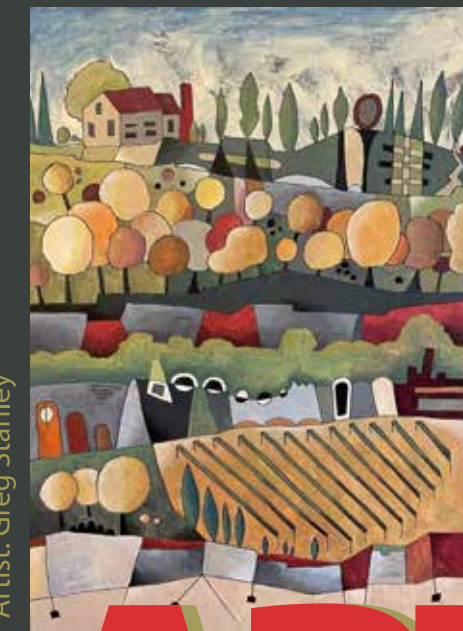
Work by Donald Furst

In this exhibition, Furst will exhibit new works on paper, featuring soft pastel and monotype.

For further information check our NC Institutional Gallery listings, call 910/962-3440 or visit ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).

**Carolina Arts is on Twitter!**  
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[twitter.com/carolinaarts](https://twitter.com/carolinaarts)

## CALL FOR ARTISTS



Artist: Greg Stanley

# ART Show & Sale

40TH ANNUAL JURIED SPRING SHOW & SALE

SHOW DATES: APRIL 2 – APRIL 10, 2022  
Hannah Block Community Arts Center, Wilmington NC

Interested Artists are Encouraged to Visit  
[www.WilmingtonArt.org](http://www.WilmingtonArt.org)

For Full Prospectus and Application.

Registration January 3th – February 12th, 2022

Presented by the Wilmington Art Association

## Arts Council of Wayne County in Goldsboro, NC, Offers Works From the Rosepot Collection & Maximillian Mozingo

Arts Council of Wayne County in Goldsboro, NC, will present two new exhibits including: *Rosepot Collection: African American Culture Arts*, on view from Feb. 4 through Mar. 5, 2022, and *Emergence*, an exhibit of artwork by Maximillian Mozingo, on view from Feb. 4 through Mar. 18, 2022. A reception will be held on Feb. 4, from 6-8pm.

For her first public showing and in celebration of Black History Month, Goldsboro native Mollissie Peterson will bring a sampling of her vast collection of art and artifacts to share with residents of her hometown.

“Who we are as a people is the sum total of the stories we tell ourselves, handed down from generation to generation in a painting, sculpture or even a chair,” explains Peterson. “I’ve been moved to start collecting in an effort to pull together the stories of the past. In my journey, I realized there’s pain in our history, but also there’s so much strength, joy and celebration to be remembered and passed on. This Black History Month, I’m excited to share this work in my hometown because Goldsboro is where my story began, and I’m hoping to stir the soul of conversation and remembrance.”

The founding arts and cultural curator of the Rosepot Collection, Peterson seeks to tell the story of the African diaspora through her vast collection of art and artifacts that spans centuries, starting from the early 12th century to present day. Today, the Rosepot Collection consist of more than 1000 pieces, including ceremonial masks from West and Central Africa, antebellum slave writings, art procured by famous American literary icons, such as

Maya Angelou and Alex Haley, and fine art by internationally acclaimed artists Ernie Barnes, Charly “Carlos” Palmer, and Margaret May Dashiell.

While Peterson has been collecting pieces for over 30 years, her love for cultural preservation started with her grandfather William Henry Peterson, a community man and 32nd degree mason from North End District of Goldsboro. From her grandfather’s 1850s Planters Clock, the Rosepot Collection has grown into an homage to the thriving and resilient heritage of African Americans.

Peterson, a 1982 graduate of Goldsboro High School, currently resides in Burlington, NC.

*Emergence*, an exhibit of artwork by Maximillian Mozingo, will also open at the ACWC on Feb. 4 and will be up through Mar. 18. This is his second exhibit in the ACWC’s main gallery. His work also has been shown in Kinston, New Bern, Raleigh and New York.

Born in Goldsboro into a creative family of musicians and authors, Mozingo’s artistic process began as a child sketching cartoons and comic book heroes. He is self-taught and relies on instinct to guide his bold and attention grabbing creations.

Mozingo designed the mural *Together We Rise* that’s located on the exterior of the Arts Council building and led community members in its painting last year.

The Arts Council of Wayne County is a nonprofit 501(c)3 organization.

For further information check our NC Institutional Gallery listings, call the Council at 919/736-3300 or visit ([www.artsinwayne.org](http://www.artsinwayne.org)).

You can contact us by calling 843/693-1306 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com) but do it before the 24th of the month prior to our next issue.



# Charles Jones African Art



A gallery dedicated to the traditional arts of West and Central Africa, open weekdays and by appointment on weekends.

Over 35 years experience in building fine collections for collectors and museums. Inquiries are welcome.

Consultation, research and appraisal services are available for individuals, estates and institutions by ISA certified appraiser, Maura Kropke.

Exhibitions arranged and curated with essays by major scholars.

**Charles Jones African Art**

311 Judges Road, Unit 6-E • Wilmington NC 28405 • (910) 794-3060

[cjafricanart@icloud.com](mailto:cjafricanart@icloud.com) • [www.charlesjonesafricanart.com](http://www.charlesjonesafricanart.com)

## COMMON ROOTS MANY BRANCHES

January 28 - April 30, 2022

Artists' Reception, March 25, 2022

Live Oak Bank's CHANNEL theArtWorks™  
106 Market St., 2nd floor 200 Willard St.

A visual art exhibition featuring members of The National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU). Eighteen current and former art faculty members and twenty-nine HBCU alumni and current student artists presenting over one hundred works in a variety of creative media.

CHANNEL  
POWERED BY LIVE OAK BANK



### Arts Council of Fayetteville | Cumberland County Offers Works From Fayetteville State University Fine Art Collection

In celebration of art inspired by Black History and its contributions to American artforms, Ellington-White Contemporary Art Gallery, with funding and support from the Arts Council of Fayetteville | Cumberland County and Piedmont Natural Gas, presents *Conserving Legacies: Past, Present and Future – The Fayetteville State University Fine Art Collection*, on display now through Mar. 5, 2022, at The Arts Center Gallery located on Hay Street in Fayetteville, NC.

The exhibit is an awe-inspiring art exhibition depicting the history and creative culture of the Black experience in America. Featuring over eighty selected works of historical and contemporary visual artists from The Fayetteville State University Fine Art Collection, the exhibit explores the fabric of Black culture through imagery that is connected to love, jubilee, tragedy, truth, and challenges faced by people of color.

Artists in the FSU Fine Art Collection include: Adger Cowans, Albert Chong, Alexandra Smeak, Angela Stout, Anita Bates, Anthony Barboza, Ben Jones, Bill Sanders, Brenda Stroud, Carole Morisseau, Charles White, Christopher Batten, Clarissa Sligh, Damien Mathis, Danny Simmons, David Driskell, Deborah Willis, Dwight Smith, Earlie Hudnall, Eileen Montero, Elizabeth Catlett, Evangeline Montgomery, Gilda Snowden, Gregory Johnson, Gregory Simpson, Harvey Johnson, Henry Heading, Henry Tolliver, Hugh Grannum, Jasmine Murrell, Jeanne Poulet, Jide Aje, Jocelyn Rainey, John Biggers, Juanita Anderson, Kwesi Asante, Lois Mailou Jones, Lonnell Hurst, Marvalisa Coley, Nefertiti Goodman, Oggi Ogburn, Oni Akilah, Paul Goodnight, Raymond Wells, Renee Stout, Robbie Best, Saffell Gardner, Samella Lewis, Savisan Savla, Senghor Reid, Shirley Woodson, Sonya Clark, T. Stephenson, Tanya Murphy Dodd, Terrance Corbin, Valerie Fair, James Van Der Zee, Walter Williams, William Tolliver, and Willis Bing Davis.

Acknowledging how Historically Black Colleges and Universities (HBCUs) play a vital role in recognizing, collecting, and preserving the works of Black artists and other artists of color, these institutions are

credited for continuing the historical narrative highlighting the value and importance that HBCU collections have towards expanding Black American art across many generations. Over 17 HBCUs across the U.S. have museums, historical sites, or art galleries on their campuses that hold some of the world's most fascinating pieces of art, tell the story of important African American educators and leaders, and secure the rich historical testimonies of African American art and culture.

Intellectual and cultural validation is a powerful enlightenment tool resulting in a much broader scope of critical thinking and analyzing works of art.

Educators are encouraged to schedule a Gallery Group Tour and share this cultural experience with students throughout the region. Contact the Arts Council to inquire about gallery availability, adjusted gallery hours, and any restrictions that may apply. Call Barbara Hayes, Receptionist at 910/323-1776 or e-mail to ([admin@theartsCouncil.com](mailto:admin@theartsCouncil.com)).

Ellington-White Community Development Corporation (EWCDC) is a non-profit, arts-based community development corporation reflecting and responding to artistic cultural diversity while generating and supporting high quality and diverse cultural experiences in all of the arts and arts-related disciplines.

Located on Gillespie Street in Fayetteville the Ellington-White Contemporary is an art gallery for emerging and professional artists featuring a yearly exhibition schedule of national and local artists, national touring exhibitions, and curatorial research projects in the visual arts and the humanities. Several of these exhibitions are collaborations with other area arts presenting agencies that include the Fayetteville State University Rosenthal Art Gallery and the Cumberland County Public Library. [ellington-white.com](http://ellington-white.com)

The Arts Council of Fayetteville | Cumberland County is a tax-exempt 501(c)(3) organization based in Fayetteville, NC, that supports individual creativity, cultural preservation, economic development, and lifelong learning through the ARTS. As a primary steward of public and private funding for arts, cultural, and his-

torical activities in the Cape Fear Region, all affiliated programs of the Arts Council exemplify our 5 core values: Excellence, Accountability, Transparency, Collaborations, and Innovation.

Since 1973, the Arts Council has served as a link between artists, arts and cultural organizations, and the greater community by administering programs in partnership with a variety of local

agencies to help advance community and economic growth, stimulate tourism, reinforce child education through the ARTS, and enhance the cultural identity of the arts and entertainment district.

For further information check our NC Institutional Gallery listings, call the Council at 910/460-5724 or visit [www.TheArtsCouncil.com](http://www.TheArtsCouncil.com).

### University of North Carolina at Chapel Hill, NC, Features Metal African Works

The University of North Carolina at Chapel Hill, NC, is presenting *Peace, Power & Prestige: Metal Arts in Africa*, on view at the Ackland Art Museum, through Apr. 3, 2022.

The exhibition explores the roles of metal objects in sustaining, unifying, and enhancing life in African communities while demonstrating the aesthetic and expressive power of metal arts. For millennia, African metalsmiths have drawn upon the inherent power and beauty of metal to create dazzling and enduring objects, including body adornment and currency items, for proclaiming wealth and social status; staffs, scepters, weaponry, and other regalia as emblems of leadership and authority; and amulets and sacred objects used in spiritual meditation and healing.

The exhibition of over 140 pieces includes a diverse range of iron, brass, bronze, gold, copper, silver, and alloyed works created by artists in Sub-Saharan Africa between the twelfth and twenty-first centuries. The selected objects are from the collection of the Harn Museum of Art at the University of Florida and from private collections, most notably that of Drs. John and Nicole Dintenfass.

*Peace, Power & Prestige: Metal Arts in Africa* was organized by the Samuel P. Harn Museum of Art at the University of Florida and curated by Susan Cooksey, retired curator of African Art.

This exhibition is made possible with support from the UF Office of the Provost, Dr. Richard H. Davis and Mrs. Jeanne G. Davis, the C. Frederick and Aase B. Thompson Foundation, the UF Office of Research, Drs. David and Rebecca Sammons, the UF International Center, the Margaret J. Early Endowment, Visit Gainesville Alachua County, the Harn Anniversary Fund, Marcia Isaacson, Roy Hunt, Robin and Donna Poynor, UF Center for African Studies, Kenneth and Laura



Kota, Obamba, or Ndumu artist, Gabon, "Reliquary Guardian Figure" (Mbulu Ngulu), 19th century, brass, copper, wood, 21 1/2 x 11 5/8 x 3 1/2 in. Collection of Drs. Nicole and John Dintenfass, L 2021.14.68.

Berns, and retired Lt. Col. David A. Waller, with additional support from the Harn Program Endowment, the Harn Annual Fund, and a group of generous donors.

Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum on UNC-Chapel Hill's historic campus is a local museum with a global outlook that bridges campus and community. Admission to the Ackland is free and accessible to all. The Ackland's holdings include more than 19,000 works of art. The collection spans cultures and time periods, showcasing the breadth of human creativity. A vital teaching resource, the museum's mission is the art of understanding. Visitors can connect with the complexity and beauty of the wider world by getting close to art — the familiar, the unexpected, the challenging.

The Ackland Art Museum is located on South Columbia Street on the UNC Chapel Hill campus.

For further information check our NC Institutional Gallery listings or visit ([ackland.org](http://ackland.org)).



# North Carolina Museum of Art in Raleigh, NC, Announces Return of *Art in Bloom*, Presented by PNC Bank, in March 2022

The North Carolina Museum of Art (NCMA) in Raleigh, NC, again hosts the visitor-favorite floral fundraiser *Art in Bloom*, presented by PNC Bank, on view from Mar. 16–20, 2022.

The five-day event features an international theme across programming, with large platform floral displays reflecting the diverse geographies represented in the People's Collection, British florist Joseph Massie as special guest, and daily live global music. This year's event will include an extra day and the return of the popular opening reception.

"We're thrilled to once again host *Art in Bloom*, presented by PNC," said Museum Director Valerie Hillings. "This fundraiser always offers a unique way to connect with the People's Collection. The floral arrangements will offer fresh interpretations of visitor favorites and our latest acquisitions."

This year's large-scale platform installations will be themed to reflect the multiculturalism of the North Carolina Museum of Art's collection. The installations will focus on American, British, French, Indian, Dutch, and Mexican cultures. Live global music by North Carolina musical artists will be offered for the last two hours each day. Performers will include Peter Lamb Trio, Dulcimer Dan, Smitha Prasad, Ed Stephenson, and Haluk and Altug.



Visitors photograph a large-scale floral installation by Alison Creekmore, Julie Vaughan, and Seraph Sharpe of Wake Forest Florist and Gifts at Art in Bloom 2021.

"*Art in Bloom* has become one of the most anticipated events in the Triangle and, as the Museum's largest annual fundraiser, is vital to helping NCMA deliver programming and exhibits throughout the year," said Jim Hansen, PNC regional president for Eastern Carolinas. "As the founding presenting sponsor of *Art in Bloom*, PNC looks forward to helping NCMA bring this extraordinary concept and creative execution to the community again in 2022."

Residents of the Triangle also can expect to see floral installations, including the popular "trash can bouquets," popping up the week before *Art in Bloom*. The bouquets will land in new locations and feature novel spins on classic installations.

Special guest Joseph Massie is the youngest person to win five consecutive Royal Horticultural Society gold medals and four best-in-show awards at the world-renowned RHS Chelsea Flower Show. The Liverpool-based designer has worked on botanical projects across the UK, the US, China, Belgium, and Singapore. His floral designs have been featured at weddings, celebrations, private events, and corporate events.

"I could not be more excited to welcome spring with *Art in Bloom* at the North Carolina Museum of Art," said

# Dorothea Dix Park in Raleigh, NC, Features Sculptures by Jorge Marín

Raleigh, NC, welcomes world-renowned Mexican artist Jorge Marín's traveling exhibition, *Wings of the City*, to Dorothea Dix Park, on view through Mar.

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Visitors viewing a floral arrangement by Seraph Sharpe in the Judaica Art Gallery at Art in Bloom 2021.

Massie. "Collectively we've been through a tough time over the past 18 months, and I know we all look forward to the respite that *Art in Bloom* provides, with its abundance of beauty, joy, and creativity. I know this *Art in Bloom* will be a wonderful celebration of natural beauty, and I am so, so delighted to be a part of it."

Related events include the return of the opening reception, themed as a global garden party; lunchtime floral demonstrations with Brie Arthur, Steve Taras, and Joseph Massie; a floral master class with Joseph Massie; a studio art workshop with Ann Marie Kennedy; and a film screening and discussion. There also will be a Spanish-language lunchtime floral demonstration with Frankie Garcia and Irma Mayo of Watered Garden Florist. All events are ticketed separately; entry to *Art in Bloom* requires an additional ticket.

*Art in Bloom* 2022 entry tickets and related event tickets are on sale for members and after Feb. 2, for nonmembers. Select events and time slots are expected to sell out, so visitors are encouraged to join as members. Tickets are \$30 for Members; \$33 for Non-members; and Free for children 6 and under, with a limited capacity. For ticket info visit ([ncartmuseum.org/bloom](http://ncartmuseum.org/bloom)).

PNC Bank, National Association, is a member of The PNC Financial Services Group, Inc. (NYSE: PNC). PNC is one of the largest diversified financial services institutions in the United States, organized around its customers and communities for strong relationships and local delivery of retail and business banking, including a full range of lending products; specialized services for corporations and government entities, including corporate banking, real estate finance, and asset-based lending; wealth management; and asset management. For information about PNC, visit ([pnc.com](http://pnc.com)).

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

31, 2022. The collection of nine bronze sculptures, sponsored by TowneBank, features larger than life figures – some

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winged and poised to take flight, others delicately balanced in acrobatic poses.

For the first time since starting its international journey in 2013, Marín's *Wings of the City* will be accompanied with dialogue that includes the Mexican indigenous language, Purépecha.

The exhibition in Raleigh is made possible through a partnership between the City of Raleigh, Consulate General of Mexico in Raleigh, Jorge Marín Foundation, and the Dix Park Conservancy.

With more than 30 years of career, Marín is one of the most known figurative artists in Mexico. With his bronzes, he has ventured into different sculptural dimensions, ranging from miniature to monumental sculpture, formats that he has exhibited in Mexico and abroad, redefining public space, generating an unprecedented dialogue between art and audience.

Marín creates an aesthetic experience where the perfection of the human body is mixed, in balance, with allegorical forms and fantastic beings.

Originally exhibited in Marín's home country of Mexico, *Wings of the City* has toured more than 20 major cities around the world since 2013. The Jorge Marín Foundation was established in 2017 to preserve and protect the artist's work and to further Marín's belief that "art is an

# North Carolina Museum of Art in Raleigh, NC, Offers Exhibition Focused on Architect Phil Freelon

The North Carolina Museum of Art (NCMA) in Raleigh, NC, will host *Container/Contained: Phil Freelon Design Strategies for Telling African American Stories*, on view from Feb. 26 through May 15, 2022.

The exhibition celebrates the accomplished North Carolina architect Philip G. Freelon (1953–2019) and his remarkable career of over four decades designing public buildings with his firm, The Freelon Group, and later as design director of Perkins&Will North Carolina.

"We're honored to help tell the story of Phil Freelon and his incredible accomplishments. The symbolism and metaphors in the buildings he designed celebrate Black communities and histories in a lasting way," said Museum Director Valerie Hillings. "Freelon served on the North Carolina Museum of Art Foundation Board from 2008 to 2012, so we are especially pleased to present this exhibition focused on his groundbreaking career."

This exhibition, organized by a team of faculty and students led by Dr. Emily Makas from the School of Architecture at the University of North Carolina at Charlotte, debuted at the Harvey B. Gantt Center for African American Arts and Culture in Charlotte, NC. It examines Freelon's work, which includes museums, libraries, cultural centers, and public parks, with a focus on projects that embrace Black communities and identities. Freelon often noted that architecture should be more than a container - it should help tell the story of and be integral to the content of public institutions. To explore the rela-



"Alas de Mexico" statue by Jorge Marín, is part of the "Wings of the City" exhibit in Dorothea Dix Park in Raleigh, NC.

indispensable tool to generate more reflective and peaceful societies".

The City of Raleigh owns and operates Dorothea Dix Park, located at 2105 Umstead Drive in Raleigh. The Conservancy is a 501(c)(3) nonprofit that exists to support the City in its efforts, serve as its philanthropic partner, and help ensure the creation and long-term success of Dorothea Dix Park.

For further information check our NC Institutional Gallery listings or e-mail to ([info@dixpark.org](mailto:info@dixpark.org)).



Noah Willman, "Phil Freelon", Courtesy of Perkins&Will; © 2021 Noah Willman

tionship between the container and the contained in Freelon's architecture, this exhibition analyzes connections among the forms, materials, and meanings of his projects and the histories and cultures they celebrate.

Freelon's notable designs include the National Museum of African American History and Culture in Washington, DC; the National Center for Civil and Human Rights in Atlanta; the Museum of the African Diaspora in San Francisco; the Harvey B. Gantt Center for African American Arts and Culture in Charlotte; the Mississippi Civil Rights Museum in Jackson; and the

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# NC Museum of Art in Raleigh

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forthcoming Freedom Park in Raleigh. Freelon and his team drew on histories of neighborhoods, connections to African American communities, and African pasts to create designs rooted firmly in place and time. Activism and celebration of heritage are subtly present in Freelon's work.

He was a master of formal symbolism and design metaphors that are thoughtful and thought-provoking and reference culture and history. Freelon's work, for example, examines the multiple functions and meanings of skin - as both a protective covering and a visual form of identification. In his designs for African American communities and institutions, he expanded the idea of skin with complex building exteriors that explore the use of color, pattern, and material.

The exhibition was researched, curated, and designed by a team of faculty and students led by Dr. Emily Makas from the School of Architecture at the University of North Carolina at Charlotte. This work was made possible by support from UNC Charlotte's School of Architecture, College of Arts and Architecture, Chancellor's Diversity Grant Program, and Office of Undergraduate Research, as well as from Perkins&Will. In Raleigh, additional support for this exhibition is made possible, in part, by the North Carolina Department of Natural and Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions. Research for this exhibition was



The Freelon Group, National Center for Civil and Human Rights, Atlanta, GA, 2014. © Mark Herboth Photography. Courtesy of Perkins & Will.

made possible by Ann and Jim Goodnight/The Andrew W. Mellon Foundation Fund for Curatorial and Conservation Research and Travel.

The North Carolina Museum of Art's collection spans more than 5,000 years, from antiquity to the present, making the institution one of the premier art museums in the South. The Museum's collection provides educational, aesthetic, intellectual, and cultural experiences for the citizens of North Carolina and beyond. The 164-acre Museum Park showcases the connection between art and nature through site-specific works of environmental art. The Museum offers changing special exhibitions, classes, lectures, family activities, films, and concerts.

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# Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Ryan McGovern

The Hilton Head Art League on Hilton Head Island, SC, is showcasing the work of Academy instructors in *Artists That Teach*, kicking off an entire year of exhibits at Art League Academy as part of Art League's 50th anniversary celebrations. The artwork ranges in medium from paintings in oils, acrylics and watercolor to mosaics, mixed media and pottery and will be on view through Feb. 25, 2022.

"Typically, the bulk of our exhibits are held at Art League Gallery, but in honor of our 50th anniversary, we are also holding exhibits all throughout 2022 at the Art League Academy," says Amy Wehrman, Academy manager. "What better way to start the celebration and the new year than by honoring the incredible artwork of some of our instructors here at Art League Academy?" For further information call the Academy at 843/842-5738 or e-mail to ([academy@artleaguehi.org](mailto:academy@artleaguehi.org)).

Clemson University in Clemson, SC, is presenting, *An Archive of Loose Leaves*, an exhibition based around questions of the influence and hierarchy of memory within contemporary art, on view in the Rudolph E. Lee Gallery, through Mar. 9, 2022. Featuring the works of Rachel Lin Weaver, Joann Quinones, Cristina Molina, Allison Janae Hamilton, April Dauscha, & matthew anthony batty. This exhibit hopes to explore how artists address silences in the traditional archive or collection, as well as investigating how ephemera



Work by April Dauscha

and oral history influence a reflection on the past. The works curated go between physical material and digital elements in order to fully realize their concerns at hand. Using collected material, passed down objects and narratives, the works begin to create a new archive of sorts that no longer relies on a privileged lineage. Each artist works to ensure their space in a collective cultural memory that is at once collapsing and being built. For further information call the Furman Department of Art at 864/294-2400.



Work by Thomas Pickarski

Central Piedmont Community College in Charlotte, NC, is presenting *Floating Blue*, featuring works by Thomas Pickarski, on view in the Ross Art Gallery, through Mar. 10, 2022. Multi-media visual and performance artist Thomas Pickarski will bring his exhibition to the Central Piedmont Community College Ross Art Gallery, located on the college's Central Campus, to take visitors on his journey through the fragile arctic landscape with a series of photographs depicting the eternal beauty of icebergs. Intrigued by the happenstance of abstracted forms in nature, Pickarski found himself drawn to the sculptural magnificence of icebergs and the otherworldliness of the landscape in which they exist. For further information contact Amelia Zytka by e-mail at ([amelia.zytka@cpcc.edu](mailto:amelia.zytka@cpcc.edu)).

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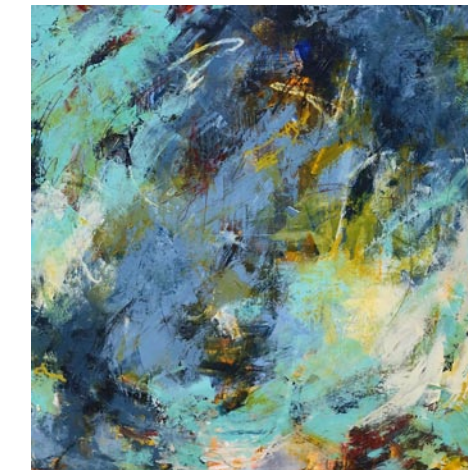


Work by Stephen Hayes

The Cameron Art Museum in Wilmington, NC, is presenting *Stephen Hayes: Voices of Future's Past*, on view through Mar. 20, 2022. Born in Durham, NC, Hayes is the 2020 recipient of the 1858 Contemporary Southern Art Prize. He is a creator who works with a variety of mediums - sculpture, casting, knitting, woodcuts, video, and audio - to explore issues of race and economics in the United States. The installation, *Cash Crop* features 15 life-size concrete statues chained to a pallet, representing the 15 million people who were transported as slaves from Africa to America. *Voices of Future's Past* explores the legacy of growing up black in America. The works invite the viewer to participate, bringing a new depth to the experience of viewing art. In the *Cash Crop* installation, viewers walk over the figures, stepping over iron chains, connecting with the human experience of the atrocity of the transatlantic slave trade. *Voices of Future's Past* allows visitors to listen to the voices of young black men describing their experiences while looking at the face of an adult.

For further information call the Museum at 910/395-5999 or visit ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

The Southeastern Center for Contemporary Art in Winston-Salem, NC, is presenting *Black@Intersection: Contemporary Black Voices in Art*, on view in the Center's Main Gallery, through Apr. 17, 2022. SECCA is proud to present a special group exhibition featuring more than twenty artists, organized by guest curator Duane Cyrus. In January 2021, SECCA posted an open call for guest curator submissions, seeking new voices and new perspectives for an upcoming project. SECCA hoped to develop a collaborative exhibition that showcases work being produced in response to the current moment, primarily the onset of and quarantine surrounding COVID-19 and the protests and events surrounding the death of George Floyd and the wider Black Lives Matter movement. For further information visit ([SECCA.org](http://SECCA.org)).



Work by Cindy Walton

Pink Dog Gallery in Asheville, NC, is presenting an exhibition of work by the 9

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diverse artists of Pink Dog 348, on view through Apr. 3, 2022. A reception will be held on Feb. 10, from 5-7:30pm. Each artist has chosen works that highlight their creative expressions. Mediums and styles included range from glass art, oils, acrylics, cold wax, encaustic, mixed media, textile art, portraiture, landscape and abstracts. The artists participating all have working studios in Pink Dog Creative, 348 Depot Street in Asheville's River Arts District. Participating artists include: Lynn Bregman Blass, Karen Keil Brown, Julieta Fumberg, Leene Hermann, Gayle Paul, Joseph Pearson, Sarah St Laurent, Larry Turner and Cindy Walton. For further information visit ([pinkdog-creative.com](http://pinkdog-creative.com)).



Wolly McNair is one of more than twenty artists whose work will appear in *Black@Intersection* this November at SECCA. Above: Wolly McNair, "Black Magic is only bad in the movies", 2020.

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# SC Institutional Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Virtual Exhibitions

**Through Apr. 30** - SC Watermedia Society's "2021 Spring Digital Show", featuring 100 works by 67 artists. Congratulations to artist Marcia Pynner for her work, "I Lift My Hands to Heaven", which took first place! Additionally, Jennifer Edwards and Judy Prestidge were honored with second and third place for their works, "Villa Capri" and "Waterfall", respectively. Thank you to every artist who entered the show. We were delighted by this year's collection of works and believe it offers a promising outlook for the "44th Annual National Exhibition". The complete Spring Digital Show Gallery includes two additional honorable mention pieces, commentary from juror Mick McAndrews, and more than ninety-five other powerful pieces of art. View the Complete Gallery at this link (<https://scwatermedia.com/sds21/>).

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue-Sat., 10am-5pm. Contact: 803/584-6084.

## Anderson

**Bay3 Artisan Gallery**, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Rebecca Lawson Carruth, Sherron Dorris-Ferguson, Cheryl Gibisch, Diana Gilham, Ann Heard, Deane King, Joy Moss, Wesa Neely, Kathy Ogden, John "Mac" Read, Leslie Wentzell, and Dahn Simms. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-1pm. Contact: 864/716-3838 or at ([www.anderson-artscenter.org](http://www.anderson-artscenter.org)).

**Historic Carnegie Library Building** (Anderson Arts Center), 405 North Main Street, Anderson. **Callie Stringer Rainey Gallery, Through Feb. 18** - "GermanFest Exhibit," featuring works by four artists of German heritage provide a dynamic mix of 2-D and 3-D works including painting, pottery, fiber art and wood working, including: Hans-Peter Bolz, Warren Carpenter, Hans Dohrendorf, and Heidi Wolko. Held in conjunction with GermanFest, this year's theme for the Anderson International Festival. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at ([www.andersonartscenter.org](http://www.andersonartscenter.org)).

## Beaufort Area

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Tue.-Sun., 11am-4pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 6 & 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

## Camden

**Bassett Gallery**, Arts Center of Kershaw County, 810 Lyttleton Street, Camden. **Through Feb. 24** - "Peacemakers," featuring works by Christopher Lane and Nikolai Oskolkov. Born in Minnesota in 1968, Christopher Lane spent these formative years inspired by regional artists Thomas Hart Benton, Andy Warhol,



Work by Christopher Lane

Georgia O'Keeffe, and Roy Lichtenstein. His early teenage years were spent in Cairo, Egypt where his work was influenced by the great architecture, sculpture, symbolism, hieroglyphs and the expressive colors used in their paintings. Nikolai Oskolkov, known as NikO, lives and works in Columbia, SC. He has been involved in fine art since early childhood and has made painting a career since high school. He has travelled far and wide from Russia to Canada and the US, and throughout Europe and the Caribbean. Defining himself as a "visual musical composer," NikO constantly expands his own creative vocabulary through his observation of nature and use of imagination. **Ongoing** - The Arts Center of Kershaw County is a 501(c)3 nonprofit organization that brings energy, creativity, and experience of the Arts to all ages. The Arts Center strives to make both the Visual, Music and Performing Arts an integral part of the life of our community. Admission: Free. Hours: closed now due to COVID-19, but varies by exhibit. Contact: 803/425-7676 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

## Charleston

**Throughout downtown Charleston, Feb. 17-20** - "40th annual Southeastern Wildlife Exposition". Now in its 40th year, the Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees. A 4-day celebration of nature that has earned a reputation for excellence, SEWE now hosts the world's foremost experts in wildlife and nature art, as well as conservation research and environmental education. The Expo showcases everything visitors love about wildlife and nature. It brings together people of all ages, men and women, sportsmen and conservationists, artists and artisans, fans and families. Through an incredible lineup of events - from fine art exhibits, conservation education, sporting demonstrations and parties, SEWE invites us all to explore our "wild" side and pay tribute to our naturally beautiful world. For further info about tickets and schedule of events visit (<https://sewe.com/>).

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Ongoing** - Exhibits on view include: "Since 1920: Zeta Phi Beta Centennial". The Gamma Zeta chapter of Zeta Phi Beta Sorority Incorporated presents a centennial exhibit filled with the rich history of the sorority in print and paraphernalia. Visitors can see in-depth the programming, philanthropy and reach of Zeta Phi Beta during their 100 years. "The Water Keeps Rising" Hip-hop artist and activist Benny Starr has created an interactive exhibit based on data from the Avery's State of Racial Disparities Report in Charleston County. This exhibit will create an immersive experience for visitors. In the areas of civic engagement, racial disparities, the environment and performance art/music, this exhibit will aim to connect the dots from historical data and archival information up to the present conditions of the Lowcountry. "Resilient". Local artist Chris "Kolpeace" Johnson will highlight the power of being resilient with this work that recognizes African Americans who have shown strength through adversity including the late local activist Muhiyidin D'baha and Cynthia Brown, who faced life in prison after being convicted of homicide as a juvenile. These pieces are tributes to memorialize the impactful strength of an unsung hero in the community, engaging the soul and spirit. "The African Origins of Mathematics". Charleston resident and artist Robert "King David" Ross highlights the direct impact Africa has had on modern mathematics in this exhibit. Showcasing the first math instrument, the Ishango bone, the exhibit allows visitors to see the influence Africa has had on every aspect of life. Admission: Free. Hours: Mon.-Fri., 10am-5pm, with guided tours at 10:30am, 11:30am, 1:30pm, 2:30pm, and 3:30pm. Contact: 843/805-5507 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Feb. 1 - 28** - "Reality and Fantasy," an exhibition featuring a collection of paintings by Pat Van De Graaf. A reception will be held on First Friday Art Walk on Feb. 4, from 5-8pm. Van De Graaf is primarily a printmaker and has been printing for over 25 years and studied at the Art Students League in New York City and Syracuse University. She graduated from the University of Bridgeport with a degree in Printmaking/Art History in the spring of 1990, having gone back to school as an adult student. Although Van De Graaf enjoys doing woodcuts and especially Japanese woodcuts, she concentrates on etching. Her prints have won numerous awards in local and regional shows. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Joseph P. Riley, Jr. Waterfront Park**, 34 Prioleau Street, Charleston. **Through Feb. 28** - "Griots of Cotton, Indigo, and Clay". This exhibit debuts the permanent collection of the Acres of Ancestry Initiative/Black Agrarian Fund, an evolution of the advocacy efforts of the Black Belt Justice Center. Curated by Torreah "Cookie" Washington, and featuring over 100 pieces of artwork commissioned from Black fiber artists in the South Carolina Lowcountry, the Black Belt South, and the African Diaspora at large, this vast array of textile art portrays the power of the Black imagination to extend beyond its colonial frameworks, centering narratives of self-sustained land ownership and spirit-cultural reclamation. Inspired by the movement for restoration of eco-cultural traditional practices, Griots of Cotton, Indigo, & Clay showcases the rich tradition of fiber art as material culture, and tells the untold stories of struggle and resilience rooted in black ecocultural traditions and textile arts. The artworks of over four dozen seasoned artisans will be on view, including works by the artists of The Return of the Bees Collective. The collected artworks examine the ideals of racial pride, social power, identity, and the importance of land, heritage, and culture. Due to the ongoing situation related to COVID-19 in South Carolina, City Gallery guests are requested to reserve in advance for free, timed admission online via ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)) or by phone by calling the gallery during business hours. Face masks are required of all guests and staff. Contact: 843/958-6484 or ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).



"Election Night", ca. 1935 - 1937, by Minnie Lois Murphy (American, 1901 - 1962). Wood-block print on paper, 8 x 10 1/2 inches. Gibbes Museum of Art, Gift of the WPA 1943.006.0017

**Gibbes Museum of Art**, 135 Meeting Street, Charleston. **Gallery 8, Through Aug. 7** - "Fighters for Freedom: William H. Johnson Picturing Justice". William H. Johnson painted his Fighters for Freedom series in the mid-1940s as a tribute to African American activists, scientists, athletes, performers and international heads of state working to bring peace to the world. He celebrated their accomplishments even as he acknowledged the realities of racism, violence and oppression they faced and overcame. Some of his fighters - Harriet Tubman, George Washington Carver, Marian Anderson and Mahatma Gandhi - are familiar historical figures; others are less well-known individuals whose determination and sacrifice have been eclipsed over time. Drawn entirely from the collection of more than 1,000 works by Johnson given to the Smithsonian American Art Museum by the Harmon Foundation in 1967, this exhibition is the first-ever presentation of this series in Johnson's home state of South Carolina. "Fighters for Freedom: William H. Johnson Picturing Justice" is organized by the Smithsonian American Art Museum with generous support from Art Bridges, Faye and Robert Davidson, and the Jacob and Gwendolyn Lawrence Foundation. **Gallery 9, Through Aug. 7** - "A New Deal: Artists at Work". During the Great Depression of the 1930s, President Franklin Delano Roosevelt launched his ambitious Works Progress Administration (WPA) programs that sent millions of unemployed Americans back to work, including more than 5,000 artists. The Federal Art Project, formed under the WPA, afforded opportunities to a diverse group of artists, including women, African Americans and recent immigrants from China, Russia and Germany. This monumental effort to put artists back to work resulted in a collection of

artworks intended to uplift the national spirit and encourage creativity in the face of great challenges. The Gibbes is one of a select group of institutions across the country that houses a historic collection of Federal Art Project prints. **Gallery 2 & 3, Through Feb. 20** - "Light Effects: The French Impressionists". The works of French masters Edgar Degas, Paul Cézanne, Auguste Renoir, Paul Gauguin, and others drawn to the short loose brushstrokes, bright colors, and focus on modern life that became the language of Impressionism are highlighted in this exhibition. Featuring artworks from private collections located across the country, including Charleston, this show is part of the Gibbes collectors' exhibition series and is organized with the assistance of The Fine Art Group. This exhibition is made possible by support provided by Lynch Cracraft Wealth Management of Raymond James; UBS; PURE Insurance, The Cuddy Family; Jack Hoey; Hall and Christine McGee, and Judith Green and Dr. Michael Fritz. **Feb. 25 - Oct. 9** - "William Eggleston Photographs from the Laura and Jay Crouse Collection". It is said that William Eggleston's unique ability to conflate the epic and the everyday has made him one of the most impactful figures in late 20th century photography. A native of Memphis, TN, Eggleston first photographed his local environs in the 1950s in black-and-white but became one of the first fine art photographers to use color to record his observations in a more heightened and accurate way. Today, his strikingly vivid yet enigmatic images of parked cars, billboards, storefronts, diners and other artifacts of the ordinary world are considered groundbreaking. The photographs presented in this edition of the museum's Charleston Collects exhibition series were selected from the Laura and Jay Crouse Collection and represent many of the pioneering artist's most notable works. The exhibition will be accompanied by a full-color catalog with an essay on the artist by Simon Constantine, Ph.D., professor of photographic history at Birkbeck, University of London, and Sotheby's Art Institute. **Galleries 1, 4, and 5, Permanent Exhibition** - "18th and 19th Century American Paintings and Sculpture". American paintings, from colonial portraits to Civil War-era landscapes, occupy the Gibbes Main Gallery. Portraits of leading political, social, and military figures include works by Jeremiah Theus, Henry Benbridge, Benjamin West, Gilbert Stuart, Thomas Sully and Samuel F.B. Morse. The gallery also features landscape and genre scenes by Angelica Kaufmann, Louis Mignot, Eastman Johnson, Conrad Wise Chapman, and William Aiken Walker. The paintings collection is complemented by examples of neoclassical sculpture on view in the Campbell Rotunda, and decorative art objects on loan from the Rivers Collection. **Gallery 5, Permanent Exhibition** - "Miniature Portraits". The first American miniature portraits were painted in Charleston, and today the Gibbes is home to one of the most prestigious portrait miniature collections in the United States. Containing more than six hundred objects, the collection spans nearly two hundred years and represents the work of over a hundred artists. Small enough to fit in the palm of the hand, these tiny portraits were treasured remembrances of loved ones in the age before photography. Presented in state-of-the-art display cases, and in viewable storage drawers featuring miniatures include works by Mary Roberts, Jeremiah Theus, Henry Benbridge, Charles Wilson Peale, Pierre Henri, Edward Greene Malbone, George Engleheart, and Charles Fraser. **Gallery 6, Permanent Exhibition** - "20th Century American Regionalism and the Charleston Renaissance". At the turn of the twentieth century, American artists looked to their European counterparts and beyond as they developed identifiably American artistic movements. Two particularly strong influences during this time period were French Impressionism and Japanese woodblock prints. Another prevailing theme during this period was the growing interest in American subject matter. American regionalism and social realism played important roles in the development of art in Charleston, which flourished as a destination for artists, particularly during the years of 1915 to 1945 a period now known as the Charleston Renaissance. **Gallery 7, Permanent Exhibition** - "Modern and Contemporary". Modern and contemporary art in America encompasses a wide range of styles, subject matter, and media. As a whole, the diversity of modern and contemporary art reflects the rich and varied heritage of our nation and the lowcountry region. Works in this gallery were created over the past forty years by artists who are native to the area, who have worked here, or who have created objects that reflect the complex story of the region. The works are grouped to reflect several themes including the southern landscape, the human figure, abstraction, and the legacy of slavery in America. **Ruth and Bill Baker Art Sales Gallery, Katy Mixon, Session I: Feb. 21 - Apr. 3** - Mixon, born in Orangeburg, SC, is a visual artist working in painting, sculpture, quilting and photography. She earned an MFA from University of North Carolina, Chapel Hill and a B.A. from Davidson College. She is an alumna of

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# SC Institutional Galleries

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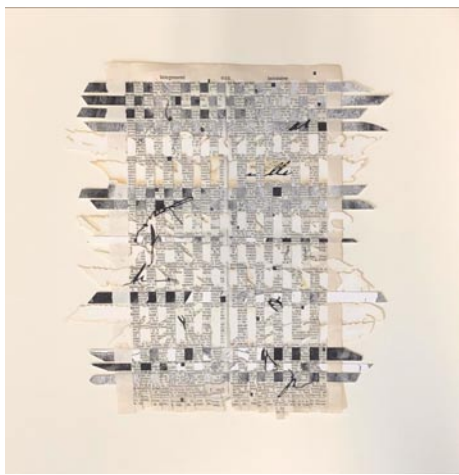
the School of the Museum of Fine Arts, Boston. Mixon is a recipient of a Working Artist Grant and a Ruth and Harold Chenven Foundation Award. She was a finalist for a William and Dorothy Yeck Young Painters Award and a VCUJarts Foundation Fellowship. Mixon was invited as an artist-in-residence to VCCA, VA; Kimmel Harding Nelson Center, NE; The Hambridge Center, GA; AICAD Studio Practice Residency, NY; and Byrdcliffe Art Colony, NY. Select exhibition venues include the North Carolina Museum of Art, Raleigh; GreenHill Gallery, NC; the Southeastern Center for Contemporary Art, NC; Oakland Art Museum, NC; Spartanburg Art Museum, SC; Coker University, SC.; A.I.R. Gallery, Brooklyn, NY; The Painting Center, New York; Target Gallery, Va.; Rubber Stamp Projects, FL; Allcott Gallery, NC; 701 Center for Contemporary Art, SC.; among others. **Maria White, Session I: Feb. 21 - Apr. 3** - White is a Mexican American studio potter and independent filmmaker. White was born in Las Vegas, NV, and raised in Summerville, SC. White first learned to make pottery while earning her degree in Art from Winthrop University. She continued to focus on ceramics with scholarship and studio assistant opportunities at Penland School of Craft and Haystack Mountain School of Craft, then went on to apprentice with sculptor and inventor, Michael Sherrill. White began her professional ceramics career in Los Angeles where she spent over a decade creating ceramics for celebrated chefs, top interior designers and the sets of major motion pictures and television series. Her ceramics have earned the Award of Excellence from the American Craft Council and her pieces have been published and collected internationally. Outside of her ceramic work, White's independent films have won awards from top international film festivals. While living in California, she co-founded the Los Angeles Women's Film Collective to help empower women working across all filmmaking disciplines. White is a survivor of postpartum anxiety and depression and an advocate for maternal mental health. In 2019, she founded Mugs for Moms, an effort that brings makers together to help raise maternal mental health awareness and find support for moms and their families. White is the mother of two and lives in Charleston, with her family. **Museum Shop** - Now offering the inventory of the Tradd Street Press, reproductions of works by Elizabeth O'Neill Verner among other exhibit related art objects. Hours: Mon.-Thur., 10am-5pm & Sun., 1-5pm . Admission: Yes. Contact: 843/722-2706 or at ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

**Saul Alexander Gallery**, Charleston County Public Library, 68 Calhoun St., Charleston. **Feb. 1 - 28** - "Baby Boy," featuring works by Malik Greene. Greene captures his mental state as well as the perspective of his own world through his paintings. His art allows him to stand in the center, painting what is around him. Greene's desire is to use painting as a form of record-keeping, using his art as a means to be the bridge between creativity and capturing his own personal epic. His work captures an intimate narrative, as well as historical, political and popular culture influences. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Megan Summers at 843/805-6946 or at ([www.ccpl.org](http://www.ccpl.org)).

**The Charleston Museum**, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Lowcountry Image Gallery, Through Mar. 27** - "A Winter Wonderland in Color: Snow Scenes of Charleston". Heavy snowfalls are a rarity in Charleston, as the Lowcountry is more well known for its mild winters. However, our temperate winter climate occasionally experiences a snow storm that blankets the city in white for more than a mere hour or two. This exhibit showcases colorized photographs of remarkable snow days captured by residents of Charleston dating to the late 19th and early 20th centuries. **Ongoing** - "Becoming Americans: Charleston in the Revolutionary War". Charleston played a critical role in the Revolutionary War. South Carolina was the wealthiest of the thirteen rebellious colonies and Charleston was its key port to maintain its trade with the outside world. The British would make three attempts against the city during the Revolutionary War. Their defeat at the Battle of Sullivan's Island on June 28, 1776 was a crucial patriot victory, which convinced many that independence could be achieved. The Siege of Charleston, meanwhile, was the longest siege of the Revolutionary War and the largest battle in South Carolina. These events and others are chronicled in the new exhibit, which will also features artifacts and period images that have not been exhibited at the Museum before. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & through the Summer months, Sun., 1-5pm. Contact: 843/722-2996 or at ([www.charleston-museum.org](http://www.charleston-museum.org)).

**Halsey Institute of Contemporary Art**, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through Feb. 26** - "Hear Her," featuring an exhibition of work by Sičángu Lakota visual artist and independent curator Dyani White Hawk. White Hawk's work illuminates society's consistent ignorance of Native people. With her video, photography, and works in other media, she aims to use the language of visual art to bring light to the deep chasm between our understanding of history and the truth. Her work weaves together forms from the canon of Western art along with the visual languages and traditions of Native people. In doing so, her work spotlights Native women, whose strength and fortitude over centuries have helped their peoples' languages and cultures to survive. On view in "Hear Her," White Hawk's video installation "LISTEN" presents a series of Native women speaking the language of their people. Each film takes place on the land of each participant's nation, and viewers hear the respective languages without translation. As such, White Hawk puts a focus not only on the resonance of each speaker, but she also reveals society's collective ignorance of the people, culture, and language of those native to the land on which we live. Hours: Mon. - Sat., 11am-4pm; until 7pm on Thur. and by appt. Contact: 843/953-4422 or at (<http://halsey.cofc.edu/exhibitions/>).

**Redux Contemporary Art Center**, featuring Redux Studios, 1056 King Street, Charleston. **Main Gallery, Feb. 4 - Mar. 19** - "Studio Union: An Art Junction," featuring works by Andie Carver, Susan C. Gregory, Natalie Hanson, John Jamison, Susanna Kopchains, Jason Luck, Nina Vicente McCracken, Colin Peterson, Sonny Sisan, Nadia Steiglitz, Cristina Victor, and Maria White. A reception will be held on Feb. 4, from 5-9pm. Redux's group exhibitions present the public with an opportunity to better understand, and engage with, a variety of artists' work and how their work directly or indirectly correlates with one another. **Gallery 1056, Feb. 4 - Mar. 26** - "Correspondence," featuring works by Susan Vitali. A reception will be held on Feb. 4, from 5-9pm. The artwork in this exhibition investigates slow thoughtful cursive writing vs. today's digital technology. Writing a letter is a personal way to



Work by Susan Vitali

connect with another person: a slowing down and giving consideration to the words chosen, the mood conveyed. The slant and size of the letters and visual execution speak to the personality of the writer. **Ongoing** - In May, 2017, Redux relocated to 1056 King Street with 38 studios, three galleries, a larger print shop, classroom, dark room, and photo studio. Hours: Tue.-Fri., 11am-4pm, or by appt. Contact: 843/722-0697 or at ([www.reduxstudios.org](http://www.reduxstudios.org)).

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Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twigg, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at ([ellisk@musc.edu](mailto:ellisk@musc.edu)).

**The Charleston Night Market**, located between Church and East Bay streets in the heart of The Charleston City Market, Charleston. **Fridays & Saturdays, 6:30-10:30pm** - "The Night Market". We are the largest art market in the Southeast and have won Charleston's choice for Local Art in 2018 and 2019, 2020. The Night Market began as an Artisan/Hand Crafted only market in 2013, and now has over 200 various artists represented. This dynamic and diverse group has become an integral part of the Charleston City Market. The Night Market is located between Church Street and East Bay Street, each Friday & Saturday night, 6:30-10:30pm, from March - December. We are open some Thursday and Sunday evenings. Located in the heart of downtown Charleston, the Night Market provides the opportunity to discover quality, unique, local and handcrafted items, and is one of the largest and most diverse Artisan markets stretching 3 blocks! For info e-mail to ([chasnightmarket@gmail.com](mailto:chasnightmarket@gmail.com)).

**The Old Slave Mart Museum**, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

## Clemson Area



Work by Joann Quiñones

**Lee Gallery**, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Mar. 9** - "An Archive of Loose Leaves," an exhibition based around questions of the influence and hierarchy of memory within contemporary art. Featuring the works of Rachel Lin Weaver, Joann Quiñones, Cristina Molina, Allison Janae Hamilton, April Dauscha, & matthew anthony batty. This exhibit hopes to explore how artists address silences in the traditional archive or collection, as well as investigating how ephemera and oral history influence a reflection on the past. The works curated go between physical material and digital elements in order to fully realize their concerns at hand. Using collected material, passed down objects and narratives, the works begin to create a new archive of sorts that no longer relies on a privileged lineage. Each artist works to ensure their space in a collective cultural memory that is at once collapsing and being built. The exhibition has several artists talking taking place during the exhibition along with a panel discussion. On Feb. 7, a consortium of regionally based experts will participate in a panel discussion focusing on the contemporary influence of systems and archives in a communities history. Interrogating how institutions and creative production in the contemporary struggles to address the role of memory in a community. This panel will consider broad themes while examining the current points of inflection in the Upstate region of South Carolina, and how their work and fields influence the understanding of community memory. The panel discussion will take place at the Watt Center for Innovation and Technology at 6pm in the large auditorium and will be moderated by curator Rachel de Cuba. This presentation is presented by Lee Gallery, Clemson University Art Department in partnership with Tiger Strikes Asteroid Greenville. On Mar. 3, artists April Dauscha & matthew anthony batty will present on their work in room 1-100 Lee Hall at 6pm. Hours: Mon.-Thur., 9am- Noon, then 1-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at ([clemson.edu/centers-institutes/cvva/](http://clemson.edu/centers-institutes/cvva/)).

**ALTERNATE ART SPACES** - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the large-scale collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Foll, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Ariane King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McDWilliams, Sue Middleton, Marge Moody, Gordon

**The ARTS Center**, 212 Butler St., Clemson. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at ([www.exploreats.org](http://www.exploreats.org)).

**ALTERNATE ART SPACES** - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKay. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at ([peter.kent@clemsonews.clemson.edu](mailto:peter.kent@clemsonews.clemson.edu)).

**The Fran Hanson Discovery Center**, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at ([www.clemson.edu/sobg/](http://www.clemson.edu/sobg/)).

## Columbia Area

**Columbia Museum of Art**, Main & Hampton Streets, Columbia. **Feb. 19 - May 29** - "Anlia Quayyum Agha: Let a Million Flowers Bloom". Pakistani American artist Anlia Quayyum Agha's immersive installations open traditional ideas about sculpture. Brilliantly lit from within, they cast their own images onto the walls around them like lanterns and create intricate patterns that dance over visitors as they move through the exhibition. The works in "Let a Million Flowers Bloom" use floral and geometric shapes inspired by Islamic architecture to explore notions of masculine and feminine, public and private, religious and secular, and particularly space and refuge, taking on the pain of losing one's home and agency and the hope of establishing them both anew. Agha's unforgettable art envelops viewers in an enchanting visual environment that inspires awe and invites contemplation about sanctuary and belonging. **Feb. 19 - May 15** - "Rodin: Contemplation and Dreams / Selections from the Iris & B. Gerald Cantor Collections". Auguste Rodin saw the body as an envelope for the spirit, and the flickering surfaces of his modeled forms express this tension. His sculptures' poses, directly inspired by Michelangelo's powerful marble works, capture the human condition in all its elation and anguish. Rodin holds a prized place in the history of art, straddling the decades of the late 19th and early 20th centuries when the world was striving for a new modern form of expression. Visitors will learn about his processes for drawing, modeling, and casting as they immerse themselves in more than 40 examples of the artist's works in bronze. **Guignard Gallery, Through May 22** - "22 South Carolinians" features the work of Cameron Alexander, Tarleton Blackwell, Jai-Anna Carter, Ija Charles, Robert Coffey, Angela Corbett, Michael Dantzier, B. Dukes, Raishad Glover, Malik Greene, Sanford Greene, Tonya Gregg, Roni Henderson-Day, Terry K. Hunter, Dagon Krigga, Ernest "Chicken Man" Lee, J. Renee, Ce Scott-Fitts, Isaac Udugwu, Cedric Umoja, Sabrina White, and Thomas the Younger. **Through Jan. 1, 2225** - "The Collection". Come see the newly organized collection. We've gathered ancient and modern works of art, together in one space, that explore our shared archetypes, myths, and ideals. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Roy Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Sun., from 10am-5pm. Contact: 803/799-2810 or at ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

**McKissick Museum**, University of South Carolina, USC Horseshoe, Columbia. **Through Mar. 5** - "Artists Inside Outsider Art," featuring works by well-known self-taught southern artists like Thornton Dial, Bessie Harvey, and R.A. Miller.

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# SC Institutional Galleries

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Outsider art can have many definitions, but most agree that it includes forms of creative expression that exist outside accepted cultural norms or the realm of "fine art." Primarily self-taught, these "outsider" artists create on the fringes, using bright colors and utilitarian materials like wood, clay, and metal to craft their messages. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-2251 or at (<http://artsandsciences.sc.edu/mcks/>).

**McMaster Gallery**, room 119, basement level, McMaster Building, 1615 Senate Street, Columbia. **Through Feb. 17** - "Fulmination and the Final Fulfillment: Specters of Capital," a solo exhibition by Morgan Craig. Craig believes that architectural structures acting as both repositories and as vehicles for memory profoundly influence culture and identity by providing a tangible framework through which facets of a society can be expressed. Consequently, he has been inspired to build a body of work dealing with how identity is influenced by the types of architectural edifices present in a given landscape. Craig's work is not merely a method of documentation, but a sociopolitical/socioeconomic commentary on the effects of hubris, avarice, free trade, outsourcing, deregulation, deterritorialization, neoliberalism, obsolescence, and international-finance-capital upon communities throughout the world. Hours: Mon.-Fri., 9am-4:30pm. Contact: Olga Dickey, Gallery Director, at 803/422-4289 or e-mail to ([yukhno@mailbox.sc.edu](mailto:yukhno@mailbox.sc.edu)).



Work by Fletcher Williams III

**701 Center for Contemporary Art**, 701 Whaley St., Columbia. **Main Gallery, Through Mar. 6** - "South Arts Southern Prize & State Fellows Exhibition". Launched in 2017, South Arts' Southern Prize & State Fellows project supports some of the best contemporary art in the American South. This exhibition presents work from the nine 2021 fellowship recipients, one from each state within the South Arts region. An independent jury selected the nine state fellows, each receiving a \$5,000 award. A second jury panel selected two finalists for the Southern Prize. South Carolina's Fletcher Williams III was the runner-up, or Southern Prize Finalist, and received an additional \$10,000. Florida's Marielle Plaisir won the Southern Prize, receiving another \$25,000. The current traveling show is the third rendition of the Southern Prize & State Fellows exhibition, the first one of which resulted in 2019 from a partnership between 701 CCA and South Arts. The 2021 State Fellowship award recipients are: Tameca Cole (Alabama), Marielle Plaisir (Florida), Myra Greene, (Georgia), Joyce Garner (Kentucky), Keith Calhoun & Chandra McCormick (Louisiana), Ming Ying Hong (Mississippi), Jewel Ham (North Carolina), Fletcher Williams III (South Carolina) and Raheleh Filscofi (Tennessee). Hours: Wed.-Sun., 1-5pm. Contact: 803/238-2351 or at ([www.701cca.org](http://www.701cca.org)).

**SC State Museum**, 301 Gervais St., Columbia. **Ongoing** - "Bindings and Between: South Carolina Quilts". This new display traces the history and art of South Carolina made quilts. Featuring pieces from the museum's collection, the exhibition highlights both the objects and their makers for an in-depth look at the quilt making process and how it relates to cultural traditions throughout South Carolina history to the modern day. Dating from the early 19th century to the modern day, Bindings and Between will feature 43 quilts with a wide variety of styles and designs on display, highlighting traditions that were brought across oceans and passed down through generations. Through exploring these pieces, the exhibition aims to reveal the things that bind us together

and the spaces and connections between us. **Ongoing** - "Early American Face Vessels from the George H. Meyer Collection". This new exhibit features collection of more than 100 early American face vessels, this exhibition offers a rare opportunity to trace the development of this tradition as it unfolded in regions east of the Mississippi River and Texas, from the 1820s to circa 1945, including around 20 early face vessels from South Carolina. **Ongoing** - "A Voice of Her Own: South Carolina Women in Politics". This exhibit celebrates the 100th Anniversary of the 19th Amendment, which guaranteed women the right to vote. This exhibit features objects, images and stories showing the ways South Carolina women engaged with the political history of our state. From tribal women leaders, to the first female Governor of the state, this exhibit shows how women worked to gain a voice of their own. The exhibit is free with museum general admission. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Hours: Wed.-Sat., from 10am-5pm and Sun., from noon-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org/>).

**Tapp's Outpost Art Space**, 713-15 Saluda Avenue, in the Five Points area, Columbia. **Ongoing** - Tapp's Outpost is a business and production incubator in Columbia, South Carolina for emerging cultural entrepreneurs. We help realize cultural projects and initiatives by pooling resources and providing administrative support to artists. Hours: Tue.-Sat., 10am-6pm. Contact: 803/988-0013 or at (<https://www.outpostspace.org/>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-01181.

**Land Bank Lofts Gallery**, Federal Land Bank Building, 1401 Hampton Street, Columbia. **Ongoing** - Land Bank Lofts Gallery is growing as a large-scale center for exhibiting home-grown original art. In 2016, the South Carolina Artists group set out to create a gallery in the historic building constructed in 1924. Home to the famous "Tunnel Vision" & "Haystacks" murals, the as it was originally known has been completely transformed into a modern masterpiece for today's lifestyle. Hours: call for hours. Contact: call 803/828-7790 or South Carolina Artists by calling 803/602-4814 or at (<http://www.southcarolinaartists.com>).

**Conway**  
**Horry County Museum**, 805 Main St, Conway. **Ongoing** - To collect and preserve material related to the prehistory, natural history, history and culture of Horry County; to interpret and to create exhibits of such materials and to prepare educational programs related to them for presentation to the public, particularly the citizens of Horry County, South Carolina, and to operate a facility for this purpose. Hours: Tue.-Sat., 9am-5pm. Contact: 843/915-5320 or at ([www.horrycountymuseum.org](http://www.horrycountymuseum.org)).

**Due West**  
**Bowie Arts Center**, Bonner St., Erskine College, Due West. **Ongoing** - "Folk Art In Abundance," featuring high quality Southern Folk Art contributed by Dr. Alex Patrick. Hours: Tue.-Fri., 10am-2pm or by appt. Contact: 864/379-8867.

**Eloree**  
**Eloree Heritage Museum and Cultural Museum**, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater

outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

**Florence**  
**Florence County Museum**, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Waters Gallery, Through Apr. 8** - "Pee Dee Regional Art Competition". The Museum is proud to present the "2022 Pee Dee Regional Art Competition", sponsored by Chick-fil-A of Florence. The competition aims to highlight the best contemporary art in the Pee Dee region. One of the state's oldest juried art competitions, the first "Pee Dee Regional" dates back to 1954 where the competition was held at the former Florence Museum on Spruce Street in Florence, SC. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.floccomuseum.org](http://www.floccomuseum.org)).

**Greenville**  
**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristridaysonline.com](http://www.fristridaysonline.com)).

**Greenville Center for Creative Arts**, 25 Draper Street, Greenville. **Main Gallery, Feb. 4 - Mar. 23** - "My Daughters Gathers Seeds," featuring works by Rachel de Cuba and Matthew Anthony Baty and "Production Landscape," featuring works by Meghan Kirkwood. Receptions will be held on Feb. 4 and Mar. 4, for First Friday, from 6-9pm. As part of GCCA's exhibition programming, there will be an ARTalk discussion on Mar. 8, from 6-7pm. The works in this show tackles large cultural concerns through tender moments and soft, powerful movements. Combining digital media and traditional craft the artists have worked to create a spectrum of pieces that will invite viewers to consider acts of empathy and tenderness. Gallery B - Dr. Meghan Kirkwood explores the path of the Dakota Access Pipeline in the four states it crosses: North Dakota, South Dakota, Iowa, and Illinois. Kirkwood uses landscape photography to question the nature and extent of social and environmental costs of this activity. **Community Gallery, Through Feb. 4** - "Get Home Safely," featuring the work of emerging artist Malik Greene. For Greene, "home" does not exclusively relate to a physical destination. Rather, there is an emphasis he places on empowering feelings of security that "home" can convey. Get Home Safely is an autobiographical exhibition that traces the exploration into his origin story. **Ongoing** - Home to 16 studio artists. Hours: Wed.-Fri., 1-5pm. Contact: call 864/735-3948 or at ([www.artcentergreenville.org](http://www.artcentergreenville.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Adele Kassab Art Gallery, Through Feb. 24** - "Joshua Knight: Drawings and Paintings". Knight teaches art at FMU and Coastal Carolina. He earned his MFA from the University of South Carolina in 2018 and his BA from Coastal Carolina University in 2014. Hours: Mon.-Fri., 8:30am-5pm. Contact: Jessica Willis, Gallery Curator, at 843/661-1539 or at (<https://www.fmarion.edu/finearts/artgalleryseriescurrent/>).



Work by Maria Britton

**University Place Gallery**, Francis Marion University, 142 North Dargan Street, Florence. **Through Feb. 25** - "Long View," featuring works by Maria Britton and Stephanie Imbeau. University Place Gallery presents an exhibition with recent works by artists Maria Britton and Stephanie Imbeau. Both artists are originally from Florence, SC, where they became friends in preschool. "Long View" is the first time their artworks will be displayed together and showcases the dialogue of similarities and divergences between these two long-time friends' artistic practices. Britton earned her BFA from Winthrop University and her MFA from the University of North Carolina in Chapel Hill. Imbeau earned her BFA from Ohio State University and her MFA from Newcastle University. Hours: Tue.-Fri., 10am-5pm. Contact: Colleen Critcher at 843/661-4637, 843/661-4638 or at (<https://www.fmarion.edu/universityplace/>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Ongoing** - Featuring paintings from the Mulholland-Attanasio Permanent Collection. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at ([www.florenceclibrary.org](http://www.florenceclibrary.org)).

**Fort Mill**  
**LOOM, Coworking Gallery and Event Space**, 118 & 120 Academy Street, Fort Mill. **Ongoing** - LOOM is a multi-functional facility in the heart of historic downtown Fort Mill that provides: Collaborative coworking spaces for at-home, mobile and remote workers; Learning and networking opportunities for the greater community; and a variety of meeting and special event spaces to benefit your business or group. Gallery hours: Mon.-Fri., 9am-4pm. Contact: 803/548-5666 or at (<http://loomcoworking.com>).

**Gaffney**  
**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Mon.-Thur., from 8:30am-5pm and Fri., from 8:30am-3:45pm. Contact: call Shelba Cook at 864/490-0609 or call the Visitors Center at 864/487-6244.

**Greenville**  
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**Greenville County Museum of Art**, 420 College Street, Greenville. **Ongoing** - "Soul Deep: African-American Masterworks," featuring 38 works by 20 artists. Ranging from a rare 1840 poem jar by enslaved potter David Drake (c. 1800 to c. 1870) to an evocative 2020 abstract painting by Frank Wimberley (born 1926), "Soul Deep" spans 180 years of American history. **Ongoing** - "Thomas Sillis: Man of Color". Born to North Carolina sharecroppers in 1914, Thomas Sillis took a circuitous path to achieve success as an artist. When he was only 11, he traveled by train from Raleigh to Harlem, where he stayed with an older brother. Over the years he worked a number of odd jobs, including theater doorman, church custodian, stevedore, and liquor deliveryman. **Ongoing** - "Anne Goldthwaite: Modern Woman." A native of Alabama, Goldthwaite (1869-1944) left the South to study in New York in 1894 at the age of 23. She traveled to Paris and was there at the birth of modernism, observing, processing, and creating work that places her among a select group of American artists. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.gcmna.org](http://www.gcmna.org)).

**Lipscomb Gallery**, at South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4:30pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777 or 864/282-3705.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Through Feb. 18** - "Wonders of Wool," featuring works by Cecilia Ho and Sarah Mandell. Wool is all around us. It's in our closets, our blankets, our shoe insoles, and even the insulation in our homes. This incredible natural material has been used for centuries for a wide range of practical solutions, but in this joint exhibition Cecilia Ho and

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# SC Institutional Galleries

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Sarah Mandell explore the material purely for its beauty. With 25 years of combined fiber art experience, Ho and Mandell use needle felting, wet felting, nuno felting with silk fabric, rug hooking and punch needle techniques to create 2D and 3D work inspired by all aspects of nature. **Feb. 25 - Apr. 15** - Featuring an exhibit of works by Lynn Greer. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 9am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjmg.org](http://www.bjmg.org)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 15** - "Secluded Microcosm," featuring works by Jave Gakumei Yoshimoto. Yoshimoto is an artist and educator of multi-cultural background. He was born in Japan to Chinese parents and immigrated to United States at a young age. He has since traveled and lived in various parts of the country which influenced his artistic practice. He believes in creating art works that are socially conscious and true to his authentic self. Similarly in his teaching philosophy, he encourages his students to explore their personal identity and experiences to put into their creative compositions while developing their technical skills. Hours: M-F, 9am-5pm. Contact: 864/294-2400.

**Tiger Strikes Asteroid Greenville**, 4 Smith Street, 2nd Floor, Greenville. **Through Feb. 19** - "alter - object". A reception will be held on Feb. 4, from 6-9pm. The exhibit brings together the work of new and veteran TSA GVL members April Dauscha, Mark Brosseau, Suzanne Dittenber, Brooks Harris Stevens, Kevin Kao, Lindsay Smith Gustave, and Emmanuel Chamamah. The show is curated and organized by TSA GVL member Kara Blanken Soper. Hours: Fri., 4-8pm; Sat., noon-6pm or by appt. Contact: e-mail to ([greenville@tigerstrikesasteroid.com](mailto:greenville@tigerstrikesasteroid.com)).

**Visual Arts Institute**, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Feb. 4** - "Slippers and Wingtips," includes two exhibitions, Janet Orsell's installation "Treading Lightly" and Ryan Roth's "Seasonal Business". Laths, shoe stretcher, roller skates quietly prance through "Treading Lightly's" circuitous parade installation while wingtips trample through "Seasonal Business's" paintings and sculptures. Though each present different world views they both elicit a chuckle. Orsell finds humor in the discarded bits of life rescued from trash piles and flea markets. Roth exposes humor by contrasting the tightly controlled pursuit of business success with fanciful flowers or an uninhibited snow angel or discarded power ties morphed into blooms in pots. Hours: Mon.-Fri., 8am-5pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at ([laraine.wells@gvitcc.edu](mailto:laraine.wells@gvitcc.edu)).



Work by Grace Pouch

ALTERNATE ART SPACES - Greenville **Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Feb. 1 - Apr. 1** - "The Last Train Home," featuring works by Grace Pouch. A reception will be held on Feb. 18, from 6:30-9pm. This collection of images honors the liminal, quiet time between work and home - the spaces where we catch our breath, where

our minds can wander or focus, where we can recollect ourselves and remember. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Thur., 2-5pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132, at ([greenvillearts.com/mac-featured-galleries/](http://greenvillearts.com/mac-featured-galleries/)).

**The Kroc Center**, 424 Westfield Street, Greenville. **Through Feb. 25** - "26 Awards," presented by the Department of Visual Arts at Greenville Technical College. These Greenville Tech students were selected from the 2021 Visual Arts Annual Student Exhibit (VAASE). VAASE is a juried art competition among Greenville Tech's art students. The juror, Denise Woodward-Detrich, Director of Lee Gallery at Clemson University, chose 52 works from 140 entries including those displayed in this exhibition, "26 Awards". She commented, "I've seen many artworks over the years and I've always been impressed with the quality of artwork being produced by Greenville Tech students." Hours: open 7 days a week all day with shortened weekend hours. Contact: 864/527-5948 or at ([kroccgreenville.org](http://kroccgreenville.org)).

**Greenwood**  
**Arts Center of Greenwood**, at the Federal Building, 120 Main Street, Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 864/388-7800 or at ([www.emeraldtriangle.us/arts-center/](http://www.emeraldtriangle.us/arts-center/)).

**Charlotte Fine Art Gallery**, 720 Montague Avenue, Ste. 284, Greenwood. **Ongoing** - Charlotte Fine Art Gallery offers diverse original works of art for your viewing and purchasing pleasure. View abstraction to realism, pottery, jewelry, sculpture, photography, digital illustration, limited edition prints and so much more. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 704/940-8090 or at ([charlottefineart.com](http://charlottefineart.com)).

**Lander University Fine Art Gallery**, Cultural Center Building, 320 Stanley Ave., Greenwood. **Ongoing** - The Lander University Fine Art Gallery features a variety of exhibits throughout the year. The gallery features national and regional artist, as well as student and faculty work showcasing painting, sculpture, ceramics, graphic design, and photography. Hours: Mon.-Fri., 10am-4pm. Contact: call Jon Holloway at 864/388-8810 or at (<https://www.facebook.com/pages/category/Art-Gallery/Lander-University-Fine-Art-Gallery-166498067092236/>).

**Greer**

**Edward R. Driggers City of Greer Center for the Arts**, 804 Trade St., Greer. **Through Mar. 15** - "Created by Black Artists". A reception will be held on Feb. 1, from 6-8pm. Featuring works by Erbryon Barrett, ShAy Black, Chayse Cain, Briana Danyeale, Sharhonda Dillard, Christopher "KOLPEACE" Johnson Jr., Marsha Kennedy, Aquarius Lawson, Donna Laymon, April "April-Reigh" Nealey, Destiny Oliphant, Daydrylene Osorio, Jonathan Underwood, Cecily Witche, Chef Michael Sibert, and Chef Troy Arnold. **Ongoing** - Featuring artists studios. Hours: open to the public during events and classes or by appt. Contact: call Sara Odem at 864/5383 or at (<https://greerculturalarts.com/>).

**Hartsville**

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Through Feb. 25** - "Anonymous Ancestors," an installation by Susan Lenz. To stand within Susan Lenz's "Anonymous Ancestors" is to become immersed in the myriad of family stories handed down through generations. Hundreds of anonymous, vintage photographs have been altered to create a nostalgic interior. Works include as many as 300 individually framed, altered images; furniture upholstered with image transferred fabric; and three sculptural garments. Viewers are invited to sit, browse through altered photo albums and scrapbooks while contemplating the future of their own heirlooms. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features

many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.). Contact: 843/383-3005 or at ([www.hartsvilmuseum.org](http://www.hartsvilmuseum.org)).

**The Patz Fowl Visual Arts Studio**, SC Governor's School for Science + Mathematics, 401 Railroad Avenue, Hartsville. **Ongoing** - A public, boarding high school for students in grades 11 and 12. The school concentrates on science and mathematics, but offers the full spectrum of the humanities as well. For info visit ([www.scgssm.org](http://www.scgssm.org))



Work by Patricia Sabree

**Art League of Hilton Head Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Feb. 1 - 27** - "Arts Ob We People: Winter Exhibition and Sale," featuring Amiri Farris and other local artists. A reception will take place on Feb. 9, from 5-7pm. "Arts Ob We People: Winter Exhibition and Sale" is a display of original work by emerging and leading artists that represents the life of Gullah people on Hilton Head Island and the surrounding community. This annual arts and crafts exhibition features the work of local artists' interpretation of the people, food, dancing, and daily living of the Gullah people. **Ongoing** - Featuring works by members of the Art League of Hilton Head. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehhi.org](http://www.artleaguehhi.org)).

**Art League of Hilton Head Academy**, 106 Cordillo Parkway on Hilton Head. **Through Feb. 25** - "Artists That Teach, a Part of Art League's 50th Anniversary". This exhibit will showcase the work of Academy instructors, kicking off an entire year of exhibits at Art League Academy as part of Art League's 50th anniversary celebrations. The artwork ranges in medium from paintings in oils, acrylics and watercolor to mosaics, mixed media and pottery. "Typically, the bulk of our exhibits are held at Art League Gallery, but in honor of our 50th anniversary, we are also holding exhibits all throughout 2022 at Art League Academy," says Amy Wehrman, Academy manager. "What better way to start the celebration and the new year than by honoring the incredible artwork of some of our instructors here at Art League Academy?" Hours: Mon.-Fri., 10am-4pm. Contact: call 843/842-5738.

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Mar. 6** - "Art Beyond Tradition: Interpretations". A reception will be held on Feb. 3, from 5-7pm. Artist Talks will be offered every Thursday, from noon-2pm. When the Art Beyond Tradition Group first started exhibiting together on Hilton Head in 2006, their goal was simple: to make abstract art approachable to those who find it hard to understand and to elicit a response from the viewer, whatever that response might be. Founders Irene Williamson and Jo Dye believed that mounting regular local exhibitions of purely abstract work could promote an appreciation and understanding of this sometimes perplexing movement. **Karen Wertheimer Butterfly Habitat, Ongoing** - Featuring a butterfly sculpture designed and built by South Carolina artist Eric Moore. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).

**Mount Pleasant**  
**Sweetgrass Cultural Arts Pavilion**, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at ([www.townofmountpleasant.com](http://www.townofmountpleasant.com)).

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**Lake City**  
**Crossroads Gallery**, 124 West Main Street, Lake City. **Ongoing** - Featuring past winning entries from ArtFields competitions on a rotating basis. Hours: Tue.-Sat., 11am-5pm. Contact: ([www.artfieldscc.org](http://www.artfieldscc.org)).

**Jones-Carter Gallery**, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 12** - "Virtual Realities," featuring works by Denise Stewart-Sanabria of Knoxville, TN. Hours: Tue.-Sat., 11am-5pm. Contact: call 843-374-1505 or at (<https://www.facebook.com/JonesCarterGallery/>).

**TRAX Visual Art Center**, 122 Sauls Street, Lake City. **Through Mar. 12** - "Canvas of Life," featuring works by Ija Charles of Columbia, SC, and Signal to Noise," featuring works by Noah Scalin of Richmond, VA. Hours: Tue.-Sat., 11am-5pm. Contact: 803/435-3860 or at (<https://www.traxvisualartcenter.com/>).

**Lancaster**

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **North Gallery, Through June 5** - "Scientific Discoveries: Indigenous Inventions Through Time". Learn more about the contributions of Indigenous inventors and innovators to the field of STEAM in this exhibit. **Red Rose Gallery, Through Mar. 1** - "Leading by Example: Catawba Traditional Artists-in-Residence". This exhibit highlights the creations by artists who participated in the Center's Catawba Traditional Arts Online Series, presented in July 2021. This exhibit features artwork from Catawba potter Keith "Little Bear" Brown, reed basket maker Faye Greiner, flute and drum maker Monty "Hawk" Branham, and long leaf pine needle basket maker Beckee Garris. **Five Points Gallery, Through Aug. 25** - "Identity and Color". See the photographs, digital collages, and drawings showing Catawba heritage and culture through a contemporary lens by contemporary Artist-in-Residence Alex Osborn. This work is supported by a RISE grant from the Office of the Vice President for Research at the University of South Carolina. **D. Lindsay Pettus Gallery, Ongoing** - "The Story of Catawba Pottery". This National Endowment for the Arts funded exhibit traces the art, culture and history of Catawba pottery, the oldest Native American pottery tradition in the United States. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeological, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; by appt. Mon.; and closed Sun. To make an appointment for visitation, call the Native American Studies Center at 803/313-7172 or e-mail to ([uscncasp@mailbox.sc.edu](mailto:uscncasp@mailbox.sc.edu)). Contact: 803/313-7172 or visit (<http://usclancaster.sc.edu/NAS/>).

**Marion**

**Marion County Museum**, 101



# SC Institutional Galleries

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## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 23 & 24; Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksy.com).



Work by Brian Rutenberg

**Franklin G. Burroughs • Simeon B. Chapin Art Museum**, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 16** - "Synchronicity: Alice Ballard & Brian Rutenberg". The rich beauty and wonder of the South Carolina landscape permeate the work of ceramist Alice Ballard (b. 1945 Florence, SC) and painter Brian Rutenberg (b. 1965, Myrtle Beach, SC), who both share a deep connection with and great love of our region's natural surroundings. Synchronicity is a nod not only to this thematic tie that harmonizes their markedly different art forms, but perhaps even more so to the serendipitous connections - both geographical and philosophical - that the artists continue to discover about the paths their lives and work have taken. Rutenberg remarks: "Synchronicity is when two people respond to one another from two different vantage points to make one expression. It is that personal response to nature that the viewer will come away with. We do it in very different ways: my work is 2D and filled with saturated color; Alice's is 3D with focus on value/monochromatism. We land in the same place, but in the middle, we diverge. It's that place in the middle where viewers will have the biggest takeaway with their experience." **Through Apr. 2** - "Bill Scott: Where I Long To Be". American artist Bill Scott (b. 1956) of Philadelphia, PA, is an abstract painter and printmaker, whose compositions - while inspired by nature - evoke imagined spaces into which one might enter in order to temporarily escape reality. Scott's color, paint application and composition yields exquisite imagery that ignites the senses. His work compels viewers to delve into his utopian settings, which are fully realized by the sensory experience more so than by literal representation of reality. Jennifer Samet, who interviewed Scott in 2016, attests, "They feel like experiences multiplied, rather than synthesized." It is this kind of emotional and contemplative interaction with Scott's paintings and etchings that leaves the work lingering in viewer's minds. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at ([myrtlebeachartmuseum.org](http://myrtlebeachartmuseum.org)).

**Seacoast Artists Gallery**, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Mon.-Sat., 10am-6pm and Sun., noon-6pm. Contact: 843.232.7009, e-mail at ([seacoastartistsgallery@gmail.com](mailto:seacoastartistsgallery@gmail.com)) or at ([seacoastartistsguild.com](http://seacoastartistsguild.com)).

## Newberry

**Newberry Arts Center**, 1200 Main Street location, Newberry. **Ongoing** - The Newberry Arts Center was established in 2014 and is operated by the City's Parks, Recreation and Tourism Department. In less than a year a solid arts program was established that includes programs for all ages. The mission of the Newberry Arts Center (NAC) and Newberry Arts Program is to provide quality arts experiences to all interested citizens and increase support for working artists while creating appreciative current and future art patrons by involving the diverse population and

fostering local economic growth while enhancing the quality of life for all residents. The NAC also established and hosted the first ever South Carolina Clay Conference, an annual conference for clay enthusiasts held in Newberry each year. Hours: Call for hours. Contact: 803/597-1125 or at ([www.NewberryArtsCenter.com](http://www.NewberryArtsCenter.com)).

## North Charleston

**Park Circle Gallery**, formerly the Olde Village Community Building, 4820 Jenkins Avenue, in the bustling Park Circle neighborhood of North Charleston. **Feb. 2 - 26** - "Natural Wonder," featuring mixed media works by Morgan Sereno East. East explores her fascination with the power, uniqueness, and sheer beauty found in nature through a series of mixed media portraits of women. A reception will be held on Feb. 4, from 5-7pm. **Feb. 2 - 26** - "An Exploration of Alternative Photography," featuring photographs by Marie Carladous, a Charleston, SC, based photographer who invites the viewer to dig deep into our cultural past through photographs of America and her native France in her exhibit. The featured photographs embody a small part of the analog world of photography, exploring different techniques such as lumen printing, solarization, and instant photography. A reception will be held on Feb. 4, from 5-7pm. **Ongoing** - In addition to the monthly exhibitions, the "gift shop" at the North Charleston City Gallery, which features a variety of items by local artists, will also be moved to PCG. Cultural Arts will also continue to host art workshops and recurring meetings for art groups and guilds in the space once gatherings are safe to resume. Admission: Free. Hours: Tue.-Fri., 10am-6pm & Sat., noon-4pm. Contact: 843/740-5854, or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

**ALTERNATE ART SPACES** - North Charleston **North Charleston Riverfront Park**, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 20** - "National Outdoor Sculpture Competition and Exhibition". The fifteenth annual "National Outdoor Sculpture Competition and Exhibition" FY21/22 opens April 28 at the stunning North Charleston Riverfront Park. The 11-month exhibition features 13 pieces by established and emerging artists from 10 states displaying imaginative and thought-provoking outdoor sculpture. Visitors can enjoy the sculpture displays among ten acres of walking paths, a fishing pier, boardwalk, playground, and children's play fountain. Organized and presented by the City of North Charleston Cultural Arts Department. Visit the ([NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition](http://NorthCharlestonArtsFest.com/national-outdoor-sculpture-competition-exhibition)) for images and award info. Hours: daylight hours. Contact: 843/740-5854 or at (<https://www.northcharleston.org/residents/arts-and-culture/>).

## Orangeburg

**Cecil Williams Civil Rights Museum**, 1865 Lake Drive, Orangeburg. **Ongoing** - Established in 2019, the exquisite ultra-modern facility displays 1000 images of the Civil Rights Movement, but from the perspective of The Epochal South Carolina Events That Changed America. The massive archives comprise the largest collection of images of this type among all museums in the United States; including the Atlanta based High Museum which archives 300 images. The images were created by the founder, Cecil Williams, who began photography at age 9 and covered almost all historically significant events in South Carolina; from 1950 Briggs v. Elliot in Summerton, thru the 1969 Charleston Hospital Workers' Strike...and Beyond. From 1955 through 1969, Williams was a freelance journalist for "JET" magazine. His images have appeared in thousands of magazines, newspapers, historical publications, and motion picture productions. The museum design itself is part of the founders' DNA because; upon graduating from high school, Williams wanted to attend Clemson University to study architecture but denied because of his race. He then purchased a drafting board and through the years, designed three residences; including one featured in "EBONY", and the museum's design which has evolved into a living history facility. Hours: call ahead for hours. Contact: call 803-531-1662 or at ([www.cecilwilliams.com](http://www.cecilwilliams.com)).

**Lusty Gallery**, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring works by local artists. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Vivian Glover at 803-606-7770 or at (<https://orangeburgarts.org/>).

## Pawleys Island, Litchfield & Murrells Inlet



"Joan of Arc," by Anna Hyatt Huntington (1876-1973)

**Brookgreen Gardens**, 1931 Brookgreen Garden Drive, US 17, south of Murrells Inlet. **The Rosen Galleries, Through Apr. 24** - "American Animalier: The Life and Art of Anna Hyatt Huntington". This retrospective of the work of award-winning sculptor and patron Anna Hyatt Huntington will present sculpture spanning the scope of her prolific career from the late 19th century to a few years before her death in 1973. The works are from the Brookgreen collection as well as on loan from private collections, art dealers, and museums. **The Stanley and Naomi Bleifeld Gallery, Ongoing** - All the works on view in the Bleifeld Gallery are from the collection of Brookgreen Gardens. The gallery showcases the work of historic and contemporary sculptures whose subjects are taken from the natural world. It includes work by Anna Hyatt Huntington, Gertrude Lathrop, Stanley Bleifeld, Grainger McKoy, Sandy Scott, Kent Ullberg, and numerous other prominent sculptors, past and present. The gallery officially opened in February 2017. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at ([www.brookgreen.org](http://www.brookgreen.org)).

**ALTERNATE ART SPACES** - Murrells Inlet **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at ([www.seacoastartistsguild.com](http://www.seacoastartistsguild.com)).

## Richburg

**Olde English District Visitors Center & Market**, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at ([www.oldeenglishmarket.com](http://www.oldeenglishmarket.com)).

## Ridgeland

**Morris Center for Lowcountry Heritage**, 10782 Jacob Smart Blvd. S., on US 17, in a 1937 historic Sinclair Service Station, Ridgeland. **Ongoing** - Morris Center for Lowcountry Heritage hosts exhibitions on local history, art, and culture. We also provide hands-on art workshops throughout the year. Admission: FREE. Hours: Tue.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: 843/284-9227 or at ([www.MorrisHeritageCenter.org](http://www.MorrisHeritageCenter.org)).

## Ridge Spring

**Art Association of Ridge Spring Gallery**, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - The Center contains works in a variety of media by: Ron Buttler, D.S. Owens, Carolyn Boatwright, Betsy Connelly, Kedryn Evans, Jessica Goodman, Melanie Knight, John Zurlo, Donna Minor, Joanne Crouch, Gloria Grizzle, Linda Lake,

Gwen Power, Deborah Reeves, Marion Webb, and Barbara Yon. It is also home of the Ridge Quilt Trail. Hours: Fri. & Sat., 10am-2pm or by appt. Contact: 803/685-5577 or e-mail to ([artassnridgespring@gmail.com](mailto:artassnridgespring@gmail.com)).

## Rock Hill

**Center for the Arts**, 121 East Main St., Rock Hill. **Dalton Gallery, Feb. 3 - Mar. 5** - "Quilt Memorials: Saying Their Names in Fabric," featuring works by Jo-Ann Morgan. A reception will be held on Feb. 17, from 5:30-7:30pm, with remarks by Morgan with Mike Gentry at 6:15pm. During a time of political and cultural unrest, Jo-Ann Morgan turned to quilt making, a medium that is familiar, comforting, and traditional, through which she was able to make strong, even provocative, statements in an approachable way. Crafting stories through quilts, Morgan continues the tradition of representing pivotal moments of the African American experience. **Perimeter Gallery, Feb. 3 - Mar. 5** - "Last Looks," featuring works by Renee Cloud. Our literate brains cannot ignore words; we see them as a string of letters that convey a meaning, and never just a series of marks. We are always reading, always consuming information without pause. Renee Cloud's work aims to bring people closer together through shared experiences while using her personal experiences as a platform. Language is Cloud's medium, and the semiotics embodied by written words fascinates her. **Edmund Lewandowski Classroom Gallery, Feb. 3 - Mar. 4** - "Westminster Catawba Christian School ArtShow". Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountysarts.org/>).

**The Rock Hill Pottery Center**, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

**ALTERNATE ART SPACES** - Rock Hill **White Street Gallery**, 130 West White Street, Rock Hill. **On Permanent Display, until the material on which they are printed begins to deteriorate** - "ALLEYS AS GALLERYS". The Arts Council of York County implemented the Alleys as Galleries program with an exhibition in Cotton Alley on East Main St. in Rock Hill in 2018. This new project serves as the second Alleys as Galleries installation. Alleys as Galleries transforms York County, South Carolina's well-traveled alleys into art galleries that feature works by local and regional artists. Works by six York County high school students, Bruna Coelho, Luc Mercado, Paige Evans, Heather Lenti, Ashley Walsh, and Hunter Sigmond, were selected for a public art installation on the fence between Dust OFF Brewing Company and the Lowenstein Building along the Williams & Fudge fence line that faces White Street. More info visit (<https://www.yorkcountysarts.org/alleysgalleries>). Contact: 803/328-2787 or at (<http://www.yorkcountysarts.org/>).

## Seneca Area

**Blue Ridge Arts Council Gallery**, 111 E. South 2nd & Townville Streets, Seneca. **Main Gallery, Through Feb. 28** - "Annual Juried Exhibition". Hours: Tue., 1-5pm; Fri., 1-5pm and Sat., 10am-2pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or ([www.blueridgeartscenter.com](http://www.blueridgeartscenter.com)).

## Spartanburg

**Throughout downtown Spartanburg's Cultural District, Ongoing** - The Creative Crosswalk Project is a public art initiative in which local artists and designers design and paint a series of crosswalk murals, transforming the crosswalks into works of art, on Main Street in Spartanburg, SC. The downtown cultural district area is often bustling with events and pedestrians, and the pedestrians rely heavily on a multitude of crosswalks to safely traverse the downtown Spartanburg area. The problem is that crosswalks are incredibly easy to overlook, they are rarely visually appealing, and they can even be quite dangerous. In an effort to remedy these issues, Chapman Cultural Center, the City of Spartanburg, and the Spartanburg Area Chamber of Commerce came together to organize the Creative Crosswalk Project. For more info visit (<https://www.chapmanculturalcenter.org/pages/blog/detail/article/c0/a/1555/>).

**Artists Collective | Spartanburg** (formerly West Main Artists Cooperative), 578 West Main St., Spartanburg. **Solomon Gallery, Through Feb. 26** - "The MADDARTIST," featuring works by late Roderic Cardell. Cardell, who died in January 2021 at the age of 33, left behind him a legacy through his music, his art and, most importantly, his love of his community and his commitment to making it a

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# SC Institutional Galleries

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better place. Nearly 100 of Cardell's paintings - many never before seen by the public - will be displayed in "The MADDARTIST: Roderic Cardell." During the Feb. 17 Spartanburg ArtWalk, members of Cardell's band will perform from 8 to 10pm, for visitors to the gallery. Cardell's works - neo-expressionist abstract paintings done on canvas and wood - will be offered for sale, with the proceeds going to Cardell's family foundation to help underprivileged children in the Upstate. **Gallery II & III, Feb. 1 - 26** - "Buried Treasures," featuring a variety of works offered at reduced prices, by members of the Artists Collective | Spartanburg, who didn't stop creating because of quarantines and shutdowns over the past year due to COVID-19 - they kept on creating. Now, many are ready to make room in their studios filled with all that creativity, so they can create more. That's a boon for patrons who want to purchase quality art pieces - pottery, jewelry, glass, paintings, photographs and more - at reduced prices. Prices will start at \$5. **Ongoing** - The Collective features a twenty thousand square foot facility offering affordable studio space, retail space, three galleries, a full ceramics studio, printery, and works by 50 local artists. Hours: Tue.-Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864/804-6501 or at ([artistscollectivespartanburg.org](mailto:artistscollectivespartanburg.org)).

**Curtis R. Harley Art Gallery**, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Ongoing** - Featuring selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Justice V.R. "Nita" Milliken Wing**, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dalí, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at ([artdesign@converse.edu](mailto:artdesign@converse.edu)).

**Mayfair Art Studios**, a division of Chapman Cultural Center, 1885 Hayne Street, within the Arcadia Mill Village, Spartanburg. **Ongoing** - "First Fridays" - Open Studios for its resident creatives to showcase their work. At First Fridays, resident creatives open their studio doors so the public can gain perspective on their creative process. You'll be able to view the latest work from the creatives while getting to know each of them and what drives their creativity. Explore what's Made at Mayfair! PLUS - August's First Friday will feature an Art Market with additional creatives so you can shop from local arts and craftspeople! Featured Artisans: Sarah Smith: The River Goat; Rosetta Nesbitt: Art by Rosetta Nesbitt; Dierdre Holland: T's Creations; Jan Pruitt: Granny Jan's Homemade Fudge; and Keith Hansen: Mission Pens. Beer and wine are available for those 21+. **Ongoing** - Works by Carl Tait and Harold Krisel are on display. Tait was a successful painter, textile designer, and interior designer. His ties to the Spartanburg community originate from his longtime employment at Milliken and Company. Tait was born in Old Town, Maine in 1917 and graduated from the New Hampshire Institute of Arts and Science. In the late 1940s, he moved to New York City where he designed an exclusive line of ladies' handkerchiefs for the department store B. Altman, now considered vintage, collectible items. He also became associated with the American Artist Group designing Christmas cards, an occupation which he kept up throughout the majority of his artistic career. Krisel was a distinguished artist, architect, and teacher as well as a loving father and husband. Though Krisel may not be a household name among Spartanburg residents, he has made a significant artistic contribution to the Spartanburg community. Born in Brooklyn, NY in 1920, Krisel's interest in art and design started at a young age. He attended the American Artist School in New York city as a teenager where he met renowned modern artists, including Piet Mondrian, who greatly influenced his abstract style. After studying architecture at the New Bauhaus in Chicago from 1946-1949, he received his graduate degree from Illinois Institute of Technology in 1952. The following year, he began working for architectural firm Skidmore, Owings and Merrill when Roger Milliken hired them to design Milliken's new research facility in Spartanburg. Upon realizing Krisel was also a sculptor, Milliken hired him to design the spray fountain outside of the facility which functions as a recycler of air conditioning water. He then went on to design the Trident

Fountain located outside of the Papadopoulos building on Wofford College's campus. Hours: Mon.-Fri., 10am-7pm & Sat, 9am-3pm. Contact: 864-278-3228 or at (<https://www.mayfairartstudios.org/>).

**Milliken Art Gallery, Converse College**, Spartanburg. **Through Feb. 3** - "Hold Nothing Back". A reception will be held on Jan. 6, from 6-8pm. As self-taught photographer, Ashleigh Coleman has documented her journey through the lens of an inherited Hasselblad. **Feb. 10 - Mar. 10** - "Jan Ross Watercolors: People, Places and Things". A reception will be held on Feb. 10, from 6-8pm. Ross showcases vibrant, rich colors in her up close and personal watercolors of People, Places and Things. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

**Rosalind Sallenger Richardson Center for the Arts**, Wofford College, Spartanburg. **Richardson Family Art Museum, Ongoing** - Featuring the Cerise and Amber Persian Ceiling sculptures created by renowned American sculptor Dale Chihuly. Admission: Free. Hours: Tue, Wed, Fri. & Sat., 1-5pm; Thur., 1-9pm; and closed Sun. & Mon. Contact: call Laura Corbin at 864/597-4180, e-mail to ([laura.corbin@wofford.edu](mailto:laura.corbin@wofford.edu)) or at ([www.wofford.edu](http://www.wofford.edu)).

**Spartanburg Art Museum**, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Main Gallery, Feb. 17 - June 30** - "black anatomy," featuring works by Donté K. Hayes, Frederick Hayes, Carla Jay Harris, and Crystal Marshall. This dynamic exhibition features artists who bring intimate and charged bodies of work that represent their present-day voices while simultaneously keeping a toe dipped in the waters of their collective past experiences. Sculptures, installations, paintings, and drawings illustrate their shared understanding of the black experience in contemporary culture and reveal work that unfolds in tones of universal truths. Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Closed on national holidays. Contact: 864/582-7616 or at ([www.spartanburgartmuseum.org](http://www.spartanburgartmuseum.org)).

**ALTERNATE ART SPACES** - Spartanburg **Campus of University of South Carolina Upstate**, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millsbaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)).

**Headquarters Library**, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - Displaying exhibitions year round ranging from art exhibits to local history to nationwide exhibits of varying topics. Hours: Mon.-Fri., 9am-9pm; Sat., 9am-6pm; and Sun., 1:30-6pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091. **The Upper Level Gallery (administrative office on the 3rd floor), Ongoing** - Display local artisans artwork. Hours: Mon. & Wed., 10am-6pm; Tue., Thur., & Fri., 10am-4pm; and Sat., 10am-1pm. Contact: Miranda Mims Sawyer by e-mail at ([mirandas@infodepot.org](mailto:mirandas@infodepot.org)) or call 864/285-9091.

## Summerton

**Lake Marion Art Gallery**, 108 Main Street, Summerton. **Ongoing** - Operated by the Lake Marion Artisans (LMA) an organization which is committed to enriching the surrounding communities of Lake Marion through the arts. As such, we promote and showcase everything from unique crafts to fine arts, much of which are creations of our local artisans. Our website provides news, educational information, and links to selected resources of interest to those interested in the Arts. Hours: Thur-Sat., 11am-3pm. Contact: e-mail to ([lakemarionartisans3@gmail.com](mailto:lakemarionartisans3@gmail.com)) or visit (<https://sites.google.com/site/summertonartisans/>).

## Summerville

**The Public Works Art Center**, 135 West Richardson Avenue, intersection of West Richardson Avenue and Cedar Street, Summerville. **Ongoing - Sculpture in the South Studio**, the organization which purchases sculpture and places it around downtown Summerville. **CCAC Studio**

**Gallery, Ongoing** - Now the permanent home of the Carnes Crossroads Artist Cooperative. The CCAC has handcrafted items for sale and offers classes in a variety of media. The CCAC also has an Online Store that features handcrafted items from many of the artist members. The Online Store is at ([www.carnescrossroadsartistcooperative.com](http://www.carnescrossroadsartistcooperative.com)). New items are added each week and FREE SHIPPING is always available in the 48 contiguous United States. **Ongoing** - Offering studio spaces for artists, engaging exhibitions, art classes for adults and children, a boutique gift shop, music events, an outdoor market, a special event rental space, and so much more. Hours: Tue.-Sat., 10am-5pm. Contact: 843/900-3225, e-mail to ([info@publicworkscenter.org](mailto:info@publicworkscenter.org)) or at (<https://publicworkscenter.org/>).

**ALTERNATE ART SPACES** - Summerville **Azalea Park & Downtown Summerville**, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 23 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. Hours: daylight hours. Contact: 843/851-7800 or at ([www.sculptureinthesouth.com](http://www.sculptureinthesouth.com)).

## Sumter



Work by Susan Lenz

**Sumter County Gallery of Art**, Sumter County Cultural Center, 135 Haynesworth St., Sumter. **Through Feb. 18** - "Last Words," a solo show by Susan Lenz. Also on exhibit is the "Sumter Artists' Guild Winners Show". These shows were made possible with support from Bobbi Adams in appreciation of Deane Ackerman & Katie Levi and Christ Caison in loving memory of Mary Jane Caison. **Artisan Center Gift Shop** - Featuring art objects from local and regional artists. Hours: Tues-Sat 11-5pm & Sun.,

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Marlinton Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

**The Artists' Parlor**, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

**Wild Hare Pottery**, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

## Anderson

**Brushstrokes**, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt., Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

## Beaufort Area

**Atelier Off Bay**, 203 West Street, Beaufort. **Ongoing** - Featuring a group of 14 working professional artist's studios and galleries open to the public in Historic Beaufort. Hours: Mon.-Sat., 11am-5pm. Contact: 843/379-0186 or at ([www.atelieroffbay.com](http://www.atelieroffbay.com)).

1:30-5pm. Contact: 803/775-0543 or at ([www.sumtergallery.org](http://www.sumtergallery.org)).

**ALTERNATE ART SPACES** - Sumter **Good Shepherd Episcopal Church**, 401 Dingle Street, Sumter. **Through Feb. 13** - "Susan Lenz: Behold the Wonder," featuring a selection of Lenz's Stained Glass fiber artworks and her Canopy installation. Hours: Reg. church hours, call ahead, Contact: 803/773-8341.

## Travelers Rest

**White Rabbit Fine Art Gallery**, 5 So. Main Street, Travelers Rest. **Ongoing** - Featuring original artwork made by local and regional artists on an ongoing basis, with new guests monthly, including works by: Susan Savage, Kymberlea Easter, Patty Cunningham, Robert "Artsy Bob" Havens, Crystal Knope, Cathryn Rice, Steve Wallace, Gayle Latuszek, Amanda Franklin, and Nancy Yan, among others. Pieces include 2D and 3D work, scarves and house-hold items. Hours: Tue.-Sat., 11am-5pm; Sun., 11am-3pm; closed Mon. Contact: 864/610-2732 or e-mail to ([whiteabbitfineartgallery@gmail.com](mailto:whiteabbitfineartgallery@gmail.com)).

## Walterboro

**SC Artisans Center**, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of over 300 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. Hours: Mon.-Sat., 9am-5pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

## Westminster

**The Gateway Arts Center of Westminster South Carolina**, 213 E. Windsor Street, Westminster. **Ongoing** - Through active collaboration with the Westminster Music Center, Mountain Lakes Convention and Visitors Bureau, Westminster Depot and other local non profit arts organizations; by establishing an active membership; and with a well-rounded schedule of yearly events that complements established venues; it is our mission to help open the doors of creativity to everyone. Hours: Mon.-Thur., 10am-5pm (during exhibits) Fri.&Sat., 10am-3pm. Contact: 864/613-2211 or (<https://gatewayartscenter.net/>).

# SC Commercial Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Aiken / North Augusta

**Lee-Johnston Originals and Art**, 401 W. Marlinton Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards.



# SC Commercial Galleries

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in person or virtual. Hours: Tue.-Fri., 11am-4:30pm & Sat., 11am-3pm or by appt. Contact: 843/379-4774 or at ([www.ipsgallery.com](http://www.ipsgallery.com)).

**Legacy Art Gallery**, 917 Bay Street, located in the Old Bay Marketplace, Beaufort. **Ongoing** - Featuring original artwork of the Southern - Gullah legacy. Original paintings, prints and gifts of the artist, Lisa Gilyard-Rivers. Hours: Tue.-Sat., 10am-5pm. Contact: at ([www.legacyartgallery.com](http://www.legacyartgallery.com)).

**Longo Gallery**, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

**Ly Bensons Gallery**, 870 Sea Island Parkway, Frogmore, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at ([www.lybensons.com](http://www.lybensons.com)).

**Melissa Lyons Art**, 805 Bay Street, Beaufort. **Ongoing** - Featuring classic, timeless, original artwork with a coastal, rustic vibe. Lyons says, "I am a God taught artist featured in Target stores, on HGTV, and more! Shop for my original artwork at ([www.melissalyonsart.com](http://www.melissalyonsart.com)) or stop by to see me paint in person!" Hours: by chance. Contact: at ([www.melissalyonsart.com](http://www.melissalyonsart.com)).

**Mystic Osprey Gallery**, 23B Market, #1, Habershams Marketplace, Beaufort. **Ongoing** - Mystic Osprey Gallery showcases artists from around the country who explore Nature, Habitat, and Our Place Within and the work includes original paintings, sculptures, prints, jewelry, and ceramics. The Osprey celebrates nature. We hope these artistic and symbolic representations of nature, habitat, and how we as humans fit into this environment might help us become better stewards of our planet, its fauna, and flora. Hours: Tue.-Sat., noon-6pm or by appt. Contact: 843/475-6781 or at (<https://www.mysticosprey.com/>).

**Rhett Gallery**, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at ([www.rhettgallery.com](http://www.rhettgallery.com)).

**Thibault Gallery**, 815 Bay Street, Beaufort. **Ongoing** - This gallery is a haven for talented artists to showcase their art, as well as an attraction for tourists and locals alike. Here you will find original art in a variety of mediums, from oil paintings and water color paintings, to fine art photography. Watch our artists at work. You can commission a one-of-a-kind piece or take home something that fits in your bag. From large wall art and giclee prints to note cards and postcards, we have it all. You will always find just the right gift for someone special, or that perfect artwork to make your room complete. We welcome you to stop in often as we will always have new and interesting things. Hours: Mon.-Sat., 10am-6pm. Contact: 843/379-4278 or at ([www.ThibaultGallery.com](http://www.ThibaultGallery.com)).

ALTERNATE ART SPACES - Beaufort **Coastal Art Supply**, 216 West Street, Beaufort. **Ongoing** - Featuring art supplies for professionals, hobbyists, and beginners of all ages with great prices! Art activities for children. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/524-2787 or e-mail to ([coastalartsupply@mall.com](mailto:coastalartsupply@mall.com)).

## Belton

**Carlene Shuler Brown Gallery**, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

## Bluffton

**Ben Ham Gallery**, 210 Bluffton Road, old Town, Bluffton. **Ongoing** - Located in the heart of Historic downtown Bluffton, SC in one of the hottest areas in the Lowcountry and a short drive from Palmetto Bluff and Hilton Head Island. Ben designed and built the interior of the Lowcountry style building. It is the perfect

space to see his stunning pieces. Hours: Call for hours. Contact: 843/815-6200 or at ([www.benhamimages.com](http://www.benhamimages.com)).

**Calhoun Street Gallery**, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at ([www.redschoolhouseantiques.com](http://www.redschoolhouseantiques.com)).

**Four Corners Art Gallery and Fine Framing**, 1045 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.



Work by Rose Cofield

**La Petite Gallerie**, 56 Calhoun Street, located in a lovely historic space on Calhoun Street in old town Bluffton. **Feb. 1 - 28** - Featuring works by abstract artist Rose Cofield. For Cofield, art has been a life-long adventure. Her passion for exploring the possibilities of form and shape has been her prime motivation throughout her journey. Challenging herself with different materials has taught her to bend to the inherent attributes as well as the limitations of her chosen medium. **Ongoing** - Featuring six of the area's favorite painters and a talented sculptor, this special collection of art is an ever-changing delight, with many pieces spilling out into the adjacent garden. In addition to the pastel, acrylic, oil and watercolor paintings you'll find lovely blown glass, whimsical and soulful clay pieces, wonderful outdoor sculpture, fish, turtles, birds and other fun garden art. The La Petite Gallerie painters are Rose Cofield, Kristin Griffis, Don Nagel, Murray Sease, Lauren Terrett and Bill Winn; the sculptor is Wally Palmer. We have several excellent consigned artists as well, including Kathy Oda from Lady's Island with her beautiful glass, and sweetgrass baskets and jewelry from Daurus Niles from the Charleston area. Hours: Tue.-Sta., 11am-5pm & Sun., noon-5pm. Contact: ([lapetitegallerie.com](http://www.lapetitegallerie.com)).

**Maye River Gallery**, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by painters Cindy Chiappetta, Jo Dye, Anne Hakala, Judy Saylor McElynn, Audrey Montgomery, Joyce Nagel, Mary Grayson Segars, Barbara Snow and Kathy Tortorella work in a wide variety of mediums including Oil, Watermedia, Printmaking, Collage and Mixed Media, while expressing equally divergent points of view. Also part of the group, Marci Tressel, resident photographer; Earline Allen, porcelain artist; two jewelers: Susan Knight, silversmith and Paulette Bennett, lamp work bead artist, as well as Donna Ireton, contemporary basket maker and newest member, Laura Burcin, fiber artist. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

**Pluff Mudd Art**, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knulsteron, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carroll Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

**Preston Pottery Studio**, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

**The Red Piano Art Gallery**, 40 Calhoun St., Suite 201, next to the Cottage Cafe and above Gigi's, enter at the left side of the building, off the courtyard, Bluffton. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 or at (<http://redpianoartgallery.com/>).

ALTERNATE ART SPACES - Bluffton **Burnt Church Distillery**, courtyard at 120 Bluffton Road, Bluffton. **Every 2nd Sun. of the month, noon - 4pm** - Lowcountry Made's Bluffton Artisan Market. Bluffton Artisan Market will include the following vendors: Lowcountry Lobster, Bluffton Candles, Handmade Beaufort, Sun Dog Pet Products, True South RH, 7th & Palm, BP Custom Carbon Furniture, Woodsman's Wife, Cottonwood Soap Co., Preservation Tree Art, Tout Sweet Macarons, Cupcakes 2 Cakes, Whip Savannah, Fire and Pine, Finch Sign and Design, and Palmetto Kettle Corn. For more information, visit ([www.lcmade.com](http://www.lcmade.com)).

## Camden

**Artists' Attic**, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at ([tarifereder@earthlink.net](mailto:tarifereder@earthlink.net)).

**Dovetails**, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

**Northlight Studio**, 607 Rutledge Street, Camden. **Ongoing** - Featuring works by Laurie McIntosh. Hours: by appt. Contact: 803/319-2223 or at ([www.LaurieMcIntoshArt.com](http://www.LaurieMcIntoshArt.com)).

**Rutledge Street Gallery**, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at ([www.rutledgestreetgallery.com](http://www.rutledgestreetgallery.com)).

## Charleston

**Anglin-Smith Fine Art**, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and David & Jennifer Clancy. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at ([www.anglinsmith.com](http://www.anglinsmith.com)).

**Artizom Framing & Gallery**, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm, Sat. 11am-5pm, or by appt. Contact: 843/723-3726 or at ([www.artizom.com](http://www.artizom.com)).

**Atelier Gallery Charleston**, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at ([www.theatelieryallery.com](http://www.theatelieryallery.com)).

**Atrium Art Gallery**, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at ([www.atriumartgallery.com](http://www.atriumartgallery.com)).

**Ben Ham Images**, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly an unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (<http://benhamimages.com/>).

**Bird's I View Gallery**, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsey, and Delta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at ([www.anneworshamrichardson.com](http://www.anneworshamrichardson.com)).

**Carolina Antique Maps and Prints LLC**, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at ([www.carolinantiqueprints.com](http://www.carolinantiqueprints.com)).

**Cecil Byrne Gallery**, 140 East Bay Street, Charleston. **Ongoing** - Featuring fine art from leading impressionist artists, as well as artisan made pottery and furnishings. Visit us online or in person to see the work of painters Liz Haywood-Sullivan, Jeanne Rosier Smith, Mike Beeman, Cecilia Murray, Ann Watcher, Sue Gilkey, and James Nelson Lewis. Museum quality pottery items from artists Susan Barrett and Liz Kinder are complemented by amazing blown glass from artist Nicholas Kecic. Tables for your home made right here in Charleston by artist Capers Cathuen can be seen throughout the gallery. Capers uses salvaged wood from the farms and coastal areas around Charleston to fashion one of a kind pieces for your home. Hours: Contact: 843.312-1891 or at ([www.cecilymegallery.com](http://www.cecilymegallery.com)).

**Charleston Art Brokers**, AIM on King, 648 King Street, Charleston. **Ongoing** - Representing emerging and established fine art artists and photographers from Charleston and the Southeast. Hours: Mon.-Sat., 10am-5:30pm. Contact: ([carol@charlestonartbrokers.com](mailto:carol@charlestonartbrokers.com)) or at ([www.charlestonartbrokers.com](http://www.charlestonartbrokers.com)).

**Charleston Crafts**, 84 North Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, operating for over 30 years, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: daily from 10am - 6pm. Contact: 843/723-2938 or at ([www.CharlestonCrafts.org](http://www.CharlestonCrafts.org)).

**Chuma Gullah Gallery**, 188 Meeting Street, Units N1-N3, inside the Charleston City Market Great Hall Mall, Charleston. **Ongoing** - We are a resource center to learn more about the Gullah Culture through Gullah Art, Gullah Books, Gullah Crafts, Gullah Storytelling, Gullah Spirituals, Gullah Tours and Gullah Food. Hours: Mon.-Sat., 9:30am-6pm. Contact: 843/722-1702 or at (<http://gallerychuma.com/>).

**Cleod Glassworks Charleston**, 3 Broad Street, Charleston. **Ongoing** - CLEOD Glassworks combines the ancient art of glassblowing with a modern aesthetic to create products that feature clean lines, pure intention, and a thoughtfully curated color palette. All of their products are designed by James McLeod and are hand-made in Essex, MA, using the finest lead-free crystal. Now, James and his family have made Charleston their home, and are bringing their beautiful glassworks to the Lowcountry. Hours: Contact: 843/789-4031 or at ([www.cleodglassworks.com](http://www.cleodglassworks.com)).

**COCO VIVO** interior and fine art for relaxed living. Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, aws, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

**Corneau Goldsmithing Jewelry Gallery**, 92 Hasell Street, Charleston. **Ongoing** - Featuring custom designed jewelry and select artists. Hours: Tue.-Sat., 10am-6pm & 2nd Sun. noon-5pm. Contact: 843/203-6630 or at ([www.cgjewelrygallery.com](http://www.cgjewelrygallery.com)).

**Corrigan Gallery**, 7 Broad Street, Charleston. **Ongoing** - The Corrigan Gallery llc is celebrating its 15th Anniversary of representing local artists creating nontraditional work - Manning Williams, Corrie McCallum, John Hull, Nancy Walker, Kristi Ryba, Daphne von Baur, Mary Langston, Max Miller, Karin Olah, John Moore, Gordon Nicholson, Paul Mardikian, Susan Perkins, Lese Corrigan, Midge Peery, Arthur McDonald, Sue Simons Wallace, Bill Bug-

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# SC Commercial Galleries

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gel, William Meisburger and Valerie Isaacs. It expanded to include the artists of the Charleston Renaissance with the estates of Elizabeth O'Neill Verner and Alfred Huddy and second market works of merit such as Matisse, Wolf Kahn and William Halsey. Located in the heart of the downtown historic district of Charleston's French Quarter. Hours: Mon.-Sat., noon-4pm or by chance & appt. Contact: 843/722-9868 or at ([corrigangallery.com](http://corrigangallery.com)).

**Courtyard Art Gallery**, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Braeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Canteay, Carole Carbery, Linda Churchill, Christine Crosby, Judy Jacobs, Alex Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Colleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at ([www.courtyardartgallery.com](http://www.courtyardartgallery.com)).

**Dare Gallery**, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture – all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of callamias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at ([www.edwarddare.com](http://www.edwarddare.com)).

**DE LA Gallery**, 36 N. Market Street, Unit#102, Charleston. **Ongoing** - Within our inviting and refreshing space, you will find the works of Hasselblad Master Award (2018) winning photographer Jorge De La Torriente. Jorge is a self taught photographer with a modern and minimalist approach to his work. Traveling all over the world, Jorge captures, in a unique way, the beauty of the landscapes, seascapes, urban life and nature that surrounds us. Hours: daily 10am-9pm. Contact: 843/277-0217 or at ([www.delagallery.com](http://www.delagallery.com)).

**Dog & Horse Fine Art & Portraiture**, 102 Church St. Charleston. **Ongoing** - Dog & Horse Fine Art & Portraiture represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, and Kathryn Freeman, to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Sat., 10am-5pm. Contact: 843/577-5500 or at ([www.dogandhorsefineart.com](http://www.dogandhorsefineart.com)).

**East Bay Garden Gallery**, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

**Hagan Fine Art Gallery and Studio**, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 30 well known impressionist and abstract artist from around the globe. Currently, we are featuring the following artists: David Boyd, Kyle Buckland, Tim Adams, Giner Bueno, Eli Cedrone, Mary Ann Cope, Noah Desmond, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Mark Yale Harris, Karen Hewitt Hagan, Larry Horowitz, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Isaiah Rattemar, Shane Snider, Daniil Volkov, Steven Walker, Brett Weaver, Alice Williams, and Mark Yale Harris. Hours: by appt. or chance. Contact: 843/901-8124 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).



Work by Craig Nelson

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarzoff, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at ([gallery@helenafoxfineart.com](mailto:gallery@helenafoxfineart.com)) or at ([helenafoxfineart.com](http://helenafoxfineart.com)).

**Ella Walton Richardson Fine Art**, 58 Broad St., Charleston. **Feb. 4 - Mar. 3** - "Craig Nelson: The Big Apple & The Holy City". A reception will be held on Feb. 4, from 5-8pm, in conjunction with the Charleston Gallery Association's First Friday Artwalk. The exhibit explores

iconic buildings and intriguing landscapes through a traveler's eye. As the viewer wends through these two destinations, Nelson's ability to capture the play of light and perspective is breathtaking. Though the subjects are familiar, his paintings reveal the heart of each of his subjects. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to ([info@el-larichardson.com](mailto:info@el-larichardson.com)).

**Galerie on Broad**, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at ([www.galerieon-broad.com](http://www.galerieon-broad.com)).

**Gaye Sanders Fisher Gallery**, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at ([www.gayesanders-fisher.com](http://www.gayesanders-fisher.com)).

**Gordon Wheeler Gallery**, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

**Grand Bohemian Gallery, Grand Bohemian Hotel Charleston**, 55 Wentworth Street, Charleston. **Ongoing** - The collections at the Grand Bohemian Gallery are comprised of internationally and locally renowned artists. Exclusive to the Grand Bohemian Galleries are internationally-acclaimed artists Stefano Cecchini – famed Italian artist best known for his depictions of wildlife - and French Colorist Expressionist artist Jean Claude Roy. Other featured artists include Ali Launer, Amber Higgins, Donna Dowless, Elizabeth Nelson, Gartner & Blade, James Kitchens, Jerry McKellar, Kathleen Elliot, Mitch Kolbe, Oris, Susan Gott, Peter Keil, Philippe Guiller, Stefan Horik, Thomas Arvid, and John Duckworth. Hours: Mon.-Thur., 10am-7pm. Fri. & Sat., 10am-8pm, and Sun., 10am-5pm. Contact: 843/724-4130 or at ([www.grandbohemiangallery.com](http://www.grandbohemiangallery.com)).

**Hagan Fine Art Gallery and Studio**, 49 Archdale Street, Charleston. **Ongoing** - Hagan Fine Art Gallery & Studio is the working studio of Charleston artist Karen Hewitt Hagan and represents over 30 well known impressionist and abstract artist from around the globe. Currently, we are featuring the following artists: David Boyd, Kyle Buckland, Tim Adams, Giner Bueno, Eli Cedrone, Mary Ann Cope, Noah Desmond, Amy Dixon, Sara Jane Doberstein, Anastasia Dukhanina, Mary Garrish, Joe Gyurcsak, Mark Yale Harris, Karen Hewitt Hagan, Larry Horowitz, Kevin Macpherson, Wan Marsh, Olessia Maximenko, Antonin Passemard, Tanvi Pathare, Angela Powers, Isaiah Rattemar, Shane Snider, Daniil Volkov, Steven Walker, Brett Weaver, Alice Williams, and Mark Yale Harris. Hours: by appt. or chance. Contact: 843/901-8124 or at ([www.HaganFineArt.com](http://www.HaganFineArt.com)).

**Helena Fox Fine Art**, 106-A Church Street, Charleston. **Ongoing** - Helena Fox Fine Art specializes in fine contemporary, American representational art. Proudly representing goldsmith and jeweler, Sarah Amos, original paintings by Kenn Backhaus, John Cosby, Julian Davis, Terry DeLapp, Donald Demers, Kathleen Dunphy, Mary Erickson, West Fraser, Kaminer Haislip, Betsy Havens, Jeffrey T. Larson, Joseph McGurl, Billyo O'Donnell, Joe Paquet, Jessie Peterson Tarzoff, Scott Prior, Seth Tane and bronze sculptures by Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073, e-mail at ([gallery@helenafoxfineart.com](mailto:gallery@helenafoxfineart.com)) or at ([helenafoxfineart.com](http://helenafoxfineart.com)).

**Horton Hayes Fine Art**, 30 State Street, Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clammers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Rhett Thurman, and Chris Groves. Hours: Mon.-Sat., 10:30am-5:30pm; 2nd Sun. of each month, 12:30-5pm & by appt. Contact: 843/958-0014 or at ([www.hortonhayes.com](http://www.hortonhayes.com)).

**Imaging Arts Gallery**, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843-723-0303 or at ([www.marymartinart.com](http://www.marymartinart.com)).

**Indigo Fine Art Gallery**, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at ([www.IndigoFineArt.com](http://www.IndigoFineArt.com)).

**Julia Deckman Studio**, on James Island in Riverland Terrace, 2008 Wappoo Drive, Charleston. **Ongoing** - Featuring works by local artist, Julia Deckman. This space is where she is creating art, teaching workshops, and hosting collaborative events. The retail shop serves as a resource for local creatives. Customers can expect to find fine art, home décor and unique gifts all sourced through local and small business. Shoppers can be sure to always find something special and trust that every purchase supports small business. The venue is available to rent for private events, workshops, photo shoots, and pop-up events. Hours: Wed.-Fri., 11am-6pm; Sat.&Sun., 11am-4pm or by appt. Contact: 443/440-1810 or at (<https://www.juliadeckmanstudio.com/>).

**Lambert Gallery**, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at ([www.hilambert.com](http://www.hilambert.com)).

**Laura Liberatore Szweda Studio**, Summerville. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/693-5760.

**LePrince Fine Art**, 183 King Street, Charleston. **Ongoing** - LePrince Fine Art features the works of it's founder, Kevin LePrince, and a select few emerging artists. The gallery functions as LePrince's primary studio. He can be found in the gallery daily at his easel. Other artists featured include Mark Bailey, Ignat Ignatov, & Vicki Robinson. Mark recently was awarded "Best Show in Show" at the Governors Art show in Colorado for his restaurant interior "Emerge". California based Ignat Ignatov is a signature member of the California Art Club. Charleston's own Vicki Robinson adds a touch of lowcountry color to her works. This studio gallery welcomes all and encourages interaction. Hours: daily 10am-5pm. Contact: 843/452-3935 or at ([www.leprince.com](http://www.leprince.com)).

**Lowcountry Artists Gallery**, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Cable, Fran J. Davies, Lynne N. Hardwick, Kellie Jacobs, Rana Jordahl, Ivo Kerssemakers, Gaston Locklear, Nicole Robinson, Sandra Roper, and Lisa Willits along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1am-5pm. Contact: 843/577-9295 or at ([www.lowcountryartists.com](http://www.lowcountryartists.com)).

**Martin Gallery**, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imeko Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Blackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at ([www.martingallerychar](http://www.martingallerycharleston.com)



# SC Commercial Galleries

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**Peabody Watercolors Gallery**, 102 Church Street, Charleston. **Ongoing** - Featuring works by Frank Peabody III (b. 1934) a 1956 graduate of Princeton University who spent most of his life as a busy executive in the professional services industry in Louisville, KY, and later in New York. His talent as an artist did not emerge until after his retirement. Since then, he has aggressively studied and painted locally throughout Vermont, South Carolina, and in a wide range of locations from Burma to Corsica to Venice, throughout Italy, Spain, the South Pacific, and many places in between. Hours: call about hours. Contact: 843/577-5500 or at ([www.peabodywatercolors.com](http://www.peabodywatercolors.com)).

**Principle Gallery**: **Charleston**, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at ([www.principlegallery.com](http://www.principlegallery.com)).

**Reinert Contemporary Fine Art**, 202 King Street, Charleston. **Ongoing** - Featuring fine contemporary works and artisan jewelry. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Reinert Fine Art Gallery**, 179 King Street, Charleston. **Ongoing** - Reinert Fine Art shows the contemporary impressionist works in oil by Rick Reinert and more than 40 other artists offering their unique and diverse styles. Hours: daily from 9am-5pm. Contact: call 843/694.2445 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**Revealed Art Gallery**, 119-A Church Street, Charleston. **Ongoing** - Revealed is a contemporary art gallery in Charleston, SC. Located in the French Quarter, it features a vibrant compilation of artists that vary in style and medium. Revealed's collection offers a range of creative gems for both locals and visitors to discover. All are welcome and encouraged to explore this new and unique space. Hours: Mon.-Sat., 11am-5pm & Sun. noon-4pm. Contact: 843.872.5606 or at ([www.revealedgallery.com](http://www.revealedgallery.com)).

**Rhett Thurman Studio**, 241 King St., Charleston. **Ongoing** - Featuring works by Rhett Thurman. View the video "Celebrating Rhett Thurman: Painting in Charleston for 50 Years!" at (<https://www.youtube.com/watch?v=wJAZXNBQvA&feature=youtu.be>). Hours: by appt. only. Contact: 843/577-6066 or at ([www.rhettthurmanstudio.com](http://www.rhettthurmanstudio.com)).

**Robert Lange Studios**, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Duneagan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at ([www.robertlangestudios.com](http://www.robertlangestudios.com)).

**Stewart Fine Art**, 12 State Street, Charleston. **Ongoing** - Featuring works by Sue Stewart, Charles DuPre DeAntonio, Robert Isley, Margaret Dyer, Fran Moeller Gatins, and James Wellington Taylor, Jr. Hours: Tue.-Sat., 11am-5:30pm. Contact: 843/853-7100 or at ([www.suestewartfineart.com](http://www.suestewartfineart.com)).

**Studio 151 Fine Art Gallery**, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra PAYSINGER, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at ([www.studio151finearts.com](http://www.studio151finearts.com)).

**Tara Vis Gallery**, 218 C King Street, Charleston. **Ongoing** - At Tara Vis Gallery, you will discover photographic journeys, what brought each of us to this place in the photography field, and why their prowess in these endeavors places them at the top of the list in this field. I want Tara Vis Gallery to be a place where you can lose yourself in the images and stories, a respite from the

mundane, taking you places that many people on this earth will never have the opportunity to experience. Featuring work by Patrick Kelly, Ben Reed, Brian Bielman, Tom Whitfield, and Sorin Onisor. Hours: Thur.-Sun., 10am-6pm. Contact: 843/577-0253.

**The Audubon Gallery**, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at ([www.audubonart.com](http://www.audubonart.com)).

**The Brizard Studio**, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

**The George Gallery**, 54 Broad Street, Charleston. **Ongoing** - The George Gallery represents fine contemporary American artists including Frank Phillips, Salter Scharstein, Tom Stanley, Allison Gildersleeve, Alan Jackson, Heather Jones, Catherine Booker Jones, Paul Yanko, Justin Giunta, Lori Glavin, Catherine Erb, Betsy Brackin, Vicki Sher, Amanda Norman and Alan Taylor Jeffries. A selection from the estates of William Halsey and Otto Neumann are also available through the gallery. In addition to sales, we offer consultation services for commercial and residential projects. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 11am-5pm. Contact: 843/579-7328 or at ([www.georgegalleryart.com](http://www.georgegalleryart.com)).

**The John Carroll Doyle Art Gallery**, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at ([www.johncdoyle.com](http://www.johncdoyle.com)).

**The Space**, 2143 Heriot Street, Studio F, just past Carter's Storage, Charleston. **Ongoing** - The Space is a newly renovated art venue with private studio rental, a public gallery and photography studio. The Space hosts Camera Works Cafe, art exhibitions, and special events. Hours: Mon.-Fri., 10am-4pm. Contact: call Mark Stetler at 212/495-9807.

**The Sportsman's Gallery**, 165 King Street, Charleston. **Ongoing** - Featuring one of the largest, most diverse collections of contemporary sporting and wildlife art found today and once having viewed it you are confident you will concur. Hours: Mon.-Fri., 10:30am-5:30pm, Sat., 11am-5pm or by appt. Contact: 843/727-1224 or at ([www.sportsmansgallery.com](http://www.sportsmansgallery.com)).



Work by Rick McClure

**Wells Gallery**, The Sanctuary at Kiawah Island Golf Resort. Located just 30 minutes from Charleston, Wells Gallery is the premiere gallery at The Sanctuary Resort dedicated to providing contemporary art works focused on the Lowcountry and Southern experience. **Ongoing** - Featuring a selection of oil paintings, sculptures, jewelry, and watercolors from renowned local and national artists. Hours: Mon.-Sat., 9am-5pm, & Sun., 10am-4pm. Contact: 843/576-1290, e-mail to ([kiaawah@wellsgallery.com](mailto:kiaawah@wellsgallery.com)) or at ([www.wellsgallery.com](http://www.wellsgallery.com)).

**Trager Contemporary**, 577 King Street, Charleston. **Ongoing** - is dedicated to presenting distinctive local, national, and international emerging and mid-career artists working in traditional, nontraditional, and mixed media, from painting and sculpture to installations and works on paper. Not only are we focused on showcasing and cultivating the work and careers of our artists, but we also believe in supporting the practical components of art for creators, enthusiasts, and collectors through gallery talks, workshops and events, and a speaker series. We aim to build a diverse community of people who want to engage with art, broaden the dialogue about culture and contemporary art, and provide a gathering space where all are welcome. Hours: Tue.-Sat., 11am-7pm & Sun., noon-5pm. Contact: 843.882.5464 or at ([www.tragercontemporary.com](http://www.tragercontemporary.com)).

ALTERNATE ART SPACES - Charleston **Avondale Therapy**, 815 Savannah Highway, Suite 101, Charleston. **Ongoing** - This space is an ideal location for contemporary art with its concrete floors, high white walls, and dramatic lighting, one has the sense of a New York City gallery verses the hidden gem of West Ashley. Hours: M-F by appt. Contact: 843/870-0278.

## Chesterfield

**Douglas Gallery**, 144 Main St, Chesterfield. **Ongoing** - Featuring the works of Jonathan Douglas. Fine art oil and watercolor paintings primarily focused on local scenery painted plein aire and in studio. Hours: open by appt. only. Contact: e-mail at ([144main@gmail.com](mailto:144main@gmail.com)) or at ([www.douglasgallery.org](http://www.douglasgallery.org)).

## Columbia Area

**Cottontown Neighborhood, Columbia. Mar. 12, 10am-3pm** - "Cottontown Art Crawl," brings artists and entertainment to front porches and lawns in a historic downtown neighborhood. The fourth annual Cottontown Art Crawl will welcome 115 artists to show and sell their original work in the downtown Columbia neighborhood. The event will feature more art, more artists, more food and more fun for visitors. The event is FREE and open to the public and will also feature live music featuring local bands and performers at Indah Coffee's outdoor stage. The main host station will be located at 2200 Sumter Street, where information and maps will be available. Maps will also be available at specially marked post boxes throughout the neighborhood. For further info e-mail to ([jsell1@sc.rr.com](mailto:jsell1@sc.rr.com)).

**Alicia Leeke Fine Art Studio**, 3821 Edinburg Rd., Columbia. **Ongoing** - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at ([www.alicialeeke.com](http://www.alicialeeke.com)).

**ArtCan Studio & Gallery**, 108 Beaufort Street, Chapin. **Ongoing** - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur & Fri., noon-5:30pm; Sat., noon-4pm or by appt.(call before coming). Contact: 803/345-6588 or at ([www.judyjarrettgallery.com](http://www.judyjarrettgallery.com)).

**Artsy Fartsy Art Gallery and Coffee Bar**, 306 Knox Abbott Drive, Cayce. **Ongoing** - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at ([Ladyartnsoul@gmail.com](mailto:Ladyartnsoul@gmail.com)).

**Bella Vista Art & Framing**, 705 Gervais St., downstairs of City Market Antiques, Columbia. **Ongoing** - Featuring original works of art of varied national artists, regional artists ,vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at ([bellavistaart@bellsouth.net](mailto:bellavistaart@bellsouth.net)).

**Carol Saunders Gallery**, 922 Gervais St., Columbia. **Ongoing** - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

**City Art**, 1224 Lincoln Street, Columbia. **Main Gallery, Ongoing** - "Luminous Abstracts," featuring works by Patton Blackwell. Blackwell's work is deeply rooted in her experience of her surroundings, and her desire to translate this experience to the canvas. Blackwell captures the essence of atmosphere and landscape in her use of color, action, and brush stroke. Infused with beauty and passion, Blackwell's paintings embody both the tangible and the intangible. From the lush green

rolling fields and dense foliage of Camden, SC, where she maintained a studio and home for over twenty years, to the streets of Rio de Janeiro during Carnival, to time spent on the Aegean Sea, Blackwell creates mosaics of swirling paint that radiate light and power, reflecting moments and spaces in time that are both active and meditative, universal and timeless. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Barkenight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Reep, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckoht, Ed Shmunes, Wanda Stepp, Nancy Thompson, Teri Tynes, Ysha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 11am-4pm; Fri., 11am-3pm; and Sat., 11am-3pm. Contact: 803/252-3613 or at ([www.cityartonline.com](http://www.cityartonline.com)).

**Havens Framemakers and Gallery**, 1616 Gervais St., Columbia. **Ongoing** - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whelstone, James E. Calk and others. Featuring an extensive collection of handcrafted museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at ([www.havensframemakersandgallery.com](http://www.havensframemakersandgallery.com)).

**HoFP**, 2828 Devine Street, Columbia. **Ongoing** - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt. Contact: 803/799-7405 or at ([www.hofpgallery.com](http://www.hofpgallery.com)).

**if ART Gallery**, 1221 - 1223 Lincoln St., Columbia. **Ongoing** - Featuring works by Roland Albert, Carl Blair, Michael Brodeur, Michaela Pilar Brown, Beverly Buchanan, Ashlynn Browning, James Busby, Michael Cassidy, Steven Chapp, Stephen Chesley, Diane Kilgore, Gordon, Jeff Donovan, Mark Flowers, Mary Gilkerson, Klaus Hartmann, Leslie Hinton, Sjaak Korsten, Peter Lenzo, Reiner Mahreim, Sam Middleton, Jaime Misenheimer, Philip Morsberger, Dorothy Netherland, Marcelo Novo, Jay Owens, Hannes Postma, Anna Redwine, Paul Reed, Edward Rice, Silvia Rudolf, Kees Salentijn, Laura Spong, Tom Stanley, Leo Twiggs, Katie Walker, David Yaghjian and Aggie Zed. The Print Room @ if ART, presents limited-edition or unique prints by artists known around the corner, the state, the country and the world. The Print Room earns its name for another reason, too, as more than 800 books and catalogues about art & artists are available for consultation. Take a book, take a seat and take a look. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at ([wroefs@sc.rr.com](mailto:wroefs@sc.rr.com)).

**im-mer-sion**, an interactive art space, @ Main Course, 1626 Main Street, Columbia. **Ongoing** - im-mer-sion showcases a variety of interactive art room exhibits created by local, SC-artists. Spend the afternoon with friends taking fun and creative photos, or host an event with champagne and charcuterie boards. The options are limitless. Hours: Mon.-Thur., 11am-11pm & Fri.-Sun., 9am-11pm. Contact: 814/795-3843 or at ([www.immersionsc.com](http://www.immersionsc.com)).

**Lewis & Clark Gallery**, 1001 Huger Street, behind One Eared Cow Glass, Columbia. **Ongoing** - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at ([www.lewisandclarklamps.com](http://www.lewisandclarklamps.com)).

**Michael Story Studio/Gallery**, 116 Brook Trout Ct., Lexington. **Ongoing** - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at ([www.michaelstory.com](http://www.michaelstory.com)).

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Work by Susan Lenz

**Mouse House, Inc/Susan Lenz Studio**, 2123 Park St. (historic Elmwood Park), Columbia. **Ongoing** - Featuring the working studio, original fibers, and mixed-media artwork by Susan Lenz. After 14 years at Vista Studios, Susan will now be working at Mouse House. Also offering custom picture framing as well as a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842; at ([www.susanlenz.com](http://www.susanlenz.com)); or ([www.mousehouseinc.blogspot.com](http://www.mousehouseinc.blogspot.com)).

**Noelle Brault Fine Art**, 2305 Park Street, (historic Elmwood Park) Columbia. **Ongoing** - Noelle Brault is an impressionist artist who utilizes a unique blending of vibrant colors to capture the beautiful light and shadow found in South Carolina's Lowcountry and her native home of Columbia. Hours: by appt. only. Contact: 803/254-3284 or at (<http://www.noellebrault.com>).

**One Eared Cow Glass Gallery & Studio**, 1001 Huger St., Columbia. **Ongoing** - Handblown glass by Tom Lockart and crew, including perfume bottles, ornaments, vases, sculpture, bowls and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at ([www.oneearedcow.com](http://www.oneearedcow.com)).

**Over the Mantel Gallery**, 3142 Carlisle Street, Columbia. **Ongoing** - OTM Gallery opened in Columbia, South Carolina in 2013 and has since earned awards for "Best Columbia Metropolitan Art Gallery" (2018) and "Best Columbia Metropolitan Gallery for Local Art" (2019). OTM is owned by Julia Moore and operated by Julie Coffey. Its purpose is to offer original artwork to the community at affordable prices. OTM brokers approximately 50 extremely talented artists most of whom maintain residences in the southern states of the US. Hours: Tue.-Sat., 11am-5pm. Contact: 803/719-1713 or at (<https://overthemental.com/>).

**Prompt Designs Art Gallery**, 3041 N. Main St., near where the train tussel crosses Main St., Columbia. **Ongoing** - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at ([promptdesigns@bellsouth.net](mailto:promptdesigns@bellsouth.net)).



Work by Rob Shaw

**Rob Shaw Gallery and Framing**, 324 State Street, West Columbia. **Feb. 4 - 28** - "New Works by Rob Shaw". A reception will be held on Feb. 4, from 6-9pm. The February show will feature a collection of Shaw's newest works, at the center of which are large, colorful abstract paintings that move in a bold new direction defined by loose strokes and fresh colors. **Ongoing** - The gallery features palette knife paintings by Rob Shaw as well as rotating shows from local and national artists. I have included a calendar for upcoming artists and events on my website. Hours: Mon.-Fri., 10am-6pm & Sat., 11am-4pm. Contact: 803/369-3159 or at ([www.robbshawgallery.com](http://www.robbshawgallery.com)).

**State & Frink**, 2025 State Street, Cayce. **Ongoing** - A rental event space, work space & gallery. Featuring works from members of the Cayce Arts Guild. Hours: by appt. only. Contact: Ashley Hunter by e-mail at ([egies.com\) or at \(\[Stateandfrink.com\]\(http://Stateandfrink.com\)\).](mailto:ahunter@mpastrat-</a></p></div><div data-bbox=)

**Stormwater Studios**, 413 Pendleton Street, behind One Eared Cow Glass Gallery & Studio and Lewis & Clark Gallery, Columbia. **Ongoing** - Resident artists include: Eileen Blay, Stephen Chesley, Gerard Erley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Sharon Licata, Michel McNinch, Kirkland Smith, and David Yaghjian. Hours: Wed.-Sat., 10am-5pm; Sun. 1-4pm or by appt. Contact: at ([www.StormwaterStudios.org](http://www.StormwaterStudios.org)).

**The TRAC Gallery & Studio**, 140 State Street, West Columbia. **Ongoing** - Founded in 2016, Twin Rabbit Artist Collective came together in response to a need for something better for artists and art lovers in Columbia, SC. The competition for outstanding artwork and teaching positions is fierce, and theTRAC is all about giving working artists a landing pad, a launching site to help further their professional careers as both artists and educators. We knew the best way to help local artists and our community was to create a place just for that purpose. We are local with a network of galleries across the United States, art lovers, and our community. Hours: Wed.-Fri., noon-7pm; Sat., noon-5pm & Sun., noon-4pm. Contact: 803/381-0498 or at ([www.thetracgalleries.com](http://www.thetracgalleries.com)).

**Village Artists**, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. **Ongoing** - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

**Vista Art & Frame**, 1752 Airport Blvd., Cayce. **Ongoing** - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at ([www.vistaart.com](http://www.vistaart.com)).

ALTERNATE ART SPACES - Columbia **Grapes and Gallery**, 1113 Taylor Street, across the street from Oliver's mission, Columbia. **Ongoing** - Serving craft beer, wine bar and painting studio. Hours: Wed.-Fri., 4-9:30pm & Sat., noon-9:30pm. Contact: 803/728-1278 or visit ([www.grapesandgallery.com](http://www.grapesandgallery.com)).

## Conway

**Conway Glass Center**, 708 12th Ave., historic Creel Oil building Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-3558, or at ([www.conwayglass.com](http://www.conwayglass.com)).

## Denmark

**Jim Harrison Gallery**, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by the late Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at ([www.jimharrison.com](http://www.jimharrison.com)).

## Edgefield

**Jane Bess Pottery LLC**, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces.Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at ([www.janebesspottery.com](http://www.janebesspottery.com)).

## Edisto Island

**With These Hands Gallery**, 547 Highway 174, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Mon.-Sat., 10am-5pm. Contact: 843/869-3509 or at ([www.WithTheseHandsGallery.com](http://www.WithTheseHandsGallery.com)).

## Florence

**Lynda English Gallery-Studio**, 403 Second Loop Rd., Florence. **Ongoing** - Featuring

works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at ([www.lyndaenglish-studio.net](http://www.lyndaenglish-studio.net)).

**Running Horse Gallery** (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at ([featherpottery@earthlink.net](mailto:featherpottery@earthlink.net)).

## Fort Lawn

**Shops on the Lawn**, 5819 Lancaster Highway, Fort Lawn. **Ongoing** - Shoppers will find the latest in original artwork, home decor and furniture, clothing and accessories, vintage goods, and more treasures in a bright and friendly atmosphere. Lancaster County Chamber of Commerce will welcome "Shops" into its membership with a ribbon cutting at 11am and refreshments will be available to shoppers throughout the day. award-winning artists from throughout the region. Think Bob Doster metal sculpture and collectibles, Dianne Mahaffee watercolors and pottery, handcrafted candles by "Willow Oak Wicks" alongside handwoven baskets by Carolyn Kemp and the Fort Lawn Basket Cases Cooperative. There is no shortage to the number of artists represented in this artist-owned shopping destination, including custom floral designs and upcycled home decor by owner Deb Robbins. DIY'ers will find a great selection of Dixie Belle paints and supplies, along with tips and guides for first-time up-cyclers. Hours: Tue.-Sat., 10am-6pm. Contact: 803/872-8000, e-mail at ([debrarobbins19@gmail.com](mailto:debrarobbins19@gmail.com)) or follow on Facebook at (<https://www.facebook.com/shopsonthelawn>).

## Fort Mill/Tega Cay

**Olive's**, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Sat., noon-6pm or studio open until 8:30pm as reserved. Contact: 704/301-2619 or at ([www.olivesmudpuddle.com](http://www.olivesmudpuddle.com)).

## Georgetown

**Art Harbor Gallery**, 912 Front Street, Georgetown. **Ongoing** - a gallery of contemporary fine art! We feature original artwork by local and regional artists in a variety of media and styles. It is our goal to highlight these talented artists and help bring attention to Georgetown, SC, as a community and arts destination. Hours: Wed.-Sat., 10am-4pm and Sun., 10am-3pm. Contact 843/608-9269 or at ([artharbor.org](http://artharbor.org)).

**Calk Havens**, Front Street, next to the Rice Museum, Georgetown. **Ongoing** - Featuring works by Betsy Havens and James Calk. The atelier of James and Betsy is located in a historic building, circa 1842, in the beautiful historic district of Georgetown, SC. Hours: by appt. only. Contact: 803-351-7668 or at ([www.calkhavensgallery.com](http://www.calkhavensgallery.com)).

**Prince George Framing Co.**, 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.princegeorgeframing.com/>).

**The Georgetown Art Gallery**, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Sandra Anderson, Debanjana Bhattacharjee, Sissy Carroll, Jonnie Cowan, Lori Dauphin, Susan Duke, Dorothy Ellis, Judy Maring, Amy Marr, Katherine W. Patrick, Tina Proctor, Paula Robertson, Kurt Russell, Sharon Sorrels, Terry Strawser, Kathleen Stuart, Jef Sturm, Joe Tempel, Jane Thomas and Susan Tiller. Hours: Mon.-Sat., 10am-5pm & Sun. 11:30-4:30pm. Contact: 843/527-7711 or at (<https://www.georgetownartists.com>).

## Greenville Area

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Art Crossing at River Place**



# SC Commercial Galleries

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&Genna Grushovenko, Jeffrey Leder, Glory Day Loflin, Shannon McGee, James McSharry, and Christopher Rico. Hours: open by appt. only. Contact: e-mail to (oyestudios37@gmail.com) or at (https://www.oyestudiosgvl.com).

**Ric Standridge Gallery**, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

**Sea Island Gallery**, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, rayu pottery by Tim Tyler, oils on paper by Betsy Bakne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

**Southeast Center for Photography**, 116 E. Broad Street, Greenville. **Ongoing** - An exhibition and education venue promoting the art and enjoyment of fine photography. Through monthly juried exhibitions, local, national and international photographers of all skill levels have the opportunity to have their work presented and enjoyed by collectors, curators, enthusiasts, interior designers, and colleagues. In addition, exceptional photographers will be invited to participate in solo or group shows. Our workshop and class schedule cover all aspects of photography and challenges, encourages and inspires the photographer in all of us. Hours: Wed.-Sat., 10am-5pm and First Fridays until 9pm. Contact: 864/605-7400 or at (www.sec4p.com).

**10 Central Avenue Studios**, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclee reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blink-off, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

**The Artistry Gallery**, 12 Andrews Street, across from St. Francis Hospital, Greenville. **Ongoing** - This beautifully refurbished factory located at 12 Andrews Street in Greenville, SC houses the Artistry Gallery as well as the workshops of 6 artists and craftsmen. We collaborate on projects, as well as work on commissioned and individual pieces. Whether we are beating a hot-molten piece of iron, dying, marbling, or sewing fabric, rasping and planing a wooden element, twisting fabric for tie dying, painting an elaborate canvas, jewelry-smithing, or manipulating an ethereal installation, we draw inspiration from each other. Hours: by appt. Contact: 864/982-2087 or at (www.theartistrygallery.com).

**The Bank Building Studios**, 1279 Pendleton Street, in the heart of The Village West Greenville, Greenville. **Ongoing** - Featuring working studios of Janina Tukarski Ellis, Patricia Kilburg, Traci Wright Martin, and Barbara Castaneda. Hours: call ahead for hours or by chance during weekdays. Contact: 864/630-1652 or at (www.patrickilburg.com).

**Wilkinson ART**, 39 Blair Street, Greenville. **Ongoing** - Featuring works by Marty Epp-Carter, Steven Chapp, Donald Collins, Terry Jarrard-Dimond, Tom Dimond, Phil Garrett, Luis Jarramillo, Nancy Jaramillo, Dana Jones, Catherine Labbé, Caren Stansell, Freda Sue. Accepting additional artists by invitation only at this time. Gallery of art on paper based in dealer's residence: printmaking, drawing, collage, painting, mixed media. Open house receptions are announced by e-mail and social media, and usually occur on Sunday afternoons. Link to social media and subscribe to e-mail at (http://lineandcolor.net). Hours: I'm in downtown Greenville and often step out for short errands, but always glad to hear from you. Tues-Fri, 11am-6pm, and irregular Saturday hours, please call ahead. Closed Mondays and Sundays. Contact: Joel Wilkinson at 864/235-4483 or e-mail at (jwilkinsonstudio@gmail.com).

## Greenwood

**Main & Maxwell**, 210 Main Street, at the intersection of Main Street and Maxwell Avenue Greenwood. **Ongoing** - A gallery and retail shop

specializing in local South Carolina artists offering handcrafted art, pottery, jewelry, fiber and gifts for all occasions. Hours: Mon.-Sat., 10am-6pm. Contact: 864/223-6229 or at (www.mainandmaxwell.com).

## Hickory Grove

**Myersart Pottery**, 1281 Legion Road, Hickory Grove. **Ongoing** - John and Jan Myers are influenced by the surroundings of their 100-acre farm. There they grow fish and flowers, feed wildlife and a large variety of birds. The Myers see natural beauty around them and share it with you in their decorative and functional pottery. Our glazes are high fired and lead free. Our pottery is dishwasher safe and microwaveable. Hours: call for current hours. Contact: 803/925-2274 or at (Myersart.net).

## Hilton Head Island

**Camellia Art**, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McClintosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

**Fastframe**, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

**jcostello gallery**, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).



Work by Eileen Sutton

**Smith Galleries, Gallery of Fine Craft, Art, & Framing**, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (https://smith-galleries.myshopify.com/).

## Lake City

**Chenoweth, Halligan Studios and Front Gallery**, 221 Rodgers Street, Lake City. **Ongoing** - This is the studios & project gallery of Roger Halligan and Jan Chenoweth. This is a working studio and presentation gallery with an adjoining outdoor sculpture grounds close to TRAX Gallery and the Lake City downtown. Hours: open by appt. and on special occasions. Masks and social distancing are required for a viewing. Contact: call 423/280-0531.

**Olio Studio**, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your

own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

## Lancaster

**Bob Doster's Backstreet Studio, Gallery, & Garden**, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

**Chastain's Studio Lofts**, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainstudiolofts.com).

## Latta

**RJK Frames and Things**, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

## Lexington

**Mary Elliott Williams' Studio**, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

**Sandlapper Art & Frame**, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. This store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

## Mauldin

**Melinda Hoffman Studio**, East Butler Road, Mauldin. **Ongoing** - The studio of Melinda Hoffman. Hours: call for an appt. Contact: 864/320-0973 or at (melindahoffman.com).

## Mt. Pleasant - Isle of Palms - Sullivan's Is.

**A Simple Tree**, 1304 Erckmann Drive, Suite D, Mt. Pleasant. **Ongoing** - Framing for artists and art galleries. Ready made frames in stock. Hours: call for hours. Contact: 843/606-0017 or at (www.asimpletree.com).

**Accent Framing & Gallery**, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

## Myrtle Beach / Grand Strand

**Valor Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 23 & 24; Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodwork, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksy.com).

**Adele's Pottery Studio & Gallery**, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

**Artwex Framing & Galleria**, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

**Charleston Artist Collective**, 414 Whilden Street, Mount Pleasant. **Ongoing** - Our mission of the Charleston Artist Collective is to provide an platform for local artists to grow their potential and to provide collectors, young or experienced, access to original affordable art while giving back to Charleston area non-profits and organizations. Hours: Mon. - Fri., 10am-5:30pm & Sat., 10am-3-

pm or Sun. by appt. Contact: 843/936-2022 or at (https://charleston.artistcollectives.org/).

**Complements Gallery**, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

**Karen's Korner**, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Kuston, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskornerframeandart.com).

**Perspective Gallery**, in Crickentree Shopping Center on Johnnie Dodds Blvd., Mount Pleasant. **Ongoing** - The Mount Pleasant Artists Guild has opened their first art gallery The Guild has been considering for some time the possibility of opening a gallery to showcase the work of the many talented artists who create original artwork in an assortment of media. Perspective Gallery is in the former location of the Treasure Nest Art Gallery. A steering committee was brought together to formulate a plan and oversee the work required to create the gallery environment the guild had been seeking. Over 40 artists are currently exhibiting their lively, colorful work, in oils, watercolors, photography, mixed media and more. A wide range of styles is represented. It is the goal of the Mount Pleasant Artists Guild and the staff of Perspective to bring to the East Cooper area a truly high quality, diverse collection of artwork that will appeal to residents and visitors alike in a pleasant, inviting gallery setting. We are looking forward to working with individual art collectors and designers to find something truly unique and beautiful. Hours: Mon.-Sat., 10am-5pm. Contact: call Becky Taylor at 843-800-5025 or at (www.mppaperspectivegallery.com).

**Sandpiper Gallery**, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).

**The Gallery at Sweetgrass**, 5757 Palm Blvd., Sweetgrass Plaza at the Wild Dunes Resort, Isle of Palms. **Ongoing** - The Gallery showcases 20 regional and national artists that have created pieces celebrating the beauty, color and tranquility of our coastal locale. Works range from oil-painted landscapes, seascapes and streetscapes to impressionist and abstract views. In addition, the Gallery offers serene fine art photography, prints and creative pottery. The gallery hosts an artist-in-residency program, with rotating artists who create and paint while sharing their artistic passion with the Isle of Palms community and resort guests. Hours: call for hours. Contact: 844/269-4670 or at (thegalleryatsweetgrass.com).

## Myrtle Beach / Grand Strand

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**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

## Myrtle Beach / Grand Strand

**Valer Memorial Park**, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 23 & 24; Oct. 8 & 9; and Nov. 12 & 13** - "Art in the Park 50th Year" Waccamaw Arts and Crafts Guild will hold its 50th year of Art in the Park. We will have over 50 artists from the East Coast and as far away as Tennessee with about 15 of those artists from our local area. Typical art will include paintings, woodwork, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charges. Child and pet friendly. Contact: JoAnne Utterback at 843/446-3830 or at (www.artsyparksy.com).

**ARTSPACE 506**, 506 37th Ave. South, North Myrtle Beach. **Ongoing** - An alternative art gallery that provides exhibition opportunities for established and emerging artists. Hours: by appt. only. Contact: at (www.artspace506.com).

**Brawner Art Gallery**, 649 Main Street, Shops on Main, North Myrtle Beach. **Ongoing** - Fine art gallery featuring local world class artists. From oil painting, watercolor, sculpting and jewelry, we offer original items to fit any budget. Hours: Tue.-Sat., 11am-7pm & Sun., 2-7pm. Contact: 843/467-5231 or at (https://www.brawnerartgallery.com/).

**Collectors Cafe & Gallery**, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery fea-

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# SC Commercial Galleries

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turing local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

**The William H. Miller Gallery**, 714 Main Street, Myrtle Beach. **Ongoing** - Featuring works by William H. Miller. Hours: daily from 1-5pm. Contact: 843/410-9535.

## Newberry

**The Carpenter Gallery**, 1220 Main Street, corner of Main and College Streets, Newberry. **Ongoing** - We are a fine art gallery in downtown Newberry, SC, representing international and regional artists. We offer original oil and watercolor paintings, pottery and handmade jewelry and textiles. Our goal is to support our wonderful artists' talents while offering a refreshing gallery experience in a charming small town. Hours: N/A. Contact: (https://carpenter-gallery.com/).

## North Charleston

**Steve Hazard Studio & Art Gallery**, 4790 Trade Street, located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road, Suite H, North Charleston. **Ongoing** - A new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, welded metal furniture, sculpture, functional objects, and jewelry in fused glass and etched clear glass. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by local, national & international artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: by appt only. Contact: 843/864 4638 or e-mail to (agraffiti@aol.com).

## Pawleys Island, Litchfield & Murrells Inlet

**Art Works in the Litchfield Exchange**, 14363 Ocean Highway, 2 miles south of Brookgreen Gardens, Pawleys Island. **Ongoing** - Featuring original fine, functional and folk art by a score of local artists in regularly changing displays. Paintings by Nancy Bracken, Bernie Slice, M. P. "Squeaky" Swenson and Jane Woodward, as well as works in mixed media by Terry Belanger, Kathi Bixler, Roger Cleveland, Gwen Coley, Millie Doud, Zenobia Harper, Barbara Linderman, Mary Helen Lowmire and Cindy Valentine, and stained and fused glass by Sharon Knost, Suz Mole and Kathy Walde. Hours: Mon.-Sat., 10am-2pm. Contact: 843/235-9600 or at (www.ClassAtPawleys.com).

**Gray Man Gallery**, 10729 Ocean Highway, Pawleys Island. **Ongoing** - We are the oldest art gallery and custom framer's in the area and owned by local artist, Vida Miller. Hours: Tue.-Fri., 10am-5pm & Sat. 10am-2pm. Contact: 843/237-2578 or at (https://www.thegrayman-gallery.com/).

**Island Art Gallery**, a Fine Art Gallery, Villages Shops, 10744m Ocean Highway, Pawleys Island. **Ongoing** - Island Art Gallery is an artist-owned gallery with eight owner artists and twenty-seven exhibiting artists. We represent artists from North and South Carolina in a variety of mediums including oil, pastel, acrylic and watercolor. We offer ongoing studio art classes and workshops from established local and visiting artists. Hours: Mon.-Sat., 10am-5:30pm. Contact: call 843-314-0298 or at (www.pawleysislandart.com).

**The Cheryl Newby Gallery**, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

## Pendleton

**Art Gallery on Pendleton Square**, 150 Exchange Street, Pendleton. **Ongoing** - The gallery is operated by the Gallery of the Pendleton Square Artist Coop. Media include: paint in oils, acrylics and watercolor; mixed media; jewelry; pottery and ceramics; sculpture in modern materials; fabric art; photography. Second Friday receptions (6-8pm) present works of a featured

(non-member) artist or selected (member) artist, with refreshments. Hours: Tue.-Sat., 10am-5:30pm & Sun., 10am-2pm. Contact: 864/221-0129 or at (http://www.artgalleryps.org).

## Ridgeland

**Watson Studio and Gallery**, 516 South Green Street, (Easy to find in the beautiful small town, just 3/4 of a mile from I-95 exit 21) Ridgeland. **Ongoing** - Showing a large selection of Watson's work including paintings, blown glass, pottery, and archival prints which are available for most of his paintings. Watson studio is a combination gallery and studio that is quite unique and well worth a visit. Hours: Open Studios monthly, other openings announced on website (www.watsonstudio.com). Always open by appointment or by chance. Contact: George (Watson) by e-mail at (glassartist70@hotmail.com), call 781/217-1430, or visit (www.Watsonstudio.com) or at (www.Pinterest.com/watsonstudio/).

## Rock Hill



Work by Eva Crawford

**Art on the Corner @ Rinehart Realty**, 154 E Main Street, Rock Hill. **Through Apr. 1** - "Story-Telling Exhibition," featuring works by Todd Baxter of Rock Hill, Eva Crawford of Charlotte, M.C. Churchill-Nash. of Rock Hill and Katie Macgregor of Rock Hill. A reception will be held on Mar. 10, from 5:30-7pm. **Ongoing** - We are located in the downtown Rock Hill office of Rinehart Realty, on the corner of Main and Hampton St. right beside The Artist Collective. Our unique gallery has everything from colored pencil on Stonehenge paper, oil on fabric, to watercolors and so much more. Hours: Mon.-Fri., 9am-5pm. If the door is locked, just tap on the glass! Contact: 803/329-3219 or e-mail Gabriella Brewer at (arntontheartist@rinehartrealty.com). Visit Facebook at (https://www.facebook.com/ArtOnTheCornerRH/) or Instagram at (art.onthecorner).

**Blue Rose Pottery**, 1549 Cherry Road, just off I-77, Rock Hill. **Ongoing** - In 1994, after retiring from a corporate retail position, our owner decided to start Blue Rose Pottery - featuring Polish Pottery. A collector of dishes and pottery over the years - she believed the beauty, function and value of the stoneware made in Boleslawiec, Poland, was unsurpassed. Her goal, to share her love of Polish Pottery with customers all over the world and offer a broad assortment of items and color combinations to complement and décor, complete and cook's kitchen, and dress every table whatever the function. Hours: closed now due to COVID-19, call for info. Contact: 866/831-8066 or at (www.BlueRosePottery.com).

**The Frame Shop and Gallery**, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

**The Hickory Post**, 202 East Main Street, Rock Hill. **Ongoing** - Home to The Rock Hill Artist Collective. This 6,000sq.ft. building also houses 13 studio spaces to: Lindsay Conlan, Ashley Flynn, Kim Bryan, Harriet Marshall Goode, Ashley Barron, Sarah Simpson, Stefan Duncan, Kristen Gurri, Kat Hoover, Robin Stallings, Michael James, Louise Hane, and The Gypsy Debutant (a women's clothing boutique). Hours: Mon.-Sat., 10am-5pm. Contact: 803/417-6502 or e-mail to (info@thehickorypost.com).

## Seneca

**Loblolly Arts**, 124 Ram Cat Alley, Seneca. **Ongoing** - A contemporary art gallery carrying fine art, high-quality handmade items located in the heart of downtown Seneca on historic Ram Cat Alley. Loblolly Arts houses a vibrant selection of

art in an array of mediums. At Loblolly Arts we are committed to promoting art and will work with you offering personal service in finding the perfect piece for you. We welcome all art lovers from first time collectors and gift buyers to seasoned collectors. Our goal is to make an art lover out of everyone. Hours: Tue.-Sat., 10am-5pm. Contact: 864/882-7697 or at (www.loblollyarts.com).

## Spartanburg

**Art & Frame Gallery**, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.

**Creals Studio and Gallery**, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

**H + K Gallery**, 151 W. Main Street, Spartanburg. **Ongoing** - The gallery is cmmitted to restoring, preserving and promoting the visual heritage of the region, we offer clients a broad spectrum of collectible fine art. The depth and quality of our inventory is supported by a carefully curatorial protocol. We ensure that every painting is original, has been appropriately restored and properly framed, and will present well. Hours: Tue.-Fri., 11am-4pm or by appt. Contact: 864/345-2262 or at (www.handkgallery.com).

**The Art Lounge**, 500 E. Main Street, Spartanburg. **Ongoing** - Local art and artists come "hang" at The Art Lounge. Monthly art events, painting workshops, and weekend "art markets" are just part of what The Art Lounge has to offer. Custom frame shop and gallery with the newest frame samples and designs. Custom mirrors, shadowboxes, canvas stretching and framing, and more. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-4pm or by appt. Contact: 864/804-6566 or at (www.artlounge1.com).

## Summerville

**Art on the Square - Summerville**, 420 Nexton Square Drive, Summerville. **Ongoing** - ART on the Square is a fine art gallery now opened at the Nexton community in Summerville, SC. The gallery represents over 30 local award-winning artists offering painting, photography, sculpture, pottery, jewelry, stained glass and mosaics. Our location at Nexton Square is easily accessible with free parking and is located next to premier shopping and dining! Hours: daily 11am-9pm. Contact: 843/871-0297 or at (https://artonthesquare.gallery/).

**Four Green Fields Gallery & Gifts**, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery

## Walterboro

**Artists' Hub of the Ace Basin**, 255 East Washington Street, Walterboro. **Ongoing** - Featuring a co-op of local artists and crafters from the Ace Basin area. Hours: Mon.-Sat., 10am-9pm. Contact: 843/635-2682.

## Aberdeen

**The Exchange Street Gallery of Fine Art**, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon-3pm. Contact: 910/944-3979, or at (www.artistleague.org).

## Alamance County

**BAL Gallery**, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (https://burlingtonartist-league.com/).

## Imperial Framing & Specialities

**Imperial Framing & Specialities**, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

**People, Places, & Quilts**, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pqqquilts.com).

**Elephant Ear Gallery Fine Arts and Creations**, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

**White Rabbit Fine Art Gallery**,



# NC Institutional Galleries

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## Albemarle

**Falling Rivers Gallery**, 330-N Second Street, Albemarle. **Through Feb. 12** - "Stanly Arts Guild 2022 Annual Member Art Exhibition & Competition". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. til 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at ([www.fallingriversgallery.com](http://www.fallingriversgallery.com)).

## Asheville Area



N. C. Wyeth, "Eight Bells" (Clyde Stanley and Andrew Wyeth aboard Eight Bells), 1937, oil on hardboard, 20 x 30 inches. Bank of America Collection.

**Asheville Art Museum**, 2 South Pack Square at Pack Place, Asheville. **Through Mar. 7** - "2022 WNC Regional Scholastic Art Awards Exhibition". The Asheville Art Museum and the Asheville Area Section of the American Institute of Architects (AIA) are the Western North Carolina (WNC) regional Affiliate Partners of the National Scholastic Art Awards. This ongoing community partnership has supported the creative talents of our region's youth for 42 years. The WNC regional program is open to students in grades 7–12 across 20 counties. More information is available at ([ashevileart.org](http://ashevileart.org)). **Appleby Foundation Exhibition Hall**, **Through Mar. 14** - "Ruminations on Memory," contends with the act of remembrance and reflection, featuring a rare presentation of all nine prints from Robert Rauschenberg's "Ruminations" portfolio, Judy Chicago's "Retrospective in a Box" portfolio, and selections from the Museum's Collection. Organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator. Artworks are vessels for processing, recalling, and reflecting on the past. Artists often draw upon materials from their own pasts and grasp at fleeting moments in time in the creation of an object. For the viewer, observation of an artwork can draw out personal memories. **Through Mar. 14** - "A Living Language: Cherokee Syllabary and Contemporary Art," features over 50 works of art in a variety of media by 30+ Eastern Band of Cherokee Indians (EBCI) and Cherokee Nation artists. The exhibition highlights the use of the written Cherokee language, a syllabary developed by Cherokee innovator Sequoyah (circa 1776–1843). Cherokee syllabary is frequently found in the work of Cherokee artists as a compositional element or the subject matter of the work itself. **Judith S. Moore Gallery**, **Through June 27** - "A Hand in Studio Craft: Harvey K. Littleton as Peer and Pioneer". The exhibition highlights recent gifts to the Asheville Art Museum's Collection and loans from the family of glass artist Harvey K. Littleton. This exhibition places Harvey and Bess Littleton's collection into the context of their lives, as they moved around the United States, connected with other artists, and developed their own work. This exhibition—organized by the Asheville Art Museum and curated by Whitney Richardson, associate curator. Harvey K. Littleton (Corning, NY 1922–2013 Spruce Pine, NC) founded the Studio Glass Movement in the United States in 1962 when, as a teacher, he instituted a glass art program at the University of Wisconsin in Madison, the first of its kind in the United States. **The Van Winkle Law Firm Gallery**, **Through May 23** - "Stained with Glass: Vitreography Prints from the Studio of Harvey K. Littleton". The selection of works from the Asheville Art Museum's Collection features imagery that recreates the sensation and colors of stained glass. The exhibition showcases Littleton and the range of makers who worked with him, including Dale Chihuly, Cynthia Bringle, Therman Statom, and more. This exhibition—organized by the Asheville Art Museum and curated by Hilary Schroeder, assistant curator. **Ongoing** - The Asheville Art Museum, the hub for 20th- and 21st-century American art in Western North Carolina, has re-opened to the public. The \$24+ million, state-of-the-art facility encompasses 54,000 square feet and adds 70 percent more Collection gallery space. For the first time in the Museum's history, it has the capacity to host major traveling exhibitions from nationally recognized museums. The expansion increases its physical space and dramatically increases its role as a community center, educational resource, economic engine

for WNC, and cultural concierge for the region's residents and visitors. Opening exhibitions include: "Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia," is the inaugural special exhibition of the newly renovated Museum. Curated by Jason Andrew, the juried exhibition features 50 artists of diverse backgrounds from the Southern Appalachian states of North Carolina, Georgia, South Carolina, Tennessee, and Virginia. The exhibit provides a regional snapshot of the art of our time—a collective survey of contemporary Southern Appalachian culture. "Intersections in American Art," is the largest presentation ever drawn from the Museum's Collection of 5,000+ works and 4,000+ architectural drawings. It celebrates the unique qualities of art from Western North Carolina, placed within the context of art from across the United States. The intersections of regional and national art are highlighted throughout the galleries, as are three specific ways of understanding the works here: Time & Place; Experiments in Materials & Form; and Collaboration & Interdisciplinary Dialogue. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. til 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at ([www.ashevileart.org](http://www.ashevileart.org)).

**Asheville Gallery of Art, Ltd.**, 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Feb. 1 - 28** - "Time for Renewal," features works by three new gallery members: Kathy Goodson, Margie Kluska, and Johnnie Stanfield. An event to meet the artists will be held at the gallery on First Friday, Feb. 4, from 5-8pm. This show represents a seasonal reset. What is to come will be better. We have had our time to pause, and now it is time to refresh. For the earth, this is Spring, a time for new growth. In February, the light begins to change, and shadows shift. Underlying it all is the promise of our renewal. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Mon., 11am-6pm & Fri.-Sat., noon-5pm or by appt. Contact: 828/251-5796 or at ([www.ashevilegallery-of-art.com](http://www.ashevilegallery-of-art.com)).

**Black Mountain College Museum + Arts Center**, 120 College Street, Asheville. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at ([www.blackmountaincollege.org](http://www.blackmountaincollege.org)).

**NC Homespun Museum**, next to Groveswood Gallery, at Grove Park Inn, 111 Groveswood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Groveswood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

**NC Glass Center**, 140 Roberts Street, Suite C, Asheville. **Feb. 11 - Mar. 31** - "Of Body & Mind". Our first exhibition of the year, explores the connection between form and soul. Both functional and sculptural glass work will be displayed. Artists were encouraged to expand the concept beyond static objects. The show will exhibit works of glass by artists living in Western North Carolina or have a connection to the area. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at ([www.ncglasscenter.org](http://www.ncglasscenter.org)).

**Odyssey Co-Op Gallery**, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features works by 25 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: Wed.–Mon., 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoopgallery.com/about/>).

**Southern Highland Craft Guild, Biltmore Village**, 26 Lodge Street, former Biltmore Otean Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at ([www.craftguild.org](http://www.craftguild.org)).

**Southern Highland Craft Guild at the Folk Art Center**, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery**, **Through May 15** -

"Fibers/Handweavers Guild of Western North Carolina". Featuring works by members of the Western North Carolina Fibers/Handweavers Guild, a variety of textile disciplines will be on display. Processes represented include spinning, shibori, batik, silkscreen, weaving, natural dyeing, needle felting, knitting, and more. The Guild was incorporated in 1976 to promote and encourage participation in and appreciation of fine craftsmanship as it relates to textile arts. Local Cloth, INC (Asheville, NC), Yacklin Valley Fiber Center (Elkin, NC), Heritage Weavers and Fiber Artists (Hendersonville, NC), and Tryon Arts and Crafts (Tryon, NC) are members of the WNC Fibers/Handweavers Guild. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: wood-carving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio Craft Movement. Wells Fargo of Asheville has donated Hardy Davidson's work. Hailing from Swannanoa, NC, woodcarver Hardy Davidson became a Guild Member in 1944 and was awarded Life membership in 1973. The Bank of Asheville commissioned these carvings sometime between 1930 and 1940, according to Hardy Davidson's great nephew, Glen Campbell. Almost eight decades later, the carvings have found a new home at the Folk Art Center on the Blue Ridge Parkway. "We are pleased to donate the wooden carvings by Hardy Davidson to the Southern Highland Craft Guild," said Neal Diquatro, District Manager for Wells Fargo in Asheville. **Focus Gallery, Through Feb. 15** - "Natural Direction," featuring works by Hollis Fouts (wall textiles), Amy Brandenburg (jewelry), Sue Grier (clay), Tina and Neil Collison (wood), and Ammy Goldstein Rice (clay). Hours: daily from 9am-6pm. Contact: call 828/298-7928 or at ([www.southernhighlandguild.org](http://www.southernhighlandguild.org)).

**Southern Highland Craft Guild on Tunnel Road**, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

**YMI Gallery**, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **The North Carolina Arboretum**, Milepost 393, Blue Ridge Parkway, 100 Frederick Log Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665-2492 or at ([www.ncarboretum.org](http://www.ncarboretum.org)).

## Beaufort

**Mattie King Davis Art Gallery**, historic Rustell House of the Beaufort Historical Association, 100 Block Turner Street, Beaufort. **Ongoing** - The Mattie King Davis Art Gallery, Carteret County's Oldest Gallery, is housed in one of the Historic Site's oldest buildings and features over 100 local and regional artists. An extensive collection of fine art, pottery, crafts, and gifts can be found at this special gallery. Hours: Mon.-Sat., 10am-4pm. Contact: 252/728-5225 or at (<https://beauforthistoricsite.org/gallery/>).

## Blowing Rock

**Blowing Rock Art and History Museum**, corner of Chestnut and Main streets, downtown Blowing Rock. **Rankin West Gallery, Through Feb. 19** - "Emergent Landscapes: Mountains, Music,

& Improvisation in the Paintings of Abie Harris". Abie Harris paints the mountains—he also paints the equally dynamic landscape of Bluegrass music. He is often doing both of these things at the same time. Rooted in Harris's iterative approach to painting, the pictures in "Emergent Landscapes" arise from repetitive close study—of the vistas surrounding his family's 19th-century home in the town of Blowing Rock and of the vernacular music traditions that aurally describe the region. **Fort Gallery, Through Apr. 16** - "Potters & Patrons: The Gorelick Collection at BRAHM". Carol Gorelick (1939-2019) began building her collection of pottery in 1970. Along with her husband Shelton (1929-2014), the Gorelicks were drawn to the medium's texture and tactility and built a substantial collection of predominantly North Carolina pottery and ceramic objects over the proceeding decades. The Gorelicks purchased what they liked, with Carol once saying, "I collect by the seat of my pants." As the couple collected, they formed long-lasting friendships with the artists from whom they purchased work. Amassing a collection representing many of the state's most prominent ceramic artists, the pair left an indelible mark on the tight knit pottery community as tireless and compassionate patrons. With works by Steve Abee, Michel Bayne, Herb Cohen, Josh Copus, Christina Córdova, Burlon Craig, Kim Ellington, Mark Hewitt, Daniel Johnston, Matt Jones, Stacy Lambert, Charles Lisk, Alex Matisse, The Owens family, A.V. Smith, and many others, the Gorelick collection serves as a testament to their fidelity to and love for the medium and to the individual makers who enliven it. **Atwell Gallery, Through Feb. 26** - "Storyland: A Trip Through Childhood Favorites," is an immersive adventure through three beloved children's picture books: "The Tale of Peter Rabbit" by Beatrix Potter, "The Snowy Day" by Ezra Jack Keats, and "Where's Spot?" by Eric Hill. From idyllic country gardens to urban snow-capes, this exhibit engages children and adults alike in the joy of literacy. With text presented in English and Spanish, "Storyland" provides practical tools for cultivating literacy through everyday activities and argues that it is never too early to cultivate a love of reading. Picture book illustrations are transformed into three-dimensional play and learning environments highlighting the six major literacy development areas: print motivation, print awareness, letter knowledge, sound awareness, vocabulary, and narrative skills and comprehension. Children will explore these foundational literacy skills through imaginative, interactive experiences and dramatic play inspired by classic stories. **Schaefter Gallery, Through May 8** - "Wildflowers: Glass Sculptures by Ronnie Hughes". Born and raised in the Blue Ridge Mountains, Ronnie Hughes' passion for working with glass came as a surprise. Despite his aptitude for fine detail, Ronnie's technique of flameworking durable borosilicate glass is largely self-taught. Initially inspired by an unexpected field of Pink Lady Slipper orchids during a hike in 1980, Hughes has devoted his studio work exclusively to wildflowers native to North Carolina ever since. His sculptures are characterized by an exacting attention to accurate flower structures and the organic forms that support and reinforce these delicate compositions. Seen here in clear glass, the artist's forms, while drawn from Nature, are almost ethereal in their ability to capture and diffuse light. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., noon-4pm. Contact: 828/295-9099 or at ([www.blowingrockmuseum.org](http://www.blowingrockmuseum.org)).

## Boone

**Downtown Boone, 1st Friday every month, from 5-8pm** - First Friday Art Crawl. For further info contact the Watauga Arts Council at 828-264-1789 (<https://www.watauga-arts.org/king-streetart.html#/>).

**Appalachian Cultural Museum**, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

**Hands Gallery**, 543 West King Street, Boone. **Ongoing** - What began as the dream of a small group of craftspeople in 1975 continues today in a very personal and continually-changing environment. The history of Hands Gallery Co-op is as varied and intriguing as the artists who have come and gone over the years. Dozens of artisans have explored the business opportunities Hands has given their work, while donating time and ideas to the growth and success of the gallery. Today, the co-op serves as a role model for arts and crafts co-ops throughout the Southeastern US. Hours: daily, 10am-6pm, except Thanksgiving & Christmas. Contact: 828-262-1970 or at (<http://www.handsgallery.org/>).

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# NC Institutional Galleries

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**King Street Art Collective**, Watauga Arts Council, 585 West King Street, (above Doe Ridge Pottery) Boone. **Ongoing** - A gallery and interactive art space with changing exhibits and activities celebrating the arts. Hours: Thur., 11am-5pm; Fri.-Sat., 10am-6pm; and Sun., 10am-2pm. Contact: 828-264-1789 or at (<https://www.watauga-arts.org/kingstreetart.html#/>).

**Turchin Center for the Visual Arts**, Appalachian State University, 423 West King Street, Boone. **Mezzanine Gallery, Through Feb. 5** - "98.6 – A Creative Commonality," featuring artworks created by chimpanzees at Zoo Knoxville. Humans and chimpanzees share 98.6% of the same DNA. Both species have forward-facing eyes, opposing thumbs that accompany grasping fingers, and the ability to walk upright. Far greater than just the physical similarities, both species have large brains capable of exhibiting great intelligence as well as an incredible emotional range. Chimpanzees form tight social bonds, especially between mothers and children, create tools to assist with eating and express joy by hugging and kissing one another. Over 1,000,000 chimpanzees roamed the tropical rain forests of Africa just a century ago. Now listed as endangered, less than 300,000 exist in the wild because of poaching, the illegal pet trade and habitat loss due to human encroachment. Often, chimpanzees are killed, leaving orphans that are traded and sold around the world. In the case of chimpanzees and other great apes, research has shown that certain individuals respond to color and enjoy painting as a type of enrichment. Like human artists, each chimpanzee has a unique reaction and approach to their canvas. While most chimpanzees enjoy using their hands and feet, occasionally even their lips, some have even learned how to use a paintbrush. **Mayor Gallery, Through Feb. 5** - "Matters of the Heart (and Other Abnormalities): Shawn Morin". The exhibition explores concepts of human relationships. It seems to me that since 9/11 and Y2K, there has been a fundamental shift in the way many humans act, react and navigate the world. Add to that the current worldwide pandemic and proliferation of clinical depression, especially amongst our youth, and it is easy to perceive that the world has changed dramatically. Consequently, some humans are now far kinder and more loving than they once were, while others have grown desperate, indifferent, angry, and resentful. **Gallery A, Through May 7** - "To Remain Connected: Jenny Irene Miller, Raven Moffett and Shauna Caldwell, Guest Curators". By bringing together work grounded in Inuit artmaking across generations, as well as through multifaceted and evolving practices, we hope to kindle conversations around the meaningful stories that are deeply rooted in community, placemaking and engage with ongoing legacies of creation. The featured artworks were selected because of the stories they tell and the connections they visualize. Our curatorial model stems from an embrace of the collective and highlights community through thoughtful portraiture as well as collaborative, familial and multigenerational art making. To Remain Connected presents rich layers of stories told through a multitude of intertwined voices rooted in land, memory and Inuit ways of being. While Inuit are linked together through art, language, food, and more, there are many unique Inuit communities, dialects, and lifeways across lands that have been renamed Alaska, Russia, Greenland, Canada and beyond. **Gallery B, Through May 7** - "In the Garden of Healing: Dara Mark". "The paintings in this exhibition were made over the five year period after my husband died. Each of them reflects my emotional state during the process of grieving and healing and describes in abstract terms an arc of personal growth. The paintings were not conceived of as therapy per se, but as the only way forward for me as an artist. The medium – watercolor on Yupo paper – and the formal issues of transparency, flow and balance, were and are a continuation of my longtime studio practice. Color is always key. For the first year I used black, white and blue exclusively, because that felt right. Two years later, diagnosed with breast cancer, I was drawn to the warm colors of the spectrum: red, pink, orange, yellow," said Mark. **Hodges Gallery, Through June 4** - "The New West: An Old Story", Photographs by Joan Myers and Steve Fitch". Photographers have been reimagining the American West ever since cameras were ferried across the Mississippi River in the 1850s; photographs being the primary way people in the East could see what wonders lay in the then uncharted and mythical territories far to the West of the "Great River." According to the Native Languages of Americas website ([www.native-languages.org/state-names](http://www.native-languages.org/state-names)), "Misizibi" is the native name of the river in the Ojibwe language. Since the

1860s when the first photographs of Yosemite Valley were made, photographs—both still and moving images—have been instrumental in promoting the West as an unexplored wilderness and the land of opportunity. Although unacknowledged when convenient, as it often was, the lands west of the Mississippi were traditional homelands to many First Peoples and a diverse cross-section of Hispanic peoples who moved into the land with the Spanish Friars and Conquistadors funded by the Spanish Crown long before the West was Anglicized. **Community Gallery, Through June 4** - "To Be & Become: Corn Wagon Thunder". "My photographic self-portraiture is borne of a fascination with the Existential questions 'Who am I?' and 'Why am I?'. I am interested in dissecting the mode and manner of my own being. With a nod to the absurd, I use symbolism to visualize the riddle of life. Yet, with tenderness toward the mysterious edges of self-discovery, I use language to dance with the visual, to provide wayfinding but also to reinforce mystery. I focus the camera on myself as a method of examining my personal mythology and to consider how one constructs and transforms meaning in relation to existence. "To Be & Become" (Lost in the Becoming) chronicles my journey into midlife. Becoming the thing I didn't want to be – yet became, was becoming. This project began as the ten-year anniversary of my mother's death approached. I was thirty-five years old when she succumbed to cancer. As my adult life unfolds in her absence, I long intensely for her guidance and support. This work is an effort to summon her wisdom and guidance from beyond the grave and acknowledges the mysterious presence of absence." Hours: Mon.-Thur., 10am-6pm; Fri., noon-8pm; & Sat., 10am-6pm. Contact: 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

ALTERNATE ART SPACES - Boone **Through Appalachian State University campus, Boone. Through May 31** - "34th Rosen Outdoor Sculpture Competition & Exhibition". Made possible by the continued generosity of the Rosen Family: The Martin & Doris Rosen Giving Fund/Debbie Rosen Davidson and David Rosen/Charles & Nancy Rosenblatt Foundation. The "Rosen Sculpture Competition and Exhibition" is an annual national juried competition presented by An Appalachian Summer Festival and the Turchin Center for the Visual Arts. Since its establishment by Martin and Doris Rosen in 1987, the Rosen competition continues a tradition of showcasing contemporary American sculpture in outdoor settings across the campus of Appalachian State University. This year, ten sculptures have been selected by juror Rachel Stevens. Cash prizes are awarded to three artists whose work is chosen by the juror and will be announced at the annual sculpture walk - a highlight of every summer festival season. Participating artists include: Wayne Vaughn (Graham, NC); Matt Amante (Winterville, NC); Charles Pilkey (Mint Hill, NC); Glenn Zweygardt (Alfred Station, NY); Rudy Rudisill (Gastonia, NC); Hanna Jubran (Grimesland, NC); Joan Benefiel (Brooklyn, NY); Tom Scicluna (Miami, FL); David Boyzjan (New Fairfield, CT); and Gretchen Lotz (Orlando, FL). Hours: daylight hours. Contact: Hank T. Foreman at 828/262-3017 or at ([www.turchincenter.org](http://www.turchincenter.org)).

## Brasstown

**Folk School Craft Shop**, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 injured craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at ([www.folkschool.org](http://www.folkschool.org)).

## Brevard

**Number 7 Fine Arts and Crafts Gallery**, 2 West Main Street, historic McMinn building, Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the finest works of 22 of Transylvania County's juried artists and craftspeople. New works on display daily. Hours: Mon.-Sat.,

10am-5pm. Contact: 828/883-2294 or at ([www.number7arts.com](http://www.number7arts.com)).

**Transylvania Community Arts Center Gallery**, 349 S. Caldwell St., Brevard. **Through Feb. 12** - "With Unity," an invitational exhibit of fine art and craft. The theme of the exhibit illustrates the universal language of art and how art helps build stronger, more resilient communities. Hours: Call about hours. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

## Burlington

**Point of View Gallery**, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at ([www.PointOfViewGallery.com](http://www.PointOfViewGallery.com)).

## Burnsville

**Burnsville Gallery**, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Cary

**Cary Gallery of Artists**, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edged handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual handmade books and hand-painted porcelain both antique and new. Hours: Wed.&Thur., 11am-3pm and Fri.&Sat., 11am-5:30pm. Contact: 919/462-2035 or at ([www.carygalleryofartists.org](http://www.carygalleryofartists.org)).

## Chapel Hill - Carrboro



Kota, Obamba, or Ndumu artist, Gabon, "Reliquary Guardian Figure" (Mbulu Ngulu), 19th century, brass, copper, wood, 21 1/2 x 11 5/8 x 3 1/2 in. Collection of Drs. Nicole and John Dintenfass, L 2021.14.68.

**Ackland Art Museum, UNC** - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Feb. 13** - "Clouding: Shape and Sign in Asian Art". This year-long installation explores the diverse forms and functions of clouds in the arts of Asia, juxtaposing works of art in different media and from different time periods spanning the Bronze Age to the present. **Through Apr. 3** - "Peace, Power & Prestige: Metal Arts in Africa". The exhibition explores the roles of metal objects in sustaining, unifying, and enhancing life in African communities while demonstrating the aesthetic and expressive power of metal arts. For millennia, African metalsmiths have drawn upon the inherent power and beauty of metal to create dazzling and enduring objects, including body adornment and currency items, for proclaiming wealth and social status; staffs, scepters, weaponry, and other regalia as emblems of leadership and authority; and amulets and sacred objects used in spiritual meditation and healing. The exhibition of over 140 pieces includes a diverse range of iron, brass, bronze, gold, copper, silver, and alloyed works created by artists in Sub-Saharan Africa between the twelfth and twenty-first centuries. **Through Apr. 17** - "Focus on the Peck Collection: Idle Sleep". Artists have depicted the theme of sleep for centuries. The meaning of such images can be numerous depending on who sleeps, where and how they sleep, and their reasons for doing so. Using a drawing attributed to seventeenth-century Dutch artist Jacob Duck

of a slumbering youth as inspiration, this Focus on the Peck Collection installation explores the ways in which artists have assigned moral judgments to people who have fallen asleep unintentionally. Ranging in date from the fifteenth to the nineteenth century, these works warn against sleep obtained through idleness and laziness, illustrating how slumbering without earning it can have detrimental effects. **Through July 3** - "Ghost of a Dream: Aligned by the Sun (through the revolution)". In a time of travel bans, immigration debates, climate change, and a global pandemic, the artist team Ghost of a Dream has created their multi-faceted project Aligned by the Sun in an effort to bring hope to our collective experience and unify our fractured planet. To assemble the footage necessary for this endeavor, Ghost of a Dream has collaborated with artists in over 220 nations by asking them to capture a short video of the sunset. All but seven of the 195 countries recognized by the United Nations, as well as many non-UN nations and territories, are represented by these videos. These videos provide the source material for many iterations of the project, including large installations, video collages, and still-image composites. **Through July 25** - "Ancient Altar Ram Heads from the Collection of Rhonda Morgan Wilkerson, PhD". This fifth installment of the Ackland's ongoing series of presentations featuring important works of art from the distinguished collection of Rhonda Morgan Wilkerson, PhD, showcases three ram heads carved for ancestral altars in the cultures of what is now south-central Nigeria. Formally inventive and stylistically diverse, these powerful heads would have been the focus of honoring and commemorating paternal ancestors within a chief's shrine. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., noon-5pm. Museum Hours: Wed.-Sat., 1-5pm. Contact: 919/966-5736 or at ([www.ackland.org](http://www.ackland.org)).

**FRANK**, University Place, Chapel Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Contact: 919/636-4135 or at ([www.frankisart.com](http://www.frankisart.com)).

**The ArtsCenter**, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

## Charlotte Area

**Bechtler Museum of Modern Art**, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Feb. 27** - "Isaac Julien: Lina Bo Bardi — A Marvelous Entanglement." is an exciting tribute to the legendary Italian-Brazilian architect Lina Bo Bardi by the British artist and filmmaker Isaac Julien. In this nine-screen film installation, Julien examines Bo Bardi's life and work through dramatic enactments of her words and ideas performed amid her most prized buildings. Filmed in several locations in Brazil, including the São Paulo Museum of Art, the Museum of Modern Art in Bahia, and the Teatro Gregório de Matos in Salvador, the work acts as an open-ended reflection on the architect's Brazilian projects from the 1960s to the 1980s. Bo Bardi's life story is interpreted by Brazilian actresses Fernanda Montenegro and Fernanda Torres, mother and daughter in real life, who portray the mature and the younger version of the Bo Bardi. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at ([www.bechtler.org](http://www.bechtler.org)).

**Bliss Gallery**, established by Holy Angels, 25 N. Main Street, Belmont. **Ongoing** - Holy Angels established Bliss Gallery to offer persons who are differently able the opportunity to share creative abilities and showcase their art alongside the works of guest artists during special exhibitions. Hours: Hours: Wed.-Sat., noon-4pm. Contact: Harmony Heslop at 704/280-9475, e-mail at ([blissgallery@holyangelsnc.org](mailto:blissgallery@holyangelsnc.org)) or visit ([www.holyangelsnc.org](http://www.holyangelsnc.org)).

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# NC Institutional Galleries

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**Charlotte Art League Gallery & Studios,** 4237 Raleigh Street, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Thur.-Fri., 11am-3pm & Sat.-Sun., noon-4pm. Contact: 704/376-2787 or at ([www.charlottartleague.org](http://www.charlottartleague.org)).

**Davidson College, Belk Visual Arts Center,** 315 North Main and Griffith Streets, Davidson. **Van Evers/Smith Galleries, Through Mar. 27** - "Paul Stephen Benjamin: Black Form". A reception will be held on Mar. 10, from 6-8pm, with a Gallery Talk at 7pm. Masks required. Livestream link will also be posted on the event page of our website. Benjamin's multi-media exhibition continues the artist's exploration of the color black or the sound of black as a conceptual entry point into conversations about identity, race, and masculinity. His paintings, large-scale blacklight sculptures, and video installations draw inspiration from history, popular culture, and daily, personal meditations. **Ongoing** - While on campus, be sure to take a tour of our Campus Sculpture. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at ([www.davidsoncollegeartgalleries.org](http://www.davidsoncollegeartgalleries.org)).



Work by Thomas Pickarski

**Elizabeth Ross Gallery,** Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 10** - "Floating Blue," featuring works by Thomas Pickarski. Multi-media visual and performance artist Thomas Pickarski will bring his exhibition to take visitors on his journey through the fragile arctic landscape with a series of photographs depicting the eternal beauty of icebergs. Intrigued by the happenstance of abstracted forms in nature, Pickarski found himself drawn to the sculptural magnificence of icebergs and the otherworldliness of the landscape in which they exist. Pickarski waited till late in August before making his journey through the arctic ice to better capture the quality of soft light that occurs in the last hours of twilight, known as The Blue Hour. A Virtual lecture will be offered on Feb. 2, 2022, at 2pm. Hours: Mon.-Thur., 10am-2pm. Contact: 704/330-6211.

**Harvey B. Gantt Center for African-American Arts & Culture,** Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through Mar. 6** - "Reflections of a People: Photographs from the Archive of Jamel Shabazz," curated by Dexter Wimberly. Shabazz is a rare photographer whose work stands as a testament to the lived experiences of Black people in America for over 40 years. His impressive oeuvre is engaging and highly recognizable. This exhibition brings together selections from Shabazz's extensive archive of photographs. **Through Apr. 24** - "Visible Man: Art and Black Male Subjectivity," curated by Michael D. Harris, PhD. The exhibition offers a creative look at the complexity of African-American males through cultural, racialized, and personal lenses. For two centuries, African-American masculinity has been demonized or challenged visually in art and popular culture. Physical differences were turned into symbols of deviation or inferiority or a lack of civility, and the social position of African-American males was distorted into icons of inferiority. **Through June 26** - "FuturePresent: Acquisition Highlights from the Permanent Collection," organized by the Harvey B. Gantt Center. Since the organization's inception in 1974, the Gantt Center has primarily built its collection from works gifted to the institution. Over the decades, John and Vivian Hewitt collected paintings, prints, and drawings from artists near and far. And in 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Thur. - Sat., noon-6pm & Sun., noon-6pm. Extended hours from noon-8pm on Fridays, Oct. 2, Nov. 6 & Dec. 4. Contact: 704/547-3700 or at ([www.ganttcenter.org](http://www.ganttcenter.org)).

**Lake Norman Art League Gallery,** 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at ([www.LKNart.org](http://www.LKNart.org)).

**Lamba Gallery,** Storrs Building, 100, 9201 University City Blvd. UNC Charlotte Main Campus, Charlotte. **Through Mar. 11** - "Say It Loud - North Carolina". Presented by Beyond the Built Environment and the North Carolina chapters of the National Organization of Minority Architects (NCOMA) and the American Institute of Architects (AIA), "Sa It Loud - North Carolina" is part of a national initiative to elevate the identities and contributions of minority architects and designers. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397.

**Latin American Contemporary Art Projects (LaCa),** 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at ([neely@lacaprojects.com](mailto:neely@lacaprojects.com)) or call 704/609-8487.

**Levine Museum of the New South,** 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at ([www.museumofthenewsouth.org](http://www.museumofthenewsouth.org)).

**Mint Museum Randolph,** 2730 Randolph Road, Charlotte. **Through May 1** - "The World of Anna Sui," presenting 100 rolls from the iconic designer's archive with a roll call of 12 archetypes that capture the Sui aesthetic. No other fashion designer captures the zeitgeist of a historic period, place, or artistic movement in such a timeless yet contemporary look as Anna Sui. She does so by designing the entire look - from dress to accessories, hair styles to makeup, and even sound and scent. **Bridges and Levine Galleries, Ongoing** - "Contemporary British Studio Ceramics: The Grainer Collection". Focused on the collection of Diane and Marc Grainer, this installation is a survey of contemporary British studio ceramics. Comprising functional and sculptural objects made between the 1980s and today, the show features work by artists either born or residing in Great Britain, including established "contemporary classics" like Gordon Baldwin and Rupert Spira, and cutting-edge ceramicists such as Julian Stair and Kate Malone. Several recently-gifted works from the Grainers are included. **Alexander, Spangler, and Harris Galleries, Ongoing** - "Portals to the Past: British Ceramics 1675 - 1825". The Mint Museum's collection of eighteenth-century British pottery and porcelain is widely respected for its scope and quality. The collection numbers over 2,000 objects and includes important examples of both salt-glazed and dry-bodied stoneware from Staffordshire; tin-glazed earthenware from Bristol, Liverpool, and London; and cream-colored earthenware from Derbyshire, Staffordshire, and Yorkshire. Notable eighteenth-century porcelain factories represented include Chelsea, Bow, and Vauxhall in London, Longton Hall in Staffordshire, Worcester, Bristol, and others. Individual works in the collection are exceptional because of their rarity, craftsmanship, provenance, or as representative examples of particular types or methods of production or decoration. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steubens Glass Works in Corning, NY; and Liberty Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this

period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Overcash Art Gallery,** Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 10** - "A Fall From Grace," featuring works by North Carolina artist Zaire McPhearson. A reception will be held on Feb. 23, beginning at 5pm. The exhibition tells the story of a charismatic movement known as the "Prayer Band," through the voices of the African American women who experienced it firsthand. This movement evolved from a traditional Christian-based organization, The First Church of God in Christ, but soon the woman leading a noonday prayer meeting reshaped the group and formed her own ministry, calling herself the Queen of the South. Hours: Mon.-Wed., from 10am-2pm (by appointment, gallery director available); & Thur. and Fri. (by appointment but no gallery director from 10am-2pm). APPOINTMENTS ARE REQUIRED DUE TO COVID, e-mail Amelia Zytko, Gallery Coordinator at ([amelia.zytko@cpcc.edu](mailto:amelia.zytko@cpcc.edu)). She will get back to you with your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex. Due to COVID all visitors to the college are required to fill out a Health Acknowledgement Form at ([https://docs.google.com/forms/d/e/1FAIpQLSf\\_V0j\\_IaUyAe3qX-pGq0C8KhRmymn9vQvD9Kyu3lBMV/LA/viewform](https://docs.google.com/forms/d/e/1FAIpQLSf_V0j_IaUyAe3qX-pGq0C8KhRmymn9vQvD9Kyu3lBMV/LA/viewform)) prior to arrival. Contact: 704/330-6211.

**Mint Museum Uptown,** Levine Center for the Arts, 500 South Tryon St., Charlotte. **Craft + Design Galleries, Feb. 12 - Ongoing** - "Craft in the Laboratory. The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by Müller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carliano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Gorelick Galleries on Level 3, Through June 5** - "Continuing Conversations," is designed to include works of art that spark conversation about relevant cultural happenings. The gallery is divided into a project space with a thematic installation and a new works space that includes recent acquisitions, items on loan, or objects rarely seen in the Mint's collection. **Now** - "Silent Streets: Art in the Time of Pandemic," featuring work by Amy Bagwell, Stacy Lynn Waddell, and Antoine Williams. From the moment the Coronavirus pandemic forced people into their homes, art became a source of solace. When attention swerved from COVID-19 to a reckoning with the country's injustices and systemic racism, many artists folded this urgent consideration into their work. "Silent Streets: Art in the Time of Pandemic" presents works of art by local, regional, national and international artists who used art to survey and tackle the challenging times. From comic strips to abstract painting, the exhibition embraces the potential of all art forms to grapple with the most urgent issues of our day providing viewers with both solace and insight. The Mint Museum commissioned works by North Carolina artists Amy Bagwell of Charlotte, Stacy Lynn Waddell of Durham, and Antoine Williams of Greensboro for this exhibition. In addition to these original pieces, the exhibition includes: "As the Boundary Pulls Us Apart," a video work by Charlotte artists Ben Geller and Matthew Steele; "Pandemic Comics," a selection of nationally syndicated comics that threw out months of material to create new strips directly addressing the pandemic; and "Diary of a Pandemic," a photography collaboration between Magnum Photos and National Geographic presenting photographers from around the world who made images of their lives and landscapes during the pandemic. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning

96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colón, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Overcash Art Gallery,** Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Through Mar. 10** - "A Fall From Grace," featuring works by North Carolina artist Zaire McPhearson. A reception will be held on Feb. 23, beginning at 5pm. The exhibition tells the story of a charismatic movement known as the "Prayer Band," through the voices of the African American women who experienced it firsthand. This movement evolved from a traditional Christian-based organization, The First Church of God in Christ, but soon the woman leading a noonday prayer meeting reshaped the group and formed her own ministry, calling herself the Queen of the South. Hours: Mon.-Wed., from 10am-2pm (by appointment, gallery director available); & Thur. and Fri. (by appointment but no gallery director from 10am-2pm). APPOINTMENTS ARE REQUIRED DUE TO COVID, e-mail Amelia Zytko, Gallery Coordinator at ([amelia.zytko@cpcc.edu](mailto:amelia.zytko@cpcc.edu)). She will get back to you with your requested day and time along with directions to the gallery in the Overcash Center as well as easy short term parking in the front drive of Overcash Complex. Due to COVID all visitors to the college are required to fill out a Health Acknowledgement Form at ([https://docs.google.com/forms/d/e/1FAIpQLSf\\_V0j\\_IaUyAe3qX-pGq0C8KhRmymn9vQvD9Kyu3lBMV/LA/viewform](https://docs.google.com/forms/d/e/1FAIpQLSf_V0j_IaUyAe3qX-pGq0C8KhRmymn9vQvD9Kyu3lBMV/LA/viewform)) prior to arrival. Contact: 704/330-6211.

**Projective Eye Gallery,** UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Feb. 18** - "Anthology: Work by Janet Williams", Williams, is an associate professor of ceramics, who retired from the Department of Art & Art History in 2021. **Feb. 21 - Mar. 6** - "The Beauty of Everything Things," presents selections from Atlanta-based artist Ken West's most recent project, "The Beauty of Everyday Things". Documenting life among Black Americans in the midst of what West terms "revolutionary normalcy," "The Beauty of Everyday Things" is a book composed of more than 22,000 images taken throughout the cities of New York, Atlanta, Philadelphia, Detroit, and Havana over a period of 13 years. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coaa.uncc.edu>).

**The Civic & Cultural Arts Center of Pineville,** 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Sonia and Isaac Luski Gallery,** at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftcc.org](http://www.ftcc.org)).

**The Sonia and Isaac Luski Gallery,** at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ftcc.org](http://www.ftcc.org)).

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# NC Institutional Galleries

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## Cherokee

**Qualla Arts and Crafts Mutual,** 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

**The Museum of the Cherokee Indian,** 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

## Dillsboro

**Jackson County Green Energy Park,** 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Claymakers,** Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pletsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building,** 120 Morris Street, Durham. **Alenton Gallery, Ongoing** - "I REMEMBER," featuring works by Elizabeth Stone. The exhibit features work developed by the Montana-based artist during her October artist residency at Cassilhaus (Chapel Hill). Artworks on view from Stone's I REMEMBER project incorporate thousands of photographic negatives and slides that were collected from generous community members in the region. **Semans Gallery, Ongoing** - Featuring a curated collection from the North Carolina Central University Department of Art and Design! NCCU Department of Art Student Works is a survey of pieces from the emerging designers, studio artists, and students concentrating in NCCU's newly formed Animation and Interactive Media classes. These exhibitions will be viewable by limited appointments following safety protocols. Visit the sign-up page for details. Hours: Tue.& Thur., 11am-5pm. No appointment sign up is required. Guests will be screened before entering the DAC building and masks are required. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Liberty Arts Gallery,** 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**North Carolina Central University Museum of Art,** 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4

:30pm & Sun., 1-4pm. Contact: 919/560-6211.

**Power Plant Gallery at ATC,** 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery,** Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Durham Art Guild,** Royal Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Through Mar. 14** - "DAG's 2022 Members' Showcase Exhibition," featuring a non-juried show with one work by members who submitted work. Hours: by appt. only. Contact: 919/560-2713 or at ([www.durhamartguild.org](http://www.durhamartguild.org)).

**The Nasher Museum of Art,** Duke University Central Campus, 2001 Campus Drive, Durham. **Ongoing** - The Collection Galleries feature rotating installations of the Nasher Museum's extensive holdings of historical art. Eight galleries, as well as the entrance to Wilson Pavilion, are dedicated to the museum's strengths, which represent a brief history of human creativity from different times and parts of the world. Just beyond the entrance, visitors will find the Incubator, a flexible space for rotating student- and faculty-curated exhibitions. Visitors are invited to return again and again to The Collection Galleries, where Nasher curators continue to refresh the galleries with gems from the collection. The museum's contemporary collection is showcased through rotating exhibitions within a separate pavilion. Works from the contemporary collection create new conversations and connections among historical works in The Collection Galleries. A breakthrough work by New York artist Fred Wilson from 1990, Colonial Collection, anchors the Arts of Africa Gallery. A painting by Kehinde Wiley is on view in the European Art Gallery. **Ongoing** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.-Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at ([www.nasher.duke.edu](http://www.nasher.duke.edu)).

## Edenton

**Chowan Arts Council/Your Community Arts Center,** 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at ([www.chowanarts.com](http://www.chowanarts.com)).

## Elizabeth City

**Arts of the Albemarle,** a regional arts partner serving Pasquotank, Camden and Gates Counties of NC, The Center, 516 East Main Street, (corner of Main & Poindexter Streets), Elizabeth City. **Ongoing** - The Jaquelin Jenkins Gallery and The 516 Gallery, are home to over 250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AoIA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday Art/Walk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director ([kmurray@artsaoa.com](mailto:kmurray@artsaoa.com)) or Barbara Putnam, Gallery Manager ([bputnam@artsaoa.com](mailto:bputnam@artsaoa.com)). Both can be reached at 252/338-6455 or at ([www.artsaoa.com](http://www.artsaoa.com)).

## Fayetteville

**Throughout Downtown Fayetteville, Through June** - "ArtScope 5," is an annual public art initiative featuring an awe-inspiring collection of engaging and thought-provoking artwork and sculptures installed throughout the downtown Fayetteville area that beautifies the landscape of our community. Grab a copy of the ArtScope 5 map for locations to view each art piece and make it a family affair... take a family photo with your favorite art piece and tag it on social media using each personalized public art hashtag. By the end of November, the artist of the art piece that received the most votes will receive a \$1,000 People's Choice award and featured artist spotlight article. ArtScope 5 maps are available at The Arts Center, 301 Hay Street, or download at ([www.TheArtsCouncil.com/artscope-5](http://www.TheArtsCouncil.com/artscope-5)). ArtScope 5 is presented by the Arts Council of Fayetteville and the North Carolina Arts Council.

**Cape Fear Studios, Inc.,** 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Reg. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to ([capefearstudios@capefearstudios.com](mailto:capefearstudios@capefearstudios.com)) or at ([www.capefearstudios.com](http://www.capefearstudios.com)).

**Ellington-White Contemporary Gallery,** 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 11am-4pm. Contact: 910/483-1388 or at (<http://www.ellington-white.com>).

**The Arts Center,** Arts Council of Fayetteville/ Cumberland County, 301 Hay Street, Fayetteville. **Through Mar. 5** - "Conserving Legacies Past, Present, and Future." Ellington-White Contemporary Gallery and the Arts Council present works from the Fayetteville State University Fine Art Collection. Hours: Mon., 10am-2pm; Tue., 11am-2pm and Wed.-Thur., 10am-2pm. Contact: 910/323-1776 or at ([www.theartscouncil.com/conservinglegacies](http://www.theartscouncil.com/conservinglegacies)).

**The Art Gallery @ FTCC,** 2817 Fort Bragg Road, FTCC, General Classroom Building (GCB) 221, Fayetteville Technical Community College, Fayetteville. **Ongoing** - The Art Gallery at FTCC displays exhibitions each semester that feature the artwork of students, faculty, and outside artists. Exhibitions are free and open to the public to enjoy. Hours: call for hours or connection to virtual exhibit. Contact: Dennis Johnson, Dept. Chair, by e-mail at ([johnsoden@faytechcc.edu](mailto:johnsoden@faytechcc.edu)) or call 910/678-0092.

**Union-Zukowski Lobby and Gallery,** in the Reeves Fine Arts Building, at Methodist University, Fayetteville. **Through May 7** - "Reciprocal Ekphrasid II". Hours: call about hours. Contact: Brenda Jernigan, Director of Southern Writers Symposium by calling 910/630-7454 or e-mail to ([bjernigan@methodist.edu](mailto:bjernigan@methodist.edu)).

## Fuquay-Varina

**Fuquay-Varina Arts Center,** 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at ([fvarts.org](http://fvarts.org)).

## Gastonia

**Arts on Main Art Center,** 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at ([www.gastoncountyyartguild.com](http://www.gastoncountyyartguild.com)).

## Goldsboro

**Arts Council of Wayne County,** 2406 E. Ash Street, Goldsboro. **Feb. 4 - Mar. 5** - "Rosepot Collection: African American Culture Arts". A reception will be held on Feb. 4, from 6-8pm. For her first public showing and in celebration of Black History Month, Goldsboro native Mollissime Peterson will bring a sampling of her vast collection of art and artifacts to share with residents of her hometown. "Who we are as a people is the sum total of the stories we tell ourselves, handed down from generation to

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generation in a painting, sculpture or even a chair," explains Peterson. "I've been moved to start collecting in an effort to pull together the stories of the past. In my journey, I realized there's pain in our history, but also there's so much strength, joy and celebration to be remembered and passed on." **Feb. 4 - Mar. 18** - "Emergence," an exhibit of artwork by Maximilian Mozingo. This is his second exhibit in the ACWC's main gallery. His work also has been shown in Kinston, New Bern, Raleigh and New York. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximatley 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at ([www.artsinwayne.org](http://www.artsinwayne.org)).

## Greensboro Area

**Open Air Market**, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

**African American Atelier & Bennett College for Women Gallery**, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

**GreenHill**, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Feb. 16** - "Winter Show," presenting a beautiful collection of works in wide-ranging mediums by many of North Carolina's most innovative creators. GreenHill is extending gallery and shop hours on Wednesday evenings and Saturday mornings through mid-February. Hours: Wed., noon-7pm; Tue. & Thur., noon-5pm; and Sat., 10am-5pm. Hours: Wed.,-Sat., noon-5pm. Contact: 336/333-7460 or at ([www.greenhillnc.org](http://www.greenhillnc.org)).

**Guilford Native American Art Gallery**, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

**NC A&T State University Galleries**, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matlye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

**Revolution Mill**, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: ([www.janlukens.com](http://www.janlukens.com)).

**The Center for Visual Artists Greensboro**, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Now** - View the online gallery at this link (<https://www.greensboroart.org/online/gallery-new>). **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at ([www.greensboroart.org](http://www.greensboroart.org)).

**Weatherspoon Art Museum**, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through Apr. 30** - "Lorraine O'Grady: Both/And," featuring the first comprehensive retrospective of pioneering conceptual artist Lorraine O'Grady, was organized by the Brooklyn Museum. "Lorraine O'Grady: Both/And" spans four decades of the artist's career and features nearly all the artist's major projects, including the "Mlle Bourgeoise Noire" trilogy, "Rivers, First Draft," and "Body Is the Ground of My Experience", plus a wide selection of archival materials on view for the first time. The exhibition also features the critically acclaimed new body of work titled "Announcement of a New Persona" (Performances to Come!). The exhibition is the first comprehensive

overview of the work of Lorraine O'Grady (b. Boston, 1934), one of the most significant figures in contemporary performance, conceptual, and feminist art. **The Louise D. and Herbert S. Falk, Sr. Galleries, Through Apr. 2** - "Make My Presence Known" As humans, we are subject to the perception of others at any moment. And yet, what they see—our physical, outward appearance—is not synonymous with our identity. We are more than our faces, our bodies, and the clothes we wear. We are the sum of our lived experience. The artists whose work is exhibited in "Make My Presence Known" challenge notions of identity as visible by using sculptures that both interrogate and celebrate the unseen self. Artists Magdalena Abakanowicz, Nick Cave, and Alison Saar are each represented in the show by a single, dynamic figurative sculpture. Working from deeply personal perspectives, the artists employ everyday objects and materials recognizable to many. With wood, beads, canvas, bottles, and even ceramic bird figurines, their artworks collectively underscore the complexity and diversity of lived experience. We invite you to make your presence known in the gallery by engaging with these sculptures and finding your points of intersection with the stories they offer and the content they engage. This exhibition is curated by Angelica Henry '22, with support from Dr. Emily Stamey, curator and head of exhibitions. **1st Floor: Weatherspoon Atrium Mural, Ongoing** - "Pause and Breathe, We Got This," a mural by Sheena Rose. A homecoming is in the works. The Weatherspoon is excited to announce its commission of a major new artwork by artist Sheena Rose, MFA '16. A multidisciplinary artist working in animation, drawing, painting, and performance, Rose's vibrant and energetic work is at once anchored in her Caribbean heritage and expansive in its explorations of culture and human experience. **Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue.-Wed. & Fri.-Sat., from 10am-5pm and Thur.,10am-8pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

## Greenville

**Emerge Gallery & Art Center**, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at ([www.emergegallery.com](http://www.emergegallery.com)).

**Greenville Museum of Art**, 802 South Evans Street, Greenville. **The Francis Speight and Sarah Blakeslee Gallery, Ongoing** - Is dedicated to the work of these two artists. Speight was born in Bertie County, North Carolina, and moved back to Greenville to teach at East Carolina University after spending a majority of his career at the Pennsylvania Academy of Fine Arts. Blakeslee was born in Illinois and met Speight at the Academy as a student. The couple lived outside of Philadelphia until moving to Greenville in 1961. **The Kenneth Noland Gallery, Ongoing** - Celebrates the art and legacy of Black Mountain College, an innovative liberal arts college that operated between 1933 and 1957. Kenneth Noland, born in Asheville in 1924, attended Black Mountain College on the G. I. Bill from 1946 to 1948. He studied under Josef Albers and Ilya Bolotowsky, who introduced him to the work of artists interested in geometry and color. **The Rachel Maxwell Moore Art Foundation Gallery, Ongoing** - Features rotating works purchased for the Museum by the foundation. Rachel Maxwell Moore was a leading civic figure and arts advocate in Greenville, and was central to the founding of the Museum's predecessor in 1939. She established the Rachel Maxwell Moore Art Foundation in 1963, and before she passed away in 1964, bequeathed funds to the foundation for the sole purpose of purchasing works of art for the Museum's permanent collection. **Ongoing** - GMoA has a strong collection of North Carolina pottery, and especially from Jugtown Pottery in Seagrove, North Carolina. Jugtown Pottery was opened by Jacques and Juliana Busbee in 1921. They were influential at Jugtown and elsewhere in Seagrove by introducing local North Carolina potters to international ceramic styles and glazes. Much of our pottery collection was given to the Museum by Mrs. Lindsay Savage in 1948 and Dr. James H. Stewart in the 1980s. Admission: Free. Hours: Tue.-Sat., 10-4:30pm. Contact: 252/758-1946 or at ([www.gmoa.org](http://www.gmoa.org)).

**Joyner Library**, Exhibit Gallery, 2nd floor, East Carolina University, East Fifth Street, Greenville. **Through Feb. 28** - "14th Annual ECU Libraries: Graduate Student Art Exhibition," featuring works from the School of Art + Design, sponsored by Friends of the Library and juried by Dee Dee Briscoe Oliver of Wilson Art. A reception and awards ceremony will be held on Feb. 24, at 4pm. Hours: Mon.-Thr., 7:30am-2am; Fri., 7:30am-10pm; Sat., 10am-10pm; & Sun., 10am-2am. Contact: 252/328-6518 or at (<http://www.ecu.edu/cs-lib/>).

**Wellington B. Gray Gallery**, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Feb. 25** - "Scholastic Art Awards Exhibition". Hours: Mon.-Fri., 10am-5pm. Contact: 252/328-6665 or at (<https://art.ecu.edu/exhibitions/gray-gallery/>).

## Hickory

**Full Circle Arts**, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at ([www.fullcirclearts.org](http://www.fullcirclearts.org)).

**Hickory Museum of Art**, Arts and Science Center, 243 Third Avenue NE, Hickory. **Through Feb. 6** - "The Together While Apart Art Project". 19 artists from 8 states came together from afar to combat isolation, loneliness, and unhappiness during the Pandemic. They created one large collaborative piece of art to promote Hope and Healing. Each individual square was cut from a recycled box. Follow the project's journey on Instagram @togetherwhileapartartproject. **Coe Gallery, Through Feb. 6** - "The Improvisational Quilts of Susana Allen Hunter." Using her innate flair for abstract design, Susana Allen Hunter (1912-2005) created hundreds of colorful improvisational quilts throughout her lifetime. From the 1930s to the 1970s she lived in Wilcox County, Alabama, and created brightly-patterned quilts that reflected her life in that rural community as well as her experiences as an African-American woman. Hunter turned the "fabric" of everyday life into eye-catching quilts with an abstract, asymmetrical and often modern feel. **Feb. 19 - May 15** - "Elephant & Piggie in 'WE ARE ART!'" - A Mo Willems Exhibition". Mo Willems' best-selling, award-winning early reader series features best friends Elephant Gerald and Piggie, who are ready to hit the road in a special touring exhibition organized by The Eric Carle Museum of Picture Book Art. **Whitener Gallery, Through Feb. 6** - "Collection Doppelgäbgers". In this exhibition we pair painting look-alikes from our collection - matching a folk art painting with a fine art painting. Folk art is work created by a self-taught artist and fine art is work created by an artist with formal art training. **Windows Gallery, Through Feb. 6** - "Minnie Reinhardt". The memory paintings of Reinhardt illustrate life in the rural North Carolina farming community where she grew up. Known then as Jugtown for all the clay pottery made there (including by Reinhardt's father), the area is now called Vale. The exhibition features a selection of paintings on loan from the Martha & Terry Sattenwhite Folk Art Collection. **Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Luski Collection". Admission: Free. Hours: Wed.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (<http://hickoryart.org/>).

## Highlands

**The Bascom**, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Horst Winkler Sculpture Trail, Through Apr. 30** - "Outdoor Sculpture". 2021 marks the beginning of an annual outdoor sculpture switch out on The Bascom Campus. Every year, we will select a handful of sculptors to install their work throughout our 6 acre campus. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue. - Sat., 10am-5pm. Contact: 828/526-4949 or at ([www.thebascom.org](http://www.thebascom.org)).

## High Point

**Darrell E. Sechrest Art Gallery**, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Mar. 11** - "ARTIFACT [BOLD]". "ARTIFACT [BOLD]" is a national biennial exhibition of Graphic Design and New Media that the Sechrest Gallery is jointly hosting with High Point University's Department of Studio Art and Graphic Design. Hours: Mon.-Fri., 9am-noon, then 1-5pm. Contact: call 336/841-4680.

## Hillsborough

**The HAC Gallery**, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at ([www.hillsboroughartscouncil.org](http://www.hillsboroughartscouncil.org)).

## Hudson

**Red Awning Gallery at The HUB Station Arts Center**, 145 Cedar Valley Road, Hudson. **Ongoing** - An 80-year-old, former school campus has been transformed by the Town of Hudson into a 21st century hub for business development and artistic creation and enjoyment. The Town chose to blend the past with the present as they envisioned the future for residents and visitors. We invite you to visit HUB Station – former Hudson School – a classical structure and repurposed treasure celebrating the vitality of community through arts and business. Gallery hours: Wed.-Fri., noon-5pm & Sat., 10am-2pm. Contact: 828/726-8871 or at (<https://www.thehubstation.com/>).

## Kings Mountain

**Southern Arts Society Gift Shop & Gallery**, 301 N. Piedmont Ave. (NC 216), located in the old Southern Railway Depot at the corner of Battleground Ave and N. Piedmont Ave in the Kings Mountain Art Center, Kings Mountain. **Through Feb. 25** - "Small Wonders," an exhibit and competition. Images are limited to 5" x 7" or smaller. **Ongoing** - Exhibits, gift shop & classes. Hours: Tue.-Sat., 10am-2pm and by appt. Contact: 704/739-5585, e-mail at ([southernartssociety@gmail.com](mailto:southernartssociety@gmail.com)) or at ([www.southernartssociety.org](http://www.southernartssociety.org)) and Facebook.

## Kinston

**Community Council for the Arts**, 400 N. Queen Street, Kinston. **Ongoing** - The Community Council for the Arts is the regional center unifying community ties through exposure to the arts and providing rich cultural experiences while promoting tourism, economic development, and educational opportunities for all. **Ongoing** - Shop the Art Market - Featuring paintings, pottery, jewelry, glassware, baskets, textiles, soaps, quilts, woodwork & more - always changing. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 252/527-2517 or at ([www.kinstoncca.com](http://www.kinstoncca.com)).

**SmART Gallery**, 210 N Queen Street, Kinston. **Ongoing** - As an art gallery in Kinston, SmART Gallery promotes and showcases the work of the "smARTists" – artists-in-residence participating in the SmART Kinston City Project Foundation. Our gallery provides an inviting and welcoming space for the public to buy and admire these artists' works. By providing a space in which to display their latest pieces, artists appreciate their role in sharing their creative aspirations with a wider audience. Hours: Thur.-Sat., 2-6pm & Sun. 1-4pm. Contact: 252/933-9072 or e-mail at ([smartgallery2019@gmail.com](mailto:smartgallery2019@gmail.com)).

## Lenoir

**My Happy Place Gallery**, 210 Main Street NW, Lenoir. **Ongoing** - Featuring works by local artists working in all forms of art in our cooperative gallery. We are members of the Caldwell Chamber of Commerce with its advantages. Being a member also entitles your work to be shown and sold in our satellite partnership locations at The Local Bean in Hudson and the Blue Ridge Room, the large conference room at Bo's which accommodates 40 pieces of hanging work that changes every quarter. We also partnered with the City of Hudson in helping The Hudson Art Festival which will become an annual event established just last year. We are a busy, proactive group working together to help promote the arts and encouraging each other to keep creating and growing. Hours: Tue.-Fri., 11am-7pm and Sat., 11am-3pm. Contact: call 828/572-2688 or e-mail ti ([myhappyplacegallery@gmail.com](mailto:myhappyplacegallery@gmail.com)).

## Lumberton

**Inner Peace Center for the Arts**, 700 N. Roberts Avenue, Lumberton. **Ongoing** - We are an art gallery designed to educate, enlighten, enrich and entertain patrons of all ages while providing leadership and support to advance

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# NC Institutional Galleries

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the visual and performing arts in our community. Hours: Wed.-Fri., 11am-5pm. Contact: 910/733-1046 or at ([www.ipcarts.com](http://www.ipcarts.com)).

## Marshall

**Flow Gallery**, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and cont'emporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at ([www.flowmarshall.com](http://www.flowmarshall.com)).

## Mars Hill

**Mars Landing Galleries**, 37 Library Street, Mars Hill. **Ongoing** - Mars Landing Galleries is a standout gallery for the works of artists and makers nestled in and around the Blue Ridge Mountains. Each exhibit space is curated as a solo-show, in an effort to provide viewers ample space for contemplation, connection, and ultimate appreciation of exquisite works not readily displayed locally. Hours: Wed.-Sat., 11am-5 or by appt. Contact: 828/747-7267.

**Weizenblatt Gallery**, Moore Fine Art Building, Mars Hill University, 79 Cascade Street, Mars Hill. **Feb 9 - 25** - Featuring Graphic Arts Exhibition. Hours: Mon., Wed., Fri., 10am-4pm and Tue. & Thur., 9am-11:30am then 2-4pm. Contact: Skip Rohde, Weizenblatt Gallery Director at 828/273-6476 or visit (<https://www.mhu.edu/about/what-to-do-and-see/weizenblatt-gallery/>).

## Marshville

**Marshville Museum and Cultural Center**, 201 North Elm Street, Marshville. **Ongoing** - Featuring paintings by local artist Mary Erickson. Other well known artists from Marshville include Hooper Turner, Sally Griffin, Richard Smith, Frank Faulkner, Louise Napier, and Stewart Allen. Hours: Mon.-Thur., by appt. only; Fri.-Sat., 10am-4pm; & Sun. 1-4pm. Contact: 704-624-6214 or at (<http://mccc1893.com/index.html>).

## Mooresville

**Depot Visual Arts Center**, 103 West Center Ave., Mooresville. **Ongoing** - MAGICAL Gallery shop, a great source for unique gifts. Hours: Tue.-Fri., noon-4pm & Sat., 10am-2pm. Contact: 704/663-6661 or at ([www.MAGart.org](http://www.MAGart.org)).

## Morehead City

**Carolina Artist Gallery**, 9th and Arendell Street, Morehead City, between the First Methodist Church and the Salvation Army Morehead City. **Ongoing** - The co-op continues to nurture emerging artists, gives them an opportunity to show and sell their work. The Gallery enjoys a steady stream of visitors. Vacationers and local residents purchase art and gifts. Nonmember artists frequently stop in for inspiration. Hours: Thur.-Sat., 11am-5pm. Contact: 252/726-7550 or at ([www.carolinaartistgallery.com](http://www.carolinaartistgallery.com)).

ALTERNATE ART SPACES - Morehead City **Parkway Shopping Center**, 4915 Arendell Street, in the old Kmart building", Morehead City. **Feb. 11 - 26** - "32nd Annual Art From the Heart." Hours: Mon.-Wed., 10am-6pm; Thur.-Sat., 10am-5pm; & Sun. noon-5pm. Contact: 252/726-9156 or at ([www.artsouncilcarteret.org](http://www.artsouncilcarteret.org)).

## Morganton

**KATZ Arts Collective**, 116 W. Union Street, Morganton. **Ongoing** - It is a collective of artists, both online and in-house. It operates as a non-profit; any money left over after expenses goes back into the cooperative. Many different specialties including weaving, painting, photography, pottery, sculpture, and more are represented at the KATZ. Included in its amenities are a free children's area, display galleries and shelves, rental studios, and an event space. Hours: N/A. Contact: visit us on Facebook (<https://www.facebook.com/thekatzartcollective>) or e-mail us at ([thekatzartscollective@gmail.com](mailto:thekatzartscollective@gmail.com)).

## New Bern

**Community Artists Gallery & Studios, Inc.**, 504 South Front Street, New Bern. **Ongoing** - We serve Craven, Pamlico, and Jones counties. Operated by member artists themselves on an exclusively volunteer basis, it's a great place to discover distinctive, affordable art for your home or office--or to find a truly unique gift. Visit our Gallery and Studios pages to see what's currently on exhibit--and on our easesel! Community Artists Gallery & Studios supports working studio space for fifteen artists and exhibits nearly a dozen

additional artists at any given time. Our members are engaged in creating jewelry, photography, weaving, found object art, sculpture, ceramics, digital art, watercolor, oil, baskets, stained glass, and acrylic paintings. Hours: Tue., Thur., Fri., & Sat., 10am-4pm. Contact: 252/571-8566 or visit ([www.communityartistsgallery.org](http://www.communityartistsgallery.org)).

## North Wilkesboro

**Wilkes Art Gallery**, 913 C. Street, North Wilkesboro. **Through Feb. 18** - "41 Annual Blue Ridge Overview Photography Competition", juried by Fred Bettin. **Ongoing** - Founded in 1962 in the parlor of Annie Winkler's home, the Wilkes Art Gallery has experienced transformations over the years. The most dramatic of these was the 2004 move into the renovated 1925 North Wilkesboro Post Office building. WAG offers a variety of classes, workshops, meet-the-artists events and special outreach projects. WAG hosts exhibitions that offer community members a chance to show their work and admission is always free. Visit our online gift shop. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-2pm. Contact: 336/667-2841 or at ([www.wilkesartgallery.org](http://www.wilkesartgallery.org)).

## Old Fort

**Arrowhead Artists and Artisans League Inc.**, 78 Catawba Avenue, Suite C-D, next to the parker hosier building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovick, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bonnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Tue.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

## Pembroke

**A.D. Gallery**, University of NC at Pembroke, Locklear Hall, 1 University Dr, Pembroke. **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Fri., 9am-6pm. Contact: e-mail to ([joseph.begnaud@uncp.edu](mailto:joseph.begnaud@uncp.edu)) or visit ([www.uncp.edu/departments/art/ad-gallery](http://www.uncp.edu/departments/art/ad-gallery)).

**The Museum of the Southeast American Indian**, Old Main (first floor) at the University of North Carolina Pembroke, 1 University Drive, Pembroke. **Through Feb. 28** - "Awakening The Spirit: The Legacy of Gloria Tara Lowery," curated by Alisha Locklear Monroe. This exhibit celebrates her life's work. Drawing inspiration from nature and her Lumbee culture, her work continues to encourage us to look listen and explore the beauty of things seen and unseen. Using watercolors, acrylics, oine needles, and other mixed media, we experience her love of landscapes, her treasured home in Robeson County and her connection with her ancestors. Through her work, she created a space where our spirits are free to see what the creator has in store for us all, She once said, "Art is not what I do, it's who I am." We are so thankful that she left so much beauty for us to explore. **Ongoing** - As part of the Southeast American Indian Studies Program at UNC Pembroke, The Museum of the Southeast American Indian maximizes the capacity of the University to address the complex historical, cultural and contemporary issues facing American Indian communities in North Carolina and the American Southeast. The Museum's cross-disciplinary

collaborations greatly enhance the University's programs of research, service, outreach and instruction. The Museum is a multi-faceted museum and resource for scholarly research and community outreach. While the Museum contains exhibits of authentic Indian artifacts, arts and crafts from Indian communities all over the Americas, our primary focus is on tribes from the American Southeast. Many items come from North Carolina Native communities, with special emphasis on Robeson County Indian people. Specific focus is placed on the largest North Carolina tribe, the Lumbee, but our outreach activities have extended into Virginia and South Carolina with plans for further outreach throughout the Southeast. Hours: Mon.-Fri., 9am-5pm. We typically close for lunch from noon-1pm. Contact: call 910/521-6282 or e-mail to ([nativemuseum@uncp.edu](mailto:nativemuseum@uncp.edu)).

ALTERNATE ART SPACES - Pembroke **Artist Market Pembroke**, at the UNCP Entrepreneurship Incubator, 202 Main Street, Pembroke. **2nd Sat. every month** - Featuring handmade art and jewelry by local artists. Hours: 10am-4pm. Contact: 910/775-4065.

## Penland

**Penland Gallery & Visitors Center**, Penland School of Crafts, 3135 Conley Ridge Rd, Penland. **Ongoing** - On display outside the Penland Gallery are sculptures by ceramic artist Catherine White, large steel sculptures by Daniel T. Beck, and works by Hoss Haley. There is also an interactive, outdoor installation by Jeff Goodman titled, "The Kindness for Imaginary Things." Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 828/765-6211 or at (<http://penland.org/gallery/>).

## Raleigh

**CAM Raleigh**, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Feb. 5, from 6-8:30pm** - "Going, Going, Gone to Pots! Annual Gala & Auction". Feast on fine foods and festive drinks. Enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our silent and live auctions. This event benefits the NC Pottery Center, a Seagrove-based non-profit promoting the rich heritage and ongoing artistry of pottery in North Carolina. We have begun gradually adding photos of gala auction pieces to the gala website ([www.ncpcgala.org](http://www.ncpcgala.org)) and our Facebook page. Check them out and keep checking back as we gradually add them! **Main Gallery, Through Oct. 31** - "UNSEEN: Clarence Heyward", Born and raised in Brooklyn, NY, Clarence Heyward is a painter and collagist. He relocated to North Carolina to study Art Education at North Carolina Central University. He creates paintings and collages as an exploration of his culture. Clarence's artistic practice is based in the questioning of his identity and circumstance. He seeks ways to engage in dialogues that ultimately leave him connected to those who experience his work. His work is personal. Although creating from his perspective, the human element present in the work creates a connection for all. **Independent Weekly Gallery, Through Aug. 14** - "Titus Heagins". Exhibition Development for Transgender Series, photography. In the fall of 2021, CAM Raleigh will begin working with photographer Titus Heagins on the development of a major new exhibition devoted to the artist's long involvement photographing the transgender communities in the United States and Cuba. Exhibition Lab will provide the public with a real time, behind the scenes look at the development of a future CAM exhibition. During this yearlong experimental phase visitors will witness the difficulties of exhibit development within a complex, multilayered subject dealing with issues of race, gender, fairness, community, family, and Love. Exhibition Lab will culminate in a Main Gallery multi media exhibition, publication, and public programming series dedicated to the artist's work, opening in the fall of 2022. **Mezzanine, Through Feb. 13** - "Ollie Wagner: New Work". Mixed media artist Raleigh, NC, Studio: Artspace #214. Admission: Yes. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

**Collective Arts Gallery & Ceramic Supply**, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

**Frankie G. Weems Art Gallery**, Gaddy-Hamrick Art Center, Meredith College, 3800 Hillsborough Street, Raleigh. **Through Mar. 4** - "Exhibition Featuring Anthony Patterson". A reception will be held on Feb. 10, from 5-7pm. Hours: Mon.-Fri., 9am-5pm & Sat.-Sun., 2-5pm. Contact: 919/760-8600 or at (<https://www.meredith.edu/gallery/>).

**Gregg Museum of Art & Design**, The Historic Chancellor's Residence, NC State University, located at 1903 Hillsborough Street, Raleigh. **All Main Galleries, Through Mar. 11** - "crossed

kalunga by the stars & other acts of resistance," features work by seven contemporary artists who evidence transformative and contested circumstances in their production. Art by José Bedía, Athlone Clarke, André Leon Gray, Esmerelda Mila, Rex Miller, Marielle Plaisir, and Renée Stout navigates awareness and adversity in conversation with nature and memory. Each shares a distinctive perspective on how art can speak pro/her/his truths amidst a sea of mutable facts. In her/vic own way, each artist gathers and weaves real and imagined histories — past and recent — to embed their art with layers of creative, ancestral, and spiritual DNA to elucidate possible features in formation. **Ongoing** - One of NC State University's most historic buildings is now the permanent home of the Gregg Museum of Art & Design. The Historic Chancellor's Residence, located at 1903 Hillsborough Street, along with a 15,000 sq. ft. addition, increases the museum's visibility while significantly adding to its exhibition and programming space. Hours: The Gregg Museum is suspending the need for timed entry reservations. Current museum hours are Tuesday - Friday, 10am to 5pm. The Gregg does ask that larger groups (15+) call ahead at (919) 515-3503, to avoid crowding in the galleries. Contact: Zoe Starling, Curator of Education at 919/513-7244 or at (<https://gregg.arts.ncsu.edu/>).



Visitors photograph a large-scale floral installation by Alison Creekmore, Julie Vaughan, and Seraph Sharpe of Wake Forest Florist and Gifts at Art in Bloom 2021.

**North Carolina Museum of Art**, 2110 Blue Ridge Road, Raleigh. **Mar. 16 - 20** - "Art in Bloom," the annual floral fundraiser, presented by PNC Bank. The five-day event features an international theme across programming, with large platform floral displays reflecting the diverse geographies represented in the People's Collection, British florist, Joseph Massie as special guest, and daily live global music. This year's event will include an extra day and the return of the popular opening reception. "Art in Bloom 2022" entry tickets and related event tickets are on sale for members and starting Feb. 2, for



# NC Institutional Galleries

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ects that embrace Black communities and identities. **Ongoing** - "Break the Mold: New Takes on Traditional Art Making". The exhibit showcases contemporary artists who use traditional modes of art making and crafting to tackle timely subject matter. Innovative takes on embroidery, ceramics, quilting, furniture, interior design, and fashion accessories serve to explore diverse topics such as gender assumptions and inequalities, prison reform, racial justice, memory, and loss, as well as how objects transmit and transform social and cultural history. This show features 25 contemporary artists, including Sanford Biggers, Elizabeth Brim, Maria Britton, Julie Cockburn, Rodney McMillan, Rachel Meglino, Katy Mixon, Gabriel de la Mora, Yasumasa Morimura, Thomas Schmidt, Shinique Smith, and Do Ho Suh, whose artworks are displayed alongside some of their historical predecessors. **West Building, Through Apr. 10** - "To Be Young: Coming of Age in the Contemporary", Where does childhood end and adulthood begin? Using both figurative and abstract images from the Museum collection, "To Be Young: Coming of Age in the Contemporary" offers an introspective overview of coming of age across various communities throughout the 20th and 21st centuries. The exhibition explores how youths process development through concepts such as identity, community, and kinship to form new perspectives on the world. **East Building, Through July 3** - "PARTICIPATE: Activate the Senses Exhibition". The exhibition encourages visitors to interact with art through a variety of experiences tailored to the senses. Using their own sense of sight, sound, touch, and even smell, visitors can engage with select works of art. Participants can experience the whirle of an ancient vessel, the feeling of the beadwork on a ceremonial belt, and even the scent of the food featured in a still-life painting. PARTICIPATE displays objects from five Museum collections, including Ancient American, African, American, Contemporary, and European. **NCMA Park** - The North Carolina Museum of Art (NCMA) announces new works of art to be installed in the 164-acre NCMA Park. The works include a bronze tree by Italian artist Giuseppe Penone, a playful pair of benches designed by Hank Willis Thomas, and a 10-day installation of 23-foot-tall illuminated rabbits by Australian artist Amanda Parer. The sculptures will be featured at the NCMA's Park Celebration on Nov. 6, when the public is invited to experience the newly expanded Park with a variety of outdoor activities. **Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Admission: Yes for some exhibits. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

Arts Commission and the United Arts Council of Raleigh and Wake County. Hours: Mon.-Thur., 9am-10pm; Fri., 9am-1pm; Sat., 10am-5pm; & Sun., noon-5pm. Contact: 919/996-2329 or e-mail to ([sertomaartscenter@raleighnc.gov](mailto:sertomaartscenter@raleighnc.gov)).



Work by Jorge Marin

ALTERNATE ART SPACES - Raleigh **Dorothea Dix Park**, 2105 Umstead Drive, Raleigh. **Through Mar. 31** - "Wings of the City," featuring nine sculptures by Jorge Marin of Mexico, presented by TowneBank. The collection of nine bronze sculptures features larger than life figures – some winged and poised to take flight, others delicately balanced in acrobatic poses. For the first time since starting its international journey in 2013, Jorge Marin's "Wings of the City" will be accompanied with dialogue that includes the Mexican indigenous language, Purépecha. The exhibition in Raleigh is made possible through a partnership between the City of Raleigh, Consulate General of Mexico in Raleigh, Jorge Marin Foundation, and the Dix Park Conservancy. Contact: e-mail to ([info@dixpark.org](mailto:info@dixpark.org)).

**Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Ongoing** - The Betty Ray McCain Gallery is nestled within the Duke Energy Center for the Performing Arts, and is the proud home of the North Carolina Artists Exhibition, a collection of work by state artists, selected each year by respected local museum and gallery directors from hundreds of submissions. For info contact Susan Garrity by e-mail at ([artistsexhibition@gmail.com](mailto:artistsexhibition@gmail.com)). Hours: during performances or call. Contact: call 919/831-8060 for hours and directions.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through Apr. 17** - "Untitled by Rosalie Midyette". **Through Apr. 17** - "An installation exhibit featuring ceramics." **Through Apr. 17** - "Mutualism by Langley Anderson," explores the relationship between science and art. **Through Apr. 17** - "Handcrafted Juried Art Show," juried by Anne Havel. **Through Apr. 17** - "Martin Luther King, Jr. in Rocky Mount North Carolina." **Outdoors, Through Sept. 30** - "Sculpture Salmagundi XXV Juried by Adam Walls". The Sculpture Salmagundi (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation through the Maria V. Howard Arts Center each year. This is our twenty-fifth year hosting the outdoor sculpture exhibit. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at ([www.imperialcentre.org/arts](http://www.imperialcentre.org/arts)).

**Mims Art Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 28** - Featuring works by Native American, Ivan Richardson of Fotoworkz photography, A Haliwa-Saponi tribal native, Richardson concentrates much of his photographic work in the Hollister tribal community, chronicling contemporary history of regional events and the annual tribal pow wow where members from a variety of east coast tribes join in fellowship and celebration. Hours: Mon.-Fri., 9am-5pm. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com>).

## Salisbury/Spencer

**Waterworks Visual Arts Center**, 123 E. Liberty St., in the East Square Arts District, located one

block East of Main Street, across from the Salisbury Police Station, Salisbury. **Ongoing** - At Waterworks, all exhibitions are free to see (donations gladly accepted). The galleries and Museum Store are open Monday-Friday, 10 am-4 pm. An elevator, braille signage, bench seating in all galleries, and wide hallways make the museum accessible to everyone. Visitors can experience the gated sensory garden, as well as sculpture gardens around the building. Waterworks offers three rotating exhibitions a year. K-12 Student exhibitions, and art classes for students ages 18 months to 100. Keep abreast of exhibitions, events, art classes, and new art for sale in the Museum Store. Hours: Mon.-Fri., 10am-4pm, (business hours M-F, 9 am-5 pm). Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Carolina Bronze East**, 365 Fernandez Loop Suite 205, Historic Lucks Cannery, Seagrove. **Feb. 12 - 20** - "The Red Show," its first art show of 2022. A reception will be held on Feb. 12, from 4-6pm. Hours: Mon.-Fri., 8am – 4:30pm. Contact: call 336/873-8291 or at ([www.carolina-bronze.com](http://www.carolina-bronze.com)).

**Carolina Bronze Sculpture Garden**, Carolina Bronze, 6108 Maple Springs Road, Seagrove. **Ongoing** - The Carolina Bronze Sculpture Garden is a natural and landscaped area overlooking a beautiful 1.25 acre pond. A walking trail loops around the pond with benches and a picnic area along the trail. The Sculpture Garden collection consists of donated and loaned sculptures from emerging and established artists working in all 3D media suitable for the outdoors. There are currently 19 sculptures installed around the pond. The landscaped and natural areas have a focus on NC native plants and trees. As an extension of this park, a sculpture is installed in the downtown area of Seagrove. Hours: Mon.-Fri., 8:30am-4pm. Contact: 336/873-8291 or at ([www.cbsculpturegarden.com](http://www.cbsculpturegarden.com)).

**Seagrove Area Pottery Center (Not the NC Pottery Center)**, 122 E. Main St., Seagrove. **Ongoing** - The former museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887.

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Feb. 5 - June 25** - "Korean Influences in North Carolina Pottery". **CAM RALEIGH, 409 W. Martin Street, Raleigh, Feb. 5, from 6-8:30pm** - "Going, Going, Gone to Pots! Annual Gala & Auction". Feast on fine foods and festive drinks. Enjoy sweet music as you take in the best of North Carolina's pottery and ceramics at our silent and live auctions. This event benefits the NC Pottery Center, a Seagrove-based nonprofit promoting the rich heritage and ongoing artistry of pottery in North Carolina. We have begun gradually adding photos of gala auction pieces to the gala website ([www.ncpoga.org](http://www.ncpoga.org)) and our Facebook page. Check them out and keep checking back as we gradually add them! **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact: 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

**STARworks Center for Creative Enterprise**, 100 Russell Drive, just seven miles south of Seagrove in Star. STARworks is a project of Central Park NC, a 501-(c)(3) not for profit organization based in rural central North Carolina. The mission of CPNC is to grow a new rural economy based on the sustainable use of the natural and cultural resources of the region. **STARworks Businesses: STARworks Glass** is a public access glass studio that offers rental space for glass artists, classes and workshops for the general public, a resident artist and internship program, and high school and college glass curriculum. In addition to fundraisers like our Pumpkin Patch and Holiday Ornament Sale, STARworks Glass also holds free demonstrations on the second Thursday of each month at Hot Glass Cold Beer. **STARworks Ceramics** uses native NC wild clays to produce clay bodies that are manufactured with a filter press on site. We also sell pottery supplies and equipment. In addition to our STARworks clays, we offer both Highwater and Standard clays, and tools and equipment from Shippo, Cone Art Kilns, Mudtools, AMACO, Kemper Tools and Orton. **STARworks Clay Studio** offers a residency program for ceramic artists. Our facilities

allow for large workshop spaces placed side by side, supporting a collaborative and energetic educational environment. In addition to the residency program, STARworks Clay studio offers classes and workshops for adults. STARworks is also home to **Wet Dog Glass**, the most trusted and dependable equipment maker and consultant for glass artists and craftspeople worldwide. **School House Gallery, Ongoing** - The gallery is filled with a selection of works from artists and artisans alike, bringing hand crafted wares into a new light. From one of a kind tableware crafted from locally mined clay paired with handwoven placemats, to simple yet elegant glass goods designed with our utilitarian ideals in mind, our functional collections are a must have for any home. Our gallery also features a selection of sculptures that gray the lines between want and need. Whether your desire is to capture an experience with one of our artists or our team, decorate your home with memories of your travels, or to treat yourself and others to a unique handmade gift, we have something for everyone to make your time here unforgettable. Gallery Hours: Mon.-Sat., 9am-5pm. **STARworks Café & Taproom** - Featuring Espresso, Iced & Frozen Coffee, Coffee, Tea, Cocoa, Smoothies, Beer & Wine, Soda, Bottled Water, Snapple, Snacks, and Pastries. And, live music some nights - visit (<https://www.starworksncc.org/cafe-taproom>) for the schedule. Hours: Mon.-Wed., 8am-9pm & Thur.-Sat., 8am-10pm. STARworks General Hours: Mon.-Sat., 9am-5pm. Contact: call 910/428-9001 or at ([www.starworksncc.org](http://www.starworksncc.org)).

## Shelby

**Cleveland County Arts Council**, 111 S Washington St, Shelby. **Feb. 10 - Mar. 23** - "Treasures of the Earth" a pottery show and sale. A reception will be held on Feb. 10, from 5-7pm. This promises to be the best exhibit yet with the works of local and regional artists plus lots of new potters. The works on exhibit include sculpture and pottery in a wide variety of styles. Hours: Mon.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 704/484-2787 or at (<https://www.ccartsCouncil.org/>).

## Siler City

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southern Pines

**Campbell House Galleries**, Arts Council of Moore County, 482 E. Connecticut Ave., Southern Pines. **Through Dec. 18** - "Martha Dodd, Mogen Kilbourn, Meredith Martens". Hours: Mon.-Fri., 9am-5pm. Contact: 910/692-4356 or at ([www.mooreart.org](http://www.mooreart.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Feb. 14 - Mar. 12** - "2022 Spring Art Show". The exhibit will open in conjunction with the 2022 Spring opening of Franklin Square Gallery. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center**, Toe River Arts Council, 269 Oak Avenue, Spruce Pine. **Ongoing** - Toe River Arts will feature artist demonstrations and continue to sell artist's work in the gift shop. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeriverarts.org](http://www.toeriverarts.org)).

## Sylva

**Gallery One**, Home of the Jackson County Visual Arts Association, 604 West Main Street, Sylva. **Ongoing** - The gallery is home to over 20 artists local to the area. Gallery 1 is a not for profit gallery operated as a club to provide a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

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## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-5pm & Sat. 9am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Upstairs Artspace**, (Celebrating 40 Years) 49 South Trade Street, Tryon. **Closed During Re-Construction**. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

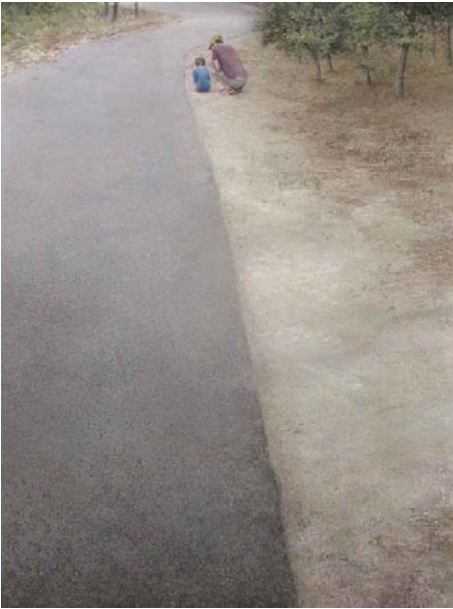
**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

## Wilmington

**ACES Gallery**, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Feb. 22** - "Perennial," featuring works by Cassandra Baes. Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at ([www.ArtsCouncilofWilmington.org](http://www.ArtsCouncilofWilmington.org)).



Work by Donald Furst

**Cultural Arts Building**, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Feb. 18** - "Donald Furst: Ways". A member of the faculty since 1985, Furst is Professor of Art and former chair (2002-2009) of the UNCW Department of Art and Art History. He has received the following recognitions for teaching: University of North Carolina Board of

Governors Award for Excellence in Teaching, 1999; University Distinguished Professorship, UNCW, 1996-98; Board of Trustees Teaching Excellence Award, UNCW, 1996; College of Arts and Sciences Excellence in Teaching, UNCW, 1992. Hours: Mon.-Fri., noon-4pm. Contact: call art dept. at 910/962-3440 or at ([www.uncw.edu/art/gallery](http://www.uncw.edu/art/gallery)).



Work by Stephen Hayes, from "Cash Crop"

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 27** - "AIDS Quilts @ CAM". Working in partnership with the LGBTQ Center of the Cape Fear Coast, CAM hosts quilts from the AIDS Memorial Quilt and quilts created by Cape Fear Residents. CAM works with the Red Hot Organization to Showcase Music from their Ground-Breaking Albums to Enhance the Visitor Experience. The museum will display two quilts from the AIDS Memorial Quilt along with four quilts created by Cape Fear residents to celebrate the lives of their friends and family members who succumbed to AIDs. **Through Mar. 20** - "Stephen Hayes: Voices of Future's Past". In conjunction with the unveiling of "Boundless", a public sculpture honoring the United States Colored Troops by artist Stephen Hayes, CAM is thrilled to present a solo exhibition of his powerful work. Born in Durham, NC, Hayes is the 2020 recipient of the 1858 Contemporary Southern Art Prize. Hayes is a creator who works with a variety of mediums – sculpture, casting, knitting, woodcuts, video, and audio – to explore issues of race and economics in the United States. Cash Crop features 15 life-size concrete statues chained to a pallet, representing the 15 million people who were transported as slaves from Africa to America. "Voices of Future's Past" explores the legacy of growing up black in America. Both works invite the viewer to participate, bringing a new depth to the experience of viewing art. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

**ALTERNATE ART SPACES** - Wilmington **Airline Gardens**, 300 Airline Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airline Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airline is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airline Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at ([www.airlinegardens.org](http://www.airlinegardens.org)).

**Burgwin-Wright House & Gardens**, Visitor Center, 224 Market St. Wilmington. **Through Feb. 19** - "Lucid Dreaming," featuring works by Chris Fowler. "Dreams have always captivated the human mind and imagination. They are frequently an unconscious representation of our interior fears, anxieties, desires, hopes, and imaginations. They're highly personal and hold the most meaning for the person who is having them," says Fowler. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

**Milton Rhoads Center for the Arts**, 251 North Spruce Street, Winston-Salem. **Main Gallery, Through Mar. 26** - "Women in the Arts Exhibition,"celebrating 250 Years of Alumnae at Salem Academy and College. Featuring an alumnae exhibition celebrating 250 years of Salem Academy and College's commitment to

educating and nurturing women as creatives. The exhibition, curated by local photographer and printmaker Kimberly Varnadoe, will feature "Women in the Arts" as part of activities highlighting Salem Academy & College's 250th anniversary year and Community Day on Mar. 26, 2022. Salem's Community Day will welcome visitors to campus for a day and showcase how academics, athletics, fine arts, and civic engagement impacts the Winston-Salem community and beyond. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at ([www.rhodesartscenter.org](http://www.rhodesartscenter.org)).

**The Bellamy Mansion Museum**, 503 Market Street, Wilmington. **Through Mar. 12** - "Community Art Show." A receptions will be held on Mar. 12, from 6-8pm. Come celebrate the diversity and creativity of local artists. All artwork will be for sale with proceeds benefiting the artists and the museum. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at ([www.bellamymansion.org](http://www.bellamymansion.org)).

## Winston-Salem

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Through Feb. 26** - "Not Untitled, featuring works by Chris Flory, is a new series of artworks by Flory that fall into an ambiguous space. They are semi-representational – depicting things that are not real and yet not entirely abstract. **Through Feb. 26** - "Art From the Heart", featuring an all-members exhibition of handmade work that celebrates February – the month that reminds us to think of romance. The works encompass a variety of mediums: gelatin prints, photography, painting, ceramics, and more. A reception will be held on Feb. 4, from 7-9pm, during Gallery Hop. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large installation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows. All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat. 9am-4pm. Contact: 336/747-1463 or at ([www.AssociatedArtists.org](http://www.AssociatedArtists.org)).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltaartscenter.org>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Milton Rhoads Center for the Arts**, 251 North Spruce Street, Winston-Salem. **Main Gallery, Through Mar. 26** - "Women in the Arts Exhibition,"celebrating 250 Years of Alumnae at Salem Academy and College. Featuring an alumnae exhibition celebrating 250 years of Salem Academy and College's commitment to

educating and nurturing women as creatives. The exhibition, curated by local photographer and printmaker Kimberly Varnadoe, will feature "Women in the Arts" as part of activities highlighting Salem Academy & College's 250th anniversary year and Community Day on Mar. 26, 2022. Salem's Community Day will welcome visitors to campus for a day and showcase how academics, athletics, fine arts, and civic engagement impacts the Winston-Salem community and beyond. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at ([www.rhodesartscenter.org](http://www.rhodesartscenter.org)).

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery/Art for Arts Sake** (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Northeast and Northwest Bedrooms, Through Mar. 6** - "The O'Keeffe Circle: Artist as Gallerist and Collector". Quoting extensively from O'Keeffe's letters, this intimate exhibition will explore the artist in two other roles — as a gallerist with husband Arthur Steiglitz in New York, and as collector in her New York apartments and residences in New Mexico. The Museum's recent promised gift, O'Keeffe's Cedar Tree with Lavender Hills, 1937, will be joined by the artist's Pool in the Woods, Lake George, along with works by Isamu Noguchi, Alexander Calder, John Marin, Marsden Hartley, Alfred Steiglitz, Charles Demuth, Max Weber, Ansel Adams and Arthur Dove. The exhibition's "Artist as Collector" gallery explores the role of O'Keeffe as a gallerist along with Steiglitz, the gallerist and photographer whom she married in 1924. The experimental paintings and drawings of O'Keeffe found their greatest early advocate in Steiglitz. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and poetry. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org>).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

**Southeastern Center for Contemporary Art, grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Main Gallery, Through Apr. 17** - "Black@ Intersection: Contemporary Black Voices in Art," a special group exhibition featuring more than twenty artists, organized by guest curator Duane Cyrus. In Jan. 2021, SECCA posted an open call for guest curator submissions, seeking new voices and new perspectives for an upcoming project. SECCA hoped to develop a collaborative exhibition that showcases work being produced in response to the current moment, primarily the onset of and quarantine surrounding COVID-19 and the protests and events surrounding the death of George Floyd and the wider Black Lives Matter movement. After evaluating numerous exceptional applications, SECCA selected Duane Cyrus for the guest curator position based on his proposal for Black@Intersection. The exhibition features Black and African Diasporic artists from North Carolina and beyond. The artists simultaneously exemplify and defy—yet continue to redefine the perceived norms around concepts of Blackness as we see it in our world. They resist the nullifying commodification of blackness into a type of monolith and do so by creating works that defy the world on their own terms. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater,

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# NC Institutional Galleries

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SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays . Admission is free. Contact: 336/725-1904 or at ([www.secca.org](http://www.secca.org)).

**Unleashed Arts Center**, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists

# NC Commercial Galleries

**Publisher's Note: Due to the COVID-19 Pandemic it is advised that you check with facilities you want to visit before you do so, to find out if they are open and what limitations they are working under. Don't just assume they are open or closed and don't forget about these people, there are many ways you can support them during these troubling times. Check out their websites.**

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artists on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring functional creations by 70+ North Carolina master artisans working in ceramics, wood, textiles, metal, glass, jewelry, books & music. Classes, demonstrations, & book signings throughout the year. Hours: call for hours. Contact: 919/267-4321 or at ([cocoogallerync.com](http://cocoogallerync.com)).

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walcott. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

## Asheville

**River Arts District**, Asheville. **Feb. 12** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with live demonstrations, live music, wine tastings / spreads of food, and more! Meander the mile-

long district while the artists keep their doors open late. There are more than 200 artists in the 23 buildings throughout the district. Most of them will be on hand to describe or show you their techniques as well as share with you what inspires them. Free Parking is available at Riverview Station, Wedge Studios, and Depot Street. Including: Trackside Studios, Studio A - Pink Dog Creative, Odyssey Co-Op Gallery for Ceramic Arts, Mark Bettis Studio & Gallery, Riverview Station/Studio 256/Bluebird Designs & Nora Julia Jewelry, Jonas Gerard Fine Art, Wedge Studios and more. For more info contact: Andrea Kulish by e-mail at ([radartistmarketing@gmail.com](mailto:radartistmarketing@gmail.com)) or call 828/423-6459.

**Aesthetic Gallery**, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at ([www.aestheticgallery.com](http://www.aestheticgallery.com)).



Work by Kent Ambler

**American Folk Art & Antiques**, 64 Biltmore Ave., Asheville. **Feb. 3 - 16** - "18th Annual Miniatures Show". 2022 marks the 18th year of celebrating small works of art by many of the gallery's favorite artists, including painters, potters & wood carvers. The artworks are limited in size to 7 x 9 inches, with no restrictions on subject or spirit! **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/281-2134 or at ([www.amerfolk.com](http://www.amerfolk.com)).

**Appalachian Craft Center**, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (<http://www.appalachiancraftcenter.com>).

**ArtEude Gallery**, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

**Ariel Gallery**, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at ([www.arielcraftgallery.com](http://www.arielcraftgallery.com)).

**ARTSVILLE Collective**, at Marquee, 36 Foundry in the RAD, Asheville. **Feb. 1 - Apr. 24** - "Between the Lines," the ARTSVILLE Collective offers its first public exhibition showing guest artist Micah Mackenzie's mixed media and Rhona Polonsky's ceramics along with the works of founding artists Daryl Slaton, pop animation and Louise Glickman, mixed media. The styles of each artist differs greatly but connect through thoughtful storytelling, coming alive in a mix of mediums, paint, clay, textiles and animation. The viewer is encouraged to consider how they come together, to read "between the lines." **Ongoing** - ARTSVILLE Collective falls under the umbrella of Sand Hill Artists Collective (SHAC) in partnership with Crewset Studio/LA. They show, tell and talk about creativity at this new gallery and gathering space at Marquee in the RAD. SHAC's bi-weekly blog news and stories, a new podcast series on art in Asheville, art discussions and events are available by signing up at ([sandhillartists.com](http://sandhillartists.com)). Hours: Thur.-Tue., 10am-5pm. Contact: ([sandhillartists.com](http://sandhillartists.com)).

**Aurora Studio & Gallery**, Refinery AVL, 2907 Coxe Avenue, Suite 11, Asheville. **Mar. 5 - 31** - "Postcards to Zelda". A reception will be held on Mar. 4, from 5-8pm. An exhibit of small works, created as postcard responses to the life and times of Zelda Fitzgerald. Fitzgerald was known for her wit, flare for fashion, unbridled desire to live her life on her terms during a time where society preferred women to be accessories. **Ongoing** - Aurora Studio & Gallery is a supportive art studio for artists who have been impacted by mental health needs, substance use or being unshoused. The studio is located in its new space in the Refinery AVL. Hours: N/A. Contact: ([www.aurorastudio-gallery.com](http://www.aurorastudio-gallery.com)).

**Bellagio**, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at ([www.bellagioarttowear.com](http://www.bellagioarttowear.com)).

**Bella Vista Art Gallery**, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at ([www.BellaVistaArt.com](http://www.BellaVistaArt.com)).

**Bender Gallery**, 29 Biltmore Avenue., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at ([www.bendergallery.com](http://www.bendergallery.com)).

**BlackBird Frame & Art**, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at ([www.BlackBirdFrame.com](http://www.BlackBirdFrame.com)).

**Blue Ridge Frame & Gallery**, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

**Blue Spiral 1**, 38 Biltmore Ave., Asheville. **Main Gallery, Through Feb. 23** - "Construct". Artists in this exhibition fold, layer, fuse, mould, glue, and sculpt to make visionary constructions in both two-dimensional and three-dimensional form. The resulting works range from graffiti covered train doors to collaged architectural scenes to prints disguised as hair-covered surfaces. Participating artists include: Eleanor Annand, Robert Burch, Ishmael, Althea Murphy-Price, Isaac Payne, Michael Poness, and Katie Walker. **Lower Level Gallery, Through Feb. 23** - "Scott Upton". A part of Blue Spiral 1 gallery family since we first opened our doors over 30 years ago, Scott Upton has been an anchor. His large, vibrant color-field paintings breathe life into homes across the globe. Upton's glossy compositions combine color and geometry, often giving the subtle suggestion of a surreal landscape or cosmic space. His canvases are layered with acrylic paint and silver and gold leaf allowing his admirers to look deep into layers of reflective color and texture. **Small Format Gallery, Through Feb. 23** - "Kensuke Yamada: As You Are I Was, As I Am You Will Be". Using clay as a source of communicating shared experiences, Yamada creates child-like figures imbued with playful pop references and bright colors. His characters range from divers to lovers carrying rainbows to men dressed-up as Mickey Mouse. While often void of facial expression, these sculptures carry

magnitude with their gesture and boldly patterned foundry. **Showcase Gallery, Through Feb. 23** - "Drawn Together: Recent work by Bethanne Hill, Darius Hill, and Olivia Hill. What do you get when you combine a painter, a sculptor + printmaker, and a fiber artist specializing in punch hooking? A family of artists. The Hills bring together their artistic processes into an exhibition celebrating history, culture, folklore and materiality. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Sun.-Tue., 11am-5pm & Wed.-Sat., 11am-6pm. Contact: 828/251-0202 or at ([www.bluespiral1.com](http://www.bluespiral1.com)).

**Castell Photography**, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell. It is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at ([www.castell-photography.com](http://www.castell-photography.com)).

**Chatsworth Art and Antiques**, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

**Citron Gallery**, 60 Biltmore Avenue, Asheville. **Ongoing** - Featuring works from a variety of artists collected locally, nationally and internationally. Citron Gallery is a studio and gallery experience. View authentic works of art with the opportunity to meet the artists. Citron Gallery is a collaboration between Rand and Melinda Kramer and Frances Domingues. Each is a successful artist and all have been part of the vibrant art community for many years in Asheville. We look forward to your visit. Hours: Tue.- Sat., 11am-5pm and Mon. by appt. Contact: 828/785-4131 or at (<https://www.citrongallery.com/>).

**Clayspace Co-op**, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811.

**Cold River Gallery**, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

**Corey C. McNabb Studio**, River Arts District, 1 Roberts Street, Suite 201, above White Duck Taco Shop, Asheville. **Ongoing** - An Asheville native, McNabb paints only with a palette knife, applying oils or acrylics to canvas, creating bold bright images with an impressionistic impasto style. Hours: Thur.-Tue., 11am-5pm. Contact: at ([www.mcnabbfineart.com](http://www.mcnabbfineart.com)).

**CURVE studios & garden**, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Pattiy Tomo, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at ([www.CURVEstudiosNC.com](http://www.CURVEstudiosNC.com)).

**Desert Moon Designs Studios & Gallery**, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

**FW Gallery at Woolworth Walk**, 25 Haywood St., Asheville. **Ongoing** - Woolworth Walk is a uniquely Asheville experience; a privately and locally owned gallery in the heart of downtown, located in a historic building and representing local artists exclusively, it is without a doubt "Worth the Walk". Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at ([www.woolworthwalk.com](http://www.woolworthwalk.com)).

**Gallery Minerva Fine Art**, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by

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# NC Commercial Galleries

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local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at ([www.galleryminerva.com](http://www.galleryminerva.com)).

**Gallery of the Mountains**, Inside The Omni Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Showcasing American handmade crafts by more than 100 artists and craftspeople from the Southern Appalachian region. Wed.-Sun., 10am-5pm. Contact: 828/254-2068.

**GroveWood Gallery**, adjacent to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Established in 1992, GroveWood Gallery is nationally recognized for its dedication to fine American-made art and craft. Located in historic GroveWood Village, this site once housed the weaving and woodworking operations of Biltmore Industries, an Arts and Crafts enterprise that played a significant role in the Appalachian Craft Revival during the early 20th century. Today, GroveWood Gallery offers two expansive floors of finely crafted furniture, ceramics, jewelry and more, contributed by over 400 artists and craftspeople from across the United States. Hours: Mon. - Sat., 10am-5:30pm & Sun. 11am to 5pm. Contact: 828/253-7651 or at ([www.grovewood.com](http://www.grovewood.com)).

**Ignite Jewelry Studios**, second story of Riverview Station, 191 Lyman St. #262, Asheville. **Ongoing** - Ignite Jewelry Studios, a project co-funded by local jewelers Jessica Hall, owner of Bluebird Designs, and Nora McMullen, owner of Nora Julia. Ignite Jewelry Studios has a fully-stocked shared space for experienced jewelers to use the equipment, create together and grow their skills. Weekly jewelry workshops are taught covering a variety of jewelry techniques for all skill levels. Gallery Hours: Tue.-Sat., 11-4pm. Contact: 828/552-4805 or at ([www.ignitejewelrystudios.com](http://www.ignitejewelrystudios.com)).

**Jewels That Dance: Jewelry Design**, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at ([www.jewelsthatdance.com](http://www.jewelsthatdance.com)).

**Jonas Gerard Fine Art**, 240 Clingman Ave., Asheville. **Ongoing** - Featuring works by nationally known artist Jonas Gerard (1941-2020). The 5,000 square feet studio / gallery is filled with years of passion and dedication. He used bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at ([www.jonasperard.com](http://www.jonasperard.com)).

**K2 Studio**, 59 College Street, inside The Kress Building, Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Thur., 11am-6pm; Fri & Sat., 11am-7pm; and Sun., noon-5pm. Contact: 828/250-0500 or at ([www.k2furniture.com](http://www.k2furniture.com)).

**Kress Emporium**, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at ([www.thekressemporium.com](http://www.thekressemporium.com)).

**Mark Bettis Studio & Gallery**, 123 Roberts Street, in the Wedge Studios Building, Asheville. **Ongoing** - Featuring works by Mark Bettis. Hours: Mon.-Thur., 10am-4pm & Fri.-Sat., 10am-5pm. Contact: Mark Bettis at 941/587-9502 or e-mail to ([markdbettis@gmail.com](mailto:markdbettis@gmail.com)).

**Momentum Gallery**, 24 N. Lexington Ave., Asheville. **Ongoing** - located in downtown Asheville, offers a contemporary and modern program with an emphasis on emerging and mid-career artists. Occupying approximately 4000 square feet in an easily accessible, street-level space, the gallery's mission is to provide compelling, museum-quality art to our clients. Curated exhibitions featuring exceptional paintings, original prints, and innovative sculpture refresh regularly in the main spaces and smaller adjoining galleries. Momentum Gallery also participates in major art fairs exhibiting work by represented artists. Hours: Mon.-Sat., 10am-6pm & Sun. noon-5pm. Contact: 828/505-8550 or at ([momentumgallery.com](http://momentumgallery.com)).

**Montford Arts Center**, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtmade.com](http://www.mtmade.com)).

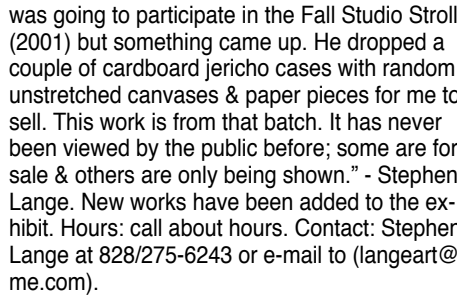
**Mountain Made**, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at ([www.mtmade.com](http://www.mtmade.com)).

**Mudhunter Pottery**, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

**New Morning Gallery**, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Sat., 10am-7pm. Contact: 828/274-2831 or at ([www.newmorninggallerync.com](http://www.newmorninggallerync.com)).

**Overström Studio**, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at ([www.overstrom.com](http://www.overstrom.com)).

**Phil Mechanic Studios**, 109 Roberts Street, River Arts District, Asheville. **Stand Gallery, Extended through Mar. 31** - "Twenty Years Gone: Retrospective of TR Lange". Arguably the most talented of the three Lange brother artists, TR Lange was an actual rockstar in Atlanta before he was an art rockstar in Asheville. "He was going to participate in the Fall Studio Stroll (2001) but something came up. He dropped a couple of cardboard jericho cases with random unstretched canvases & paper pieces for me to sell. This work is from that batch. It has never been viewed by the public before; some are for sale & others are only being shown." - Stephen Lange. New works have been added to the exhibit. Hours: call about hours. Contact: Stephen Lange at 828/275-6243 or e-mail to ([langear@me.com](mailto:langear@me.com)).



**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at ([www.thesatellitegallery.com/](http://www.thesatellitegallery.com/)).

**The Updraft Fine Art Gallery**, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at ([www.tracksidestudios375.com](http://www.tracksidestudios375.com)).

**Tracey Morgan Gallery**, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at ([www.traceymorgangallery.com](http://www.traceymorgangallery.com)).

**22 London**, 22 London Road, Asheville. **Ongoing** - a 10,000 square foot artist-driven studio/warehouse/exhibition space. Hours: by appt only. Contact: Randy Shull, at 828/216-

Launa Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm. Contact: 828/236-2889.

**Sky + Ground Contemporary Art**, Riverview Station, #256, 191 Lyman Street, Asheville. **Ongoing** - Featuring works by Peter Roul, Deanna Chilian, Christopher Peterson, Colleen Leinberry, and Karen Philippi. Hours: call ahead for hours. Contact: 617/947-4869 or at (<http://skygroundart.net>).

**Studio B Custom Framing & Fine Art**, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at ([www.galleryatstudio.com](http://www.galleryatstudio.com)).

**Sutherland Handweaving Studio**, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at ([www.sutherlandhandweaving.com](http://www.sutherlandhandweaving.com)).

**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by appt., e-mail to ([gallery@310art.com](mailto:gallery@310art.com)) to make an appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

**352 Depot St. Fine Art Studio**, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Via-houffis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

**The Haen Gallery**, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at ([www.thehaengallery.com](http://www.thehaengallery.com)).

**The Satellite Gallery**, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., 11am-5pm. Contact: 828/505-2225 or at ([www.thesatellitegallery.com/](http://www.thesatellitegallery.com/)).

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**Trackside Studios**, 375 Depot Street, River Arts District, Asheville. **Ongoing** - Featuring works by 20 artists with 14 working studios. Hours: Thur.-Mon., 11am-4pm. Contact: 828/545-2904 or at ([www.tracksidestudios375.com](http://www.tracksidestudios375.com)).

**Tracey Morgan Gallery**, 188 Coxe Avenue, Asheville. **Ongoing** - Contemporary art gallery specializing in museum quality photography, works on paper, sculpture, painting and video by emerging and established artists. Hours: Tue.-Sat., 11am-5pm. Contact: 828/505-7667 or at ([www.traceymorgangallery.com](http://www.traceymorgangallery.com)).

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**310 ARTGallery**, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours: Sat., 11am-4pm or by ap



# NC Commercial Galleries

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10am-5pm. Contact: 252-728-0243 or at ([www.craftingartstudio.com](http://www.craftingartstudio.com)).

**Handscapes Gallery Fine Arts and Crafts**, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com>).

**The Artestry Hideaway**, 129 Middle Lane, (in the alley behind Clawson's Resturant) Beaufort. **Ongoing** - The Artestry Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at ([www.artestryhideaway.com](http://www.artestryhideaway.com)).

## Belmont

**JS Pottery Antiques and Collectibles**, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at ([www.jspottery.com](http://www.jspottery.com)).

## Black Mountain/Montreat/Swannanoa

**Acoustic Corner**, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

**Black Mountain Iron Works**, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at ([www.BlackMountainiron.com](http://www.BlackMountainiron.com)).

**Black Mountain Quilts**, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

**Black Mountain Studios Inc.**, 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally know artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

**Garrou Pottery**, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222`.

**Seven Sisters Gallery**, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at ([www.sevensistersgallery.com](http://www.sevensistersgallery.com)).

**Song of the Wood**, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

**Sourwood Gallery**, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-4975.

**Studio 103 Fine Art Gallery**, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art

and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at ([www.studio103fineartgallery.com](http://www.studio103fineartgallery.com)).

**Ten Thousand Villages**, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

**The Ginkgo Tree Photo Gallery & Frame Shop**, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

**The Old Depot Arts & Crafts Gallery**, intersection of Sutton and Cherry Streets, Black Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

**Visions of Creation Gallery**, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

## Blowing Rock

**Blowing Rock Frameworks & Gallery, LTD**, 7539 Valley Blvd. (Next to Food Lion), Blowing Rock. **Ongoing** - Blowing Rock Frameworks and Gallery is celebrating their 23rd year in the business of custom framing and fine art sales. They represent some of the High Country's most prolific and profound artists, displaying an array of subject matter from landscapes to historical paintings. A few artist's on display at the gallery include best seller, Lita Gatlin, Jason Drake, watercolorist Wes Waugh, Robin Wellner, folk artist Wiili, and even oils from the famous Elliott Daingerfield. Hours: Mon.-Sat., 9am-5pm or by appt. Contact: 828/295.0041 or at ([www.blowingrockgalleries.com](http://www.blowingrockgalleries.com)).

**Bolick and Traditions Pottery**, 1155 Main Street, Blowing Rock. **Ongoing** - The shop incorporates Bolick, Traditions, and Original Owens Pottery into one great location. Known for our cobalt blues, greens, and earhtone glazes we also carry the much desired Owens Red glaze. Teapots, mugs, bowls, serving pieces, many other forms are ready for a home. Not only do we have handmade pottery, we make your shopping experience exciting with unique fashion items such as clothing, jewelry, leather goods, and handbags,. Locally made lotions, soaps, candles, and honey. Christian based gifts such as jewelry, books, and wall decor can also be found. We know you will find our store unique and will become one of your favorite spots while visiting the Village of Blowing Rock. Hours: Mon.-Sat., 10am-6pm & Sun. noon-6pm. Contact: 828/295-6128 or at ([www.traditionspottery.com](http://www.traditionspottery.com)).

**IAGO**, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art, glass, functional art for the home, pottery, lighting, furniture, and garden art. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at ([www.iagoblowingrock.com](http://www.iagoblowingrock.com)).

**Main Street Gallery**, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

**Morning Star Gallery**, 915 Main Street, across the street form the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, water-colors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.

**Reinert Fine Art**, 1153 Main Street, Blowing Rock. **Ongoing** - Reinert Fine Art showcases the contemporary impressionist works in oil by Rick Reinert and other artists offering their unique and diverse styles. Hours: Mon.-Sun., 9am-5pm. Contact: 828/414-9580 or at ([www.rickreinert.com](http://www.rickreinert.com)).

**The Bob Timberlake Gallery at Blowing Rock**, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

**Winterfire Craft Gallery**, 1087 Main Street, Blowing Rock. **Ongoing** - Featuring pottery by Bill Campbell as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828/295-4880.

## Boone

**Doe Ridge Pottery Gallery**, 585 West King Street, Suite D, Boone. **Ongoing** - Owned and operated by Master Potter, Bob Meier, specializing in high quality Home Décor as well as beautiful functional ware. The gallery is home to a fine collection of local artists, each bringing their own unique voice and perspective to their pottery. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/264-1127 or at (<http://doeridgepottery.homestead.com/>).

**Miters Touch Woodworking**, 6858 Hwy. 105 S., Foscove, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at ([www.miterstouchinc.com](http://www.miterstouchinc.com)).

## Brevard - Cedar Mountain Area

**Andrea Brewer Art Studio**, 22 West Main Street, upstairs, next to The Proper Pot, Brevard. **Ongoing** - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

**BernWell Pottery Studio and Gallery**, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at ([www.bernwellpottery.com](http://www.bernwellpottery.com)).

**Blue Moon Gallery**, 24 E. Main Street, Brevard. **Ongoing** - Blue Moon Gallery specializes in photography and offers paintings and three-dimensional art and jewelry. Hours: Mon.-Sat., 10am-5pm; Sun., noon-4pm or by appt. Contact: 828/290-5492 or at (<https://www.bluemoongalleryandframe.com/>).

**Drew Deane Gallery**, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts galleries in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Gezi, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at ([www.dreudeanegallery.com](http://www.dreudeanegallery.com)).

**Duckpond Pottery**, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at ([www.duckpondpotter.etsy.com](http://www.duckpondpotter.etsy.com)).

**Gallery on Main**, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at ([www.galleryonmain.com](http://www.galleryonmain.com)).

**Gravy**, 17 W. Main St., Brevard. **Ongoing** - An artisan and retail market, benefiting the Boys and Girls Club of Transylvania County. Gravy's 71 dealers donate at least 15% of their profits to our local club. Hours: Mon.-Sat., 10am-5pm. Contact: 828/862-4900 or at ([www.gravyon-main.blogspot.com](http://www.gravyon-main.blogspot.com)).

**Hollingsworth Gallery**, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

**Jordan Street Arts**, 25 W. Jordan Street, Brevard. **Ongoing** - Jordan Street Arts is a new cooperative art gallery featuring fine art and skilled craftsmanship of area artists. "The goal of Jordan Street Arts is to create a vibrant, interactive, family-friendly environment for both artists and patrons" says co-owners Keith and Amy Braman. "We encourage our artists to be present and active in the gallery, so that patrons can meet and interact with the artist(s)

as they fall in love with the pieces they create." Hours: Tue.-Sat., 10am-6pm. Contact: 828/384-3816 or follow the Jordan Street Arts' page on Facebook.

**Mountain Forest Pottery**, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists – handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at ([www.scenic276.com](http://www.scenic276.com)).

**Mud Dabber's Pottery and Crafts**, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at ([www.muddabbers.com](http://www.muddabbers.com)).

**Red Wolf Gallery**, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.

**The Haen Gallery**, 200 King Street, Brevard Lumberyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at ([www.haengallery.com](http://www.haengallery.com)).

**The Lucy Clark Gallery & Studio**, 51 West Main Street in downtown Brevard. **Ongoing** - An active working arts studio, featuring works by Lucy Clark, as well as talented artists from the local area as well as the Eastern Seaboard. We hope that while shopping online with us, you will feel a pull toward the mountains of Western North Carolina and visit our sweet town and our lovely gallery to envelop all that the gallery has to offer. Hours: Mon.-Wed-Sat., 11am-5pm & Sun., noon-3pm or by chance. Contact: (<https://lucyclarkgallery.com/>).

**Twin Willows Studio**, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

## Burnsville

**The Design Gallery**, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869.

## Calabash - Ocean Isle Beach

**Jewelry by Wendy-Beach House Fine Arts Gallery**, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Mardall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at ([www.jewelrybyWendy.com](http://www.jewelrybyWendy.com)).

**Phthaloo Blue Gallery**, 7199 Beach Drive, Ocean Isle Beach. **Ongoing** - The gallery is an artist owned, art gallery featuring local and national artists. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-2pm. Contact: 910/209-6025 or at (<http://www.phthalobulegallery.com>).

**Sea Gallery**, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvases, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Woodlridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.

# NC Commercial Galleries

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Work by Janet B. Sessoms

**Sunset River Marketplace**, 10283 Beach Drive, SW, Calabash. **Ongoing Feb. 26** - "Cape Fear Perspective," featuring oils by Janet B. Sessoms, Sandy Nelson, Sharon Jones and David Starbuck. **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space. Art classes and custom framing are offered on-site. Frame-Center gallerys are Wed.-Fri., noon- 5pm and by appt. Call Lou Aliotti directly at 910/368-7351. Hours: Mon.-Sat., noon-5pm. Contact: 910/575-5999 or at ([SunsetRiverMarketplace.com](http://SunsetRiverMarketplace.com)).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists, David McCune, Steven Schuman, and Suzanne C. Hunady, as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at ([www.silvercoastwinery.com](http://www.silvercoastwinery.com)).

## Cary

**Stonehaven Jewelry Gallery**, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at ([www.stonehavenjewelry.com](http://www.stonehavenjewelry.com)).

**The Nature of Art Gallery**, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

**Village Art Circle**, 200 South Academy Street, Cary. **Ongoing** - Our gallery is located in Ashworth Village in historic downtown Cary, behind Ashworth Drug in the plaza, corner of Academy and Chatham Streets. Parking is available in the plaza in front of the gallery as well as on Chatham and Academy Streets, and on Waldo Street. Hours: Wed.-Sat., 10am-4pm. For the safety of our community, masks will be required for entry and a maximum of patrons will be limited to four people at a time. Contact: ([www.villageartcircle.com](http://www.villageartcircle.com)).

## Chapel Hill - Carrboro

**Animation and Fine Art Galleries**, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at ([www.animationandfineart.com](http://www.animationandfineart.com)).

**Black Mountain Gallery**, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

**Blackwood Station Gallery**, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

**Cameron's**, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

**Chapellier Fine Art**, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at ([www.citysearch.com/rdu/chapellier/](http://www.citysearch.com/rdu/chapellier/)).

**Dirt Road Gallery**, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at ([www.dirtroadgallery.net](http://www.dirtroadgallery.net)).

**Ferns and Fancy Gallery, Fine Arts and Crafts**, 15 Woodside Trail, Chapel Hill. **First two weekends in Nov.** - Visit during the orange County Artists Guild's Open Studio Tour. **Ongoing** - Featuring tapestry, marbled panels, woven wearables, and marbled scarves by Trudy Thomson. Hours: by appt. Contact: 919/923-5022 or at ([www.fernsandfancy.com](http://www.fernsandfancy.com)).

**N.C. Crafts Gallery**, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

**Studio 91 Fine Art Gallery**, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

## Charlotte Area

**Allison Sprock Fine Art**, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourounotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit ([www.allison-sprockfineart.com](http://www.allison-sprockfineart.com)).



Work by Caroline Boykin

**Anne Neilson Fine Art**, to Shops of Morrison in SouthPark, 532 Governor Morrison Street, Suite 110, Charlotte. **Ongoing Feb. 26** - "Still," featuring works by Stephanie Neely. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm; Sat., 11am-3pm & by appt. Contact: 704/496-9181 or at ([anneneilsonfineart.com](http://anneneilsonfineart.com)).

**Art House Studios**, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at ([arhouse\\_noda@earthlink.net](mailto:arhouse_noda@earthlink.net)).

**Artists' Atelier Carolina**, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentens, Betty G.

Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

**Charlotte Fine Art Gallery**, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed., 10am-9pm; Thur.-Sat., 10am-6pm or by appt. Contact: call 704/541-0741 or at ([www.CharlotteFineArt.com](http://www.CharlotteFineArt.com)).

**Coffey and Thompson Gallery**, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plattschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Triani and Charles Face. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at ([www.coffeyandthompson.com](http://www.coffeyandthompson.com)).

**Dilworth Artisan Station**, 118 E. Kingston Avenue, Charlotte. **Ongoing** - Dilworth Artisan Station houses more than two dozen fine artists that maintain active studios at the Dilworth Artisan Station, a center for arts for more than the last two decades. Contact: ([www.dilworthartisan.com](http://www.dilworthartisan.com)).

**Elder Gallery of Contemporary Art**, 1520 South Tryon Street, Charlotte. **Ongoing** - We are thrilled to be the first gallery in North Carolina to offer fine glass art by nationally recognized artists Jon Kuhn, David Patchen and Marlene Rose. The gallery is also excited to introduce new contemporary two-dimensional artists, including Charles Williams and Grant Drumheller. Hours: Tue.-Fri., 11am-6pm & Sat., 11am-5pm. Contact: 704/370-6337 or at ([www.eldergallerycvt.com](http://www.eldergallerycvt.com)).

**Foster's Frame & Art Gallery**, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

**Harris Holt Gallery**, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at ([www.fostersframeandartgallery.com](http://www.fostersframeandartgallery.com)).



# NC Commercial Galleries

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European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunson, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 704/334-7744 or at ([www.shaingallery.com](http://www.shaingallery.com)).

**SOCO Gallery**, Southern Comfort Gallery, 421 Providence Road, Charlotte. **Ongoing** - Founded by Chandra Johnson in 2014, the gallery represents emerging and established artists working in all mediums with a specialization in photography. SOCO is housed in a newly renovated 1920's bungalow centrally located in Myers Park and features 1,200 square feet of exhibition space, as well as a bookshop and garden. Hours: Mon.-Sat., 10am-5:30pm. & Sun. by appt. Contact: 980/498-2881 or at ([www.soco-gallery.com](http://www.soco-gallery.com)).

**Sozo Gallery**, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at ([www.sozogallery.net](http://www.sozogallery.net)).

**The Garden Shoppe and Gallery**, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

**The New Gallery of Modern Art**, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at ([www.newgalleryofmodernart.com](http://www.newgalleryofmodernart.com)).

**Wentworth Gallery**, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

**Wooden Stone**, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at ([www.woodenstonegallery.com](http://www.woodenstonegallery.com)).

ALTERNATE ART SPACES - Charlotte **The Gallery at Carillon**, 227 West Trade Street, Charlotte. **Ongoing** - "Four Views of Abstraction," continues the debate over abstract art by offering examples of four artists who use abstraction in the creation of their work. There remains, however, those who are convinced that "my five-year old child could paint that!" While abstract art is often defined as art that does not depict a person, place or thing in the natural world by taking away all likeness of figure and content, others define it as art that removes elements of a subject to make it less complicated and more simplistic. The debate of what actually defines abstract art has continued since it was introduced in the early 1900s. This exhibition presents painting by four artists who have created work with varying degrees of abstraction. While the paintings of Javier Lopez Barbosa, Sheri Skeahan, and Bill Jensen

are totally abstract, another artist, Carl Plansky, reduces certain components of subject matter in the creation of his paintings. The exhibition is sponsored by Hines Charlotte Carillon LP (<https://www.hines.com/properties/carillon-charlotte>). Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: e-mail Larry Elder at ([lelder@elderart.com](mailto:lelder@elderart.com)).

## Clemmons

**Warm Glass Gallery and Studio**, 2575 Old Glory Road, Suite 700, Clemmons. Through Jan. 30, 2016 - "Ice Age: The White Series," by Jody Danner Walker. A solo exhibition of the artist's unique and original Pate de Verre Sucré artwork, in which glass appears as sugary crystalline shapes. **Ongoing** - The gallery specializes in contemporary kiln-formed fine art glass, featuring works by national and international artists. Warm Glass also serves as a working artist studio and offers kilnformed glass classes on a regular basis. Hours: Mon.-Sat., 10am-4:30pm. Contact: 336/712-8003 or at ([www.warmglass.org](http://www.warmglass.org)).

## Columbia

**Columbia Art Space**, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue., Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at ([www.columbiartspace.com](http://www.columbiartspace.com)).

## Concord

**Boyd Afficher Gallery**, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at ([www.boydworkz.com](http://www.boydworkz.com)).

**Mud Slingers Pottery**, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at ([www.mudslinger-spotterync.com](http://www.mudslinger-spotterync.com)).

## Creedmoor



Works in the "Cupful" show

**Cedar Creek Gallery**, 1150 Fleming Rd., outside the small town of Creedmoor. **Through Feb. 27** - "Annual Cupful Show," explores contemporary ceramics through the most familiar vessel, the cup. The exhibit features pottery cups and mugs handcrafted by local, regional and national artists. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspersons offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at ([www.cedarcreek-gallery.com](http://www.cedarcreek-gallery.com)).

## Dillsboro

**The Golden Carp Gift Shop & Gallery**, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at ([www.thegolden-carp.com](http://www.thegolden-carp.com)).

**Village Studio Gallery**, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat.,

10am-5pm. Contact: 828/586-4060.

## Durham

**Bull City Art & Frame Company**, 905 W Main Street, Brightleaf District, Durham. **Ongoing** - This 2000-sq.-ft. gallery features works by local artists. Offers green framing, photo restoration, canvas transfer, needlework, and shadowboxes. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 919/680-4278.

**Craven Allen Gallery**, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at ([www.cravenallengallery.com](http://www.cravenallengallery.com)).

**5 Points Gallery**, 109 E. Chapel Hill Street, Durham. **Ongoing** - 5 Points Gallery is North Carolina's premier fine arts gallery in the heart of Durham. It has been selected as the best art gallery in Durham two years in a row since our inaugural opening in August 2019. Our contemporary artists live and work locally, creating original works, including painting, ceramics, fused glass, sculpture, photography, textiles, and mixed-media. They are dedicated to inspiring the lives of others and nurturing our sense of community. The gallery's mission is to form meaningful connections and dialogue with our community of art lovers, local businesses, organizations and collectors. Hours: Fri., 4-8pm; Sat., noon-8pm and 3rd Fri., 6-9pm. Contact: 984/439-8085 or at ([www.5pointsgallery.com](http://www.5pointsgallery.com)).

**Golden Belt Artist Studios**, Golden Belt Arts, 807 E. Main Street, Durham. **Ongoing** - Showcases exhibitions of emerging local and national contemporary artists, as well as studios of painters, jewelry-makers, photographers, mixed-media artists, and more in a creatively restored seven-acre historic mill campus. Visit every third Friday to shop in the studios and meet the artists. Hours: Mon.-Sat., 10am-7pm & Sun., noon-6pm. Contact: 919/967-7700.

**Horizon Gallery**, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

**Horse & Buggy Press**, 1116 Broad Street, Ste. 101, Ninth Street District, Durham. **Ongoing** - Award winning graphic design, letterpress printing shop, and book production studio. Featuring a new gallery and showroom filled with great work by over 20 artists and craftspeople from across the Southeast. Hours: Tue.-Sat., 11am-3pm. Contact: 919/949-4847.

**LabourLove Gallery**, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

**Nancy Tuttle May Studio**, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

**Supergraphic**, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

**Through This Lens Photo Gallery**, 303 East Chapel Hill St, Durham. **Ongoing** - Currently only open by appt. for printing and framing services. Hours: Only by appt. Contact: 919/687-0250 or at ([www.throughthislens.com](http://www.throughthislens.com)).

**21c Museum Hotel**, 111 North Corcoran Street, Durham. **Ongoing** - Standing tall and proud in the center of downtown Durham, 21c Museum Hotel is a multi-venue contemporary art museum offering more than 10,500 square feet of art-filled exhibition and event space, a full-service boutique hotel with luxurious guest rooms, and home to Counting House restaurant. Hours: currently by appt. only. Contact: 919/956-6700 or at (<https://www.21cmuseumhotels.com/durham/>).

ALTERNATE ART SPACES - Durham **Koi Gallery**, 605 Jackson Street, Durham. **Ongoing** - A gallery featuring unique and eclectic art from local artists. The gallery features a new theme every two months, including collections on themes ranging from Native American art to folk art. The gallery is on the garden level of the Distinctive Properties Real Estate office. Hours: by appointment or during special showings. Contact: 919/682-4403.

## Fayetteville

ALTERNATE ART SPACES - Fayetteville **City Center Gallery & Books**, 112 Hay Street, Fayetteville. **Ongoing** - Featuring original art, prints, and art photographs-many by local artists. We offer a comfortable and classic setting while you browse. We are a small, independent bookstore, which means we offer an amazing variety of books plus personal service for the avid reader and the art lover!. Hours: Mon.-Thur., 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-6pm. Contact: 910/678-8899 r at (<http://www.citycentergallery.com/>).

**The Sweet Palette**, 101 Person Street, Fayetteville. **Ongoing** - Featuring creative cupcakes and art. Hours: Tue.-Sat., noon-6pm. Contact: 910/489-7342 or at (<https://www.thesweetpalette.com/>).

## Fairview

**Willow Wisp Farm Studios Gallery**, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at ([art@willowwispfarmstudios.com](mailto:art@willowwispfarmstudios.com)).

## Gastonia

**Butler Studio Fine Art Gallery**, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at ([www.butlerstudio.org](http://www.butlerstudio.org)).

## Greensboro Area

**Ambleside Gallery**, 528 South Elm Street, Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weiking, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at ([www.amblesidearts.com](http://www.amblesidearts.com)).

**ArtWorks Collective Gallery**, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at ([www.artworkscollective.com](http://www.artworkscollective.com)).

**Elements Gallery**, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at <http://elementsgallery.wordpress.com>).

**JMR Sculptures**, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at ([www.jmrsculptures.com](http://www.jmrsculptures.com)).

**Lost & Found Gallery**, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

**The Art Shop**, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessian and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at ([www.artshopnc.com](http://www.artshopnc.com)).

**The Artery Gallery**, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at ([www.arterygallery.com](http://www.arterygallery.com)).

**The O'Brien Art Gallery**, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - The gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and

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installation services. Whether you are an avid art collector or a first time purchaser, we will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/707-7476 or at (<https://www.obriengallery.com/>).

**Uptown Artworks**, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345.

**William Mangum Watercolors/Carey-Mangum Gallery**, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

**Winter Light Gallery & Art Studios**, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Alie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at ([www.winterlight-artists.com](http://www.winterlight-artists.com)).

**Yew Tree Gallery**, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro **Bliss & Co. Salon**, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to ([charlotteart@hotmail.com](mailto:charlotteart@hotmail.com)).

**Just Be**, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at ([www.onlyjustbe.com](http://www.onlyjustbe.com)).

## Greenville

**City Art Gallery**, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at ([www.CityArtGreenville.com](http://www.CityArtGreenville.com)).

**Strickland Art Gallery**, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at ([www.StricklandArtGallery.com](http://www.StricklandArtGallery.com)).

**Uptown Art Supply & Gallery**, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at ([www.uptownart.net](http://www.uptownart.net)).

## Hendersonville - Flat Rock

**Art MoB Studios & Marketplace**, 124 4th Avenue East, Downtown Hendersonville just off of Main Street, Hendersonville. **Ongoing** - Art MoB now represents over 80 local artists and has been proudly open for three years, and counting. Art MoB also features 5,000 square feet of space including four studios with wonderful resident artists. These artists can be found fast at work in their studios most days of the week. We invite you to come and join us... see our work, meet our artists, and take classes with us. Hours: Mon.-Sat., 10am-5pm & Sun., 1-4:30pm. Contact: 828/693-4545 or at ([www.artmobstudios.com](http://www.artmobstudios.com)).

## High Point

**J.Gallery at JH Adams Inn**, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at ([phonefrnzy@aol.com](mailto:phonefrnzy@aol.com)).

**JK Gallery**, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

**Kelly Brooke Pottery & Gallery**, 709 W. Lexington Ave., inside of DeBenn Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at ([www.kellybrookepottery.com](http://www.kellybrookepottery.com)).

## Hillsborough

**Firefly Craft Gallery**, 2689-D Greenville Highway, Flat Rock. **Ongoing** - Featuring fine craft and art - all the little things that make living beautiful. Hours: Tue.-Sat., 10am-5pm. Contact: 828/231-0764 or at ([www.fireflycraft-gallery.com](http://www.fireflycraft-gallery.com)).

**Framing Arts**, 119 3rd Avenue West, Hendersonville. **Ongoing** - Framing Arts will elegantly frame all your artwork to fit your decor and budget. Using preservation techniques and archival materials, your art will be protected for a lifetime of enjoyment. Hours: Mon.-Fri., 9:30am-5:30pm & Sat., 10am-5pm. Contact: 828/696-3818 or at ([www.framingarts.net](http://www.framingarts.net)).

**McCarter Gallery**, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at ([www.mccarter-gallery.com](http://www.mccarter-gallery.com)).

**Hillsborough Artists Cooperative and The Skylight Gallery**, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffany Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.

**Hillsborough Gallery of Arts**, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Feb. 20** - "Anything Goes," featuring a group show of new work by HGA's 21 owner-artists. **Ongoing** - HGA is owned by 21 local artists featuring painting, sculpture, photography, glass art, jewelry, wood, pottery, textiles & fiber art. Winter Hours: Tue.-Sat., 10am-6pm abd Sun. noon-4pm. Mask required. Contact: 919-732-5001 or at ([www.HillsboroughGallery.com](http://www.HillsboroughGallery.com)).

**Margaret Lane Gallery**, 121 W Margaret Lane, 1/2 block off Churton, in between the Hot Tin Roof and public library, in downtown Hillsborough. **Ongoing** - We continue to require masks covering mouth and nose in the Gallery, on the porch and in the yard, regardless of vaccination status. We provide free masks in both adult and child sizes, as well as hand sanitizer and a hand washing station on the front porch. We continue to run air purifiers in the four main gallery rooms. **Ongoing** - We show a wide variety of mediums and styles, from classic oils, acrylics, photography, and water colors to pop and digital art. Sculpture, wood carving, jewelry, metal embossing, and mosaics from local artists help round out the mix. We are continuing to offer monthly shows, changing out as of Last Fridays, as well as offering rotating exhibits from over 30 different local artists. Hours: Wed.&Thur., 11am-6pm; Fri., 11am-8pm; Sat., 11am-6pm; & Sun., noon-4pm. Contact: 919/296-8938 or at (<https://margaretlanegallery.com/>).

## Lenoir

**Morning Song Gallery**, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

## Lexington

**The Bob Timberlake Gallery**, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Thur.-Sat., 10am-3pm. Contact: 800-244-0095 or at ([www.bobtimberlake.com](http://www.bobtimberlake.com)).

## Linville/Linville Falls Area

**Anvil Arts Studio Sculpture Garden & Gallery**, (formerly Anvil Arts Studio) 9600 Linville Falls Hwy., Hwy. 221 Linville Falls. **Ongoing** - Honored

to be representing these outstanding sculptors: Rick Beck - cast glass - abstract compositions to tools and figurative work for interiors, freestanding and wall pieces; Bill Brown - steel - abstractions and interpretations from large scale, exterior pieces to engaging freestanding and small works for interiors; Tinka Jordy - clay - figurative works, expressive color and texture for garden and interiors; Carl Pevearl - stone - natural stone constructions of sculptural and architectural explorations for gardens and courtyards; Mike Roig - stainless steel - capturing movement and reflections, large scale kinetic works for the landscape. Hours: call about hours to make an appt. Contact: 828/765-6226 or at ([www.studiosculpture.com](http://www.studiosculpture.com)).

**87 Ruffin Street Gallery**, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for your home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at ([www.ruffinstreetart-gallery.com](http://www.ruffinstreetart-gallery.com)).

## Mars Hill

**Tom Turner Porcelain**, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at ([www.tomturnerporcelain.com](http://www.tomturnerporcelain.com)).

## Marshall

**East Fork Pottery**, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood burning kiln. Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (



# NC Commercial Galleries

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8am-5pm & Sat., 10am-6pm. Contact: call Ben Philips at 904/716-3116 or e-mail to (contact@crimsonlaurelgallery.com).

## Morehead City

**BluSail Gallery**, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

**Budding Artists, Ltd.**, 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

**Carteret Contemporary Art**, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am- 5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

**Morehead City Photography Gallery**, 1300 E Arendell Street, Morehead City. **Ongoing** - The gallery showcases the personal work of Mike Basher with a collection of limited edition black and white silver prints—images gathered alongside his fifteen-year career as an advertising and editorial photographer. A recent transplant to the Beaufort/Morehead City area, his collection consists of serene photographs of beautiful local coastal scenes, and diverse landscapes from around the country. Hours: Thur.-Sat., 10am-6pm; Sun., noon-4pm and by appt. Contact: 661/305-7026 or at (www.bashergallery.com).

**Impressions Art Gallery & Studio**, 4428 Arendell Street, Morehead City. **Ongoing** - Featuring works by Janet Jaworski, Kyle & Katie Highsmith, David Jaworski, Stephen Moore, Susan Love Moore, Drew Hoover, Rhonda Gardner, Jlyn Henderson, Kathleen Schaffer, and Lou Wilson. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 252/499-9226 or at (https://www.impressionsartgallery.com/).

## Morganton

**Hamilton Williams Gallery**, 403 East Union St., downtown Morganton. **Ongoing** – A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

## Nags Head

**Seaside Art Gallery**, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Karel Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800-828-2444 or at (http://www.seasideart.com/).

## New Bern

**Downtown New Bern, Feb. 11, 5-8pm** - "ArtWalk". Come and enjoy special events at downtown business in New Bern featuring art and a festive evening on the 2nd Fri. of the month. Contact: for info call Carolina Creations at 252/633-4369 or visit (www.carolinacreations.com).

**Carolina Creations Fine Art and Contemporary Craft Gallery**, 317-A Pollock Street, New Bern, NC. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours: Mon.-Sat., 10am-6pm, & Sun., 11am-3pm. Contact: 252/633-4369 or at (www.carolinacreations.com).

**Living Color Ceramics**, 602 Pollock Street (entrance on Metcalf Street), New Bern. **Ongoing** - Suzanne W. Richey aspires to carry out

the North Carolina pottery traditions of making stoneware pots for food service, decor and entertaining. Pots are intended for everyday use and to be as durable as they are enjoyable. Richey makes most pots on the wheel, but occasionally they are hand built. After passing a greenware inspection for quality and appearance, they are then bisqued, decorated and atmospheric fired to cone 10. After passing a final inspection for quality, the pots earn placement in the gallery. Hours: open by appt. only. Contact: 252/675-2011 or at (https://livingcolor-ceramics.com/).

**Stardust Gallery**, 244 1/2 Middle Street, Suite D, New Bern. **Ongoing** - Featuring works by over 25 NC artists including works in acrylic, oil & watercolor; photography; pen & ink; digital pop art; pottery; weaving; handmade wood and iron creations; lampwork glass jewelry & handblown glass; fine handmade silver jewelry; stained glass; and handwoven baskets. Hours: Tue. - Thur., 11am-5pm & Fri.-Sat., 11am-7pm. Contact: 252/617-0209 or at (http://www.stardustart.gallery/).

**The Art Gallery @ Le Bistro & Fine Dining**, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (http://www.lebistrofinediningandtheartgallery.com).

**The Dirty Bird**, 244½ Middle Street, New Bern. **Ongoing** - Featuring an eclectic mix of paintings, ceramic items, jewelry and repaired and painted furniture. Hours: Tue.-Thur., 11am-6pm & Fri.-Sat., 10am-5pm. Contact: 252/626-1983.

**The Sanctuary Gallery**, 2601-A Trent Rd., New Bern. **Ongoing** - The Sanctuary Gallery is New Bern's newest art gallery and is artist owned and operated representing regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand-craft2ed jewelry. Representing both regional and national artists. The fine art and fine craft gallery has a diverse collection of paintings, drawings, sculpture and hand crafted metal jewelry to complement any taste. Hours: Tue.-Thur., 10am-5pm & Fri.-Sat., 10am-6pm. Contact: 252/571-8562 or at (www.theSanctuary-Gallery.com).

## Ocracoke Island

**Village Craftsmen**, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

## Old Fort

**Turtle Island Pottery**, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stoneware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

## Oriental

**Village Gallery**, 300 Hodges Street, Oriental. **Ongoing** - The Village Gallery features the works of more than 40 member and consigned artists. The Gallery is staffed by its resident artists. As a cooperative gallery we offer great values. You buy directly from the juried artist. Hours: Wed.-Sun., 10am-5pm. Contact: 252/249-0300 or at (www.villagegallerync.com).

## Outer Banks Area

**Pea Island Art Gallery**, 27766 NC Hwy. 12, Salvo. **Ongoing** - Featuring handmade works by over 100 Outer Banks artists. Hours: call ahead. Contact: 252/987-2879 or at (www.

peaislandartgallery.com).

**Swell Art Gallery**, 46854 NC 12, Hatteras Island, Buxton. **Ongoing** - Featuring fine art and craft works by local and NC artists. We also do custom framing. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: at (swellartgallery.com).

## Pinehurst - Southern Pines Area

**Broadhurst Gallery**, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

**Hollyhocks Art Gallery**, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.Hollyhock-sArtGallery.com).

**One of a Kind Gallery, LLC**, 128 W. Pennsylvania Ave., (Belvedere Plaza) Southern Pines. **Ongoing** - The Gallery is located in what was once an old hotel building (built in 1905). One of a Kind Gallery occupies three "hotel rooms" plus two alcoves, making it ideal for displaying fine art. The works of 25 artists are featured in the Gallery, with a wide range of media represented: photography, painting, pottery, sculpture, notecards, painted silk scarves, basketry, jewelry, scented candles, clocks, and fiber arts. All of the art is for sale. Hours: Tue.-Sat., 10am-5:30pm and open until 7pm on Fri. Contact: 910/725-0465 or at (www.oneofakindgalleryllc.com).

## Pittsboro

**All In One Pottery**, 115 Hobbs Road, Pittsboro. **Ongoing** - The pottery houses an eclectic mix of hand-painted maiolica dinnerware, pitfired & raku vases, and hand-crafted musical instruments by Allen McCanless; as well as pitfired sculptural ceramic artwork by Louise Hobbs McCanless. Hours: by appointment only. Contact: 919/542-6162

**Liquidambar Gallery & Gifts**, 80 Hillsboro Street, Pittsboro. **Ongoing** - Featuring the works of gallery owners Kitty and John Mecham. The gallery has also been a showcase for over 85 artists, featuring a wide variety of both 2-D and 3-D arts and crafts during the past 10 years. Hours: Wed.-Sat., 10:30am-5:30pm. Contact: 919/542-1773, e-mail at (liquidambargallery@gmail.com) or at (http://www.liquidambarstudio.com/).

**Mark Hewitt Pottery**, 424 Johnny Burke Road, Pittsboro. **Ongoing** - For thirty-seven years, Mark Hewitt has been making beautiful, functional and decorative pots, using locally sourced materials, and firing them in a large wood-burning kiln here in Pittsboro, NC. You can find a lovely selection of his finely crafted pottery in our barn/showroom. Hours: by appt. only. Contact: 919) 542-2371 or at (https://hewittpottery.com/).

**Pittsboro Gallery of Arts**, 44-A Hillsboro Street, located at the center of downtown Pittsboro Pittsboro. **Ongoing** - This gallery is owned and operated by local and regional artists who provide Chatham county and the surrounding area with high-quality fine art and fine craft. The gallery is spacious, allowing for over 30 artists to show their creations in many media...oil, acrylics, watercolor, etching, as well as collage and fiber arts. You'll find fine jewelry, sculptural ceramics and pottery, woodworks and baskets on display. Hours: Tue.-Sat., 10:30am-5:30pm & Sun., 11am-5pm. Contact: 919/704-8552 or at (https://www.pittsboroarts.org).

## Raleigh Area

**ArtSource Fine Art & Framing**, 4421-123 Six Forks Road (behind Bonefish Grill, across from Brother's Cleaners at North Hills...look for the red door), Raleigh. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

**Ashley's Art Gallery**, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac,

Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Brenders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

**Charlotte Russell Contemporary Fine Art Gallery**, 2012 A Fairview Road, Five Points area, Raleigh. **Ongoing** - Charlotte Russell Contemporary Fine Art Gallery offers original artworks by emerging and mid-career artists in our newly opened art gallery. Hours: Wed.-Sat., 11am-4pm or by appt. Contact: 415/601-0023 or at (www.charlotterussellcontemporary.com).

**Flanders Gallery**, 505 S. Blount Street, Raleigh. **Ongoing** - Flanders Gallery is committed to cultivating the careers of emerging artists. Through its rigorous exhibition program, the gallery continues to explore new concepts in contemporary art using various media. Flanders Gallery is dedicated to exhibiting provocative and innovative contemporary art, producing 14-18 exhibits each year both in the gallery and in alternative exhibit spaces. Hours: Wed.-Sat., 11am-6pm. Contact: 919/757-9533 or at (http://flandersartgallery.com).

**Gallery C**, 540 North Blount Street, Raleigh. **Ongoing** - Gallery C brings talented artists and fine art to the attention of serious private collectors and museums. Since 1985, Gallery C has established itself as one of the Southeast's leading fine art galleries in Raleigh, NC. Open by appt. only. Hours: Tue.-Fri., noon-6pm; Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

**Greenwood Gallery Art & Antiques**, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

**Litmus Gallery & Studios**, 312 W. Cabarrus Street, (across the tracks from Amtrak Train Station) Raleigh. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Thur., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

**Local Color Gallery**, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcoloraleigh.com).

**The Centerpiece Gallery**, 7400 Six Forks Road, Suite 18, Raleigh. **Ongoing** - Representing over 30 fine artists & artisans, regional to nationally recognized. The number #1 gallery in the Triangle for art workshops. Great framing deals for artists and clients alike. Residential and Corporate Solutions. Hours: Tue.-Fri., 11am-6:30pm; Sat., 11am-6pm or by appt. Contact: 919/948-4886 or at (https://www.thecenterpiece.com).

**The Mahler Fine Art**, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm or by appt. Contact: 919/896-7503 or at (www.themahlerfineart.com).

**311 Gallery and Studios**, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Thur. & Fri. noon-4pm; Sat., noon-6pm. Contact: 919/675-1602 or at (http://311gallery.com/).

**The Centerpiece Gallery**, 719 N. Person Street, Raleigh. **Ongoing** - Featuring fine art, custom framing and workshops. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-6pm or by appt. Contact: 919/838-8580 or at (www.thecenter-piece.com).

**Triangle Cultural Art Gallery**, 8320 Litchford Road, Suite 138 Raleigh. **Ongoing** - The Triangle Cultural Art Gallery cultivates and exhibits art that reflects the triangle's diverse cultural heritage and artistic expression. Through the engagement of cultural art awareness and events, we help build our local community. Hours: Tue.-Fri., 10am-6pm & Sat., 9am-5pm. Contact: call 919/900-8055 or at (www.triangleculturalart.com).

# NC Commercial Galleries

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## Randleman

**Joseph Sand Pottery**, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (http://www.jsspottery.com/).

**New Salem Pottery**, 789 New Salem Road, Randleman. **Ongoing** - Established in 1972, New Salem Pottery is owned and operated by Hal Pugh and Eleanor Minnock-Pugh. Hal and Eleanor produce a variety of original redware and stoneware pottery. Years of work at the wheel and the subtle evolutionary convergence of originality with past traditions make their pottery recognizable by its own style. The slip decorated redware pitcher shown above is illustrative of their art. Hours: Wed.-Sat., 10am-5pm. Contact: 336/498-2178 or at (www.newsalempottery.com).

## Rutherfordton

**Ornamentals and Finer Welding, Inc.**, 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

## Salisbury/Spencer

**Green Goat Gallery**, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing** - Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

## Salisbury

**Pottery 101**, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

## Saluda Area

**Rail Walk Studios & Gallery**, 409 – 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

## Seagrove Area

**A. Teague Pottery/EJ King Pottery**, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area. Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

**A.R. Britt Pottery**, 5650 Hwy. 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

**Albright Pottery**, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

## Seagrove Area

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

**Chris Luther Pottery**, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrisluther-pottery.com).

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**Chrisco Pottery**, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

**Cross Creek Pottery**, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

**Crystal King Pottery**, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

**Daniel Johnston Pottery**, 6265 Sugg Drive, Seagrove. **Ongoing** - Featuring pottery by Daniel Johnston. Hours: special events or by appt. Contact: 336/963-4845 or e-mail to (daniel@danieljohnstonpottery.com).

**Blue Hen Pottery**, 247 West Main Street, Seagrove. **Ongoing** - Narrative pots for daily use. Wood-salt stoneware and colorful earthenware. Hours: Wed.-Sat., 10am-5pm by appt. Contact: 336/653-9551 or at (www.bluehenpottery.com).

**Blue Stone Pottery**, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreyvalone@bellsouth.net).

**Bulldog Pottery**, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 10am-5pm and call for Sun. and Mon. Contact: 910/428-9728 or at (www.bulldogpottery.com).

**Cady Clay Works**, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellaage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

**Cagle Road Pottery**, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

**Caldwell-Hohl Artworks**, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

**Callicut Pottery**, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicut. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@telco.net).

**Carolina Crockery Gallery**, 326 Adams Road, (Just off of Hwy 705 between Whynot and Westmoore, or take Steeds Road exit from Hwy 73/74 or Hwy 220 and head towards Seagrove, just down the road from Sid Lucks!) Seagrove. **Ongoing** - The gallery is a multi-media gallery, offering handmade pottery from Morgan Hatfield of Hatfield Pottery, Levi Mahan, and assorted potters from the area. We also carry wood art pieces including cutting boards and custom furniture from Joel Tucker of Southern Wood Creations. We have hand-blown glass from Nicuzzie Glass Designs (Nick Fruin and Suzanne Ririe), jewelry and fiber pieces from The Fuchsia Flamingo. Hours: Tue.-Fri., 2-5pm; Sat., 10am-5pm & Sun., noon to 5pm. Contact: 336/879-2426 or at (www.carolinacrockery.com).

**Chad Brown Pottery**, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

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## Saluda Area

## Seagrove Area

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**Fat Beagle Pottery**, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

**Fiber and Fire Gallery**, 253 E Main Street, Seagrove. **Ongoing** - A gallery of wearable fiber art by Kathy Fernandez. "Sewing has been a part of my life since I was a child. Successful sewing includes the ability to "see" how fabric and design complement one another." Hours: call for hours. Contact: 336/872-4007 or at (www.fiberandfire.net).

**Fireshadow Pottery**, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

**Frank Neef Pottery**, 258 East Main Street, Seagrove. **Ongoing** - Featuring decorative and functional porcelain, elaborate cut out designs, with crystalline and celadon glazes. Hours: Tue.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 336/872-4013 or at (www.potteryby-frankneef.com).



# NC Commercial Galleries

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**Keith Martindale Pottery**, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571 or at (www.keithmartindalepottery.com).

**King's Pottery**, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery, face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

**Kovack Pottery**, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

**Lantern Hill Pottery**, 110 East Avenue, Seagrove. **Ongoing** - We focus on making our pottery that is not only hand-crafted and an enjoyment to use, but also beautiful in their own form of art to be seen and held by all. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 336-873-8222 or at (www.lanternhillpottery.com).

**Latham's Pottery**, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring funtional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

**Levi Mahan Pottery**, 1423 NC Hwy. 705, Seagrove. **Ongoing** - Wood-fired pottery made from local materials. SEasonal kiln openings. Hours: by appt. only. Contact: 336/480-7808 or at (www.LeviMahan.com).

**Lovin Hills Pottery**, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

**Luck's Ware**, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (lucksware@rtmc.net).

**Lufkin Pottery**, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

**Maness Pottery**, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

**MasterWorks**, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.

**Matthew Kelly Pottery**, 4818 Seagrove Plank Road, Asheboro. **Ongoing** - Decorative and functional handmade stoneware by Matthew & Danielle Kelly. Wood-fired salt glazes, meticulous slip work, on dinnerware, ornaments, and jewelry. Hours: by appt. only. Contact: 919/244-7445 or e-mail at (matthewkellypottery@gmail.com).

**McCanless Pottery**, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuempfle and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanless-pottery.com).

**McKay Pottery**, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

**McNeills Pottery**, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

**Michele Hastings & Jeff Brown Pottery**, 505 E Main Street, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon.-Tues., Thur., Fri., Sat., 10am-5pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.gypspotters.com).

**Moore Pots Pottery**, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

**Nicholas Havner Pottery**, 1576 Leaman Road, Robbins. **Ongoing** - Featuring works by Nick Havner. Hours: by appt. only. Contact: 864-205-9790 or e-mail at (NicholasHavnerPottery@gmail.com).

**Nichols Pottery**, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

**O'Quinn Pottery**, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

**Old Gap Pottery**, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

**Old Hard Times Pottery**, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

**Old House Pottery**, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

**Original Owens Pottery**, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnoon-5pm. Contact: 910/464-3553.

**Pebbles Pottery**, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

**Phil Morgan Pottery**, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304.

**Piney Woods Pottery**, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

**Pottery Junction**, 413 E. Main St., Seagrove. **Ongoing** - Featuring srong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

**Pottery Road Studio and Gallery**, 1387 NC S Hwy. 705, 6 miles south of Seagrove town limits. **Ongoing** - Named after the scenic by-way which runs through the Seagrove pottery community, the gallery represents over 100 exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. A large selection of art stamps by Rubber Stamp Tapestry is also located in the gallery. Hours: Tue. - Sat., 10am-5pm, & closed major holidays. Contact: 336-879-2600 or (info@potteryroad.com).

**Potts Pottery**, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660.

**Ray Pottery**, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stonware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandsheilaray.com).

**Red Hare Pottery and Gifts**, 191 Barken Haller Lane, Seagrove. **Ongoing** - Nature is my favorite muse for my hand decorated pottery. People fine it hard to believe it is microwavable and dish washer safe but function is important to me. Hours: call for hours. Contact: 336/879-9855.

**Richardson Pottery**, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

**Rockhouse Pottery**, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

**Scott's Pottery**, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

**Seagrove Creations Pottery Gallery**, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

**Seagrove Pottery**, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.

**Seagrove Stoneware**, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

**Semper Fi Pottery**, 481 King Road, off of Business 220 S. before you get to Blackankle Rd., Seagrove. **Ongoing** - A family owned and operated business. We are not the traditional potters that you would more than likely see around Seagrove. We like to make each and every piece that we create unique. Hours: Mon.-Sun., 10am-5pm. Contact: 910/975-1215.

**Shelton's Pottery**, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

**Smith Pottery**, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or at (www.smithpotterync.com).

**Snowhill Pottery & Tileworks**, 402 East Main Street, Seagrove. **Ongoing** - Featuring hand made tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 336/301-6681.

**Stuempfle Pottery**, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).

**Studio Touya**, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

**Sunset Pottery**, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@manicustombuilders.com).

**Teague's Frogtown Pottery**, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

**The Gingerbread House Pottery**, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

**The Triangle Studio**, 1140 NC-705, Seagrove. **Ongoing** - Located near downtown Seagrove, this studio and gallery space is a collaboration between ceramic artists Kate Waltman (formerly Kate Johnston) and Erin Young, as well as guest ceramic artists Bill Jones, Andrew Dutcher, and Margaret Larson. Hours: Fri. & Sat., 10am to 4pm. Contact: 336/872-1027 or at (https://thetrianglestudio.com/).

**Thomas Pottery**, 1295 S. Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

**Tom Gray Pottery**, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

**Triple C Pottery**, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).

**Turn and Burn Pottery**, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

**Uwharrie Crystalline Pottery**, 122 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

**Vernon Pottery**, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

**Village Pottery and Marketplace**, 205 E. Main St., Seagrove. **Feb. 12, from 10am-5pm** - "Valentine's Open House," an annual celebration in conjunction with the Downtown Shops of Seagrove, NC. The gallery will be featuring the works of over 80 talented artisans; in particular, Gene Arnold, of Mud Duck Pottery of Mt. Airy, NC, for this event. Gene's dragonfly designs along with his amazing alligator pots, woven clay baskets and exquisite lamps are expertly crafted by his hands from stoneware clay and high fired. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans including these potters: Gene Arnold (Mt. Airy, NC), Darlene Russell (Eldorado, NC), Walter Aberson (Concord, NC), Joyce Branch (Waxhaw, NC), Joe Frank McKee (Dillsboro, NC), Tamería Martinez (Boonesboro, MD), Judy Freeman Foushee (Eagle Springs, NC), Fred Rust (Gastonia, NC), Houge Vernon (Seagrove, NC), Wyndham & Melanie Dennison (Seagrove, NC) and several others. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 336/873-7966 or at (www.seagrovevillagepottery.com).

**Walton's Pottery**, 1387 S. NC Hwy. 705, Seagrove. **Ongoing** - Innovative, contempory pottery by Don and Susan Walton located inside Pottery Road Gallery. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-2600 or at (www.potteryroad.com).

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# NC Commercial Galleries

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**Westmoore Pottery**, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

**White Hill Gallery**, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

**Whynot Pottery**, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

**Williams Pottery**, 2170 Dan Road, Robbins. **Ongoing** - Functional pottery in multi-colored as well as decorative glazes. Hours: Tue.-Sat., 10am-5pm.

**Windsong Pottery**, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

**Wyndham & Brooke Haven Pottery Gallery**, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254.

<b>Shelby</b>
<b>Buffalo Creek Gallery</b> , 104 E. Warren Street, Shelby. <b>Ongoing</b> - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).
<b>Siler City</b>
<b>Against His Will Gallery and Studio</b> , 117 E. Second St., Siler City. <b>Ongoing</b> - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).
<b>Chatham Camera Club Gallery</b> , 229 N. Chatham Ave., Siler City, NC. <b>Ongoing</b> - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).
<b>Hotel Hadley Studios</b> , 130 N. Chatham Ave., Siler City. <b>Ongoing</b> - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).
<b>Lakewood Pottery</b> , 11330 Hwy. 64 W., Siler City. <b>Ongoing</b> - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.
<b>Person to Person Art Studio/Gallery</b> , 210 N Chatham Ave., Siler City. <b>Ongoing</b> - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).
<b>Raleigh Street Gallery</b> , 120 W. Raleigh St., Siler City. <b>Ongoing</b> - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelsmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri., 10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.rstg.com).

<b>raleighstreetgallery.com).</b>
<b>Sparta</b>
<b>Blue Ridge Gallery of Fine Art</b> , 103 Gallery Lane, 15 minutes from downtown Sparta. <b>Ongoing</b> - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.bleuridgefineart.com).
<b>Cater Pots Studio</b> , 209 Antioch Church Road, 4 miles from the town of Sparta. <b>Ongoing</b> - Husband-& Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).
<b>Mangum Pottery of Turkey knob</b> , 280 Turkey Hollow Lane, Sparta. <b>Ongoing</b> - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

<b>Statesville</b>
<b>Village Pot Shop Fine Arts and Crafts Gallery</b> , 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. <b>Ongoing</b> - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689.
<b>Sylva</b>
<b>Karcher Stone Carving Studio &amp; Gallery</b> , 260 North Beta Road, off US 74, Sylva. <b>Ongoing</b> - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.colleenekarcher.com).
<b>Tryon</b>
<b>Carri Bass Studio &amp; Gallery</b> , 94 N. Trade Street, Tryon. <b>Ongoing</b> - Carri Bass Art studio is located in the heart of Tryon. It is a wonderful old building with great lighting and a dedicated studio section, in addition to gallery space for monthly art exhibits. Hours: by appt. only. Contact: 864/598-9880 or at (https://carribass.com).
<b>Valdese</b>
<b>Play It Again Records Building</b> , 150 West Main Street, Valdese. <b>Window Gallery, T - F</b> . Hours: 24/7. Contact: David Mench by e-mail at (Wagglestone@yahoo.com).
<b>Wadesboro</b>
<b>Olde Mill Gallery &amp; Studios</b> , Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. <b>Ongoing</b> - At the gallery visitors will see art-work by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).
<b>Waxhaw</b>
<b>Stewart's Village Gallery</b> , 116 McDonald St., Waxhaw. <b>Ongoing</b> - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with

pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

<b>Waynesville</b>
<b>Balsam Ridge Gallery</b> , 44 North Main Street, Waynesville. <b>Ongoing</b> - Fine art gallery featuring paintings of Western NC mountain vistas and beyond. Hours: daily 11am-6pm, but call ahead. Contact: 828/234-1616.
<b>Cedar Hill Gallery</b> , 196 N. Main Street, Waynesville. <b>Ongoing</b> - Featuring the art of Gretchen Clabby and 83 incredible artisans. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/421-6688 or at (https://www.cedarhillstudio.com/).
<b>Jo Ridge Kelly Fine Art</b> , a gallery and teaching studio, 136 N. Main Street, Waynesville. <b>Ongoing</b> - Featuring the painting of Jo Ridge Kelly. Hours: Thur.-Sat., noon-6pm and Sun.-Wed., by chance or appt. Contact: 828/226-0549 or at (www.JoKelley.com).
<b>Moose Crossing's Burl Wood Gallery</b> , 101 N. Main Street, Waynesville. <b>Ongoing</b> - Featuring rustic Burl furniture with an elegant finish. Two generations of Metzgers, source, design and craft burl. We are fortunate to have talented craftsmen working with us. It is our pleasure to coordinate efforts as a team. The focus is on the end product as an art piece. Hours: Mon.-Sat., noon-5pm or by appt. Contact: 828/452-2550 or at (https://burl-gallery.com/products/burl-wood-sculpture).

**T. Pennington Art Gallery**, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

**The Jeweler's Workbench**, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

**Twigs & Leaves**, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaeren Stoner, as well as other works by regional artists and craftsmen. Hours: Mon.-Sat, 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

<b>Weaverville</b>
<b>Mangum Gallery</b> , 16 North Main Street, Weaverville. <b>Ongoing</b> - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).
<b>Miya Gallery</b> , 31 N. Main St., Weaverville. <b>Ongoing</b> - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photogrpny and two dimensional art. Hours: Tue.-Fri.,



# NC Commercial Galleries

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Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

**Gallery Citrine**, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallerycitrine@gmail.com) or at (<https://gallerycitrine.com/>).

**Janet B. Sessoms Studio@ the ArtWorks**, 200 Willard Street, Wilmington. **Ongoing** - Featuring works by Janet B. Sessoms. Hours: call for hours. Contact: 910/840-0208, e-mail at (jbsessoms47@ec.rr.com) or at ([www.janetb-sessoms.com](http://www.janetb-sessoms.com)).

**New Elements Gallery**, 271 North Front Street, Wilmington. **Through Feb. 21** - "Re-frame, Refresh". **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Tue.-Sat., 11am-6pm or by appt. Contact: 910/343-8997 or at ([www.newelementsgallery.com](http://www.newelementsgallery.com)).

**Port City Pottery & Fine Crafts**, at The Cotton Exchange, 307 North Front Street, Wilmington. **Ongoing** - Celebrating ten years in business, Port City Pottery & Fine Crafts, in the historic Cotton Exchange in downtown Wilmington, is the first gallery in Wilmington dedicated exclusively to local, handmade, one-of-a-kind, three-dimensional art and craft by jury-selected coastal North Carolina artisans. We present decorative and functional works in clay, fiber/textiles, gourds, baskets, jewelry, mixed media, glass and wood in a beautiful setting in this early 20th century historic building. Handmade objects, whether held, worn, or displayed, enrich our lives by connecting us with our humanity, creativity, and our history. It is evident when you enter Port City Pottery & Fine Crafts that all of the Gallery members are pursuing not only art but their passion. Hours: Mon.-Sat., 10am-5:30pm & Sun. noon-4pm. Contact: 910/763-7111 or at ([www.portcitypottery.com](http://www.portcitypottery.com)).

**SALT Studio & The Gallery at SALT Studio**, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

**Sheffield Art Studio and Gallery**, 802-A N. 4th Street, Brooklyn Arts District, Wilmington. **Ongoing** - Featuring original oil and watercolor paintings by Sarah Sheffield. Exhibits changing monthly. We stock my full line of mini gift boutique paintings as well. The shop will soon carry prints and note cards in 2017. Hours: Fourth Friday for the Wilmington Art Walk from 6-9pm or by appt. Contact: 919/815-2097 or e-mail at (sarah@sheffieldartstudio.com).

**621N4th Gallery**, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

**Spectrum Art & Jewelry**, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at ([www.spectrumartgallery.com](http://www.spectrumartgallery.com)).

**The Art Factory**, 21 Surry Street, Wilmington. **Ongoing** - We are located in the warehouse district on the edge of beautiful Historic Downtown Wilmington, North Carolina. In addition to our retail galleries, the Art Factory Gallery houses a number of studios for working artists and a Wine Bar featuring distinctive Yadkin Valley North Carolina wines, available by the glass while you enjoy the galleries. Hours: call about hours. Contact: 910/399-3793 or visit (<https://www.facebook.com/ArtFactoryGallery/>).

**The ArtWorks**, 200 Willard Street, Wilmington. **Gallery Verrazzano, Through Apr. 30** - "Common Roots, Many Branches," features 100+ works curated by the National Alliance of Artists from Historically Black Colleges and Universities, sponsored by Live Oak Bank and in collaboration with The Arts Council of Wilmington & New Hanover County. An artist reception will be held on Fourth Friday, on Mar. 25, 2022, from 6-8pm. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hours: 2nd & 4th Saturdays, 10am-3 or by appt. Contact: 910/352-7077 or at (<http://www.theartworks.co/>).

**The Golden Gallery**, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at ([www.thegoldengallery.com](http://www.thegoldengallery.com)).

**Three Hounds Gallery**, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at ([www.threehoundsgallery.com](http://www.threehoundsgallery.com)).

**WATER + COLOR GALLERY**, 204 Arcadian Row, Suite 120, in Marina Village, alongside the Cape Fear River, Wilmington. **Ongoing** - Owned and operated by Susan Buteau, the gallery features works by artists who are mostly local to the Wilmington area. Hours: Wed.-Sun., noon-6pm. Contact: 910/833-5393 or at (<http://www.waterpluscolorgallery.com>).

## Winston-Salem Area

**Downtown Arts District**, Sixth and Trade streets, Winston-Salem. **Feb. 4** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

**Delurk Gallery**, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Fri.-Sat., noon-6pm & Sun., noon-4pm. Contact: 336/486-3444 or at ([www.delurkgallery.com](http://www.delurkgallery.com)).

**Earthbound Arts**, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

**Fiber Company**, 600 N. Trade Street, Winston-Salem. **Ongoing** - Fiber Company is a working studio and partnership of five women creating wearable art, home accessories and textile art located in the heart of the Downtown Art District. With over 60 consignment artists, most local artists, Fiber Company offers a wide range of gift items. Hours: Tue., 11am-3pm; Wed.-Fri., 11am-5pm; Sat., 11am-3pm & by appt. Contact: 336/725-5277 or e-mail at (fibercompany@gmail.com).

**Island Arts On Trade**, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-

Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

**North Trade Street Arts Center**, 604-A N. Trade Street, Winston-Salem. **Ongoing** - The office of the Downtown Arts District Association (DADA)

and art gallery collective of visual and performing artists. NTSA Center is composed of 10 individual spaces or grottoes and the DADA Member's Gallery featuring different DADA members each month. Hours: Fri.-Sun., noon-5pm or by chance or appt. and during DADA special events. Contact: e-mail at (northtradestreetarts@gmail.com).



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