

Coastal Discovery Museum on Hilton Head Island, SC, Features Works by SC Women Artists

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Treasures of Our Coastal State*, a juried & curated fine art exhibition, featuring works by members of the South Carolina Chapter of the National Association of Women Artists, through Feb. 28, 2021.

This distinguished group of artists unveil our coastal state through their use of composition, texture and hue. Whether captured through the lens or created on canvas, these works embrace the diversity and beauty of the vistas and seas in which we live. Artwork will be on exhibit and available for purchase. Additionally, selected artists will be at the Museum Thursdays between noon – 2pm to discuss their work during the exhibition.

“The scent of salty air that rolls off an open shore, a trail that leads to a mountain summit or a tranquil breeze on a quiet lake are all a part of our coastal state,” says exhibiting artist, Joanna Biondolillo.



Work by Kate Kennedy

The work of 21 artists were selected for *Treasures of Our Coastal State*. They are: Earline Allen, Donna Belber, Joanna Biondolillo, Sandy Dimke, Joan Eckhardt, Suzanne Fiorino, Karen Gottschall, Susan Hammond, Susan Irish, Debra Kelly, Kate Kennedy, Juliana Kim, Candace Whittemore Lovely, Laura McRae Hitchcock, Joan McKeever, Karen Renshaw, Mary Steffen, Marianne Stillwagon, Bernice Tate, Nancy Vineburgh and Melinda Welker.

Founded in 1889 in New York City, the



Work by Laura McRae Hitchcock

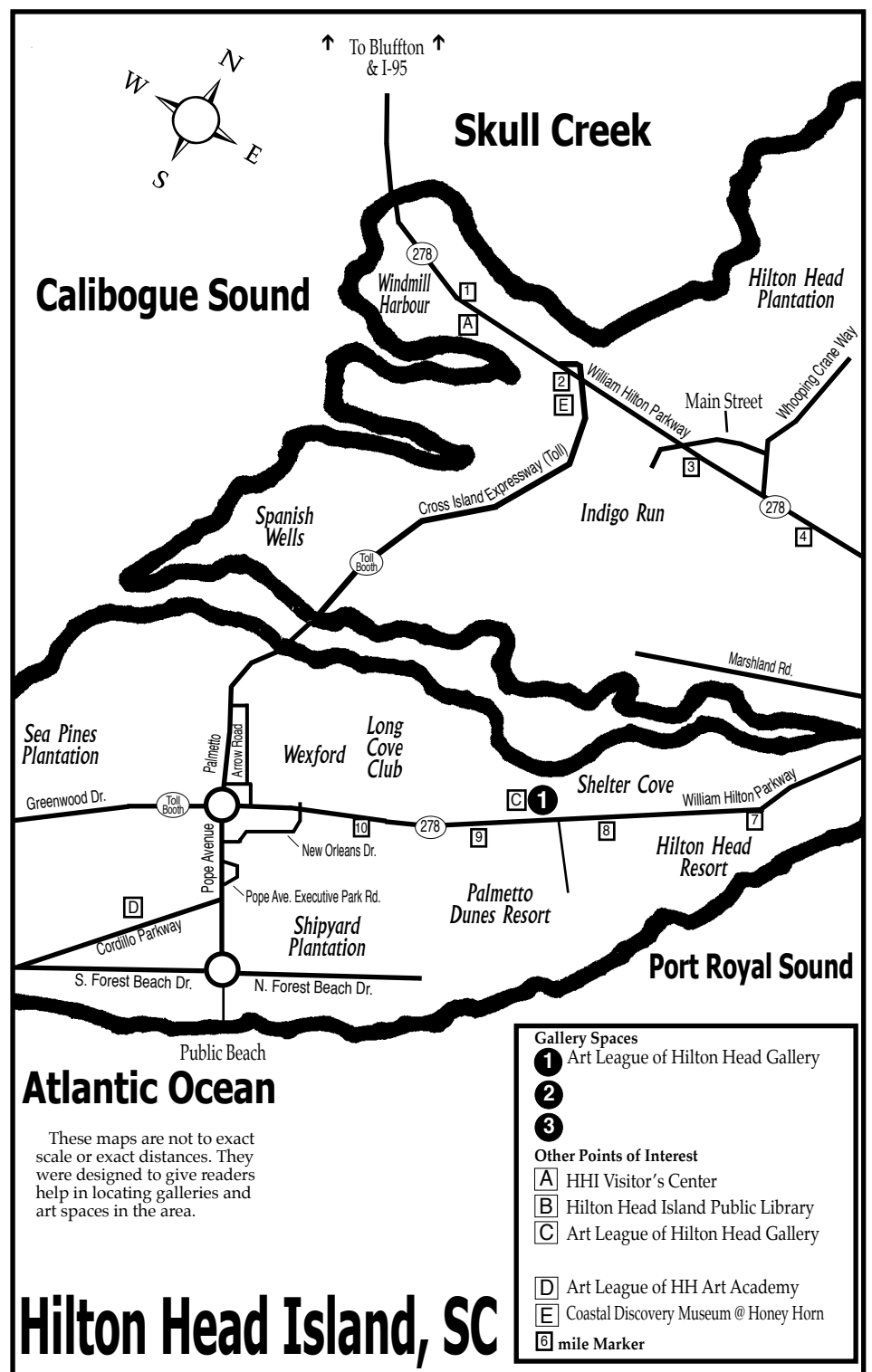
National Association of Women Artists, Inc. (NAWA) is the first professional women’s fine arts group in the United States. Our newest Chapter, South Carolina, was created in 2018. The NAWA Chapters extend the mission of our National organization by promoting highly visible exhibitions, and designing art education opportunities for its members as well as promoting women’s art in their communities. Our NAWA Chapters encourage each new generation of women artists to strive for proper recognition for their vision, expertise and contributions to the art world.

Artists wishing to join any of the NAWA State Chapters must first be juried into the National Organization (NAWA). NAWA is a 501C3 not-for-profit tax-exempt organization. We invite you to learn more about our chapters by visiting our website at (<https://nawasc.org>).

The Coastal Discovery Museum is located on Honey Horn Drive, on Hilton Head Island, SC.

Please note: COVID-19 protocol will be followed but is subject to change.

For further information check our SC Institutional Gallery listings, contact Robin Swift, VP of Marketing and Development, by calling 843/689-6767 ext. 224 or visit (www.coastaldiscovery.org).



Society of Bluffton Artists in Bluffton, SC, Features Works by Steve Gregar

The Society of Bluffton Artists in Bluffton, SC, will present and exhibit of abstract works by local artist, Steve Gregar, from Feb. 2 - 27, 2021. A reception will be held on Feb. 7, from 5-7pm.

Gregar will donate 50% of the sales from artwork to Bluffton Self Help, a local non-profit that provides food, clothing, educational and financial assistance to neighbors in need.

“It is always a great feeling to give back to a community which has given so much to all of us,” Gregar said.

Gregar is no stranger to giving back. He has written children’s books to raise money for St. Gregory the Great Catholic Church. He also helped renovate the May River Montessori School. Gregar is a New York native who moved to Bluffton 23 years ago. He worked in telecommunications for more than 30 years, 8 of which were spent at Hargray. When he retired 10 years ago, he started painting as a hobby - which quickly became his passion.

“If you are looking to fill an empty space on a wall at home or office, give my work a look and know that if it is appealing to you, a purchase will not only fill an empty space



Work by Steve Gregar

on your wall but also an empty space in a hungry person’s stomach,” Gregar said.

SOBA offers an art gallery and Center for Creative Arts in Bluffton’s historic District at the corner of Church and Calhoun streets. In addition to regular featured artist exhibits and art shows, SOBA offers regular art classes and an annual Judged Show with cash prizes.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-3776 or visit (www.sobagallery.com).

The Johnson Collection Gallery in Spartanburg, SC, Features Harmon Award Artists

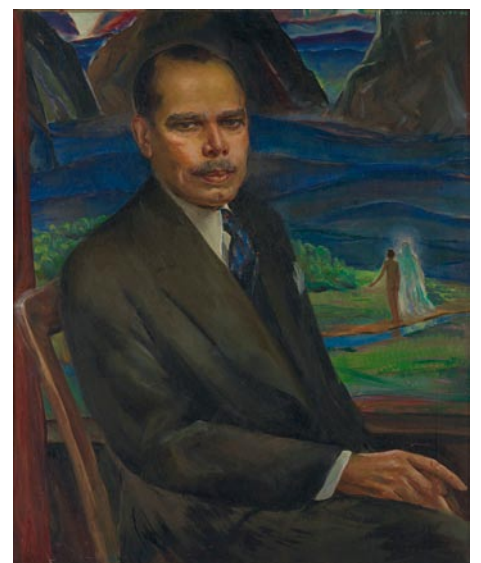
The Johnson Collection Gallery in Spartanburg, SC, is presenting *Excellence & Emancipation: African American Artists and the Harmon Foundation*, which explores the history and influence of the Harmon Awards, on view through Mar. 6, 2021.

Established in 1926, the Harmon Foundation’s Distinguished Achievement Awards initiative was open exclusively to African Americans working in eight fields of endeavor, such as music, literature, science, and the fine arts. The program became best known for celebrating the work of African American visual artists through nationally touring exhibitions.



Work by Malvin Gray Johnson

The Johnson Collection’s upcoming exhibition showcases works created by legendary artists who were exhibited and honored by the Harmon Foundation, including Malvin Gray Johnson, William H. Johnson, Lois Mailou Jones, and Hale Woodruff, among others. In their respective roles as



Work by Laura Wheeler Waring

makers, teachers, historians, and activists, the 18 featured artists had profound impacts on art in the early twentieth century, and their legacies continue to inform today’s creative and cultural conversation.

TJC Gallery, the Johnson Collection’s hometown exhibition space, is located on West Main Street in downtown Spartanburg. The Johnson Collection is dedicated to ensuring a safe visit for all guests: face coverings are required, and guests are asked to please maintain social distance in the gallery space. Hailed by *The Magazine Antiques* with having staged a “quiet art historical revolution” and expanding “the meaning of regional” through its “exhibitions, loans, publications, and institutional partnerships,” the Johnson Collection seeks to illuminate the rich history and diverse cultures of the American South.

For further information check our SC Institutional Gallery listings or visit (thejohnsoncollection.org).



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