

Elizabeth Warren

I'm voting for her in the SC Primary!



Join Her Fight Text SC to 24477

Warren Has a Plan for That!
Elizabeth's comprehensive plans show exactly what she'd do as President - tackling issues to level the playing field for working families.

www.ElizabethWarren.com

Whimsy Joy© by Roz



Mr. Huggles
 "I am a Very Pretty Cat. Can You See?"...
 "I Have a Very Special Gift, Just for Meow!"
 "I have found Two Cancer Lesions on Very Important Friends."
 "A Doctor Friend Called My Work A Cat Scan!"
 "I Might Seem Silly to You."
 "But I like Comforting and Finding Something New."
 "So You Can Get Help and Feel Good Too."
 "So If I Help you, a Hug Back Will Do!"
 For I am "Mr. Huggles", Can't you See?
 "I Try to Keep It Safe For You and Me!"

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 Mousepads • Children's Paint Smocks



Check my website for new whimsies!

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Ella W. Richardson Fine Art

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Painting workshop and his Sonoma Plein Air Painting workshop are held in Santa Rosa, California. His European Painting workshops have covered many areas throughout Italy and France, Austria, Holland and the Italian alps. His Summer 2019 workshop was in Sicily and in January 2020 Nelson offered a plein air workshop in Cuba.

For further information check our SC Commercial Gallery listings, call the gallery at 843/733-3660 or e-mail to (info@ellarichardson.com).



Work by Graig Nelson

Redux Contemporary Art Center in Charleston Offers Group Exhibit

The Redux Contemporary Art Center in Charleston, SC, will present *Spectral Marauding*, featuring works by members of the Luminous Lookout Artist Collective: Dawn Black, Kathryn Hunter, Kelli Scott Kelley, and Jonathan Mayers, on view from Feb. 7 - Mar. 21, 2020. A reception will be held on Feb. 7, from 5-8pm.



Work by Dawn Black

Redux's annual artist collective exhibition presents the public with an opportunity to better understand, and engage with, the work of a collaborative unit of artists who strive to produce a cohesive, shared statement.

The Luminous Lookout artists' haunting, curious images address the current



Work by Jonathan Mayers

fragility of our time and ecosystems and provoke critical thought about our place in the world. Each artist employs unique materials and processes to create their work.

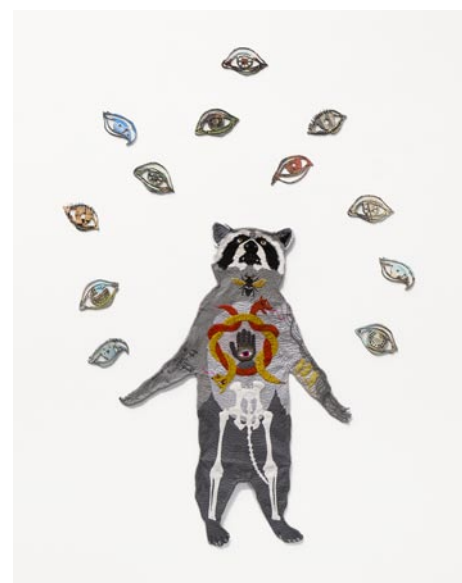
Using a variety of collected source material, Dawn Black examines systems of power and identity to visualize sociological narratives through water-based media on paper and found objects. Behavioral attitudes and norms from both our cultural consciousness and unconscious are at the

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center of these examinations, revealing social orders and continuing to ask what makes an individual (or a population) predatory or quarry.

Kathryn Hunter's stitched and mix media work explores the subject through symbolism and visual narration. Animals are characters used to reflect on violence and pacification, truth and deception, cultural and wealth idolization, death and life joined together.

Kelli Scott Kelley's metaphorical images are painted on antique domestic linens, which reference traditional women's handicrafts, and an ecologically conscious art making practice. She is moved by the



Work by Kathryn Hunter

exquisite beauty in the world, as well as the absurdity and ugliness. The inevitability of death and the seeming unavoidable demise of the natural world, affects her and inspires images.

Often featuring images of fantastical spirits as protagonists and wardens, Jonathan Mayers' work addresses numerous accounts of environmental plundering that have come to pass in swamps and basins.



Work by Kelli Scott Kelley

Luminous Lookout derives from a similar coastal ecosystem as Charleston, places vulnerable to natural disasters and weather events, while also being surrounded by the beauty of the salt marsh. Their work displays recognizable subject matter while touching on resilience and the changing landscape, in addition to pondering the destructive nature of people and their reactions to each other, physically and metaphorically.

Redux Contemporary Art Center is a nonprofit organization committed to fostering creativity and the cultivation of contemporary art through diverse exhibitions, subsidized studio space for visual artists, meaningful education programs, and a multidisciplinary approach to the dialogue between artists and their audiences.

For further information check our SC Institutional Gallery listings, call the gallery at 843/722-0697 or e-mail to (car@reduxstudios.org).

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).