

WELLS GALLERY



KAREN LARSON TURNER, SWEET CAROLINA, 24x36, OIL

THE SANCTUARY AT KIAWAH ISLAND GOLF RESORT
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LINDA FANTUZZO: *Penumbra*



City Gallery at Waterfront Park
34 Prioleau Street, Charleston, SC

January 18 - March 1, 2020

Hours: Tue - Fri 11 am - 6 pm, Sat - Sun 12 pm - 5 pm, Closed Mon

Phone: 843-958-6484

www.citygalleryatwaterfrontpark.com

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Robert Lange Studios

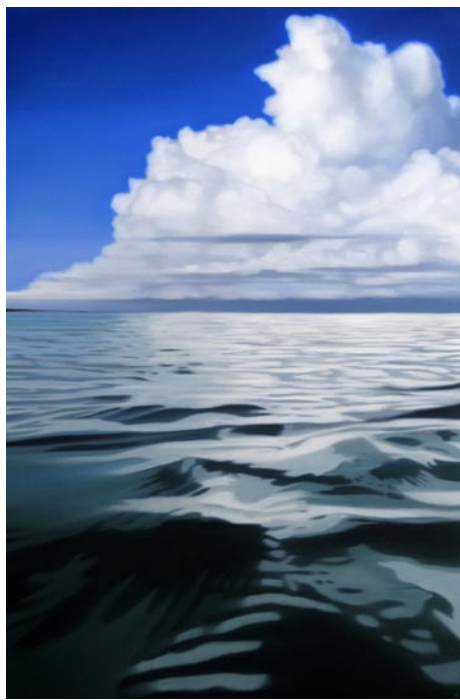
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instead creates soft almost blurred paintings. The end effect is calming. "I always feel an overwhelming sense of peace and quiet in the places where I find inspiration and reference for my paintings. Even when standing knee deep in the ocean in the middle of a storm with waves crashing around me, I feel I'm in a moment of calm and suspension," Collins said. "I try to convey that in my work. I want the viewer to not only feel the power and energy in a moment, but also serenity and stillness."

Collins uses a type of brush called a mop brush, similar to a women's blush brush, to slowly soften the edges of her work and she often paints water. The title piece for the show, "Parallels" emerges the viewer into the middle of a vast ocean as the clouds are rolling in. Collins said of the 24-by-36 inch oil on panel piece, "The inspiration for this painting came from a morning spent floating on a paddle board in the Gulf of Mexico. The clouds were breathtaking that day, and I loved the triangular composition created from the reflections on the rippling water."

This exhibit is a celebration of the peace and mindfulness that exists in the natural world and Collins' desire to bring that feeling into the home.

Robert Lange Studios is a gallery space run by artist and gallery owners Megan and Robert Lange. As such, it is dedicated to the development of an on-going dialogue between artists from a diverse range of artistic disciplines at differing levels of their careers. Gallery owners are committed to providing a forum for art based on individuals, subjective style and



Work by KC Collins

awareness. This dedication has created a reputation for the gallery of consistently finding new and interesting artists that stand out for their imagination and distinctive personal touch. The gallery is a member of Charleston Fine Art Dealers' Association, French Quarter Gallery Association, Redux Contemporary, and Halsey Institute.

For further information check our SC Commercial Gallery listings, call Megan Lange at 843/805-8052 or e-mail to (info@robertlangestudios.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2020 issue and Mar. 24th for the April 2020 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Ella W. Richardson Fine Art in Charleston, SC, Features Works by Craig Nelson

Ella W. Richardson Fine Art in Charleston, SC, will present *Craig Nelson: Watershed Moments*, on view from Feb. 7 through Mar. 3, 2020. A reception will be held on Feb. 7, from 5-8pm, and a painting demo will be offered on Feb. 8, from 1-5pm.

Mirroring the character of the French Quarter itself, Craig Nelson's paintings have a timeless quality. Stroll by stately European facades and sweeping land- and waterscapes where the past and present mingle. His masterful brushwork brings the textures of stucco, stone, sunlight and rain to impressionistic life on his canvases.

Since 1970, Nelson has been depicting figures landscapes and various environments in rich, vibrant oils. His passion for the subjects relates directly to his brushwork, weaving mood and emotion into each work of art.

After graduating from Art Center College of Design with distinction, Nelson began his career working in Los Angeles for recording companies and motion picture studios, creating portraits and other subjects with strict deadlines. Nelson's countless movie posters include "The Cowboys," "Slapshot," and "Homeward Bound" among others. His many album cover credits include "Sammy Davis Jr. Live," "Rick Nelson, Country," and "Natalie Cole, Thankful."

Collectors include James Garner, Neil Simon, Toyota Corporation, UCLA Dental and Law Schools, the US Air Force, UCSF Dental School and many others. He has won more than 200 awards of excellence and several gold medals. The "Arts for the Parks" national competition awarded Nelson the Grand Teton Natural History Award for a painting entitled "Dining Alone". His work is collected in



Work by Graig Nelson

the United States, Asia and Europe.

In 1974, Nelson began teaching at Art Center College of Design and for the past 30 years has been sharing his knowledge at the Academy of Art University in San Francisco where he is Director of the School of Fine Art, MFA & BFA, Drawing and Painting.

Nelson is currently a signature member of the California Art Club, and a member of the Portrait Society of America. Craig's books "60 Minutes to Better Painting" and "The Drawing Bible," published by North Light, are now available. He teaches two to three workshops a year which have gained in popularity, attracting students from all over the United States and Europe. Nelson's annual Figurative

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