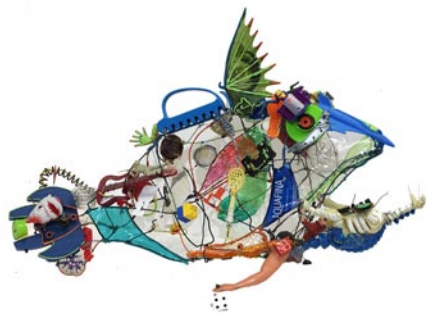


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netic, metal sculpture, *Upward and Onward* designed to honor the life and achievements of NASA astronaut and American Physicist, Ronald E. McNair located at the Dr. Ronald E. McNair Life History Center in Downtown Lake City.

Patz and Mike have been International Artists-in-Residence in Tokyo, Japan, and have studied abroad in Lacoste, France, and at the Savannah College of Art & Design. The Fowles have taught and inspired countless numbers of educators and students throughout their careers as Approved Teaching Artists through the South Carolina Arts Commission. In addition to the Fowles' own studio art practices, they guide, direct and share a love of art at the innovative, art studio they designed and created for High School students at the South Carolina Gov-



Work by Patz & Mike Fowle

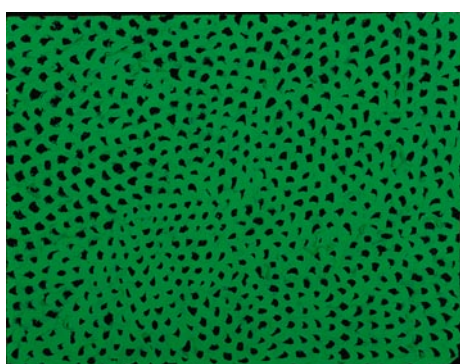
ernor's School for Science and Mathematics in Hartsville, SC.

For further information check our SC Institutional Gallery listings or call the University at 843/661-1385.

University of North Carolina at Chapel Hill Offers Two Exhibitions of Modern Japanese Art

The University of North Carolina at Chapel Hill is presenting two new exhibitions of 20th and 21st century Japanese art including: *Yayoi Kusama: Open the Shape Called Love*, and *Toriawase: A Special Installation of Modern Japanese Art and Ceramics*, on view at the Ackland Art Museum, through Apr. 12, 2020.

Visitors to *Open the Shape Called Love* will experience a smaller-scale, more contemplative, handmade side of Yayoi Kusama, a revered contemporary artist known primarily for her large-scale blockbuster installations. Included in the Ackland's exhibition are early works on paper, intimate "dot" and "net" paintings, provocative sculpture and multimedia work, and a tabletop mirror box, all of which provide insight into Kusama's later artistic output.



Yayoi Kusama, Japanese, born 1929, "Untitled" (detail), 1967, oil on masonite, 16 x 18 in. Collection of James Keith Brown '84 and Eric Diefenbach. Copyright: Yayoi Kusama.

painting and sculpture are not often displayed or considered alongside ceramics of the same period," said organizer Peter Nisbet, Deputy Director for Curatorial Affairs. "We approach the combination of modern art and ceramics in this spirit, aiming less for a historical or scholarly approach and more for an intuitive, experiential orchestration of relationships and correspondences."

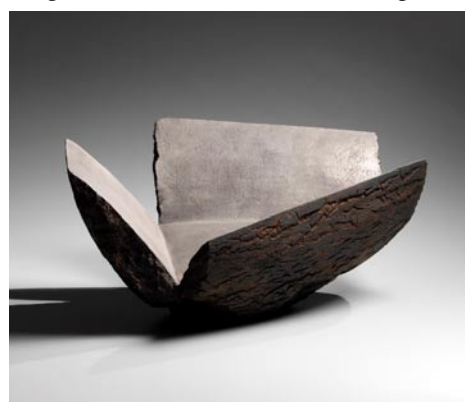
The exhibition includes the work of 28 artists. This special installation has been organized by Peter Nisbet, Nathan Marzen, Head of Exhibition Design and Installation, and the assistance of Daniele Lauro, a recent graduate from the PhD program in the History Department, UNC-Chapel Hill and 2019 Richard Bland Fellow at the Ackland Art Museum.



Shingū Sayaka, Japanese, born 1979, "Erosion", 2014, colored stoneware, 7.8 x 16.5 x 14.3 in. Carol and Jeffrey Horvitz Collection.

Featuring a year-round calendar of special exhibitions and dynamic public programs, the Ackland Art Museum on UNC-Chapel Hill's historic campus is a local museum with a global outlook that bridges campus and community. Admission to the Ackland is free and accessible to all. The Ackland's holdings include more than 19,000 works of art. The collection spans cultures and time periods, showcasing the breadth of human creativity. A vital teaching resource, the museum's mission is the art of understanding. Visitors can connect with the complexity and beauty of the wider world by getting close to art - the familiar, the unexpected, the challenging. The Ackland Art Museum is located on South Columbia St. on the UNC Chapel Hill campus.

For further information check our NC Institutional Gallery listings or visit (ackland.org).



Akiyama Yō, Japanese, born 1953, "Untitled", MV-155, 2015, unglazed stoneware with silver coating, 9 5/8 x 22 3/8 x 15 in. Carol and Jeffrey Horvitz Collection.

While Kusama's famous "Infinity Rooms" - mirrored environments illuminated with colored lights - have had art lovers the world over clamoring for a few seconds of coveted viewing time, this exhibition offers a more relaxing experience than other recent shows of Kusama's work. There will be no need to compete for timed tickets, admission is free, and visitors are invited to stay and look at the exhibition for as long as the Museum is open.

The exhibition features more than 22 works from the distinguished collection of James Keith Brown '84 and Eric Diefenbach. This exhibition has been organized by Peter Nisbet, Deputy Director for Curatorial Affairs. The Ackland will be publishing a 64-page hardbound exhibition catalog by the organizer, including a biographical sketch, an essay, and scholarly entries on all exhibited works.

The exhibition is supported in part by Bank of America.

"Toriawase" is a Japanese concept that loosely means to choose and combine objects with exquisite care. *Toriawase: A Special Installation of Modern Japanese Art and Ceramics* draws on the Ackland's holdings, as well as three major private collections: James Keith Brown '84 and Eric Diefenbach, Mina Levin and Ronald Schwarz, and Carol and Jeffrey Horvitz.

"Modern and contemporary Japanese

You can contact us by calling 843.693.1306.

2020 CDS DOCUMENTARY ESSAY PRIZE IN PHOTOGRAPHY

SUBMISSIONS ACCEPTED THROUGH MARCH 1

\$3,000 prize for short-form photo essays from the Center for Documentary Studies at Duke University



Center for Documentary Studies AT DUKE UNIVERSITY

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Photograph by Iveta Vaivode, winner of the 2014 CDS Documentary Essay Prize in Photography

Cedar Creek Gallery in Creedmoor, NC, Offers Annual Exhibition of Ceramic Mugs and Cups

Cedar Creek Gallery in Creedmoor, NC, is presenting *CUPful - celebrating the daily ritual*, on view through Feb. 23, 2020. The exhibit focuses on the many ways artists explore contemporary ceramics through the most familiar vessel, the cup.



Work by Stephanie Martin



Work by Heesoo Lee

CUPful features hundreds of mugs and cups handcrafted by artists from across the United States. Each artist is sending a limited quantity, so visit early, choose your favorite, make a cup of coffee here and take it home to enjoy!

A partial list of *CUPful* artists includes: Nicole Aquillano, Posey Bacopoulos, Noel Baily, Hayne Bayless, Yoko Sekino Bove, Davin and Susan Butterfield, Doug Dotson, Neil Estrick, Nancy Gardner,

Ryan Greenheck, Deborah Harris, Doug and Laurie Henning, Heesoo Lee, Leah Leitson, Geoff Lloyd, Lollipop Pottery, Sarah McCarthy, Jennifer Mecca, Debra Oliva, Julie Olson, Marsha Owen, Jugtown Pottery (Bailey Owens, Pam Owens, Travis Owens, Vernon Owens), Jim & Shirl Parmentier, Ronan Kyle Peterson, Teresa Pietsch, Gretchen Quinn, Paul Ray, Kristin Schoonover, Sam Scott, Laurie Shaman, Siegele and Haley, Joe Sink, Gertrude Graham Smith, Rebekah Strickland, Wei Sun, Joy Tanner, Tim Turner, Joan Ulrich, Evelyn Ward . . . and more coming in daily!

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit (www.cedarcreekgallery.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2020 issue and Mar. 24th for the April 2020 issue.

After that, it's too late unless your exhibit runs into the next month.

But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).