

SC Commercial Galleries

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artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreengalleries.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

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Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Travelers Rest

White Rabbit Fine Art Gallery, 5 So. Main Street, Travelers Rest. **Ongoing** - Our ongoing exhibit is ever-changing and features the work of the founding members of the Gallery; all are local artists from the Upstate area. Hours: Tue.-Sun., 11am-5pm; Fri. & Sat., 11am-6pm and lter on First Fri. Contact: Patty Cunningham at 610/659-4669; or Susan Savage at 864/903-3371; or at (<http://www.artintr.com/white-rabbit-gallery.html>).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sister Galleries, Through Mar. 15** - Featuring works by Stephen Moore. **Sun Trust Gallery, Through Mar. 15** - Featuring works by Antje Shiflett. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (<http://www.alamancearts.org/>).

Mebane Arts and Community Center, 622 Corregidor Street, Mebane. **Through Feb. 11** - "Daniel Frost". The love of art and creating it has influenced every aspect of Frost's life; he makes a living as a custom framer/freelance artist, teaching portrait and caricature classes, painting scenery for Studio 1 and is a member of the Alamance Artisans Guild. His body of work includes; murals, portraits, several forms of caricature, shadowboxed, and custom framing in a varied aria of media showcased in published material and displayed in businesses/private collections. A recent transplant to the area several years ago from Jacksonville, FL, he is eager to further refine his technique/style creating new works in a great community of copious inspiration and heritage. **Feb. 22 - Apr. 22** - Featuring works by Milton Hall. Hours: Mon.-Fri., 9am-4pm. Contact: call the Center at 919/563-3629, ext. 2 or 919/304-3378 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Paramount Theater, 128 East Front Street, Burlington. **Through Feb. 18** - "Emily Weinstein". For over forty years, Emily Weinstein of Chapel Hill had made a living exclusively through her art. She originated Murals-by-Many and Pet & People Portraiture in the eighties.

Through the NC Artist-in-residence program, she has brought art to under-served communities. Her formal art education took place outside of London, a foundation year in Paris and a Bachelor degree from the Virginia Commonwealth University. **Feb. 22 - Apr. 21** - Featuring works by members of Allied Churches of Alamance County. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.alamancearts.org/>).

Albemarle

New Location
Falling Rivers Gallery, 330-N Second Street, Albemarle. **Feb. 19 - Mar. 9** - "Second Annual Photography Show". **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheville Area

Asheville Area Arts Council Gallery, 207 Coxé Ave., in the Refinery Creator Space, downtown Asheville. **Thom Robinson and Ray Griffin Exhibition Space, Through Feb. 22** - "Carve: Process of Reduction," curated by Nina Kavar. Process is an important aspect to creating art and often concept and form emerge from the act of making. Whether working in wood, clay, glass or other medium, it takes patience and understanding of the material to manipulate and find its form. This exhibition's intention is to reveal the artists of our community working in a variety of different materials and using diverse approaches to carving. It will consist of seven different artists working with clay, wood, glass, printmaking techniques and paper. Each artist has a unique voice that speaks to the process of reduction. With both sculptural and functional objects, the exhibition will feature artworks that demonstrate how these fine artists are crafting and pushing the limits of a material that speaks to them. **Front Gallery of the Refinery Creator Space, Feb. 1 - Mar. 29** - "Majik Studios," is a teaching studio for fine arts and crafts, open to the community and visitors to Asheville. The exhibit will feature the artistic talent of Majik's instructors. Landscapes, watercolor, ocean views, portraits, and close ups of nature will intrigue the viewer and showcase our personal skills. Marbled scarves, neck ties, bow ties and marbled seat cushion stools will exhibit the inventiveness of fabric. They often host free make and take events for the community to whet your appetite for creating. Hours: Mon.-Fri., 10am-5pm. Contact: 828/258-0710 or at (<http://ashevillearts.com/>).

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Ongoing** - The Museum is temporarily closed for major construction as we create the new Asheville Art Museum. Contact: 828/253-3227 or at (www.ashevilleart.org).

Asheville Gallery of Art, Ltd., 82 Patton Avenue, across from Pritchard Park opposite the old location, Asheville. **Ongoing** - Featuring original works of art by 31 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours:

Mon.-Sat., 11am-6pm, Sun., 1-4pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

New Location

Black Mountain College Museum + Arts Center, 120 College Street, Asheville. **Feb. 1 - May 18** - "Aaron Siskind: A Painter's Photographer and Works on Paper by BMC Artists," curated by James Barron. This exhibition of vintage photographs by Aaron Siskind reveals his elegant approach to abstraction through photography. Siskind taught photography at BMC during the summer of 1951 (along with Harry Callahan, Arthur Siegel, and Hazel Larsen Archer). As the only photographer accepted as an equal by the abstract expressionist painters, Siskind's work remains as powerful today as it was in the 1950s. The exhibition also includes selected works on paper by BMC artists John Cage, Merce Cunningham, Willem de Kooning, Ray Johnson, and Jack Tworkov from private collections. **Feb. 1 - May 18** - "Politics at Black Mountain College," curated by the team of Connie Bostic, Jon Elliston, Jay Miller, and Alice Sebrell. The BMC community faced political differences, both internally and externally, throughout its 24-year history. The college was born in 1933 during the Great Depression, lived through WWII, was deeply affected by Hitler's rise to power, and closed during the Cold War. Though often viewed today as an idyllic mountain refuge, isolated from tumultuous global politics, BMC took shape in the context of (and in response to) world events. Through a rich variety of media—artworks, images, texts, and audio—this exhibition will explore the various political dimensions of Black Mountain College, both internal and external, that shaped the trajectory of the college and its community of people. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066.

NC Homespun Museum, next to Grovewood Gallery, at Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - This museum presents a historical overview of Biltmore Industries, an Arts and Crafts enterprise once renowned for its hand-loomed fabrics. The museum showcases memorabilia including photographs, letters, artifacts, woven samples and tailored suits from the active years of the industry. Located on the historic Grovewood grounds, adjacent to The Omni Grove Park Inn. Admission is free (donations appreciated). Hours: Mon.-Sat., 10am-5pm, & Sun., 11am-5pm. Contact: 828/253-7651.

NC Glass Center, 140 Roberts Street, Suite C, Asheville. **Ongoing** - The North Carolina Glass Center is a non-profit, public access glass studio providing daily educational offerings & demonstrations. We are proud to represent the work of our artists and instructors in the NCGC glass gallery. Hours: Mon.-Sun., 10am-6pm. Contact: 828/505-3552 or at (www.ncglasscenter.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - Our Gallery features 24 local clay artists, working in a variety of styles to create functional and non-functional pottery and works of figurative and abstract sculpture. Hours: daily, 11am-5pm. Contact: 828/505-8707 or at (<https://www.odysseycoop-gallery.com/about/>).

Southern Highland Craft Guild, Biltmore Village, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild. including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm. Contact: 828-277-6222 or at (www.craftguild.org).

Southern Highland Craft Guild at the Folk Art Center, Blue Ridge Parkway Milepost 382, Asheville. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history – that of the Southern Highland Craft Guild and the Studio

Craft Movement. **Focus Gallery, Through Feb. 5** - "The Golden Fleece," explores women's fashion of the day. The exhibit features more than 20 ensembles in women's fashion. Showcasing work by Liz Spear, Karen Donde, Cara May, Joan Berner and Paula Bowers, the exhibition showcases a broad spectrum of tastes and trends. From the hipster millennial to the refined conservative female, each of these pieces is handmade and unique to the style and aesthetic of its designer. Hours: daily from 9am-5pm. Contact: call 828/298-7928 or at (www.southernhighlandguild.org).

Southern Highland Craft Guild on Tunnel Road, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

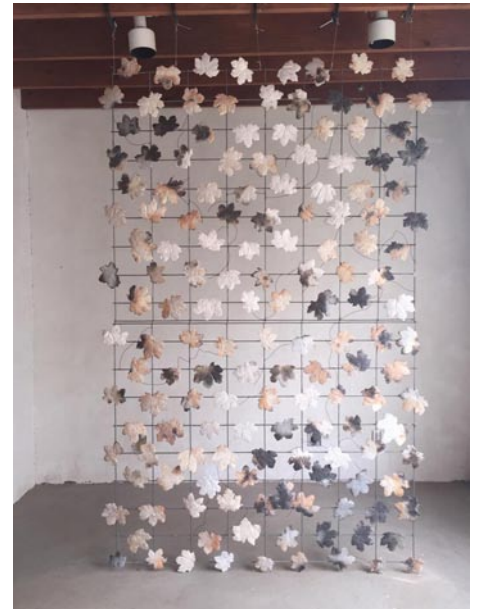
YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s –1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.



Work by Rachel Stevens

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, Through Feb. 2** - "The Broken Fragments of My Heart: Rachel Stevens". During the Holocaust in western Ukraine, Rachel Stevens' cousin, Lorenz Kleiner, fought the Nazis as a partisan in the forest. His Polish comrades did not know that he was Jewish. Lorenz hid his identity, as he surely would have been killed by the men who served with him. When Stevens conceived of this series of sculptures she imagined the forest as a sanctuary. However, she soon learned that the Ukrainian landscape's deep ravines and lush earth were the site of countless mass graves. More than a million people were shot in these otherwise bucolic landscapes. This relatively unknown tragedy is called the "Holocaust by Bullets." **Main Gallery, Through June 1** - "The Great Enemy of Truth by Eliza-

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