

Clemson University in Clemson, SC, Offers Works by Tom Dimond

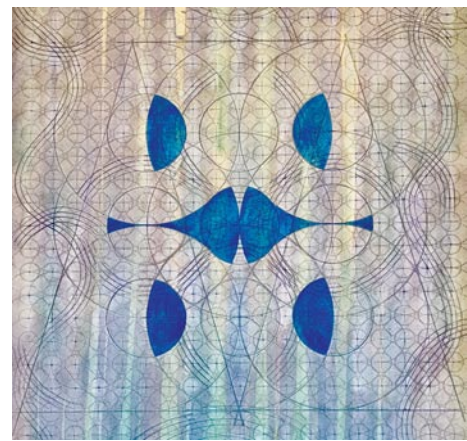
Clemson University in Clemson, SC, is presenting *A Patient Search: Paintings by Tom Dimond*, on view in the Brooks Center for the Performing Arts Lobby exhibition space, on view through Aug. 8, 2019. An Artist Talk will be offered on Mar. 1, from 5:30-7pm.

Tom Dimond's work is highly detailed with hidden meanings, textural interest and layers of abstraction. Through the manipulation of materials, his work conveys familiarity and nostalgia, as well as a state of ambiguity that allows room for viewer to interpretation. This collection features large-scale, abstract acrylic paintings, as well as smaller mixed media collages. His thoughtful titles illuminate the inspiration behind each work and pique viewer's interests.

Dimond's career has spanned five decades and he has exhibited work all over the country, in both the private and public sector. More than a decade after being named professor emeritus, we are delighted to showcase his work back at Clemson University.

The exhibition will feature paintings from the late 1980s to the present day, and demonstrate the artist's development in style from flat, hard-edged shapes to more atmospheric spaces and textured surfaces. Dimond explained the development of his style in this way:

1970s and '80s



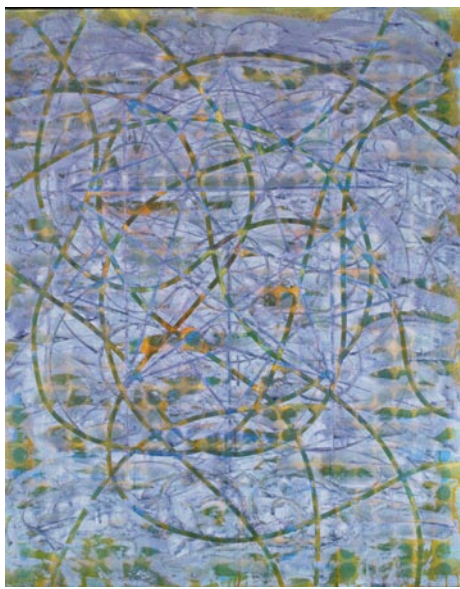
Work by Tom Dimond

These decades were typified by compositions based on the manipulation of circular forms on a grid, initially black and white and eventually employing primary and secondary colors. As the paintings moved from paper to canvas, the forms took on the contours of the exterior edges, resulting in shaped and hard-edged paintings. These colorful abstract works were composed of a grid of nine interlocking circles unified by connecting lines, and were accompanied by a series of silkscreen prints.

The grid later expanded to include 77 circles employing radial symmetry as a compositional device. More complex variations followed in watercolor and silkscreen, which were related to the Pattern and Decoration movement.

1980s and '90s

After artist retreats at the Hambidge Center in Georgia and the Vermont Studio Center, Dimond's exploration of circles on a grid progressed. He revisited the theme of



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nine circles on a grid, alternating between watercolor and acrylic paintings. Making references to the natural environment and social interactions, the paintings moved from flat, hard-edged shapes to more atmospheric spaces and textured surfaces. Loose, incidental lines beneath the surface interacted with the geometric shapes, produced more complex shapes.

Early 2000s

Dimond returned to the large canvas format with a series of paintings that incorporated the older nine-circle theme and a new form. On a trip to Venice, Italy, he became fascinated by a marble tile pattern designed by the 15th century Florentine painter Paolo Uccello on the floor of San Marco Basilica in Venice - the stellated dodecahedron. Combining this form with the nine-circle mandala type composition provided further study into the theme of ambiguity of spatial tensions. His titles reference the music he listened to while painting, from a group in Sweden called Hedningarna.

2010s

Dimond's most recent series moved away from imagery and techniques of the tile works. It combines gestural watercolor painting with monoprints made on Japanese paper collaged to the surface. The first of these works mimicked earthen walls and were named after the sites of prehistoric cave paintings. Later iterations returned to complex layered surfaces with scans, distressed surfaces and collaged comic book imagery. He said these works are at once autobiographical in chronicling his visual influences, but also an amalgam of 50 years of techniques and studio practices.

Dimond served as the Lee Gallery director from 1973 to 1988 and as a professor for the Department of Art from 1979 to 2006. In 2006, he was named professor emeritus. He earned a Bachelor of Fine Arts degree from Massachusetts College of Art, Boston, MA, and holds a Master of Fine Arts degree from University of Tennessee, Knoxville, TN.

For further information check our SC Institutional Gallery listings or e-mail Susan Sorohan, Brooks Center exhibitions director at (sorohan@clemson.edu).

Clemson University in Clemson, SC, Offers Works by Andy Warhol

Clemson University in Clemson, SC, is presenting *Warhol: Portraits and the Everyday*, featuring works by Andy Warhol, on view in the Lee Gallery, the primary exhibition space for Clemson Visual Arts (CVA), through Mar. 6, 2019.

The first gallery exhibition of the spring semester at Clemson University will feature original art from one of the most iconic artists of the 20th century, Andy Warhol.

Warhol: Portraits and the Everyday showcases the artist's practice through three distinct but related platforms: Polaroid portraits, black and white photographs, and his large, colorful, screen-printed portraits. By bringing these three creative pursuits together in one gallery, viewers will get a snapshot of Warhol's fluid approach to art and life.

Warhol's Polaroid portraits of celebrities, couples and individuals were created as resource material for his larger commissioned screen prints. The collection of Polaroids in the exhibition present individuals in repeated but slightly different positions, as directed by Warhol during their photo sessions. When viewed together, the Polaroids reveal subtle changes of expressions by the sitter. They also provide a thought-provoking counterpoint to our current fascination with selfies and the mediated presentations of identity through social media platforms.

"I was most interested in showing Polaroid portraits for what can be discovered by looking closely at the subtle changes taking place within the sitters' expressions," said Lee Gallery Director Denise Woodward-

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Detrich. "In these works, we see Warhol capturing various states of individual transformation through the simple use of repetition. These sittings allowed Warhol to select specific poses, but seen together they provide a portrait of the individual that is more complex than can be captured in one snapshot."

Warhol's black and white photographs function as a documentation of the people, places, objects and activities unfolding around him every day. For the viewer, they provide insight into the life of a famous artist, but for Warhol they were a way to collect and record things he liked and might potentially use later as a resource.

Photographs in the exhibition are on loan from the University of South Carolina-Upstate and East Tennessee State University. Both universities were granted original Warhol photographs for viewing and study as part of the Andy Warhol Photographic Legacy Program, organized by The Andy Warhol Foundation for the Visual Arts. The Legacy Program distributed Warhol's photographic works to colleges and universities across the country to provide greater access to these relatively unknown bodies of work.

The Lee Gallery oversees five galleries on the main campus, which showcase regional, national and international artists exploring a broad range of ideas, materials and creative processes. In partnership with academic programs and university initiatives, the Lee Gallery develops exhibitions



Work by Andy Warhol

that examine contemporary issues and prompt discourse.

Clemson University galleries and showcase spaces include Lee Gallery in Lee Hall; the Acorn Gallery in Lee Hall II; the College of Architecture, Arts and Humanities Dean's Gallery in Strode Tower; the lobby in the Brooks Center for Performing Arts; and the first floor showcase at the main administration building, Sikes Hall.

For further information check our SC Institutional gallery listings or contact Lee Gallery Director Denise Woodward-Detrich by e-mail at (woodwaw@clemson.edu).

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