

Burroughs-Chapin Museum - Bleicher

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assistant dean of the School of Art and Design at the Fashion Institute of Technology in New York.

Among the artist's prestigious credentials, Bleicher served as a color specialist on *Man and Nature in Rhapsody of Light*, a permanent public art installation at the Water Cube in Beijing. The work, which opened in June 2013, combines traditional Chinese philosophy with contemporary aesthetics and digital technology. He is author of the 2003 book *Contemporary Color: Theory and Use*, a comprehensive text on color, and focuses on digital color as well as traditional color theory.

Bleicher often provides interdisciplinary lectures on color psychology and has

spoken to marketing and anthropology classes at Coastal Carolina University. He has also been invited to other colleges and universities to speak and was a visiting professor and artist at the Nanjing Art Institute.

As a result of his expertise on color, Bleicher is often interviewed and has been quoted by notable publications such as the *New York Times* and *El Español*, as well as other local, national and international publications.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works from Museum's Collection

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is presenting *Collection Connections: A Visual Exploration of Southern Heritage*, which includes 37 works from more than 20 artists, on view through Apr. 8, 2018. The exhibit will reopen on Sept. 11 and run through Dec. 31 to coincide with the school year and allow for field study trips from Horry and Georgetown County schools.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum was born of Southern heritage in 1997 with a mission to preserve and promote art for this region's community, culture and landscape.

That mission and range continue growing, reaching new heights through a new exhibition. Through 37 works from more than 20 artists, this array of paintings, pastels, photographs, prints, film, basketry, drawings, maps and sculpture from the Museum's collections helps to cultivate a greater understanding and appreciation of the uniqueness of Southern culture: such avenues as music, food, landscape and the people and their ancestors, who have made it what it is today.

Curated and displayed via grants from The Chapin Foundation, the South Carolina Arts Commission and the Georgia-based Watson-Brown Foundation (an organization dedicated to the preservation of Southern history and culture). The exhibition's primary purpose was to introduce middle-school students to Southern history through the vehicle of the visual arts.

But the exhibition is also an excellent medium to introduce Grand Strand visitors and newcomers to the Grand Strand to the many facets of our local and regional culture. Docent tours will be scheduled throughout the run of the exhibition. Please check the Museum's



Work by Aaron F. Henderson

website for details.

The exhibition emphasizes a range of expression about Southern heritage. Whether it's the late Corrie Parker McCallum's portrayal of two barefoot women dancing in long, flowing gowns, or Jonathan Green's sacramental splash shown in his painting *River Baptism*, the imagery in this exhibition not only pays tribute to the past - on this continent and others - but also offers a bridge to our common heritage for today, and most of all, tomorrow.

As with other works in the Museum's Permanent Collection, all the works were either donated to the Museum or acquired through purchases. These have included an initial gift of 45 works from the Waccamaw Arts & Crafts Guild; the Bishop Collection of Antique Maps and Historical Prints, which also included a collection of steel engravings of such historical figures as George and Martha Washington, Francis Marion and William Moultrie; and The Barbara Burgess-John Dinkelspiel Collection of Southern Art, a donation in 2009, comprising more than 50 works of art.

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Methodist University in Fayetteville, NC, Features Works by Marc Chagall

The Story of The Exodus, a series of 24 lithographs by Marc Chagall, will be on display at the David McCune International Art Gallery at Methodist University in Fayetteville, NC, from Feb. 8 to Apr. 6, 2018. There will be an opening reception for the show on Feb. 8 from 6:30 to 8:30pm at the gallery. This will be the first time the exhibit has traveled to the United States from a private collection in Italy. Admission is free, though donations are encouraged.

"I am excited about the Chagall show coming to the McCune," said Naoma Ellison, a member of the gallery's board of directors. "Not only is *The Story of The Exodus* a beautiful show, this is the first time this collection of lithographs will be exhibited in the US. It offers an opportunity not to be missed!"

Docents, trained by author, lecturer and Chagall historian Vivian R. Jacobson, will be available for group tours with arrangements at least one week in advance.

Groups of more than ten people are asked to make advance arrangements, with or without a docent request. To arrange a group visit or a docent tour, contact Gallery Executive Director Silvana Foti at 910/630-7107.

The exhibit was organized by The Art Company of Pesaro, Italy, and sponsored in part by The Arts Council of Fayetteville/Cumberland County, the Cumberland Community Foundation: David and Helen Clark Art Museum Fund and Community Arts Endowment and the Union-Zukowski Endowment for Multi-Cultural Understanding.

Raised in a Russian Chassidic Jewish family, Chagall's work often speaks to the influences of his religious upbringing, even though he chose not to practice his parents' religion. Chagall illustrated several Biblical stories in his lifetime, but because he published this series in 1966, after World War II, the images also reflect

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"White Yellowbilled Cuckoo" by Lori White

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Jill Leach, *Colorful Heron*, acrylic, 41" x 29"

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