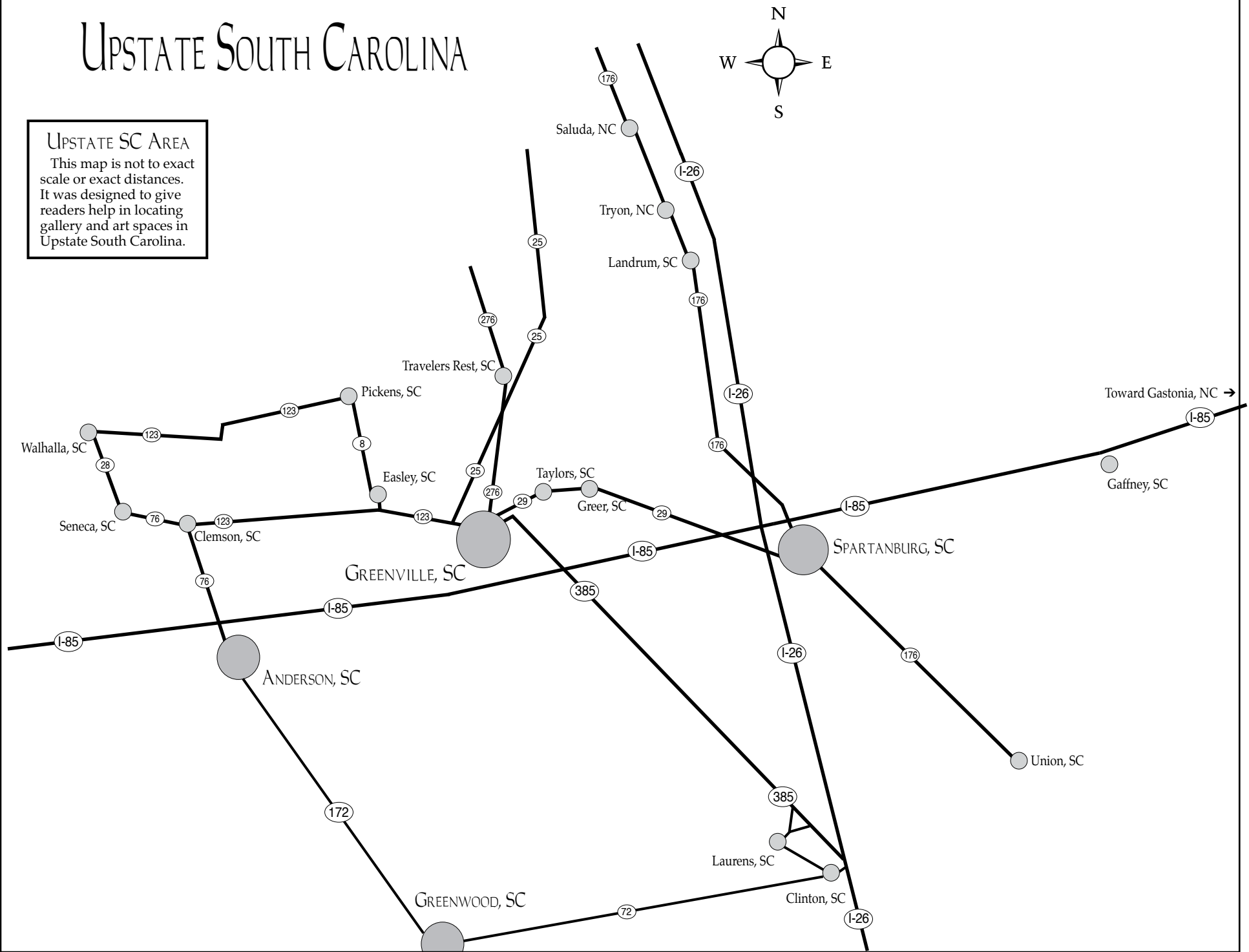


UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Presbyterian College in Clinton, SC

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The Harper Center Gallery is host to four exhibitions annually - two exhibitions of work from nationally/internationally recognized artists, the *Senior Art Major Exhibit*, and the *Annual Student Exhibit*.

Presbyterian College is located on a striking 240-acre campus between Columbia and Greenville, SC. Offering challenging academics and a culture of honor and ethics that prepares students to be leaders in their communities, PC students benefit from an exceptional faculty who take an

individual interest in their students' well-being, both personally and in the classroom. The Presbyterian College School of Pharmacy opened in 2010 and is dedicated to the ideals of leadership, honor to the profession, and service to the community.

For further information check our SC Institutional Gallery listings, contact Ann Stoddard, College Curator, by e-mail at (astoddar@presby.edu) or visit (www.presby.edu).

Furman University in Greenville, SC, Features Works by Jonathan McFadden

Furman University in Greenville, SC, will present *Clearly this is satire*, featuring prints by Jonathan McFadden, professor at the College of Fine Arts, School of Art & Visual Studies at University of Kentucky, on view in the Thompson Gallery, Roe Art Building, from Feb. 15 through Mar. 15, 2016.

In a statement, McFadden says, "My work explores the deluge of ephemeral text and imagery presented by media and how this cacophony of imagery has altered our understanding of the globalized landscape it presents. The bombardment of information that streams on social media sites and news outlets creates a sense of urgency that is intensely focused on the NOW. The often haste and theatric nature of media information elevates the impulsive reaction and dissuades proper reflection."

"Instead of representing a traditional narrative, the consumption of information blurs from one source to another, flowing from Facebook to Wikipedia to Reddit and other sources of information. This presents us with a fragmented narrative that is layered with preference to what is liked or voted up. Rather than representing this information as



Work by Jonathan McFadden

ephemeral, my print and installation work uses this information to build a physical history built in the layers of information that make up my visual aesthetic. Blending issues that are viewed as "serious" with the vernacular of Twitter and Facebook, I seek to create imagery that is indicative of contrast between what is considered trivial

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and [what is] significant."

McFadden holds an MFA in printmaking from Edinburgh College of Art, and a BFA in printmaking and bachelor's in French from Texas State University. His work has been exhibited at the National Gallery of Scotland, Royal Scottish Academy, University of Texas-San Antonio, University

of Wisconsin-Madison, the University of Minnesota, and many other national and international venues.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074.

A Dormant Mill is Transformed Into Greenville, SC's New Art Center

The spring of 2015 saw the opening of the Greenville Center for Creative Arts in Greenville SC! The art center is the result of more than a year of work and planning by a small group of artists and community leaders who have long felt the need for such a center in Greenville.

Greenville is recognized as a hub for numerous arts events and activities in the region. Yet there was a need for year round access to visual art classes for area artists, art lovers, and families. It became the vision of Greenville artists Carrie Brown and Randy Armstrong to create a facility that could fill that void and go beyond, also providing space to exhibit regional artists work and offer on-site studios. Together with eight other visionaries, they started the process of creating the community-driven non-profit art center and locating a home.



In the fall of 2014, they found space in a portion of the Old Brandon Mill complex, which was undergoing restoration and redevelopment by Georgia developer Pace Burt. The Mill complex is located in the Village of West Greenville which had become a



noted arts district over the last decade.

One 23,000 square foot building in the Mill had already been partly renovated, and was available, with an option for expansion in a second building in the complex. Burt felt that the Art Center would enhance the residential development, and worked with the group of Art Center founders to make it possible through a low cost lease, allowing time for a capital campaign to provide long-term funding.

Over the next few months, the founders hired two staff members, exhibits were

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