

# Burroughs-Chapin Art Museum

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Clary suggests that these three-dimensional structures “contaminate and infect the surfaces they inhabit, transforming the space into something suitable for their gestation. . . . These constructions question the notion of microbial outbreaks and their similarity to the visual representation of sound waves, transforming them into something more playful and inviting.”

The artist’s use of drywall and discarded wallpaper reflects his recent interest in nostalgia, along with the concept of creating order from chaos, beauty from destruction and hope for more joyous times.

Clary’s most recent paper installation sculptures deal with the idea that music is an intangible virus, and that its listeners are the “carriers” that spread this “disease” from one space to another. “Each paper tower resembles computer generated sound waves, Petri dishes, bacterial and viral colonies, as well as fungal and mold growths,” Clary writes. “The towers represent the similarities that each share on the micro level.”



Charles Clary, “Flam-a-Pleural Movement #3”, 2015, hand-cut paper and wallpaper on distressed drywall, 24” x 24” x 4”

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit ([www.Myrtle-BeachArtMuseum.org](http://www.Myrtle-BeachArtMuseum.org)).

## Fine Art at Baxters in New Bern, NC, Features Works by Keith Lambert and Willie Baucom

Fine Art at Baxters in New Bern, NC, will present an exhibit of sculptures by Keith Lambert and Willie Baucom, on view from Feb. 12 through Mar. 31, 2016. A reception will be held on Feb. 12, from 5-8pm during the downtown Art Walk.

Keith Lambert and Willie Baucom are known nationally and internationally for their work in a variety of media including marble, stoneware and paint.

Lambert is a North Carolina native and art professor who works in a variety of media; marble, steel, ceramic and wood. A number of his pieces are interlocking blocks or cylinders or other forms that have the effect of a puzzle, creating a pleasing visual and physical balance. His sculpture is always fresh and different. Lambert especially wants art to be tactile as well as visual. That interest leads him to combine soft and hard element and to create contrasts in color and texture.

Lambert has received numerous awards for his work. He is the only American to ever have won the international Painting competition in Beaufort-en-Valle France and has taught in both the US and Europe. Lambert also produces pottery in a large range of styles and sizes available at show directly through his studio.

Willie Baucom’s lifelong passion for the arts has led to recognition as both an artist and teacher in the field. She is best known for her large clay figures and relief



Work by Keith Lambert

sculptures. Baucom’s works are featured in collections in France, Italy and the United States, including the permanent collection of the North Carolina Museum of Art. She has also completed numerous public and private commissions around the country.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit ([www.fineartatbaxters.com](http://www.fineartatbaxters.com)).

## NC Wesleyan College in Rocky Mount, NC, Features Works by Ed Newman

Take a mind excursion with narrative painter Ed Newman at NC Wesleyan College in Rocky Mount, NC, from Feb. 26 through Apr. 3, in the Mims Gallery. A reception will be held on Mar. 10, from 7-9pm.

Commercial pilot and award winning New Mexico artist Ed Newman is essentially a narrative painter, a storyteller in oil paint and acrylics, as well as a writer and illustrator of children’s story books.

Fearless to take on any subject or compositional challenge Newman states, “... my purpose in painting is to intrigue the viewer, to make them wonder about the meaning of the painting. I’m not above using humor and irony – almost anything is fair game as long as it captures the viewer’s attention...” Success for Newman is measured by viewer engagement. He has tackled subjects ranging from the aftermath of Hurricane Katrina in a chaotic scene called Helping Hands and to Southwestern themes like the colorful painting titled Cowboy’s Last Dance depicting rodeo.

Newman graduated from Longwood College in Farmville, VA, with a BFA in



Work by Ed Newman

studio art and concentration in painting. He has operated his own studio/gallery in Virginia’s Blue Ridge Mountains where he also owned and operated a hot air balloon flying business. He wrote and illustrated *Hot Air & Gas*, *The Basics of Balloons* (1992).

For further information check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

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