

SC Clay Conference Pottery Sale

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This year's presenters at the South Carolina Clay Conference are Michael Sherrill, Glenda E. Guion and Bill Griffith. Along with work from these well know artists will be work by last year's presenters Sue Grier and Mike Vatalaro. Most of the attendees to this exciting conference will also be displaying and selling work.



Work by Sue Grier

"Many of our attendees are professional potters who are well known for their work. This pottery sale offers a wide variety of work from artists all over South Carolina and neighboring states," says conference organizer Marquerite Palmer. "The South



Work by Chris Troy

Carolina Clay Conference is a great opportunity for potters and clay artists from across the state to gather, learn and grow a stronger clay community in South Carolina. The Pottery Sale is a way for the public to see the wonderful work that is being created in clay in South Carolina. We encourage everyone to come out and see the work of the fine clay artists and potters in South Carolina."

For more information about the 2016 South Carolina Clay Conference and the 2016 South Carolina Clay Conference Pottery Sale please visit our Facebook page, South Carolina Clay Conference or our website at (www.southcarolinaclayconference.com). You can also e-mail to (mpalmer@cityofnewberry.com).

Appalachian State University in Boone, NC, and Hiddenite Arts and Heritage Center in Hiddenite, NC, Offers Faculty Exhibitions

Appalachian State University in Boone, NC, and Hiddenite Arts and Heritage Center in Hiddenite, NC, will present the University's *Faculty Art Biennial*, on view at the Turchin Center for the Visual Arts, from Feb. 5 through Mar. 19, 2016, with a reception on Feb. 5, from 6-10pm and a Faculty Presentation on Feb. 25, at 7pm; the Catherine J. Smith Gallery, through Feb. 28, with a reception on Feb. 5, from 5-6:30pm; and the Hiddenite Arts & Heritage Center, from Feb. 5 through Mar. 19, 2016, with a reception on Feb. 9, from 5:30-6:30pm.

It's not the kind of thing that happens every year, so when the Turchin Center for the Visual Arts offers the public a comprehensive glimpse into the ordinarily private, multidisciplinary studios of Appalachian State University's Art Department, it's always a cause for celebration. This year, the *Faculty Art Biennial* expands the party beyond its usual venues in Boone, with a satellite exhibition at the Hiddenite Arts and Heritage Center in Hiddenite, NC.

A collaboration between the Smith Gallery and the Turchin Center for the Visual Arts, the Appalachian State University Faculty Biennial offers community engagement with creative and scholarly research while also initiating critical dialogue about the nature of contemporary art. The exhibition provides students with the chance to interact in new ways with familiar faculty. For other faculty and staff at Appalachian State University—as well as the everyday citizens of Boone and beyond—the *Biennial* is a rare chance to engage with the creative ideas and art practices currently being explored and taught within the university.

Jody Servon, an artist who specializes in socially engaged projects, finds the Biennial exciting for several reasons. "Most of my work gets experienced outside of Boone and it's rewarding to share what I do locally," she says.

Servon is installing a project she recently showed at SECCA, in Winston-Salem, and at Orland's Art in Odd Places. Her installation is an excellent example of how the *Biennial* can bring people to-



April Flanders, "Overtake", Monotype, 30" x 22.5"

gether. "It's a participatory work, in which people help build a top-100 playlist—in this case for the Town of Boone. Anyone who visits TCVA can contribute a song and a memory related to the song.

"Music is ubiquitous and has the power to unite people," she adds. "The resulting playlist and the memories associated with the songs create a portrait of our community. In previous editions, people have shared private stories of hope, sadness, adventures, triumphs, romantic moments and more."

Together, the three exhibitions will include works by a total of 33 faculty members. In addition to the traditional Exhibition Celebrations at each gallery, the Smith Gallery and TCVA will host a Faculty Presentation Evening on Feb. 25 at 7pm in the TCVA lecture hall, in which 10 faculty artists will have 6 minutes to showcase his or her art, design or research, accompanied by a timed slide-show; this event is free and open to the public.

Artists with works on view at the Turchin Center for the Visual Arts include: Andrew Caldwell, Martin Church, Christopher Curtin, Travis Donovan, Tim Ford,

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Hui Chi Lee, Taek Lee, Edison Midgett, Gary Nemcosky, Mark Nystrom, Jessica Christine Owen, Marissa Sanholtz, Jody Servon, John Stephenson, Lisa Stinson, Jim Toub, Dacia Trethewey, Josh White, Chip Williams, and Cheryl Zibisky.

Artists with works on view at the Catherine J. Smith Gallery include: Catherine Altice, Eli Bantor, Brian Bookwalter, Christopher Curtin, Lynn Duryea, April Flanders, Mike Grady, Vicky Grube, Brooke Hofsess, Jeana Eve Klein, Hui Chi Lee, Clifton Meador, Maurice Meilleur, Ila Prouty, and Tricia Treacy.

Artists with works on view at the Hiddenite Arts & Heritage Center include: Catherine Altice, Brian Bookwalter,

Martin Church, Travis Donovan, Lynn Duryea, April Flanders, Mike Grady, Brooke Hofsess, Jeana Eve Klein, Taek Lee, Clifton Meador, Edison Midgett, Gary Nemcosky, Mark Nystrom, Jessica Christine Owen, Jody Servon, Lisa Stinson, Dacia Trethewey, and Josh White.

The Turchin Center for the Visual Arts presents exhibition, education and collection programs that support Appalachian State University's role as a key regional educational, cultural and economic resource.

For further info check our NC Institutional Gallery listings, call the Turchin Center at 828/262-3017, visit (www.tcva.org) or (www.hiddenitearts.org).

Appalachian State University in Boone, NC, Features Works by Julia Barello

Appalachian State University in Boone, NC, will present *Strange Gardens*, on view at the Turchin Center for the Visual Arts, from Feb. 5 through Aug. 6, 2016. A reception will be held on Feb. 5, from 6-10pm.

With her breathtaking new installation *Strange Gardens* - a multi-layered environment of vivid, translucent color and swirling forms - the jeweler and metalsmith Julia Barello will transform the walls of the Turchin Center's Mayer Gallery into a symbolic garden, brightly blooming in the dark chill of winter. It will be the largest, most ambitious works by Barello to date.

"Barello's large-scale installations - metaphors for the human body as well as the interconnections between the body and the natural world from which it emerges - are meticulously sculpted from recycled medical images originally meant to convey critical information about the interior of the human body to doctors," says Turchin Center Curator Mary Anne Redding. "She removes all identifying markers from exposed MRI and X-Ray film, which she then dyes and hand-cuts into intricate organic shapes—leaves, pet-



Image is detail and in-progress shot from Barello's wall installation "Hydrangea / Cloud," which is being installed in the Turchin Center's Mayer Gallery.

als, birds and flowers are layered across the walls of the gallery to create scenes from nature. Barello transforms images of pain and human disease into life-affirming artworks."

Reviewing Barello's "delicate flora" (which are individually attached to the wall with steel pins measuring up to 10 inches in length), the *Houston Press* wrote that "they're so textured and alive. . . . [They] have a sense of wild about them that's still nonetheless contained."

Barello discussed how she began using

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