

ABSOLUTELY
FREE
You Can't Buy It

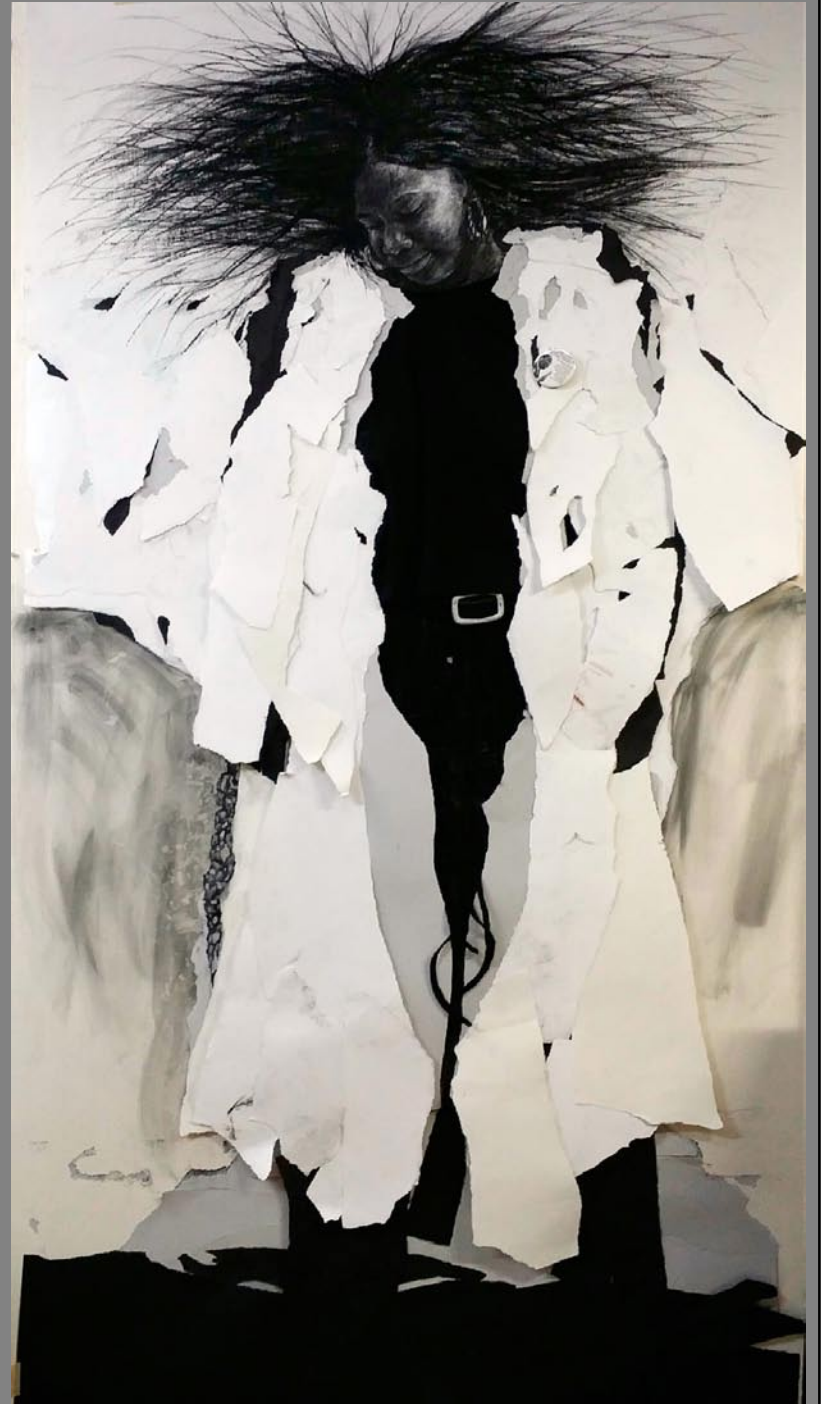
Vol. 19, No. 2 February 2015

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Target Charcoal, Torn Paper 54 x 40 inches



Breathe Easy / Breathe Strong / Breathe Free Charcoal, Torn Paper 8 x 4 feet



Hands Up (detail) Charcoal, Torn Paper 4 x 8 feet

The City of Charleston Office of Cultural Affairs presents *Drawing from the Lifeline* at the City Gallery at Waterfront Park in Charleston, South Carolina, from January 24 – March 1, 2015, featuring new and recent mixed media works by Tyrone Geter.

ARTICLE INDEX

This index has active links, just click on the Page number and it will take you to that page.

- Page 1 - Cover - Tyrone Geter
- Page 2 - Article Index, Advertising Directory, Contact Info, Links to blogs and *Carolina Arts* site
- Page 4 - Editorial Commentary
- Page 5 - Converse College
- Page 6 - Converse College cont., USC-Upstate & Greenville Technical College - Greer Campus
- Page 7 - Greenville Technical College - Greer Campus, Bob Jones University & The Art Cellar
- Page 8 - Duke University, Claymakers Gallery, Hillsborough Gallery of Arts & Hillsborough Arts Council
- Page 9 - Hillsborough Arts Council cont., Artspace, NC Museum of Natural Sciences & ArtSource
- Page 10 - Newberry Arts Center & Vista Studios
- Page 11 - ArtSource cont., Vista Studios cont. & 701 Center for Contemporary Art
- Page 13 - 701 Center for Contemporary Art cont. & Columbia Museum of Art
- Page 14 - Columbia Museum of Art cont., University of SC, & Fine Arts Center of Kershaw County
- Page 16 - City Gallery at Waterfront Park & College of Charleston
- Page 19 - College of Charleston cont., Ella Walton Richardson Fine Art & Charleston Artist Guild
- Page 20 - Charleston Artist Guild, City of North Charleston & Surface Craft Gallery
- Page 21 - Redux Contemporary Art Center & City of North Charleston
- Page 22 - City of North Charleston cont., Steve Hazard Studio & Art Gallery & Gibbes Museum of Art
- Page 23 - Some Exhibits That Are Still On View
- Page 24 - Picture This Gallery, Society of Bluffton Artists & Coastal Discovery Museum
- Page 25 - Coastal Discovery Museum cont., Museum of York County, & Arts Council of York County
- Page 26 - Gantt Center for African-American Arts & Latin American Contemporary Art Projects
- Page 27 - Queens University, Jerald Melberg Gallery, CielGallery, Latin American Contemporary Art Projects cont. & Lark & Key Gallery
- Page 28 - Lark & Key Gallery cont., Upstairs Artspace & Burke Arts Council
- Page 29 - Caldwell Arts Council & Center for Craft, Creativity & Design
- Page 30 - Center for Craft, Creativity & Design, Black Mountain College Museum + Arts Center & Asheville Art Museum
- Page 31 - Southern Highland Craft Guild, UNC Asheville, Asheville Gallery of Art & Asheville Art Museum
- Page 32 - Asheville Art Museum, Woolworth Walk & Florence County Museum
- Page 33 - Coker College, Jones-Carter Gallery & Coastal Carolina University
- Page 34 - In the Grove & North Carolina Pottery Center
- Page 35 - University of North Carolina & Artworks Gallery W-S
- Page 36 - Artworks Gallery W-S, SECCA, Reynolda House Museum of American Art, Methodist University and ARTSPACE 506
- Page 37 - ARTSPACE 506 cont. & Burroughs-Chapin Art Museum
- Page 38 - Brookgreen Gardens & Sunset River Marketplace
- Page 39 - Sunset River Marketplace cont., Carolina Artist Gallery & NC Wesleyan College
- Page 40 - NC Institutional Galleries - Aberdeen - Asheville Area
- Page 41 - NC Institutional Galleries - Asheville Area - Chapel Hill / Carrboro
- Page 42 - NC Institutional Galleries - Chapel Hill / Carrboro - Charlotte Area
- Page 43 - NC Institutional Galleries - Charlotte Area - Greensboro Area
- Page 44 - NC Institutional Galleries - Greensboro Area - High Point
- Page 45 - NC Institutional Galleries - Hillsborough - Raleigh
- Page 46 - NC Institutional Galleries - Raleigh - Winston-Salem
- Page 47 - NC Institutional Galleries - Winston-Salem - Yadkinville and NC Commercial Galleries - Aberdeen - Asheville Area
- Page 48 - NC Commercial Galleries - Asheville Area - Black Mountain / Montreat / Swannanoa
- Page 49 - NC Commercial Galleries - Black Mountain / Montreat / Swannanoa - Chapel Hill / Carrboro
- Page 50 - NC Commercial Galleries - Chapel Hill / Carrboro - Charlotte Area
- Page 51 - NC Commercial Galleries - Charlotte Area - Greensboro Area
- Page 52 - NC Commercial Galleries - Greensboro Area - Micaville
- Page 53 - NC Commercial Galleries - Micaville - Raleigh Area
- Page 54 - NC Commercial Galleries - Raleigh Area - Seagrove Area
- Page 55 - NC Commercial Galleries - Seagrove Area
- Page 56 - NC Commercial Galleries - Seagrove Area - Waynesville
- Page 57 - NC Commercial Galleries - Waynesville - Winston-Salem Area and SC Institutional Galleries - Allendale - Charleston Area
- Page 58 - SC Institutional Galleries - Charleston Area - Columbia Area
- Page 59 - SC Institutional Galleries - Columbia Area - Fort Mill
- Page 60 - SC Institutional Galleries - Gaffney - Laurens
- Page 61 - SC Institutional Galleries - Marion - Rock Hill
- Page 62 - SC Institutional Galleries - Rock Hill - Walterboro and SC Commercial Galleries - Aiken / North Augusta - Beaufort
- Page 63 - SC Commercial Galleries - Beaufort - Charleston Area
- Page 64 - SC Commercial Galleries - Charleston Area
- Page 65 - SC Commercial Galleries - Charleston Area - Columbia Area
- Page 66 - SC Commercial Galleries - Columbia Area - Greenville Area
- Page 67 - SC Commercial Galleries - Greenville Area - Myrtle Beach / Grand Strand
- Page 68 - SC Commercial Galleries - Myrtle Beach / Grand Strand - Sumter

Advertising Directory

Listed in order in which they appear in the paper.

- Page 3 - Morris Whiteside Galleries
- Page 4 - USC-Upstate
- Page 5 - Upstate Heritage Quilt Trail
- Page 6 - Hampton III Gallery
- Page 7 - Blue Ridge Arts Center
- Page 8 - Triangle Artworks
- Page 9 - Hillsborough Gallery of Arts
- Page 10 - Michael Story & The Gallery at Nonnah's
- Page 11 - Mouse House/Susan Lenz & One Eared Cow Glass
- Page 12 - Vista Studios/Gallery 80808, Eileen Blyth and SC Clay Conference
- Page 13 - City Art Gallery & Gallery 80808 Rental
- Page 14 - 701 Center for Contemporary Art
- Page 15 - Lancaster City
- Page 16 - Inkpressions
- Page 17 - Rhett Thurman, Anglin Smith Fine Art, Helena Fox Fine Art, The Sylvan Gallery, The Wells Gallery at the Sanctuary, Charleston Crafts, Spencer Art Galleries, McCallum-Halsey Studios, Corrigan Gallery, Surface Craft Gallery, Saul Alexander Foundation Gallery, City Gallery at Waterfront Park, City of North Charleston Art Gallery, Redux Contemporary Art Center & Halsey Institute of Contemporary Art
- Page 18 - Ella Walton Richardson Fine Art
- Page 19 - Halsey-McCallum Studios, Laura Liberatore Szweda, The Treasure Nest Art Gallery, Finishing Touch & Eva Carter Studio
- Page 20 - The Sylvan Gallery
- Page 21 - Sculpture in the South & Whimsy Joy by Roz
- Page 22 - Charleston Crafts & Karen Burnette Garner
- Page 23 - Peter Scala & The Wells Gallery at the Sanctuary
- Page 24 - Picture This Gallery
- Page 26 - Art Tech Publishing
- Page 27 - Catawba Valley Pottery & Antiques Festival
- Page 28 - David M Kessler Fine Art & William Jameson Workshops
- Page 30 - The Artist Index
- Page 32 - Artfields
- Page 34 - North Carolina Pottery Center & Discover the Seagrove Potteries
- Page 35 - Eck McCanless Pottery & Tales of the Red Clay Rambler
- Page 37 - Waccamaw Arts & Crafts Guild's Art in the Park & Blessing of the Inlet
- Page 38 - Seacoast Artists Guild Gallery, ARTSPACE 506 & Fine Art at Baxters Gallery
- Page 39 - Sunset River Marketplace, Wilmington Art Association & Carolina Creations

Don't forget about our website: www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!
You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

Carolina Arts, is published monthly by Shoestring Publishing Company, a subsidiary of PSMG, Inc. Copyright© 2015 by PSMG Inc. It also publishes the blogs Carolina Arts Unleashed and Carolina Arts News, Copyright© 2015 by PSMG, Inc. All rights reserved by PSMG, Inc. or by the authors of articles. Reproduction or use without written permission is strictly prohibited. Carolina Arts is available online at (www.CarolinaArts.com). Mailing address: P.O. Drawer 427, Bonneau, SC 29431. Telephone: 843/825-3408, e-mail at (info@carolinaarts.com) and on the web at (www.CarolinaArts.com).

Editor/Publisher/Calendars/Distribution
Thomas J. Starland

Web Master/Advertising/Business Manager
Linda Parks Starland

Super Blog Guru & Graphics
Zelda Ravenel

Contributing Writers This Month
Rhonda McCanless

Advertising Rates
[Click here for advertising rates.](#)

The deadline for the March 2015 issue is
February, 24, 2015.

To advertise call 843/825-3408.



John Carroll Doyle *Black Shrimpers* Oil 48" x 48"



Walter Greer *Gullah Net Caster* Oil 42" x 34"



Guy Milligan *Daufuskie Service* Watercolor 7½" x 11"



Michael Harrell *Through the Marsh* Watercolor 12" x 16"

Fine Art Auction

Saturday February 28th
2:00 pm

at the Red Piano Art Gallery
220 Cordillo Parkway • Hilton Head Island • SC



Morris & Whiteside Auctions

843 • 843 • 4433 • www.morris-whiteside.com

Jack A. Morris, Jr. • SCAL 3346 • J. Ben Whiteside - SCAL 4449

Editorial COMMENTARY

by Tom Starland, Editor and Publisher

On The Cover

On our cover this month is the work of Tryone Geter, who teaches drawing, painting and manages the art gallery at Benedict College, in Columbia, SC. Geter is having an exhibit at the City Gallery at Waterfront Park in Charleston, SC. The exhibit, *Drawing from the Lifeline*, features mixed media work and will be on view through Mar. 1, 2015. Don't miss this show if you're in Charleston or anywhere within 500 miles. It will be worth the drive. Or if you have money - you can fly. Geter will give an artist's talk on Feb. 21, at 2pm at the gallery. The exhibition was curated by Frank McCauley, Chief Curator at the Sumter County Gallery of Art, in Sumter, SC.

Why did I select Geter's works for the cover? It's very simple - it was the most interesting work that came across my radar since I selected the previous month's cover. Now, how it came across my radar is an interesting story. It started on Facebook in a post I thought was being made about an upcoming exhibit of works by Colin Quashie, a Charleston, SC, artist. I made a comment that I didn't know about any such exhibit and if he would get me the details we could make sure it got included in *Carolina Arts*. I got a return comment from Quashie that he would let the people know and tell them to get in touch with me.

Apparently I had seen a comment Quashie had made about Tryon Geter's show at the City Gallery at Waterfront Park, curated by Frank McCauley from the Sumter County Gallery of Art. Just another Facebook mix up.

I thought it was pretty nice of Quashie to go to the trouble to make contact with the right people to get with me.

Now this all happened back in December 2014. And by Dec. 24th the deadline for our January issue came along and I hadn't heard from anyone and at that time no info about this exhibit was posted on the City Gallery at Waterfront Park's website. So it was going to be just another missed opportunity. I knew the exhibit started in Jan. 2015.

Now, I just finished processing 29 pages of gallery listings for this Feb. 2015 issue - covering two states. I don't have a lot of time to follow up on shows I heard something about - if info isn't sent to me on time - it's not going to make it in the paper. And I have a policy of not taking notices posted on Facebook as a press release - even though I kind of break my own rules when I see something mentioned there, but in my defense I just ask them to send me a press release and a few high res images by e-mail. If they don't do that, it doesn't make it in.

So about two weeks into working on the Feb. issue I take a chance and see that the Waterfront Gallery has finally posted a press release and some images of Geter's work. One look at this image and I was hooked.



"Rasta", charcoal and chalk on paper, 12" x 28"

I copied the info and processed it to be in the Feb. issue. This one was on me. I would go the extra mile and give the artist

what he deserved from the gallery and the curator. You see, I already knew this exhibit had a few strikes against it. The City Gallery at Waterfront Park, the City of Charleston's Office of Cultural Affairs, and the Sumter County Gallery of Arts don't have the best track records when it comes to promoting exhibits. They put on some great exhibitions at times, but do little to promote them ahead of time - at least that's my experience. It got so bad at one point that I told the Sumter folks that I would no longer include their late press releases. So they just stopped sending them to us. I guess they were saying we (*Carolina Arts*) didn't matter or they weren't going to make the effort to be on time. So be it, but ask the artists who are having shows at these facilities how they feel about it. I'd be rich if I got a dime for every time I had to tell an artist why their show wasn't included in *Carolina Arts* was because no one sent it to us or bothered to send it on time. The response on the other side is always the same - "They said they would take care of all the promotions!" - then some words not fitting to be in print usually follow.

As time went by and it was time to select a cover, the image that came to the front was that of Geter's *Rasta* drawing. I asked if he could send me some high res images from the show - in consideration - to be on the cover and he sent them right away and as soon I saw them, I knew we had our cover for Feb. 2015. But it was close to not being mentioned at all.

If I was an artist in SC - I would be very frustrated when it comes to promotions of exhibits - even more if I was an African-American artist.

Separate But Unequal

Now if someone is thinking I selected this because February is considered Black History Month or African American History Month - they don't know me. I don't go for the idea that we should celebrate African Americans just once a year. Maybe that's what the City of Charleston was thinking when they selected Geter for this

time frame, but I don't buy into that. Ever since I came to South Carolina all I've seen is Separate But Unequal treatment when it comes to African Americans - especially when it comes to the visual arts.


The City of Charleston has the MOJA Arts Festival, which is OK I guess, but it doesn't get the attention the Piccolo Spoleto Festival gets. And a lot of times they have to scramble to get African American artists to participate without repeating the line up every four or five years.

My feeling is that African American artists should fight for a piece of the spotlight like all artists have to in the main show. No special treatment - just fill slots with the best artists. But then again I have to remember I'm in South Carolina where it's more about who you know with connections and if you would look good on the cover of *People Magazine*. So maybe it's better to at least have unequal opportunities - like Black History Month. Our gallery listings in February are usually full of shows in celebration (or is it to be politically correct) of Black History Month.

Funny thing is in South Carolina I know more white artists who use Black people as their subjects - to paint, draw or sculpt. I've never fully understood that, but it's a good thing they do so that 200 years from now when historians are combing through our junk - they'll at least know that Black people lived here too.


Help Yourself


For 28 years I've been warning all artists to promote themselves and their shows. Don't rely on the promise that the people presenting your exhibit will promote it. I never complain about hearing about an exhibit from two different sources, but I'll always give top billing to the presenter in that case. If I only hear from the artist then I can go looking to confirm info with the presenter. Usually that gets things going as the ball is in their court to follow through - they know I know and they know the artist knows I know and so on. I usually hear from them then. Be grateful for the exhibit, but verify.



UPSTATE

Gallery on Main






WARHOL

POLAROID/PHOTOGRAPHS
FROM THE PERMANENT COLLECTION

NODINE

FORMATIONS



January 15-February 28, 2015


Official Grand Opening - February 11, 4:30 - 6:00 P.M.

Gallery Hours-Tuesdays through Saturdays/12:00-5:00 P.M.

Upstate Gallery on Main
Upstate Gallery on Main is dedicated to contemporary original works of art and exhibitions sponsored by the University of South Carolina Upstate. One of three galleries in the university system, Upstate Gallery on Main will join the Curtis R. Harley Gallery and FOCUS Art Education Gallery to support the mission of offering exhibitions and activities that cultivate an understanding of art as a discipline, the relationship of art to life, and the historical and societal role art play for the educated individual.
172 E. Main St, Spartanburg, SC 29306

Contact:
Mark Flowers-mflowers@uscupstate.edu
Gallery Coordinator
864.503.5848

Jane Nodine-jnodine@uscupstate.edu
Gallery Director
864.503.5838



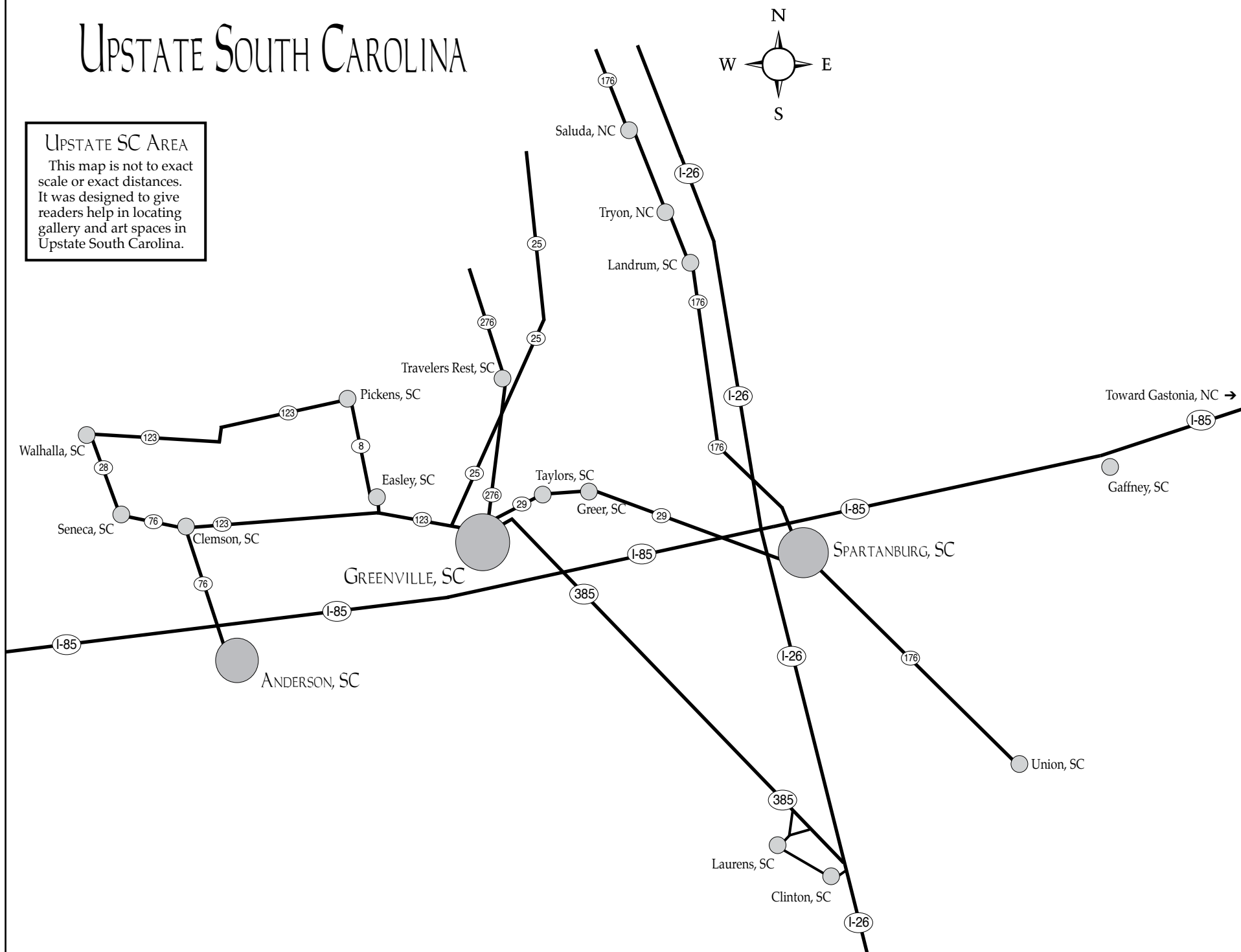
University of South Carolina Upstate

www.uscupstate.edu
(864) 503 - 5000

UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Converse College in Spartanburg, SC, Features Works by Mark Grote

Converse College in Spartanburg, SC, will present *Is it S, or is it Z?*, featuring a large selection of sculptures by Louisiana artist Mark Grote, on view in the Milliken Art Gallery, from Feb. 12 through Mar. 12, 2015. An artist's talk will be offered on Mar. 12 at 6pm, followed by a reception at 6:30pm.

With this series of Grote's work he "intentionally illustrates that one can create several works of art while focusing and utilizing one simple material."

Grote states "the works draw on references from primitive societies around the world, highlighting the simplicity of object making. Most primitive societies have limited material selection provided either by location or by trade. My approach to the exhibition was to imbue one with the other. The sculptures illustrate rope as a tool overlaid with a surface rich in texture and color resonating the ritual."

Currently a Professor of Visual Arts at Loyola University in New Orleans, Grote has exhibited his work both nationally and internationally. In 1992-93 he received a Fulbright to England as a visiting artist to Exeter College of Art and Design. Additionally, Grote has received numerous grants from the National Endowment for the Arts. His work is placed in many public and private collections, including the K & B Collections, New Orleans, LA; Virlane Foundation, New Orleans, LA; Pan American Life Insurance Company, New Orleans, LA; Museum of Art, Alexandria, Louisiana; West Texas Museum, Beaumont, TX; Museum of Art, Jackson, Mississippi; Dayton Museum of Art, Dayton, OH; Hilliard Museum of Art Lafayette, LA; Mobile Museum of Art, Mobile, AL; Meadows Museum, Shreveport, LA; Masur Museum of Art, Monroe, LA; Missoula Museum of Art, Missoula, MT.

Grote has exhibited work at the Gallery Christian Siret in Paris, France; Gasworks



Work by Mark Grote

Gallery in London, England; Sculpture House Gallery in London, England. He has received a Pollock/Krasner grant, Joan Mitchell Foundation Grant, and Atlas grant for LA, Board of Regents. In 2010 Grote was awarded the Marquette Fellowship from Loyola University.

Founded in 1889 and located in the heart of Spartanburg, South Carolina—home to six colleges and 13,000 college students—Converse helps women develop the skills necessary to balance a full life. Students develop their unique voices through our challenging liberal arts curriculum, century-old honor tradition, and Daniels Center for Leadership and Service. Our close-knit residential community cultivates a spirit of sisterhood and enterprise among women diverse in backgrounds and interests. Across the board—from art and design to science, business, music and education—professors actively mentor and challenge students through

continued on Page 6



SOUTH CAROLINA Upstate Heritage QUILT TRAIL

The Upstate Heritage Quilt Trail is a self guided tour that celebrates the history of quilting, the craft and their creators.

Explore each quilt panel as the trail takes you through

OCONEE, ANDERSON AND PICKENS COUNTIES.



FOR GUIDED TOURS OR OTHER GENERAL INQUIRIES, CONTACT US AT:

PO Box 333 Walhalla, SC 29691 (864) 723-6603 or Email: info@uhqt.org

www.uhqt.org

Sponsored by Oconee County ATAX

Converse College in Spartanburg, SC

continued from Page 5

spirited discussions inside and outside of the classroom. The Nisbet Honors Program, Petrie School of Music, independent and collaborative research opportunities, leading national debate teams, study abroad and internship programs, and a 10:1 student/faculty ratio differentiate the Converse learning community.

Converse competes in NCAA Division II athletics—the highest level of any

women's college, is the only women's college on the All-Steinway School roster, and is consistently top ranked by *US News & World Report*.

For further information check our SC Institutional Gallery listings, contact Kathryn Boucher, Milliken Art Gallery Director for Converse College, by e-mail at (kathryn.boucher@converse.edu).

USC Upstate Opens UPSTATE Gallery On Main Street in Downtown Spartanburg, SC

Visitors to downtown Spartanburg, SC, now have access to the works of Andy Warhol thanks to a new art gallery opened by the University of South Carolina Upstate at 172 E. Main Street. UPSTATE Gallery on Main is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. A grand opening is planned for Wednesday, Feb. 11, 2015, from 4:30 to 6:30pm.

"We are excited to bring our art to downtown Spartanburg and look forward to showcasing the contemporary works by visiting artists and USC Upstate students and faculty," said Jane Allen Nodine, professor of art and director of art galleries. "Additionally, UPSTATE Gallery on Main will be a 'lab' for experiential learning as students will be involved and working at the gallery on all activities."

Nodine will have work from her studio currently on display through Feb. 28, 2015. *Formations* is a series of sculptural assemblages using wax, paper, fibers and fabric. She also is showing encaustic paintings and wax prints from the *Apparition* series.

"Having an art facility in downtown Spartanburg truly supports the USC Upstate mission and is a wonderful complement to



Work by Jane Allen Nodine

our Curtis R. Harley Art Gallery and Year-Round Outdoor Sculpture Exhibit," said Dr. Tom Moore, chancellor of USC Upstate.

"We continue to offer a broad range of cultural, conceptual and technical exhibitions in the visual arts with the aim of making it available to a much larger audience.

The UPSTATE Gallery on Main will be open Tuesday – Saturday from noon to 5pm and also by appointment. Admission is free and open to the public.

For further information check our SC Institutional Gallery listings, contact Jane Allen Nodine, director by e-mail at (Jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

The Greer Campus of Greenville Technical College in Taylors, SC, Features Works by Daniel Bare

The Department of Visual and Performing Arts at the Benson campus of Greenville Technical College in Taylors, SC, is pleased to announce an exhibition of recent works by ceramic artist Daniel Bare, on view through Feb. 20, 2015.

Bare's practice explores a range of ceramic related processes, including thrown and altered functional wares, experimental post-consumer fused ceramic sculptures, and large-scale wet slip clay collaborative installations. These sculptural and installation works examine the impact of overproduction, consumption, and disposal of resources and its resulting ecological impact.

As an artist, Bare seeks to reveal the overlooked perceptions of everyday experiences as a way to reflect contemporary concerns and environmental change. Inspirational sources include the multiple sites of static inaction such as thrift stores, landfills, recycling bins and abandoned kiln sites.

According to Bare, "by reorganizing ubiquitous items such as office mugs, figurines, and other ceramic detritus into stacked masses, my sculptures transform the idle state of use and propel the objects' lifecycle, pushing them toward a socially charged commentary about culture through the actions of decomposition, deformation and collapse."

Bare's professional experience includes being a resident artist at the Pottery Workshop Shanghai, Shanghai, China and Yueji Kiln International Contemporary Ceramic Art Center, DeHua, China, the Archie Bray Foundation for the Ceramic Arts in Helena, Montana, and Green Arts in Kanazawa, Japan. Currently Bare is an Adjunct Professor in Ceramics at Clemson University,



Work by Daniel Bare

Clemson, SC, and the Ceramic Program Director at the ARTS Center of Clemson. Bare has also taught Ceramics at Converse College and Anderson University in South Carolina, and Grand Valley State University and Interlochen Center for the Arts in Michigan.

Bare's works are featured in an upcoming book titled *Glaze: The Ultimate Collection of Ceramic Glazes, and How They Were Made*, by Quarto Publishing, as well as *Ceramic Monthly*, *Ceramic Art and Perception* and *500 Ceramic Sculptures and 500 Teapots* part 2 by Lark Books. Bare has publicly lectured about his work at Beijing Fine Art Academy and DeHua College for Ceramic in China, the Michigan Ceramic

continued on Page 7

HAMPTON GALLERY LTD

PAUL MATHENY THE SEARCH FOR TRUTH



Star House, 2014

acrylic, graphite on board

5.75 x 7 inches

THROUGH FEBRUARY 28, 2015

COFFEE AND CONVERSATION
SATURDAY, FEBRUARY 7, 11 - NOON

3110 Wade Hampton Blvd. Suite #10 • Taylors, SC 29687
864-268-2771 • sandy@hamptoniiiigallery.com

www.hamptoniiiigallery.com

Hours: Tues. - Fri., 1 - 5 pm; Saturday, 10 am - 5 pm

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

THE BLUE RIDGE
ARTS
CENTER

111 E South 2nd Street
Seneca SC 29678
Gallery and Salon Hours :
Tues. & Fri. 1-5pm Sat.10-2pm
(727) 457-5274
www.blueridgeartscenter.com



Cara Cooper Folded Paper "Inspirations"
Oconee County Teachers and Student Exhibit

CALL FOR ARTISTS—
Any Artist Working in Any Medium
CD Digital Entries Accepted With Payment and Entry Form by 3/3/2015

Annual Juried Art Exhibit

3/13/2015 – 5/1/2015

Opening Reception: Over \$1,500 Awards:
March 13, 2015 5:30–8:30 pm

VISIT WWW.BLUERIDGEARTSCENTER.COM

for requirements, restrictions and downloadable entry form

JUROR: C. Allen Coleman Curator and Director Pickens County Museum
Salon de Refuse @ Ballenger House, Seneca Women's Club—
non-accepted artwork venue

"Black Cat" Acrylic Marbling

Sponsored by Oconee County ATAX, City of Seneca,
Blue Ridge Electric Co-op, BRAC Donors & Membership

Celebrating African American History Month

February 3, 2015 –

February 28, 2015

Visit Our Gallery For This
Exciting Combination Event
African American Historical
Exhibit

& Focus Art Exhibit

In collaboration with City of Seneca Museums

Opening Reception

February 6th 5:30–8:00pm

Featuring Gospel Choir Performances

African American Artists

Patsy Johnson, Robert Spencer,

Priscilla Ellis and Paula DeMoss

African-Inspired Art Quilts

Greenville Technical College

continued from Page 6

Art Association, National Council for the Education of Ceramic Arts (NCECA) UNC – Charlotte, NC and many universities and art centers in the US and abroad.

For further information check our SC Institutional Gallery listings, call 864/848-2023 or e-mail to (laraine.wells@gvltec.edu).

Bob Jones University in Greenville Offers Works from the The Golden Age of Painting

The Bob Jones University Museum & Gallery, in Greenville, SC, is pleased to present *The Golden Age of Painting in the Low Countries* - not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! With works on loan from New York private collector Lev Grzhonko, *The Golden Age*, the exhibition will be on view through Dec. 13, 2015.

M&G curator John Nolan describes *The Golden Age* exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "*The Golden Age* exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius."

After the modern-day regions of Belgium and The Netherlands gained independence from Spain in 1648, the newly-formed Dutch Republic experienced strong economic growth and development, allowing a fresh crop of talented painters to flourish in the Low Countries' rapidly-expanding patronage system. Freed from the cultural dominance of their southern neighbor,



"A Winter Landscape with a Peasant Brawl Near a Church", Marten van Cleve (attr. to). Flemish, c. 1527-1581. On loan from the Lev Grzhonko Collection.

Dutch Republic artists explored new genres and subject matter, including still-life, landscapes, portraiture, and views of everyday life and occurrences. Many of these new genres will be represented by M&G's *Golden Age* exhibition, providing an excellent complement to the strong representation of Dutch and Flemish paintings found in the collection at M&G, which includes the great artists like Rembrandt, Rubens, van Dyck, Honthorst, and Terbrugghen.

M&G is delighted to present this truly unique exhibition to the residents of Greenville and the Upstate. Everyone is welcome to visit and glimpse the seventeenth-century Dutch way of life as captured in paint.

continued above on next column to the right

Admission for *The Golden Age* exhibition is \$5 for adults, \$4 for seniors, and \$3 for students. Children 12 and under attend free. Hours for M&G at Bob Jones University are Tuesday through Sunday from 2-5pm.

The Golden Age of Painting in the Low Countries exhibition is made possible in

part by the generous support of Find Great People and Blue Ridge Electrical Co-op.

For further information check our SC Institutional Gallery listings, or to find out about this exhibition or to schedule a group tour, please contact the Museum & Gallery, at 864/770-1331 or visit (www.bjmg.org).

The Art Cellar in Greenville, SC, Offers Work by Christopher Johnson

The Art Cellar in Greenville, SC, is presenting an exhibit by guest artist Christopher Johnson, on view through Feb. 21, 2015. On display will be an exhibition of unique printmaking mediums. A reception will be held on Feb. 6, from 6-9pm.

Johnson's intricate woodcut prints are as large as 4' x 6'. Inspired by communication rituals and traditions, narratives are depicted by a blend of contemporary and esoteric symbolism visualized through patterns.

Johnson is a South Carolina native with a bachelor of fine arts from Clemson University and master of fine arts from the University of South Carolina. He has been teaching across South Carolina and Georgia for five years, and he is currently the Assistant Professor of Visual Arts and Director of the Visual Arts Program at Andrew College in Cuthbert, GA.

The Art Cellar is an eclectic fine art and craft gallery located in downtown Greenville. The salon-style gallery features a number of local artists with talent across



Work by Christopher Johnson

wide variety of mediums, including paintings, photography, ceramics, fiber arts and other inspiring forms of artwork. The gallery offers a relaxed and approachable atmosphere to experience the thriving art community in the Upstate.

For further information check our SC Commercial Gallery listings, or visit (www.greenvilleartcellar.com). Connect with The Art Cellar on Facebook at (www.facebook.com/greenvilleartcellar).

 **Carolina Arts is now on
Twitter!**
 Sign up to follow
 Tom's Tweets, click below!
 twitter.com/carolinaarts

Duke University in Durham, NC, Features Works by Lynsey Addario

Duke University in Durham, NC, will present *Veiled Rebellion: Women in Afghanistan*, featuring photographs by Lynsey Addario, on view in the Juanita Kreps Gallery at the Center for Documentary Studies, from Feb. 9 through Apr. 18, 2015. A reception, artist's talk and book signing will be held on Feb. 24, from 6-9pm.

Photojournalist Lynsey Addario made her first trip to Afghanistan in 2000 to document the lives of women under the Taliban, when, she says, the only women on the streets were beggars, most educated women in the cities spent their days behind closed doors in family compounds, and rural women continued to work in the fields.

Addario has returned many times since to document both the country's development and the toll of war, always training a close eye on women's lives in all areas of

Afghan society: culture, politics, education, employment, and domestic life. Much has changed - the same stadium where the Taliban performed public executions hosts political, social, and sporting events for both sexes - but Afghanistan remains a country where it is extremely difficult to photograph women because of cultural and societal taboos. Most need permission from a male relative.

The body of work in *Veiled Rebellion* is the result of Addario's 2009 commission by National Geographic for a comprehensive photo essay depicting the many facets of women's lives in Afghanistan.

For further information check our NC Institutional Gallery listings, call the Center at 919/660-3663 or visit (<http://documentarystudies.duke.edu/>).

Claymakers Gallery in Durham, NC, Offers Works by Susy Holloway, Katie King, and Mimi Logothetis

Claymakers Gallery in Durham, NC, is presenting *An Image Apart: applied image techniques*, which features the work of local ceramic artists Susy Holloway, Katie King, and Mimi Logothetis, on view through Mar. 13, 2015.

Susy Holloway will exhibit wall pieces and stoneware vessels that combine hand built clay and printmaking techniques. Her work is embellished with representations of nature, personal subjects, and even a bit of humor. In this show, Holloway decorates both glazed and unglazed ceramic surfaces with mono-printing, stencils, decals, block printing, and line drawings.

Katie King utilizes form and decal imagery on her functional porcelain cups and bowls to explore themes about families and family groups, and the connections and divisions within them. Typically made in sets, King forms each pot with dents and seams that change its shape and fit within the set. Photographic images, applied as decals, are personal, sourced from her own family or travels.

Mimi Logothetis will exhibit sculptural objects and functional work made in porcelain, selected because of its starkness, purity, strength and translucence. Logothetis uses symbolic images and decorates the wet clay with black and white transfers that



Works by Mimi Logothetis

are assembled and layered in order to create a story, a joke or a surreal visual landscape. Her hand built work is constructed to show process through visible seams, and suggested glue or rivets, or to resemble paper, speaking to the nature of preciousness and permanence vs. fragility and disposability.

Claymakers is a non-profit educational arts organization that sustains a thriving community of artists, students, and teachers, and fosters enthusiasm for the ceramic arts through classes, workshops, exhibits, special events, and access to facilities and materials.

For further information check our NC Institutional Gallery listings, call the gallery at 919/530-8355 or visit (www.claymakers.org).

Hillsborough Gallery Of Arts in Hillsborough, NC, Offers Works Inspired by a Story

The Hillsborough Gallery Of Arts in Hillsborough, NC, will present *It's All About The Story*, featuring works by the Gallery's members which celebrate the work of local author Lee Smith, on view from Feb. 23 through Mar. 30, 2015. A reception will be held on Feb. 27, from 6-9pm.

Hillsborough is well known for its art community and the nationally known authors who choose to make the town their home. Each year members of the Hillsborough Gallery of Arts join with one of their author neighbors for a show called *It's All About The Story*. This event, now in its third year, features author Lee Smith, winner of the North Carolina Award for Literature, the Southern Book Critics Circle Award, the Thomas Wolfe Award, the Robert Penn Warren Prize for Fiction and recipient of the 1999 Academy Award in Literature from the American Academy of Arts and Letters.

Smith is a masterful storyteller, renowned for short stories that exhibit Southern charm and a wry sense of humor. The artists of the Hillsborough Gallery of Arts, together with Smith chose to respond to short stories from her book, *Mrs. Darcy and the Blue-Eyed Stranger*.

After reading through all of the stories painter Linda Carmel returned to the first



Work by Ellie Reinhold

story, *Bob, A Dog*. Says Carmel, "in the opening of the story, Lee Smith graphically describes the husband, David, on the threshold of a new life - leaving his wife Cheryl and house behind. The story ultimately centers on Cheryl but I found myself still thinking about David and the mixture of nostalgia, fear and excitement that he must be experiencing.

Painter Lolette Guthrie describes how she arrived at her piece: "While reading Lee Smith's wonderful stories in *Mrs. Darcy*

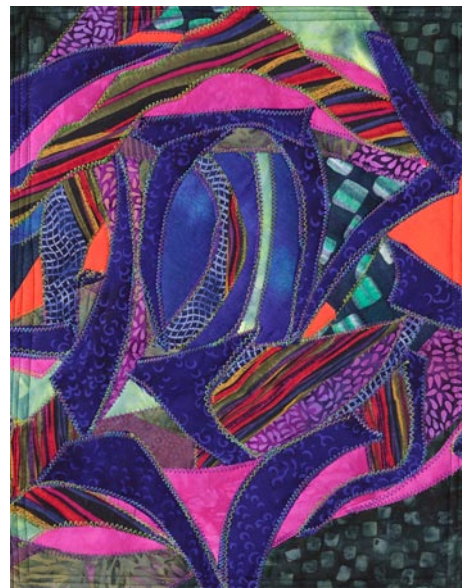
continued above on next column to the right

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
INFO@TRIANGLEARTWORKS.ORG
FACEBOOK.COM/TRIANGLEARTWORKS
TWITTER: @TRIARTWORKS

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE



Work by Alice Levinson

and the Blue-Eyed Stranger I kept thinking about how so much of the real story was hidden beneath the more obvious narrative. About halfway through the collection I came to the story *Between The Lines* and experienced an 'ah ha' moment! The result is an abstraction exploring the idea that often in life one must not only know how to read between the lines but must also be able to see beneath the surface."

Alice Levinson created a cloth composition, *No Stranger To Blue Eyes*, a play on the title of Smith's story collection. Though varied in setting, personae or narrative twist, these stories share a common theme. "To me they read as narratives in which the personal drama in individual daily lives is affected by the ever-present reality of human mortality, finally personified by the blue-eyed stranger in the ultimate story," says Levinson. "Mortality, as presented by Smith, is a natural aspect of human existence, to be understood and accepted, not feared. It becomes a prompt for opportunity, enriching the present moment. Finely drawn characters are the hallmark of these bittersweet tales. Each is clothed in specific details which makes them instantly familiar and endearing. Their courage and dignity is

their backbone. She animates them with humor and affection and my resulting abstract hopefully reflects the colorful folks I met on the pages of her volume."

Chris Graebner, a painter, was inspired to make a mobile instead of a painting. Graebner occasionally creates lighthearted mobiles and decided to approach the story through this medium. "The young protagonist in *Toastmaster* is working on his vocabulary and enjoys using his newly learned words. I thought it would be fun to juxtapose these words to create interesting images."

Lee Smith will be reading excerpts from her book at the Gallery on Sunday, Mar. 8, 2015, from 4 - 6pm.

The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.



Work by Ali Givens

For further information check our NC Commercial Gallery listing, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).

Hillsborough Arts Council in Hillsborough, NC, Offers Several New Exhibitions

The Hillsborough Arts Council in Hillsborough, NC, are offering two exhibits in February including: *Local Quilts*, featuring a group exhibition of quilts produced by members of the Cedar Grove Quilters and the African American Quilting Circle, on view through Feb. 21, and *Peculiar Light*, featuring oil paintings which depict the joyful strength of women by Debra Wuliger, on view from Feb. 25 through Mar. 21, 2015. A reception will be held on Feb. 27, from 6-9pm.

The exhibition *Local Quilts* features a variety of quilt making techniques with some innovative approaches to this folk art tradition. The Quilters participating are from Orange, Alamance and Durham Counties.

The Show by Debra Wuliger will feature oil paintings which depict the joyful strength of women. The canvas paintings



Work by Polly Duncan

are built up with dense layers of oil paint producing pattern and texture. The figure emerges through the reflected layers of pattern, color and light. Strength and dignity are reflected by the balance of joy and sor-

continued on Page 9

Hillsborough Arts Council

continued from Page 8

row that life brings.

In 2013, Wuliger received an Ella Pratt Emerging Artist Award from the Durham Arts Council. Three of the paintings she created for this award were featured in the Raleigh Literary Review in 2014. She shares her love of art in several ways: She has created murals with community groups;

She runs creativity workshops; and she teaches painting classes out of her home studio in Durham, NC.

For further information check our NC Institutional Gallery listings, call the Council at 919/643-2500 or visit (www.HillsboroughArtsCouncil.org).

Artspace in Raleigh, NC, Offers Works by Raúl Gonzalez III, Marty Baird and Malu Fatorelli

Artspace in Raleigh, NC, will present two new exhibits including: *Adventures in Drawing – Raúl Gonzalez III*, on view in Gallery Two, from Feb. 6 through Mar. 21, 2015, with a reception held on Feb. 6, from 6-10pm and *Raleigh/Rio: An Artistic Conversation*, featuring works by Marty Baird and Malu Fatorelli on view in Gallery One, through Mar. 14, 2015, with a reception held on Feb. 6, from 6-10pm.

Boston-based Raúl Gonzalez III's drawings focus on characters, their props that establish a setting, and imagined situations that bring in larger themes. His sophisticated painting style references such outsider art sources as prison art, graffiti, and wrestling culture. His exhibition, *Adventures in Drawing*, will include his illustrations for *Lowriders in Space*, a graphic novel written by Cathy Camper, and select works of fine art he has created since 2011. The combination of process drawings and finished works bring immediacy and accessibility to the exhibition.



Work by Raúl Gonzales III

Gonzalez will be at ArtSpace from Feb. 2-6. During his visit, he will create a mural at ArtSpace's City Market entrance, and visit with area schools to discuss *Lowriders in Space*. He will give an artist talk Feb. 5, at noon in Gallery 2.

Gonzalez was born in El Paso, TX, and grew up going back and forth between El Paso and Ciudad Juárez, México. In 2011 *Beautiful/Decay*, in collaboration with Canson, awarded him a Wet Paint Grant. He was voted Boston's best visual artist for 2010 by readers of *The Boston Phoenix*. His work has been exhibited widely in the northeast including The Drawing Center in



Work by Marty Baird and Malu Fatorelli

New York, the Aidekman Gallery at Tufts University in Medford, MA and The Mills Gallery as well as on the west coast at SCION Installation, San Francisco Art Institute and Self-Help Graphics in Los Angeles.

Raleigh-based artist Marty Baird and Rio-based artist Malu Fatorelli met while they were both artist residents at the Headlands Center for the Arts at the Marin Headlands in California in 2000. The resulting friendship and enduring correspondence is at the heart of this exhibition, celebrating fourteen years of art-making on two continents. Gallery One will contain a timeline of their correspondence, along with each artist's individual work and a site-specific installation.

Baird grew up in Texas and earned BA in Fine Arts at the University of St. Thomas, in Houston, and an MFA in Painting from Catholic University in Washington, DC. She has been supported by a fellowship from the National Endowment for the Arts, and grants from NC Arts Council, United Arts, and the City of Raleigh Arts Commission. Baird has been an Artist-In-Residence at the Headlands Center for the Arts, San Francisco area CA, and the Vermont Studio Center. Her work is represented by Devin Borden Gallery, Houston, and The Mahler Fine Art Gallery in Raleigh.

Malu Fatorelli is an artist and professor at the State University of Rio de Janeiro. She earned a degree in Architecture in 1980, a master's in Communication and Culture in 1996, and a doctorate in Visual Art in 2004 from the Federal University of Rio de Janeiro. Among many others, she has been Artist-in-Residence at Scuola di Gráfica di Venice, Italy, and the Ruskin School of Drawing and Fine Arts, Oxford University, UK. Malu is represented by the HAP Gallery in Rio.

For further information check our NC Institutional Gallery listings, call the center at 919/821-2787 or visit (www.artspacenc.org).

North Carolina Museum of Natural Sciences in Raleigh, NC, Offers Works by Stacey Thalden

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Luminous Perspective: Seeing Insects in a New Light*, featuring works by Stacey Thalden, on view in the Museum's Nature Art Gallery, from Feb. 6 through Mar. 1, 2015. A reception will be held on Feb. 6, from 6-8pm.

The exhibition will feature remarkably realistic 3D paintings of beetles that magnify the extraordinary colors, patterns and proportions displayed by these insects. These works on canvas and small sculptures invoke a sense of wonderment and curiosity toward these often overlooked or feared

creatures.

"It is my hope that these paintings create a window into the scientific world, where nature can be appreciated, seen anew and celebrated," says Thalden. Her dedication to entomology and passion for creative expression are evident in the intricate details of her work. "The more I research and observe the more I am astounded and awe-inspired by the visual harmony found in nature. It is with this inspiration that I reach for my paintbrush."

Thalden grew up in St. Louis, MO,

continued above on next column to the right

it's all about the story

A group show inspired by Lee Smith's book *Mrs. Darcy and the Blue-Eyed Stranger*

February 23 - March 22

Opening Reception
Friday, February 27, 6-9 pm



Alice Levinson

Reading by Lee Smith
Sunday, March 8, 4-6 pm



121 N. Churton St.,
Hillsborough, NC
919-732-5001
HillsboroughGallery.com

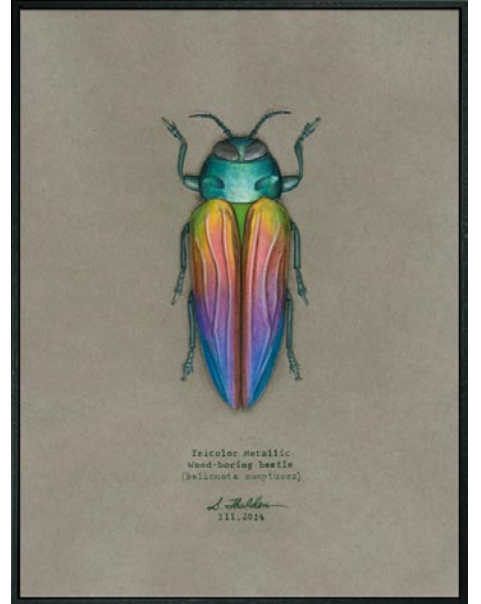
where nature is both a powerful presence and a scarcity. As a child, she often searched for a more intimate, gentle, and tangible nature beneath the swirl of raging tornadoes, deafening cicadas and intense humidity. For her, it was under garden rocks, in creek beds, and amongst tree branches that the world of the beetle would spark an excitement like none other. She also credits a gift from a friend for changing her life and opening up her world to these insects.

"In 2006, a friend handed me a book that completely changed the direction of my life. It was called, 'An Inordinate Fondness for Beetles' by Arthur Evans. I was enraptured by colors, patterns and textures found in the specimens pictured. I sketched and painted many of the insects as a means to understanding these creatures more," says Thalden.

While pursuing an MFA in Interdisciplinary Arts at Goddard College focused on painting and entomology, she had the opportunity to study in entomology labs including the one at the American Museum of Natural History in New York City. It was through that degree that her love of science and passion for artistic expression joined together in a creative practice. Today, she lives in the Pacific Northwest.

The Nature Art Gallery is located on the top floor of the Museum Store, Nature Exploration Center (main building). All exhibited art is for sale.

The North Carolina Museum of Natural Sciences in downtown Raleigh, is the



Work by Stacey Thalden

state's most visited cultural attraction. It is an active research institution that engages visitors of every age and stage of learning in the wonders of science and the natural world, drawing them into the intriguing fields of study that are critical to the future of North Carolina. Emlyn Koster, PhD, Director; Donald van der Vaart, Secretary, Department of Environment and Natural Resources; Pat McCrory, Governor.

For further information check our NC Institutional Gallery listings, call the Nature Art Gallery at 919/707-9854 or visit (www.naturalsciences.org).

ArtSource in Raleigh Offers Works by Larry Dean, Scott Harris & Gina Strumpf

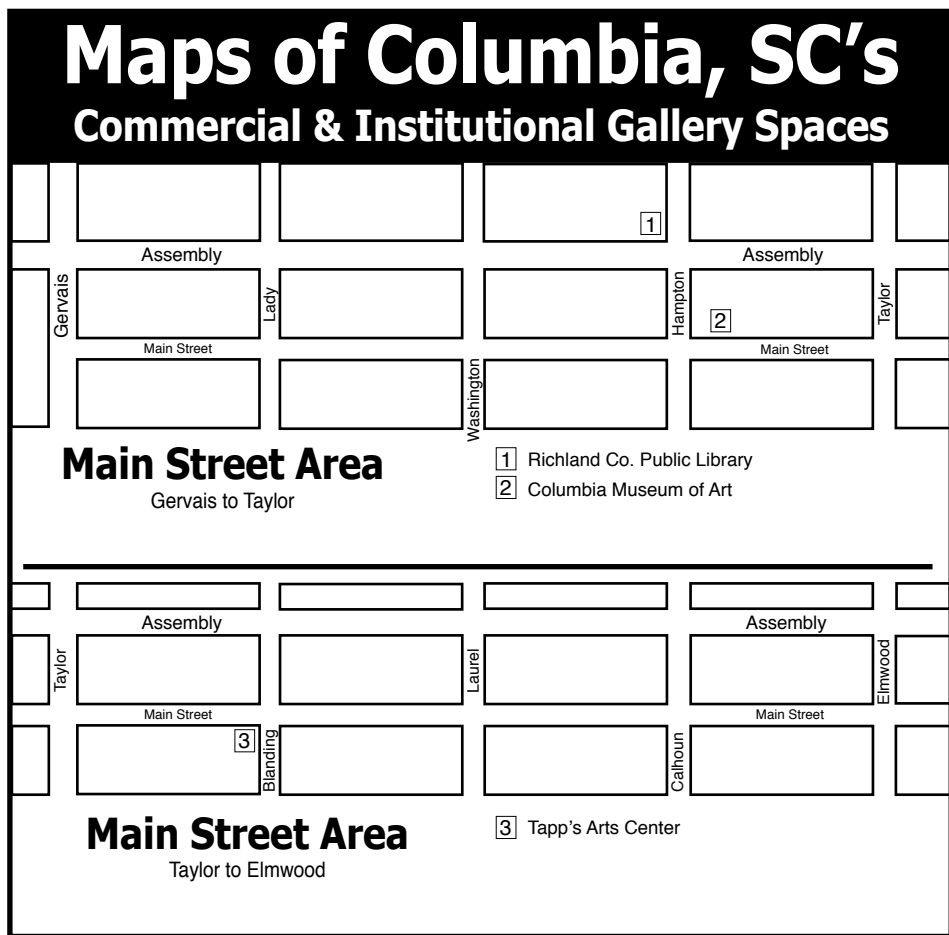
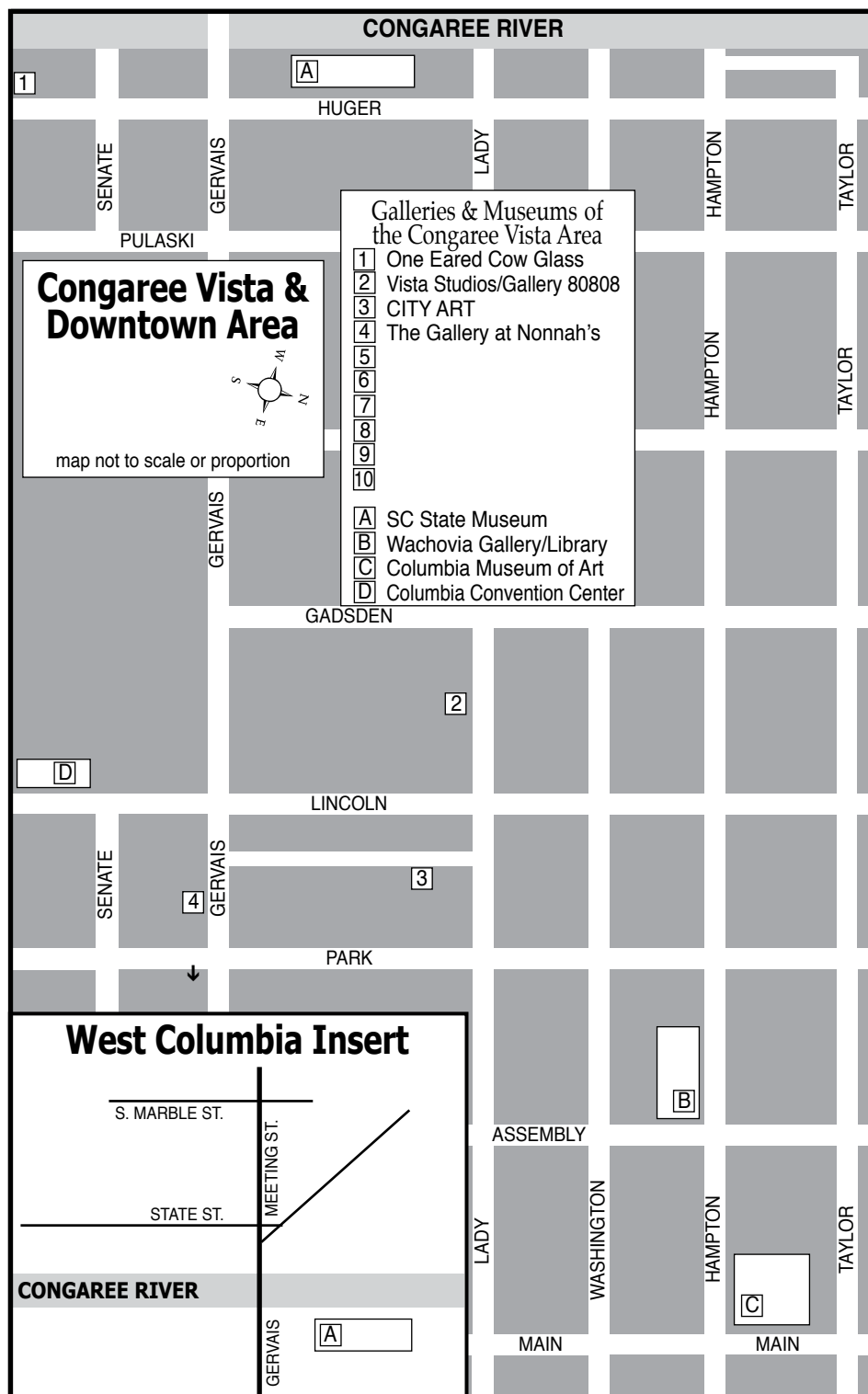
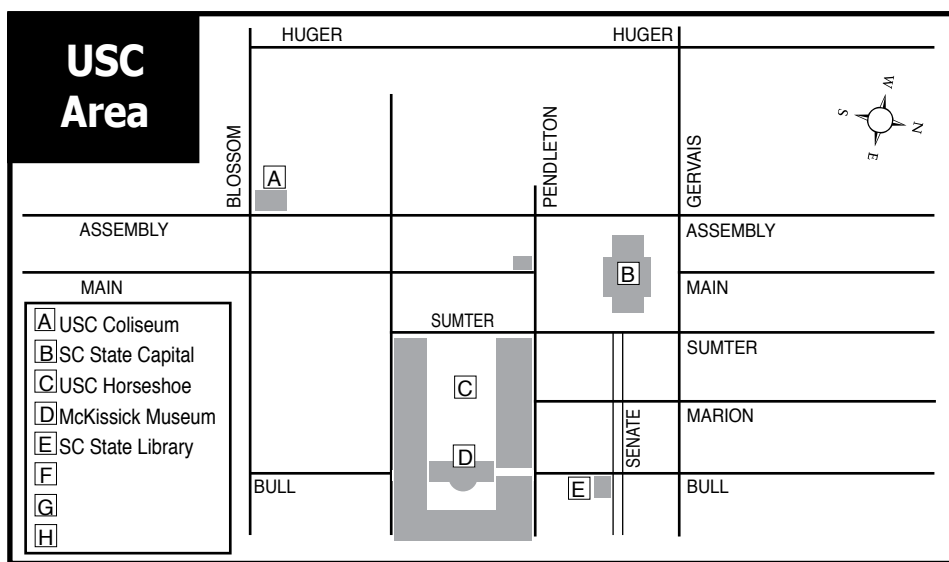
ArtSource in Raleigh, NC, will present *Around The City*, featuring works by Larry Dean, Scott Harris and Gina Strumpf, on view from Feb. 1 - 27, 2015.

A native of North Carolina, and the owner and lead singer of North Tower Band, Larry Dean has been painting cityscapes and Raleigh landmarks since 2001. He focuses his paintings on his favorite places in North Carolina. Those born and

bred in Raleigh would recognize his renditions of some of the most popular dwellings in our city.

Scott Harris has a sense of the word cityscape like no other artist we've seen. He paints solely on aluminum and experiments with the dichotomy of a warm, inviting scene on a cold, industrial surface. One of his favorite things to look at and to paint is a

continued on Page 11



Newberry Arts Center in Newberry, SC, Offers First South Carolina Clay Conference - Feb. 27-28 & Mar. 1, 2015

Celebrate Clay at the 1st annual South Carolina Clay Conference – Moving Clay Forward, taking place at the Newberry Arts Center in historic downtown Newberry, SC, on Feb. 27-28 & Mar. 1, 2015. The conference is sponsored by City of Newberry PRT, and will featuring ceramics by Sue Grier of Asheville, NC, and Mike Vatalaro of Greenville, SC.



Work by Sue Grier

For this first SCCC, art program and conference organizer Marquerite F. Palmer has brought together presenters Sue Grier and Mike Vatalaro. With many years experience each, both potters will demonstrate their talents and techniques during the conference. The overriding theme for this year is Altered Vessels. Also during the weekend, the presenters will have their work for sale along with pieces from the conference attendees. The pottery sale will be open to the



Work by Mike Vatalaro

public on Friday and Saturday.

Modeled after well-known clay conferences in North Carolina and Alabama, the conference will allow for presenters and attendees to be immersed in conversation on 'all things clay'. Included will be a Friday evening reception and Saturday evening BBQ. Sunday morning, the conference will close with an informative lecture on a clay related topic. Professionals, educators, amateurs and students can all enjoy the creative atmosphere which this type of intimate gathering promotes.

Of the conference, Palmer says, "The City of Newberry Parks, Recreation and Tourism Department has put forth great efforts to create an art center that educates and nurtures the community and surrounding areas with visual art experiences for all ages.

continued above on next column to the right

Newberry Arts Center – NAC – is thrilled to be hosting the first South Carolina Clay Conference. Instruction in pottery is a large part of our center. Newberry Arts Center is excited to be bringing clay artists together from all over South Carolina and beyond to help build a stronger clay community and move clay forward in South Carolina."

Ceramic works by Grier and Vatalaro will be on exhibit in conjunction with the South Carolina Clay Conference. Exhibit hours are: Fri & Sat., 9am-5pm, and Sun 9am-1pm. The exhibit is open to public, but the conference is open only to registered

participants.

The cost of attending the conference is \$225 and some meals are included - the complete schedule should be firmed up soon. The organizers have set up a block of rooms at the Hampton Inn in downtown Newberry with a double room at \$89 a night including continental breakfast.

The Newberry Arts Center is located at 1107 College Street in Newberry, SC.

For more info and registration details, contact: Marquerite Palmer, Art Program Coordinator by calling 803/321-1015 or e-mail to (mpalmer@cityofnewberry.com).

Vista Studios in Columbia, SC, Features Works by Eileen Blyth

Vista Studios in Columbia, SC, will present *Drawing the Line*, featuring works by Eileen Blyth, on view in Gallery 80808, from Feb. 13 - 24, 2015. A reception will be held on Feb. 13, from 6-9pm.

Artist Eileen Blyth's upcoming solo art show, *Drawing the Line*, does exactly as its title suggests. It drives us to decide at what point we've reached our limits, exhausted all possibilities, seen all there is to see. With a nod to graphic arts icon Milton Glaser, the show encourages viewers to look closer, to examine the tiniest details and open their minds to new or unforeseen perspectives.

According to Glaser, no artist should stop exploring and discovering new prospects. Just because an artist has landed on something that resonates – that sells or is widely celebrated at one moment in time – does not



Work by Eileen Blyth

mean that the artist is "done" and should be

continued on Page 11

The
GALLERY
at
Nonnah's
Offering works by local & regional artists

Serving Lunch M-F, 11:30am-2pm
Evening hours: M-Th., 5-11pm
Fri., 5pm-12:30am & Sat., 6pm-12:30am
803/779-9599 • www.nonnahs.com
923 Gervais Street • Columbia, SC

Michael Story
ARTIST

Michael Story Fine Art
803-356-4268
www.michaelstory.com

ArtSource in Raleigh, NC

continued from Page 9 / [back to Page 9](#)

wet street at night. The movement and depth of his paintings shine a light on the city, being Raleigh or another.

Differing greatly from the style of Dean and Harris, Gina Strumpf brings her own characteristic elements to the idea of a cityscape. Strumpf has a passion for fashion and likes to paint figures doing their "catwalk" down the street. However, she is most recognized by her distinctive style in her popular "Umbrella" European and New York Cityscapes.

Please come by ArtSource during the month of February to view these artists' unique presentations of cityscapes.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (www.artsource-raleigh.com).



Work by Scott Harris

Vista Studios - Eileen Blyth

continued from Page 10

satisfied to produce within the confines of that success. "When you do something that basically is guaranteed to succeed, you're closing the possibility for discovery," Glaser said. The arts provide a "sense of enlargement and the sense that you haven't come to the end of your understanding."

An established painter, sculptor, and installation artist, Blyth is pushing herself to shift and mutate boundaries, to ensure that she is growing creatively. For many years, Blyth has alternated between two-dimensional paintings and three-dimensional sculptures, all falling under the "abstract" umbrella. Recently, she noticed that some 3D effects were showing up in her 2D work.

"It was surprising to recognize the 3D lines and shadows within the confines of the 2D line and composition. There was an internal shift, a moment of playfulness that intrigued me," Blyth says. "It is not meant to be the purpose of the work; it is just the bonus. The viewer is invited to discover what he is actually seeing, a suggestion that transcends the natural world."

With this in mind, Blyth decided to take stock, to look back at her purest origins. Last fall, she enrolled in a life drawing class. "I realized I hadn't picked up a piece of charcoal since college," she explained. "I wondered whether I could still draw the human figure. I didn't forget how to draw, but I had to reconnect my eye and hand, my memory and reality. After a long while, an artist can forget how to actually 'see'."

"I was exploring the foundation and inspiration, the origin of my marks, the



Work by Eileen Blyth

penetrating lines that punctuate so many of my paintings," says Blyth. "Was I saying anything relevant with the lines and shadows, or was I just repeating myself?"

Blyth's new work reflects on the unspoken dialogue that takes place between artist and viewer. It seeks to reshape perspectives and connect with the viewer in new ways. "I want to convey something personal in every piece," Blyth said. "I want to make authentic connections that are meditative and mindful of perpetuating circles we all naturally experience."

There is a playfulness in many of these paintings. They invite viewers to join visual puzzle pieces, to make their own discoveries within the lines.

For further information check our SC Commercial Gallery listings or visit (www.vistastudios80808.com).

701 Center for Contemporary Art in Columbia Offers Work by Frank Poor

For its first exhibition of 2015, 701 Center for Contemporary Art in Columbia, SC, is presenting a solo exhibition by Rhode Island artist Frank Poor, on view through Feb. 22, 2015.

The exhibition's title, *Displaced*, refers to Georgia native Poor's exploration of the vernacular architecture of the South from the vantage point of someone who left region some 25 years ago.

Poor is presenting new work created during his three-month residency at 701 CCA from Oct. - Dec. 2014. The artist traveled the back roads of South Carolina, camera in hand, to find and photograph buildings in the state to use as models for his new architectural sculptures. He subsequently "rebuilds" the structures as part-skeletal renditions made from wood and partly covered with photographic images of the buildings printed on aluminum or veneer.

The exhibition will include buildings in the South Carolina towns of Eastover, Hopkins, Cayce, Swansea, Bishopville, Eureka, Ward, Pageland, Johnston, Woodford, Riley and Ward. Some of them will be wall-mounted, others will be free-standing.

In his work, Poor gives vernacular Southern architecture a contemporary twist. His sculptures of the buildings are sleek and cool, belying their often-weathered condi-



Work by Frank Poor, Lutheran Church, Johnston, SC, 2014

tion. While both the structural forms and photos are precise, they don't necessarily fit precisely in each individual work.

"The resulting tension," Poor says, "is a metaphor for the relationship between the experienced world and our memories of it." What Poor sees in the South 25 years after he left might be structurally intact, but his memory of it is not.

Woodstock, GA, native Frank Poor (b. 1962) lives in Cranston, RI. Among his solo exhibitions are those at Davidson College in Davidson, NC; Artspace in Raleigh, NC;

[continued on Page 13](#)



MOUSE HOUSE, Inc.

2123 Park Street
Columbia, SC 29201
(803) 254-0842

mouse_house@prodigy.net

<http://mousehouseinc.blogspot.com>

Specializing in antiquarian prints, custom mirrors,
and the fiber arts of Susan Lenz

www.susanlenz.com



MOUSE HOUSE, FRAMES & ANTIQUARIAN PRINTS

Exquisite handblown glass gallery and studio in the historic downtown vista arts district. Open to the public Mon. thru Sat. Offering unique and affordable blown glass vases, bowls, flowers, indoor and outdoor lighting, zperfume bottles, ringholders, sculpture, ornaments and much, much more. Providing quality, uniqueness, and affordability for 20 years!

Ask about our classes!!



One Eared Cow Glass, Inc.
1001 Huger St. Columbia, SC
803-254-2444 www.oneearedcow.com

eileen blyth | drawing the line

A SOLO EXHIBITION

February 13 - 24, 2015

Gallery 80808



Opening Reception - Gallery 80808

Friday, February 13, 2015 - 6:00pm - 9:00pm

808 Lady Street
Columbia, SC 29201
(803) 252-6134

e@eileenblyth.com
www.eileenblyth.com

IN COLUMBIA'S VISTA

VISTA studios
gallery 80808

featuring artists

Ethel Brody
Eileen Blyth
Stephen Chesley
Heidi Darr-Hope
Pat Gilmartin
Robert Kennedy
Susan Lenz
Sharon C. Licata
Laurie McIntosh
Michel McNinch
Kirkland Smith
Laura Spong
David Yaghjian

Open weekdays.
Call for hours: 803.252.6134
808 Lady St., Columbia SC 29201
www.VistaStudios80808.com

gallery available for rental
modest rate | professional exhibition space
Call 803.771.7008

upcoming exhibitions

January 22 - February 3, 2015
*Exhibition of both Ethel Brody's
personal collection and her own work*

February 13 - 24, 2015
Eileen Blyth | Drawing the Line
Opening Reception: Feb. 13, 6 - 9pm

February 19, 2015
Vista Nights during Third Thursday

Altered Vessels

FEBRUARY 27, 28 & MARCH 1, 2015

Newberry Arts Center



SOUTH CAROLINA

moving clay forward

CONFERENCE

A three day workshop with Sue Grier & Mike Vatalaro

February 27, 28 and March 1, 2015

Early check in/set up 4-6 p.m., February 26

NAC-Newberry Arts Center

1107 College Street | Post Office Box 538
Newberry, South Carolina 29108

Information/Registration contact:

Marquerite Palmer, Art Program Coordinator
803-321-1015 mpalmer@cityofnewberry.com

Presented by

Newberry Arts Center (NAC)
City of Newberry Parks, Recreation
and Tourism Department

www.newberryartscenter.com

701 Center for Contemporary Art

continued from Page 11 / [back to Page 11](#)

the Newport (R.I.) Art Museum; the Aldrich Contemporary Art Museum in Ridgefield, CT; Coastal Carolina University in Conway, SC; and at Atlanta's Georgia State University, Callanwolde Fine Arts Center, Ariel Gallery and the CNN Center Gallery. Among public collections that include his work are the DeCordova Museum and Sculpture Park in Lincoln, MA; the National Museum of Ornamental Metal in Memphis, TN; and the Macon (GA) Museum of Art.

Poor received his BFA from Georgia State University in Atlanta and his MFA, from the Rhode Island School of Design in Providence. Poor teaches at Rhode Island College in Providence and previously taught at the Rhode Island School of Design, the University of Connecticut, the School of the Museum of Fine Arts in Boston, MA, Brandeis University, Montserrat College, Brown University and Columbus State University.

701 CCA is a non-profit visual arts center



Work by Frank Poor, Episcopal Church, Hopkins, SC, 2014

that promotes understanding, appreciation and enjoyment of contemporary art, the creative process and the role of art and artists in the community. The center also encourages interaction between visual and other art forms.

For further information check our SC Institutional Gallery listings, call the Center at 803/319-9949 or visit (www.701cca.org).

Columbia Museum of Art in Columbia, SC, Features Works by Charles Courtney Curran

The Columbia Museum of Art in Columbia, SC, will present *Charles Courtney Curran: Seeking the Ideal*, the first-ever museum retrospective of this treasured American painter, on view from Feb. 20 through May 17, 2015.

Charles Curran's heart was claimed by women, children and flowers, and he devoted a lifetime to painting them in the full light of day out of doors. "What normal human being," he wrote, "can see a garden full of flowers in bloom or a hillside sprinkled with nature's own decorations, the wild flowers, without an emotion of joy?" His goal as a painter was to capture that joy on canvas. *Seeking the Ideal* brings together 58 Curran masterpieces sure to astonish with their jewel-like color, soaring vistas and garden landscapes, and love for beauty.

The exhibition was organized by Dixon Gallery & Gardens in Memphis, TN, with the Frick Art and Historical Center in Pittsburgh, PA, and the Columbia Museum of Art. The Columbia Museum of Art has three Curran paintings in its collection, one of which is traveling with the exhibition and included in the beautifully illustrated color catalogue. The show's curator, Jane Faquin, is a University of South Carolina alumna.

"We are excited to present the first major museum exhibition to focus on Curran's work and its role in furthering the American impressionist movement of the late 19th and early 20th centuries," says CMA Executive Director Karen Brosius. "Curran's paintings are full of sweeping beauty and are immaculately composed and detailed. They are among the finest American paintings of the era. We are very happy to be one of the very few museums in the country to have this exhibition."

Curran's career blossomed in the 1880s when French impressionism had changed the art world. Paintings became enlivened by outdoor light and color, and American artists responded to the innovations of impressionism. They, too, worked to capture the fleeting effects of atmosphere, but American artists also remained distinct in that they retained a sense of careful drawing and composition: Monet could dissolve trees into air, while Curran made them crisp against the sky. What they shared was a vivid palette and scintillating light in their works. Admired by critics of his time and avidly collected to this day, Curran's work greatly contributed to help spread the impressionist tradition in America, and left a legacy of breathtaking canvases.

Working in the town of Cragmoor in the beautiful Hudson River Valley, Curran became a much-respected leader of the art colony there in the early decades of the 20th century. He was a prolific painter



Charles Courtney Curran (American, 1861-1942) "Lotus Lilies of Lake Erie", 1888, oil on canvas, 18 x 32 inches, Terra Foundation for American Art, Daniel J. Terra Collection.

of pictures of young women silhouetted against brilliant blue skies, and of children set outdoors in lush gardens. These are wistful images, each one full of optimism and grace. He looked for what was ideal in American life and made it even more so.

"The paintings of Charles Courtney Curran are, first and foremost, beautiful," says CMA Chief Curator Will South. "He painted emerald hills, crystalline cloud-filled skies, and radiant women with consummate skill. Standing before them, we are both delighted and dazzled."

The CMA is the last venue of only three museums nationwide to host the exhibition. It is the final opportunity to see the selection of original works by this masterful American figure and landscape painter.

The exhibition is accompanied by 120-page, full-color, softcover catalogue, which includes a critical essay on Curran's life and work as well as individual entries on each of the works in the show. The book is available for purchase in the Museum Shop.

Curran's paintings are found in major museum collections, including the Art Institute of Chicago, the Fine Arts Museums of San Francisco, the Metropolitan Museum of Art, and the Smithsonian American Art Museum.

This exhibition is presented through the generosity of Presenting Sponsors: Susan and Darnall Boyd; Silver Sponsors: Kay and John Bachmann, Helen and John Hill; Bronze Sponsors: Dr. Gail M. Morrison, Virginia E. Newell and Robert H. Wilkins; and Friends of Curran Sponsors: Mr. and Mrs. David E. Dukes, Walda Wildman; and support also provided by Mr. and Mrs. James M. Myers.

The Columbia Museum of Art celebrates outstanding artistic creativity through its collection, exhibitions and programs, interacting in ways that engage the mind and enrich the spirit.

South Carolina's premier international art museum houses a world class collection of European and American fine and decorative art that spans centuries. In recent years, the Museum's collection of Asian art and Antiquities has grown

continued on Page 14

CITYART

Patrick Parise



"Puzzled Harmony 6"

13"H x 12 1/4"W x 1 3/4"D

"Puzzled Inspirations"

Opening reception Thursday January 22, 2015
during Vista Nights from 5pm - 8pm.

The exhibit continues through February 28, 2015

1224 Lincoln Street - Columbia, SC 29201 - 803.252.3613 - cityartonline.com



Situated in the heart of the Vista, Gallery 80808 is a vital part of the contemporary art scene in the Columbia metropolitan area.

Exhibit in the Heart of the Columbia Vista

VISTA studios
gallery 80808

808 Lady Street • Columbia, SC

The gallery is available for lease as a high quality location for local, regional, or national art shows. Lease the main gallery for a small intimate show or include the atrium and hallways for larger group shows.

For more information and terms
for leasing the space, call 803-771-7008
or visit us online at VistaStudios80808.com.

Columbia Museum of Art

continued from Page 13

through generous gifts to the collection. Founded in 1950, the museum opened its new building on Main Street in 1998 by transforming an urban department store into a sleek and airy, light-filled space with 25 galleries. The collections include masterpieces of the Italian Renaissance and Baroque from the Samuel H. Kress Collection, works by significant furniture and silver makers, as well as modern and contemporary art from the present time. Of particular interest are Sandro Botti-

celli's Nativity, Claude Monet's The Seine at Giverny and art glass by Louis Comfort Tiffany. The Museum also offers changing exhibitions from renowned museums and educational programs that include group and public tours, lectures, films and concert series.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit (www.columbiamuseum.org).

University of South Carolina in Columbia Presents Contemporary Craft Exhibit to Spark Civic Dialog

The University of South Carolina's McKissick Museum in Columbia, SC, will present *Crafting Civil (War) Conversations*, on display Feb. 2 through May 30, 2015. A reception to be held on Feb. 12, from 5:30-7:30pm, and will feature a performance of excerpts of a choreographic work-in-progress titled *Ruptured Silence* by Wideman/Davis Dance.

Crafting Civil (War) Conversations commemorates the 150th anniversary of the end of the Civil War with a juried exhibition of contemporary art. The Museum invited artists from across the Southeast who work in what historically have been regarded as craft-based media - clay, fiber, glass, metal and wood - to imagine the Civil War's end as a scene of reconciliation - not between the North and the South - but between former slaves and former slave owners.



"Abe Lincoln" by James Davis, Silver Maple off Leesburg Road Lower Richland County

Executive Director Dr. Jane Przybysz, who said, "The exhibit poses more questions than it answers - about Civil War commemorative events, and about art and museums as both sites of collective memory and change agents."

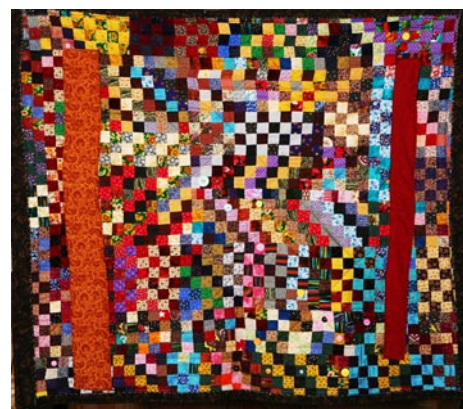
A number of exhibit-related programs will be offered including:

Screening of *Fambul Tok* and dialog with filmmaker Sara Terry on Thursday, Apr. 9, 2015 at 5:30pm in the Booker T. Washington Auditorium, 1400 Wheat Street. Sara Terry is a 2012 Guggenheim Fellow whose film documents post-civil war efforts to revive a traditional truth-telling and reconciliation ceremony in Sierra Leone.

Nat Fuller's *Feast* on Sunday, Apr. 19, 2015 at 6pm at the Museum. African American Nat Fuller was widely recognized as Charleston's premiere chef and caterer in the decade prior to the Civil War. Shortly after the War's end, he hosted a dinner at his retail establishment where blacks and white could sit as equals. This event commemorates Fuller's courageously hopeful gesture.

McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the garage at the corner of Pendleton and Bull streets. All exhibits are free and open to the public.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-2876 or visit (<http://artsand-sciences.sc.edu/mckissickmuseum>).



"Changing the isness for the Oughtness" by Karen Brown, quilt

Conceived as a response to the 2010 Secession Ball in Charleston, SC, that kicked off 4-plus years of sesquicentennial commemorative events in the South, the exhibit asks: what's at stake in how we choose to remember and commemorate the Civil War and its aftermath? The artworks collectively invoke the material culture of everyday life - baskets, tables, chairs, quilts, and fiddle bows. They speak to activities and experiences that post-Civil War southerners shared. Individual artworks invite visitors to join a quilting bee, break bread together, tell family stories, and empathize with the physical and psychological experiences of formerly enslaved people and former owners.

This exhibit was curated by McKissick

Fine Arts Center of Kershaw County in Camden, SC, Offers Work by Ron Hagell

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Lens of Time*, an interactive exhibition featuring work by artist/photographer/videographer, Ron Hagell, on view in the Bassett Gallery through Mar. 5, 2015.

Hagell is originally from South Carolina, but has lived most of his adult life in New York and Europe and is now retired from full-time work and is engaged in his artwork and with part-time teaching. As of October 2013, Hagell makes his home in Columbia, SC, not far from his boyhood home of Camden.

After Hagell's first two careers as an Army officer in Vietnam and in television (PBS and Lifetime), Hagell finished an MFA in film from Columbia University. He

also studied media, theater, art and photography at UNC and American University.

In the late-1980's Hagell became a university lecturer and began work as a practicing artist. During this period he exhibited his films and photography widely in the UK, Germany, Canada and the USA.

Most recently Hagell has been teaching media practice at Royal Holloway - University of London, The Rhode Island School of Design, as well as privately in Columbia. His courses include screenwriting, filmmaking, acting and media art. He is currently the leader of a Master Acting Track for the Trustus Apprentice Company and also teaches screenwriting classes at the Tapp's Arts Center in Columbia, SC.

continued above on next column to the right

Frank Poor: *Displaced*

Now through February 21

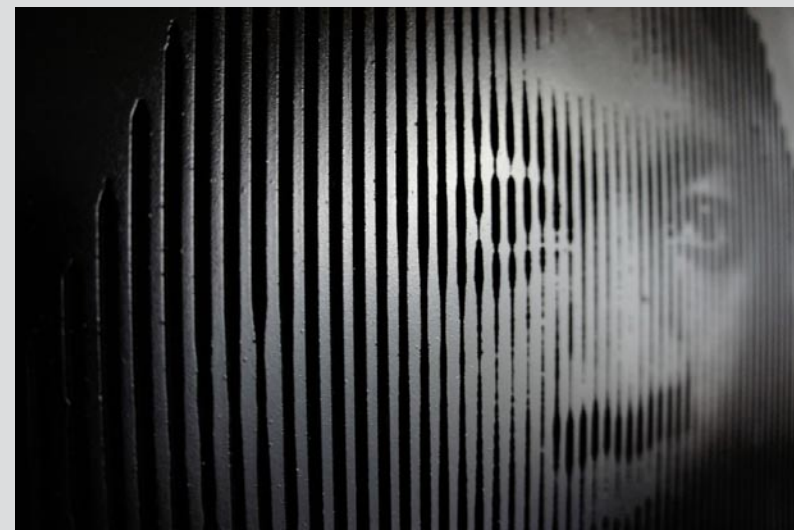


Gallery Talk: Sunday, February 22, 2015

Coming in March

Eto Otitigbe

March 5 - April 19, 2015
Opening Reception:
Thursday, March 5, 2015; 7:00 PM



Wed 11-8, Thu-Fri 11-5, Sat 9-5, Sun 1-5
Free and open to the public
Donations appreciated



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org

The exhibition, entitled *Lens of Time*, will focus on an homage to artists Edward Hopper's (*Alone in the City*) and John Singer Sargent's portraits of high society women (c1880-1910.)

The exhibition will also include a photo booth complete with costumes, changing area, and setting where the participants may have their photos taken a la Sargent style as part of a Portrait Homage Photo contest; as well as a video presentation of the film *Tissue de Femmes*, (produced and directed by Hagell) a short film centering on a solo dancer as she progresses through a female cycle of life from youth to adulthood and old age told through movement with a single piece of fabric. This work relates directly to both the Hopper and Sargent works which rely heavily on costume to complete their narratives.

Also included will be a photo document entitled *Berlin Bike*. Hagell was inspired by Berlin and its tourism and history to place this colorful bicycle in popular areas of Berlin normally populated with tourists to create its own unique story.

During the Portrait Homage Contest, photos will be posted on Hagell's web site at (www.ronhagell.com) and will be kept on file until Feb. 27, 2015. Images will be entered into a contest for the best "Sargent-esque" image with a chance to win one of three prizes. There will be several opportunities for visitors to have their photos taken by the artist including: Friday, Feb. 6 from 6:30-8pm and Monday, Feb. 9 from 5:30 to 7pm. Visitors will be able to take photos of themselves at any point during the exhibition and still be eligible to enter to win. Participants must fill out and sign a photo release to be a part of the contest. The winners will be announced on Mar. 5, from 5:30 to 7pm in the gallery by Hagell during a cocktail hour prior to the performance of Columbia City Ballet's production of *Cinderella*.



Madame X II (John Singer Sargent series) by Ron Hagell

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit (www.fineartscenter.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2015 issue and Mar. 24 for the April 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

In Love With Downtown L.A.!

Shop for all that your heart desires on February 4th from 5-8pm in the Red Rose City! Downtown businesses are opening their doors to treat you to special sales & activities - just in time for Valentine's Day!



"Forward Together"



By Michelle Boutique



At Home by Casey



Cafe Taylor



LCCA Galleries at Historic Springs House



Gus Family Pizza Restaurant



Native American Studies Center



Tom & Sherry's Ice Cream



Purple Rooster



Back to Balance Massage Therapy



Gallery 102



Chastain's Studio Lofts



Downtown Craze Salon



Estilo by CX 3 Boutique & Make-Up Studio

Be sure to stop by every location for lots of surprises for every "sweetheart" on your shopping list!

Locations include:

At Home by Casey • Back to Balance Massage Therapy • By Michelle Boutique • Café Taylor
 Chastain's Studio Lofts • Downtown Craze Salon • Estilo by CX Boutique & Make-Up Studio • Gallery 102
 Gus' Family Pizza Restaurant • LCCA Galleries at Historic Springs House • Purple Rooster Gift Shop
 Native American Studies Center • Tom and Sherry's Ice Cream



See Lancaster Shop!



For more information see www.lancastercitysc.com or www.facebook.com/seelancastercity.



Giclée Fine Art Printers

inkpressions®

www.inkpressionsllc.com



Attention Artists!
Let Us Do It!

Your Artwork on Fine Art Canvas or Watercolor Paper



MaryAnn Bridgman Summerville, SC
Summerville, SC/Savannah, GA
(843) 821-8084
Serving the Art Community from New York to Charleston to Laguna Beach

- Prints & Canvasses
- Scanning Services
- Full Color Banners
- Full Color Notecards & Rack Cards

All work done on premise

Quick
Tees
& NEW Mugs

FULL COLOR
SPOT COLOR
B & W

SAME DAY
NEXT DAY
DAY AFTER

- Personalized Coffee Mugs
- Travel Mugs • License Plates
 - Children's Plastic Mugs
 - Puzzles • Plates

- Customize with
- birthday bible verses
 - favorite sayings
 - favorite character
 - photo(s)
 - logos
 - choose one of our layouts

PHOTOGRAPHIK 821-3686
100 OLD TROLLEY RD SUMMERVILLE, SC 29485

INKPRESS@BELLSOUTH.NET
INKPRESS.SC@GMAIL.COM

City of Charleston, SC, Features Exhibit of Drawings by Tyrone Geter

The City of Charleston Office of Cultural Affairs presents *Drawing from the Lifeline*, featuring mixed media work by Tyrone Geter, at the City Gallery at Waterfront Park, in Charleston, SC, through Mar. 1, 2015. Geter will give an artists' talk on Feb. 21, at 2pm.

Drawing from the Lifeline assembles a selection of new and recent work by Tyrone Geter curated by Frank McCauley, Chief Curator at the Sumter County Gallery of Art.

Geter has forged a unique artistic practice spanning multiple media platforms including drawing, painting, and sculpture. His ongoing series entitled "Purgatory Ain't Nothin' but the Blues" is most often executed with the most basic and humble of mediums, charcoal on paper. These initial compositions are then torn, cut, collaged and layered, creating works that generate a powerful dialogue questioning the slippery and illusive aspects of identity, race, and power in contemporary culture today.

Using imagery culled from memory and imagination, as well as close observations of everyday life, much of the inspiration for Geter's work comes from his reactions to, and interpretations of, the events unfolding around him on the personal, as well as on the national and more universal level. He tackles vast emotional and political issues, culling images from events and experiences that he has witnessed himself and through the myriad media outlets available to us today. His immediate surroundings – family members, students, friends and acquaintances often serve as the jumping off point for his visual lexicon.

Whether contoured, cut or pasted, his incremental layering of line produces the evidence of time and labor. In much of his work, Geter exploits the non-verbal, and communicative power of a plethora of physical characteristics. Facial expressions, and the nuance of line, are tools that Geter uses to explore notions of identity,



"Mother Nature's Last In-house Domestic Worker" (Detail), by Tyrone Geter, Charcoal, torn paper, 40" x 72"

power and history. His works are emotional, evocative, confounding, and incredibly inspiring, bringing an unassuming medium to the forefront in a powerful and mesmerizing culmination of process, action, and figuration.

Geter grew up in Anniston, AL a place where finishing high school was in some circles considered the epitome of higher education. His first art contact was with a childhood friend of his aunt who was attending Miles College, majoring in Art Education. While he never actually witnessed her drawing or painting, what impressed him was the idea that she was an actual col-

continued above on next column to the right

lege student. At the time, his aunt was the first in the family to attend college.

After moving with his family to Dayton, OH, Geter graduated from Roosevelt High School as "The Most Outstanding Artist of The Year." From there, he studied at Ohio University where he left in 1976, armed with a Masters of Fine Arts. After graduation, he moved from Ohio to Boston, MA, and spent the next five years in the studio working and learning. He and his wife, Hauwa, moved from Boston to Zaria, Nigeria in 1979, where he lived and worked for the next seven years, spending most of his time drawing or painting in the villages or learning the culture of the nomadic Fulani tribesman.

After returning to the United States in 1987, Geter taught art at the University of Akron for ten years. In 1997 he moved to Benedict College, in Columbia, SC, where he currently teaches drawing, painting and manages the art gallery. In his art career, he has had the pleasure of illustrating ten children's books and numerous spreads and book covers, including *White Socks Only* by Evelyn Coleman, *Willie Jerome* by Alice Faye Duncan, and *Sunday Week* by Dinah Johnson.

His work has been exhibited at the SC State Museum in Columbia, the Museum of



"Rasta" by Tyrone Geter, Charcoal and chalk on paper, 12" x 28"

Fine Art in Boston, MA, the Butler Institute of American Art in Youngstown, OH, the Museum for African American Life and Culture in Dallas, TX, the Museum of Science and Industry in Chicago, IL, the Heffers Gallery in Cambridge, United Kingdom, the Akron Art Museum in Akron, OH, the Taft Museum in Cincinnati, OH, The National Gallery of Modern Art, Federal Department of Culture, in Lagos, Nigeria, and the Atrium Gallery in New York, NY, among others, and is in permanent and private collections around the world, including the White House.

For further information check our SC Institutional Gallery listings, call the Gallery at 843/958-6484 or visit (<http://citygalleryatwaterfrontpark.com/>).

College of Charleston in Charleston, SC, Offers Works by Patricia Boinest Potter

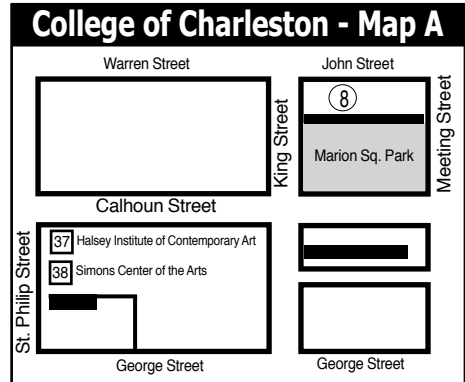
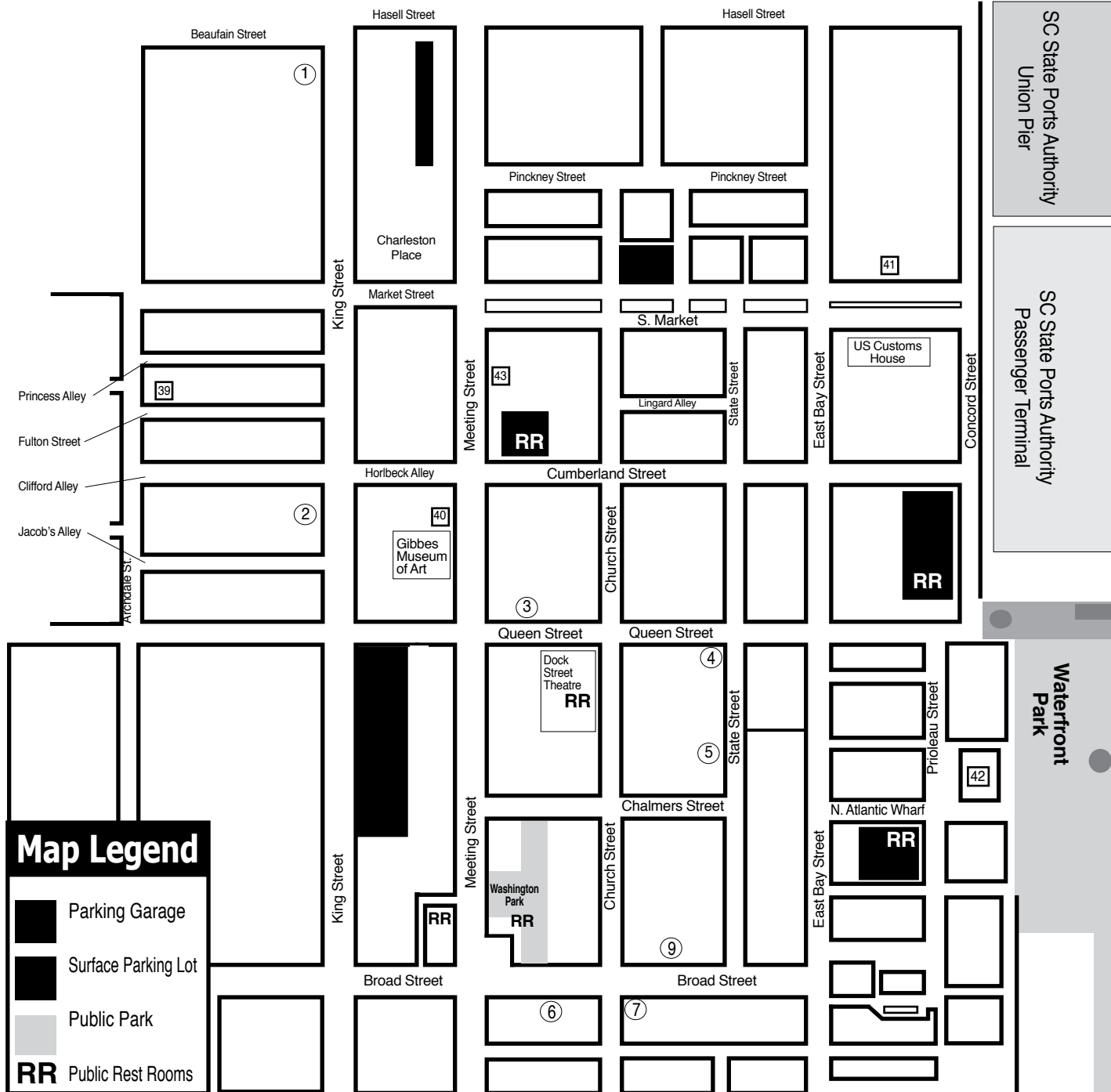
The Halsey Institute of Contemporary Art at the College of Charleston School of the Arts, in Charleston, SC, kicked off 2015 with the exhibition *Patricia Boinest Potter: Patterns of Place*, on view at the Halsey Institute through Mar. 7, 2015.

Patricia Boinest Potter creates enigmatic artworks in the form of three-dimensional maps that she refers to as Isomorphic Map Tables and 1:1 Map Insets. Ostensibly representing a one-hundred-mile stretch of northern Alabama, these works also expand outward to the cosmos, then inward again into the dark energy of particle physics. The exhibition includes a series of six Map

Tables and one hundred 1:1 Map Insets. The show offers a tantalizing mix of technical experimentation, metaphoric expansiveness, and curiosity in every square inch. Curated by Mark Sloan, director and chief curator of the Halsey Institute, the exhibition will also feature a video about the artist and a 120-page color catalogue. The exhibition will travel for several years throughout the United States after it debuts in Charleston.

Potter's formal language is largely abstract, yet the resulting imagery defies categorization into any existing canon of *continued on Page 19*

Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Corrigan Gallery
 4. Anglin Smith Fine Art
 5. Charleston Crafts
 6. Spencer Art Galleries
 7. Helena Fox Fine Art
 8. Surface Craft Gallery - Map A
 9. Ella Walton Richardson Fine Art

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

Rhett Thurman

Studio
 241 King Street
 Charleston, SC
 843-577-6066

showing at
The Sylvan Gallery
 171 King Street • Charleston, SC • 843-722-2172



9 queen street charleston, sc
 843.853.0708
www.anglinsmith.com
ANGLIN SMITH
 FINE ART

HELENA FOX
FINE ART

160-A Church Street
 Charleston, SC 29401
 843.723.0073
www.helenafoxfineart.com
 Mon.-Sat., 11am-5pm or by appt.



SURFACE
 CRAFT GALLERY

Surface Craft Gallery, LLC
 49 John Street • Charleston, SC 29403
 (843) 203-3849
www.surfacegallerycharleston.com



THE SYLVAN GALLERY
 171 King St. • Charleston • SC • 29401

Featuring 20th & 21st Century
 traditional and representational
 paintings and sculpture.

843-722-2172
www.thesylvangallery.com



CHARLESTON CRAFTS
 Fine Crafts Cooperative of Local Artisans

161 Church Street • Charleston, SC
 843.723.2938
 Open Daily 10am - 6pm
www.charlestoncrafts.org



CORRIGAN GALLERY
 LLC

Charleston's contemporary
 art scene

paintings photographs
 fine art prints
 843 722 9868

Put Your Gallery Here

For just \$10 a month you can advertise
 your gallery space here.

Join these other Charleston, SC, galleries
 and visual art institutions.
 Call us at 843/825-3408
 or check out other advertising options at
www.carolinaarts.com.

SPENCER
Art Galleries

Contemporary Fine Art
 OVER 35 ARTISTS
 Masters, Mid-career, & Emerging

Mon-Sat 10am-5pm
 55 Broad Street & 57 Broad Street
 843/722-6854 843/723-4482
 Charleston, SC 29401
www.spencerartgallery.com

**Redux Contemporary
 Art Center**

Exhibitions, Classes, Studios & More

Tue.-Thur., noon-8pm & Fri. & Sat., noon-5pm

843-722-0697
 or www.reduxstudios.org
 136 St. Philip Street, Charleston, SC

**City of North Charleston
 Art Gallery**

North Charleston Performing Arts
 Center & Convention Center Complex

Featuring monthly exhibitions
 by local and regional artists

5001 Coliseum Drive • N Charleston, SC
 843.740.5854 • Hours: Mon.-Sat. 9am-5pm
<http://www.northcharleston.org/Residents/Arts-and-Culture/>


**City Gallery
 at Waterfront Park**

Pringleau Street in front of the
 Pineapple Fountain at Waterfront Park

Open Tue.-Fri., 11am-5pm & Sat.-Sun.,
 noon-5pm during exhibitions

Operated by
 City of Charleston Office of Cultural Affairs
 843/958-6459
<http://citygalleryatwaterfrontpark.com>

WELLS GALLERY



OUR TWO LOCATIONS HAVE NOW MERGED AT KIAWAH ISLAND
 ONE SANCTUARY BEACH DR. KIAWAH ISLAND, SC 29455
 (843) 576.1290

Halsey Institute of Contemporary Art
 The Marion and Wayland H. Cato Jr. Center for the Arts

College of Charleston School of the Arts
 161 Calhoun St., Charleston, SC

The Halsey Institute of Contemporary Art
 is administered by the School of the Arts at
 the College of Charleston and exists to
 advocate, exhibit and interpret visual art,
 with an emphasis on contemporary art.

Mon.-Sat., 11am-4pm
 843/953-4422 or at www.halsey.cofc.edu

**Saul Alexander
 Foundation Gallery**
Charleston County Public Library

Main floor of the Library

Featuring monthly exhibitions
 by local and regional artists

Open during regular Library hours.

843-805-6801
 68 Calhoun Street, Charleston, SC

**McCallum - Halsey
 Studios**

Works by
Corrie McCallum & William Halsey

paintings • graphics • sculpture
 for the discerning collector

by appointment - 843.813.7542

Southern Landscapes

February 2 - 28, 2015

J. Christian Snedeker



Rockville Sunset 36" x 48" O/C



Flood Tide 36" x 48" O/C



Valona Seafood II 18" x 24" O/C



Donnelly Summer 18" x 24" O/C



Run Forrest, Run 16" x 20" O/C



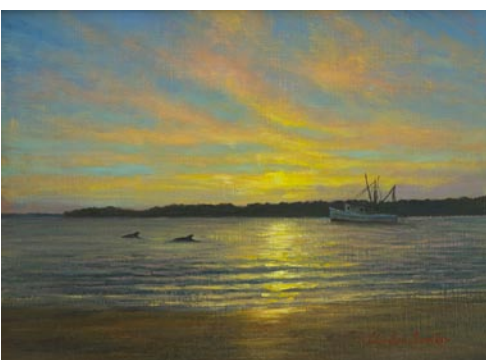
Pleasant Bay 12" x 16" O/C



Evening Splendor 30" x 30" O/C



Summer Marsh 30" x 40" O/C



The Water is Wide 12" x 16" O/C



Stono Sunset 24" x 48" O/C



Moonrise Over Cumbahee Rice Fields 36" x 48" O/C

ELLA WALTON RICHARDSON | FINE ART

58 Broad Street Charleston, South Carolina 843.722.3660

www.ellarichardson.com



Halsey - McCallum Studio

William Halsey
& Corrie McCallum

Both recipients
of the
Elizabeth O'Neill
Verner Award

paintings • graphics • sculpture
for the discerning collector

For information:

David Halsey 843.813.7542
dhalsey917@comcast.net

Duo by William Halsey, oil on paper, 11 x 15 inches

Laura Liberatore Szweda



See The Light oil on canvas 30" x 30"

www.LauraLiberatoreSzweda.net
Contemporary Fine Art
by appointment

THE TREASURE NEST Art Gallery

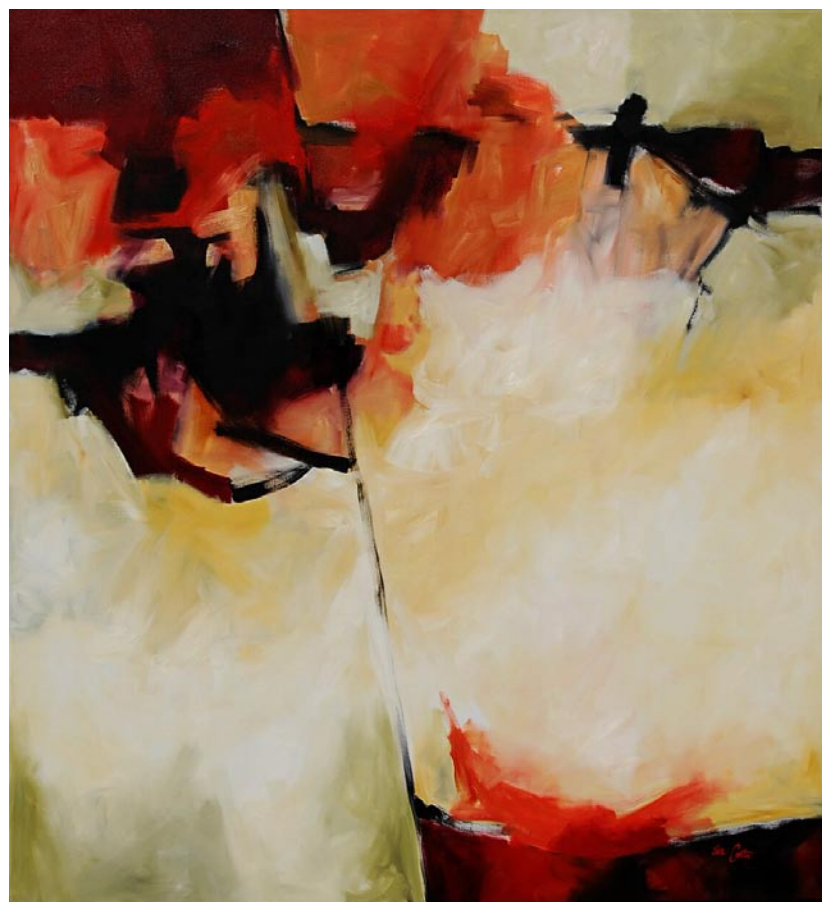
Extensive selection of high
quality oil paintings and frames
at truly wonderful values.

1055 Johnnie Dodds Blvd.
Crickentree Village Shopping Center
Mt. Pleasant, SC • Mon-Sat, 10am-6pm
843 216 -1235 • www.treasurenestartgallery.com

The Finishing Touch

Original Art, Fine Prints,
Custom Framing, and
Interior Design by appointment

140-A West Richardson Ave.
Summerville, South Carolina 29483
843/873-8212
Mon. - Fri., 10am-6pm; Sat. 10am - 5pm



Fracture
Oil on Canvas, 72 x 66 inches

Eva Carter

Studio
6696 Bears Bluff Road
Wadmalaw Island, SC 29487

By Appointment Only
Please call (843) 478-2522
www.EvaCarterGallery.com

College of Charleston, SC

continued from Page 16 / [back to Page 16](#)

art history. Joseph Cornell's precious boxes offer the closest shorthand comparison, but the Isomorphic Map Tables and 1:1 Map Insets contains seeds for different ways of knowing—new systems for apprehending the world. At once philosophical and scientific, Potter's art provides viewers with a new set of lenses through which to see, grasp, and, ultimately, comprehend.

Charleston, SC, born, and longtime resident of Anniston, AL, Potter has developed her own art-making techniques in relative isolation, informed by her extensive background in architecture. Through the development of these idiosyncratic techniques, she has found ways to give unique expression to the ideas that animate her. Because her work does not look like any other art that has been made before, it may prove a bit difficult to comprehend upon first viewing. It is only through sustained engagement with these poetic enclosures that the mind adjusts to the rhythms and textures presented within, and suggested without.

The artist says that the inception of this series came after studying the murmuration of starlings, one of nature's most spectacular celestial visual displays. Mimicking the movements of its closest neighbors, each bird in the flock responds to microchanges in speed or direction. Thus, one bird's movement amplifies and distorts the movement of all of those around it, demonstrating chaos theory—larger patterns created by infinitely varied smaller patterns. In Potter's words: "While looking for patterns of movement, I found the murmuration of starlings and a peloton of racing bikers to have similar flocking patterns. It is this pattern of energy that each table maps. The movement is from three dimensions to multidimensional."



Work by Patricia Boines Potter

Taking this phenomenon as the central metaphor, Potter infuses these works with a vacillation between inner and outer worlds—micro to macro—a mental Möbius. Her fascination with time, maps, and illusion put her in camp with Borges, Calvino, and other fabulists, but her quarry is human perception itself.

The delicacy and meticulous preplanning involved in the making of the Isomorphic Map Tables and 1:1 Map Insets gives us a portrait of an artist concerned as much with process as with the mapping of patterns large and small. That she involves other artists and specialists in the realization of her vision indicates that she is a perfectionist with an unquenchable desire for precision of expression. Potter invites us to ponder these fundamental existential questions as we marvel at her cosmic, yet local, cartographies. *Patterns of Place* offers an extended disquisition into the nature and limits of human knowledge, and our place within the larger murmurations.

For further information check our SC Institutional Gallery listings, call the Institute at 843/953-4422 or visit (www.halsey.cofc.edu).

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by J. Christian Snedeker

Ella Walton Richardson Fine Art in Charleston, SC, will present *Southern Landscapes ~ J. Christian Snedeker*, on view Feb. 2 - 28, 2015. A reception will be held on Feb. 6, from 5-8pm.

Local artist J. Christian Snedeker brings exquisitely detailed oil paintings of the Lowcountry in *Southern Landscapes*. By capturing every detail, Snedeker creates realistic paintings of marshes, beaches, and plantations with stunning clarity and a noticeable attention to light. It is clear from his subject matter that he has a true appreciation for nature and its beautifying effect on manmade structures.

Born in 1952 on the South Shore of Long Island, Snedeker has always been fascinated with the changing relationship between the sun and the sea. He attended the Boston Museum School of Art in the early 70's, where he studied painting, drawing, and photography. After graduation, he moved to Charleston and began a career in furniture making, though painting was undoubtedly his greatest passion. In the 1990's, Snedeker returned to an intense focus on painting; joining the Charleston Artist Guild and becoming an associate member of the Oil Painters of America.

Snedeker was welcomed into the art community with a "Best in Show" award at the 2001 Artist Guild Member Exhibition. He has since received Third Place at the Folly Beach Festival of Arts 2000, juried by John Carroll Doyle, an Honorable Men-



Work by J Christian Snedeker

tion at *Charleston 2001 People's Choice Art Exhibit*, and Second Place at the 2007 *Charleston Southern Light Paint Out* juried by Jonathan Green. Of his artwork, Snedeker says, "It is searching that compels me to put paint to canvas."

Snedeker is best known for his incredible renderings of the sunrises and sunsets in the Lowcountry. His gift is the ability to heighten the beauty of these natural phenomena and saturate the whole scene with light, from the water to the clouds. In the past, viewers of his work have enjoyed turning the lights up and down on his orange-pink sunsets and quiet moonbeams over Roxbury Park, but no change in light is really necessary—Snedeker has provided it all.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or e-mail to (info@ellarichardson.com).

Charleston Artist Guild Features Works by Peggy Ellis

The Charleston Artist Guild in Charleston, SC, will present *Windswept: Clouds in Motion*, featuring works by Peggy Ellis, daughter of Southeast painting legend Ray

Ellis, on view in the Guild Gallery, from Feb. 1 - 28, 2015. A reception will be held on Feb. 6, from 5-8pm.

continued on Page 20

Carolina Arts, February 2015 - Page 19

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2015 issue and Mar. 24 for the April 2015 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

Roger Dale Brown: Solo Show



Sunning

oil on canvas

16 x 24 inches

Exhibition Opens Friday, February 20th, 5:00 - 8:00 pm


THE SYLVAN GALLERY
 171 King St. • Charleston • SC • 29401

CFADA

For additional information
843•722•2172
www.thesylvangallery.com

Charleston Artist Guild

continued from Page 19

Ellis' show was inspired by the ever-changing drama of the coastal skies. Peggy's father, the late Ray Ellis, was for many years her mentor in both oils and watercolors, teaching her to incorporate the spontaneity of watercolor with the richness of oil, and to "tell a story" in either medium. Ellis' fresh, bold use of the palette knife is a signature aspect of her work in oils.

Ellis' 20-plus years of painting skills were enhanced at the Decordova Museum School in Lincoln, MA, and by studies with other accomplished artists in the Boston area. Besides being an Exhibiting Member of the Charleston Artist Guild, her work is also represented by the Four Corners Gallery on May River Road in Bluffton, SC. Her home and art studio are located in downtown Charleston.



Work by Peggy Ellis

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2454 or visit (www.charlestonartistguild.com).

City of North Charleston, SC, Features Works by Bob Doster

The City of North Charleston Cultural Arts Department will feature an exhibit by Lancaster, SC, sculptor, Bob Doster from Feb. 2 through Mar. 31, 2015. Sculptures from a series entitled *Wind & Waves*, will be on display at North Charleston City Hall, 2nd Floor, in North Charleston, SC.

Doster's statement on the series, which has travelled extensively over the past year to Virginia, Texas, Georgia, Maryland, and both Carolinas, follows. "The fluid movement of the sculptures in the *Wind & Waves* series is inspired by the landscape and environment. The endlessly churning waves on the coast, balanced by the winds received from the hills and mountains create an environment alive with movement. It is my intent to recreate the emotions evoked by this in sturdy, solid organic steel. Just like the indestructible steel, the spirit of folks living in every geographical location, is solid and unending, even with the changes



Work by Bob Doster

of time." Doster's works can be found in galleries, museums, public art exhibitions, and col-

continued above on next column to the right

lections worldwide and for more than forty years, he has conducted artist residencies for schools, camps, non-profits, and other agencies.

For further information check our SC

Institutional Gallery listings, call the Cultural Arts Department at 843/740-5854, or visit (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Surface Craft Gallery in Charleston, SC, Offers Works by Christine Kosiba

Surface Craft Gallery in Charleston, SC, will present an exhibit of works by sculptor Christine Kosiba, on view from Feb. 12 through Mar. 1, 2015. A reception will be held on Feb. 12, from 5-8pm.

From Brevard, NC, Kosiba builds organically from coils of clay to create ravens, owls and horses to name a few. Some are free standing while others are perched as totems, wall hangings or on her clay built spheres.

"I am greatly influenced by my long-standing love of and curiosity about the natural world" says Kosiba. To describe her process she explains, "Found objects may be used to accent, embellish or define the work. Each piece has it's own evolution and story which guides its ultimate form and finish."

Kosiba is a self-taught artist who has had her works exhibited at the Focus Gallery at the Folk Art Center, Asheville, NC; Piedmont Craftsmen Gallery, Winston-Salem, NC; Signature Contemporary Craft Gallery, Atlanta, GA; and at the American Craft Council, Baltimore, MD. Kosiba is a member of the Southern Highland Craft Guild and the Piedmont Craftsmen Guild.

The show will be displayed during the Southeastern Wildlife Exposition taking place throughout Charleston, Feb. 13-15, 2015.

Surface Craft Gallery is located on John



Work by Christine Kosiba

Street, right off of upper King Street has an ongoing collection of local and national craft artisans.

For further information check our SC Commercial Gallery listings, call the gallery at 843/203-3849 or visit (www.surfacegallerycharleston.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2015 issue and Mar. 24 for the April 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
 E-mail to (info@carolinaarts.com).

Redux Contemporary Art Center in Charleston, SC, Offers Works by Becca Barnett and Michelle Jewell

Redux Contemporary Art Center in Charleston, SC, will present *Rufous: The Stuff of Life*, a two-woman exhibition by Becca Barnett and Michelle Jewell, from Feb. 12 through Mar. 28, 2015. An artist's talk will be given on Feb. 12, at 6pm and a reception will be held from 6:30-9pm.

Rufous /ru-fas/ is a color that may be described as reddish-brown or brownish-red, as of rust or oxidised iron.[1] (Wikipedia.org) A large number of animals are named for this color, like the Rufous Hummingbird or Rufous-Crowned Sparrow. Many animals begin their infant form in this color and later mature into their breed's color.

Becca Barnett and Michelle Jewell will transform Redux with their own brand of 'stuffed animals' - Barnett is a taxidermy artist; Jewell creates handmade plush creatures; both range from the sweet to the slightly macabre.

Barnett's company, Sisal & Tow: Fine Fabrication, repairs and rejuvenates vintage taxidermy pieces, creates custom taxidermy, dioramas, and installations for individuals and organizations ranging from natural history museums to local restaurants and businesses.



Work by Michelle Jewell, detail

Jewell's company, Finkelstein's Center Toys, creates handmade children's toys that are imbued with both character and style, and are wildly popular. Her custom pieces are mind-blowing.

Rufous: The Stuff of Life presents a rare opportunity to see their artistic work displayed side by side, created from their own minds, without the hindrances of the marketplace. This exhibition is also an exploration of the similarities of their production methods while creating a dialogue between their artwork.

Both artists will tackle similar projects, created in both collaboration with and isolation from the other artist, to highlight and celebrate their similar yet very different media.

Becca Barnett grew up in Spartanburg, SC, where as a child she turned the entire basement of her family's home into an interactive diorama of a rainforest. In 2009, she received a BFA in Illustration from the Rhode Island School of Design.

After RISD, Barnett moved to New York City and worked at the American Museum of Natural History and created display items for traveling exhibits (think: 50-foot dinosaur!) She also worked for a metalsmith and a taxidermist.

In 2011, Barnett moved to Charleston to work for the SC Aquarium and was a



Work by Becca Barnett

lead fabricator in the Madagascar Journey exhibit. After much soul-searching and lots of art gigs that were just not permanent enough, she decided to create a job for herself in 2012. She started Sisal & Tow: fine fabrication. Specializing in model-making, props, decor and taxidermy, Becca is now a full-time artist, creating one of a kind paintings and installations for restaurants, offices, events and museums.

Michelle Jewell inherited an affinity for sewing from her mother whose been stitching since before she can remember. Raised in the upstate, Jewell always enjoyed crafting, writing and illustrating short stories, making flipbook animation and letting her imagination run wild in the forests near her house.

In 2010 Jewell left her job to follow a dream of becoming a creative business owner. Combining her love of illustration and sewing, Finkelstein's Center Toys was formed. Since starting her toy design company she has constructed over 200 commissioned art dolls and expanded the business to stores in three countries.

Using a combination of new, up-cycled and remnant fabrics, hand embroidery and sewing machine sketching, Jewell's imaginative pastime has developed into unique 2-D and 3-D fiber art prints and sculpture.

Special thanks to Holy City Brewing, Wine Awesomeness, Charleston Beer Exchange, the Redux interns, volunteers, members, and Board.

Redux is a 501(c)3, non-profit organization in Charleston, SC, committed to the cultivation of contemporary art through quality arts education and outreach programming, diverse exhibitions, subsidized studio space for working local artists, and a multidisciplinary approach to the creative dialogue between artists and audience. We are home to the city's only public print studio and darkroom. Redux offers over 100 classes annually in fine arts education, taught by professional, working artists. As a member of Redux, you can enjoy discounts on classes, merchandise, early notice/discounts on special events, lectures, and much more.

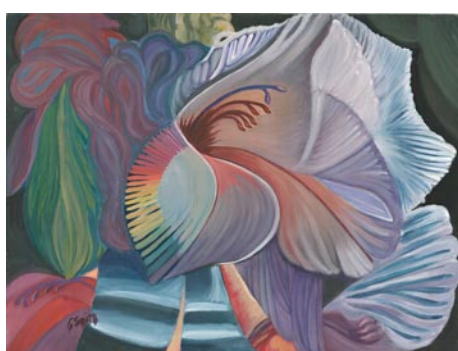
All Redux exhibitions are free and open to the public. Although PARKING is not available at Redux, there is on-street parking throughout downtown as well as two parking garages in close proximity.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit (www.reduxstudios.org).

City of North Charleston, SC, Offers Works by Goose Creek Artists Guild

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Goose Creek Artists Guild will be on exhibit at the North Charleston City Gallery from Feb. 2-28, 2015. A reception will be held on Feb. 5, from 5-7pm. Many of the exhibiting artists will be present and refreshments will be served. The public is invited to attend.

The Goose Creek Artists Guild, founded in 1982, will present its 32nd Annual Judged Show featuring two-dimensional works in a variety of subjects and mediums. Comprised of artists from Berkeley, Dorchester, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic,



Work by Gary Smith

pastel, drawing, and mixed media.

Ribbons for Best of Show as well as first, second, and third place in multiple

continued on Page 22

Public Sculpture Belongs To ALL OF US

Sculpture in the South
SUMMERVILLE, SC

Enjoy the Permanent Public Sculpture Collection
AZALEA PARK • SUMMERVILLE



Sculpture in the South
P.O. Box 1030
Summerville, SC 29484
askus@sculptureinthesouth.com
843.851.7800

More than 25 sculptures have been permanently installed in and around Summerville for your enjoyment. Bring a picnic to Azalea Park and make a game of finding them. A sculpture location map is available on our web site at SculptureInTheSouth.com.



South Carolina Just right.

Whimsy Joy® by Roz

Therapeutic Expressions for All Ages

Bursting with Love

"A few Years back, We went to a Fair..."

"Whimsy Joy was surprised, that We Won a Prize.

We are Happy Fish and We are in Love. See us Kissing with a Heart above."

Check my website for new whimsies!



Images are available on:

- Prints
- Notecards
- T Shirts
- Decals
- Aprons
- Stickers
- Calendars
- Mousepads
- Children's Paint Smocks



I am gorgeous... an't you see I'm really cute Put me on your personal mousepad for \$12.00



All images are copyrighted

Rosalyn Kramer Monat-Haller

M.Ed., LLC

Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psycho therapist and Artist who uses color and whimsical imagination to create joyful art for children of all ages

www.whimsyjoy.com

843-873-6935



Cooperative Gallery
Featuring Lowcountry Artists



Selma Andrews



Keller Lee



Mikako Fujiwara

Through February
For the Birds

161 Church Street, Charleston, SC
charlestoncrafts.org | 843-723-2938



Karen Burnette Garner
~Artist~

The Treasure Nest Art Gallery
1055 Johnnie Dodds Blvd.,
(Crickentree Village)
Mount Pleasant, SC 29464
843-216-1235

For the latest news and artwork please visit us online at:
www.karenburnettegarner.com

City of North Charleston - Goose Creek AG

continued from Page 21

categories will be awarded by guest juror, Susanne Frenzel. Frenzel is a German artist and photographer currently living in South Carolina and teaching at The Citadel, The Military College of South Carolina. She is an exhibiting member of the Charleston Artist Guild and Mt. Pleasant Artists Guild and her work has won numerous awards and been shown and collected both nationally and internationally.

The Goose Creek Artists Guild meets monthly for live demonstrations and business to further its purpose "to bring together a group of artists interested in self-improvement, public recognition, and the promotion of the arts in the community." For more information, contact the Guild President, Pam Smith, at 843/819-6533.

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston. Parking and admission are free during regular Convention Center operating hours, 9am-5pm daily. The gallery is staffed on Thursday, Friday, and Saturday only. Inquiries regarding the artists or purchase information may be directed to the North



Work by Willis Sanders

Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings or visit (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Steve Hazard Studio & Art Gallery in North Charleston, SC, Offers Exhibit of Shona sculptors of Zimbabwe, Africa

Steve Hazard Studio & Art Gallery in North Charleston, SC, will present *Zimbabwe Shona Sculpture: The Spirit of the Stone*, an exhibition in celebration of Black History Month, on view from Feb. 7 - 28, 2015. A reception will be held on Feb. 6, from 6-9pm.

This exhibition features pieces from the personal collection of Steve and Twyla Hazard including examples of both representa-

tional and abstract works in stone carved by the Shona sculptors of Zimbabwe in South-eastern Africa. Although these artisans attained their skills without formal training, using only basic hand tools, with no pre-sketching, pre-drafting or pre-shaping, their stone sculptures have received international recognition for their beauty, grace, power and spirituality.

continued above on next column to the right

Steve Hazard Studio & Art Gallery is located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road. Enter the business park from Patriot at E. Association and turn left onto Trade

Street. Turn left at the first driveway into the parking area for the 4790 building.

For further information check our SC Commercial Gallery listings, call the Studio/Gallery at 843/864-4638 or e-mail to (afgraffiti@aol.com).

Gibbes Museum of Art Presents Art on Paper at The Vendue in Charleston

The Gibbes Museum of Art is pleased to announce the third-annual *Art on Paper* exhibition. The museum temporarily closed in Oct. 2014 for major renovations and will reopen in spring 2016. During the renovations, the museum is bringing art to the community through a variety of programs, classes, and events including *Art on Paper*. The exhibition will be on view at The Vendue from Feb. 7 through Apr. 5, 2015. A reception will be held on Feb. 6, from 5-8pm. Gibbes curators will discuss the selected works on paper at 6:30pm.

Art on Paper is made possible by the generous support of the City of Charleston. Works of art will be for sale and a portion of the proceeds will benefit the Gibbes Museum of Art.

This year the Gibbes has partnered with The Vendue, Charleston, SC's Art Hotel, to present a selection of works on paper from six local galleries. Gibbes curators Pam Wall and Sara Arnold selected artwork from Robert Lange Studios, Mary Martin Gallery, Principle Gallery, Ann Long Fine Art, Michael Mitchell, and Rebekah Jacob Gallery.

"This exhibition is a great opportunity to partner with local galleries while supporting contemporary art of the South. The Vendue is the perfect location to bring together our arts community and celebrate the vibrant creative community that makes Charleston special," says Gibbes Museum Curator of Exhibitions Pam Wall.

Established as the Carolina Art Association in 1858, the Gibbes Museum of Art opened its doors to the public in 1905. In the fall of 2014, the Gibbes temporarily closed for major renovations and will reopen its



"Woodberry Red Barn" (2014) by William Dunlap; 42" x 51". Courtesy of Rebekah Jacob Gallery.

doors in the spring of 2016. The renovation project is designed to showcase the museum's collection, provide visitors with a history of American art from the early colonial era to the present, and engage the public with a center for education, artist studios, lecture and event space, a museum café, and store. During the renovation the museum will offer programs such as the Insider Art Series, Art With a Twist, Art of Healing, events including the Art of Design and annual Gibbes on the Street Party, and educational offerings such as Art to Go and Eye Spy Art. Highlights of the Gibbes permanent collection can be viewed on Google Art Project at (www.googleartproject.com).

The Vendue is located at 26 Vendue Range in downtown Charleston. The exhibit is free and open to the public, daily tours will be offered, call The Vendue at 843/577-7970 for times.

For further info visit (www.gibbesmuseum.org).

SCALA

Surrealist Painter



"Street Crossing"

www.peterscala.com

Studio:
843-225-3313

WELLS GALLERY



RUSSELL GORDON, *BEAUTY CONTEMPLATING CHAOS*, 14x11, OIL ON LINEN

THE SANCTUARY AT KIAWAH ISLAND
1 SANCTUARY BEACH DR, KIAWAH, SC 29455
843.576.1290
WWW.WELLSGALLERY.COM

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Jim Campbell

USC-Upstate in Spartanburg, SC, is presenting *Shifting Plates*, the second print exhibition featuring works by 16 South Carolina printmakers, directed by Steven Chapp of Black Dog Press and Studio, on view in the Curtis R. Harley Gallery, through Feb. 20, 2015. *Shifting Plates*, is a two part print exhibition consisting of 32 original prints by 16 South Carolina printmakers. The artists in the group are: Kent Ambler, Jim Campbell, Marty Epp-Carter, Kevin Clinton, David Garhard, Catherine Labbé, Mark Mulfinger, Chris Koelle from Greenville; Jim Creal, Andrew Blanchard from Spartanburg, Steven Chapp from Easley, Katya Cohen and Robert Spencer from Clemson, Barbara Mickelson from Belton, J.P. Tousignant from Central and Mary Gilkerson from Columbia. For further information call Mark Flowers at 864/503-5848.

The Cabarrus Arts Council in Concord, NC, is presenting *Interactive Lines*, an



Work by Tim Christensen

exhibition that explores the transformation of drawing as a medium, featuring works by nine artists, on view in The Galleries, located in the Historic Cabarrus County Courthouse, through Mar. 6, 2015. The exhibition includes two- and three-dimensional works by nine artists: David Bonagurio, Sue Bryan, Erin Canady, Tim Christensen, Tim Ford, Fred Johnston, Jennifer Mecca, Janvier Rollande and Art Venti. For further call The Galleries at 704/920-2787 or visit (www.CabarrusArtsCouncil.org).



Work by Jonathan Brilliant

The SC State Museum in Columbia, SC, is presenting, *Building a Universe*, featuring creations by artists whose work deals with space and the universe, either directly or conceptually. *Building a Universe* can be seen in the Lipscomb Gallery through Mar. 15, 2015. The exhibit

continued above on next column to the right

includes artwork from 16 South Carolina artists, many of whom created pieces specifically for this exhibit. The works represent a wide variety of media, including installation art, painting, printmaking, collage, sculpture and mixed media work. Artists included in the exhibition include: Jonathan Brilliant, Paul Martyka, Molly B. Right, Robert Courtright (1926-2012), Enid Williams, Peggy Rivers, Hollis Brown Thornton, Jocelyn Chateauvert, John Acorn, Aldwyth, Virginia Scotchie, Jon Prichard, Mary Edna Fraser, Greg Fitzpatrick, Kirkland Smith, and Gene Speer. For more info call the Museum at 803/898-4921 or visit (<http://scmuseum.org/>).

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *Voices of the Island: The Cuban Art Collection of Reynier Llanes*, on view through Apr. 23, 2015. When artist Reynier Llanes moved to Charleston, SC, in 2009, he brought his artistic inspiration with him: his home in Pinar del Rio, a mountainous, biologically and artistically rich region at the westernmost end of Cuba. Passionate about sharing his cultural heritage with his new country, he has done so not only through his own



Work by Reynier Llanes

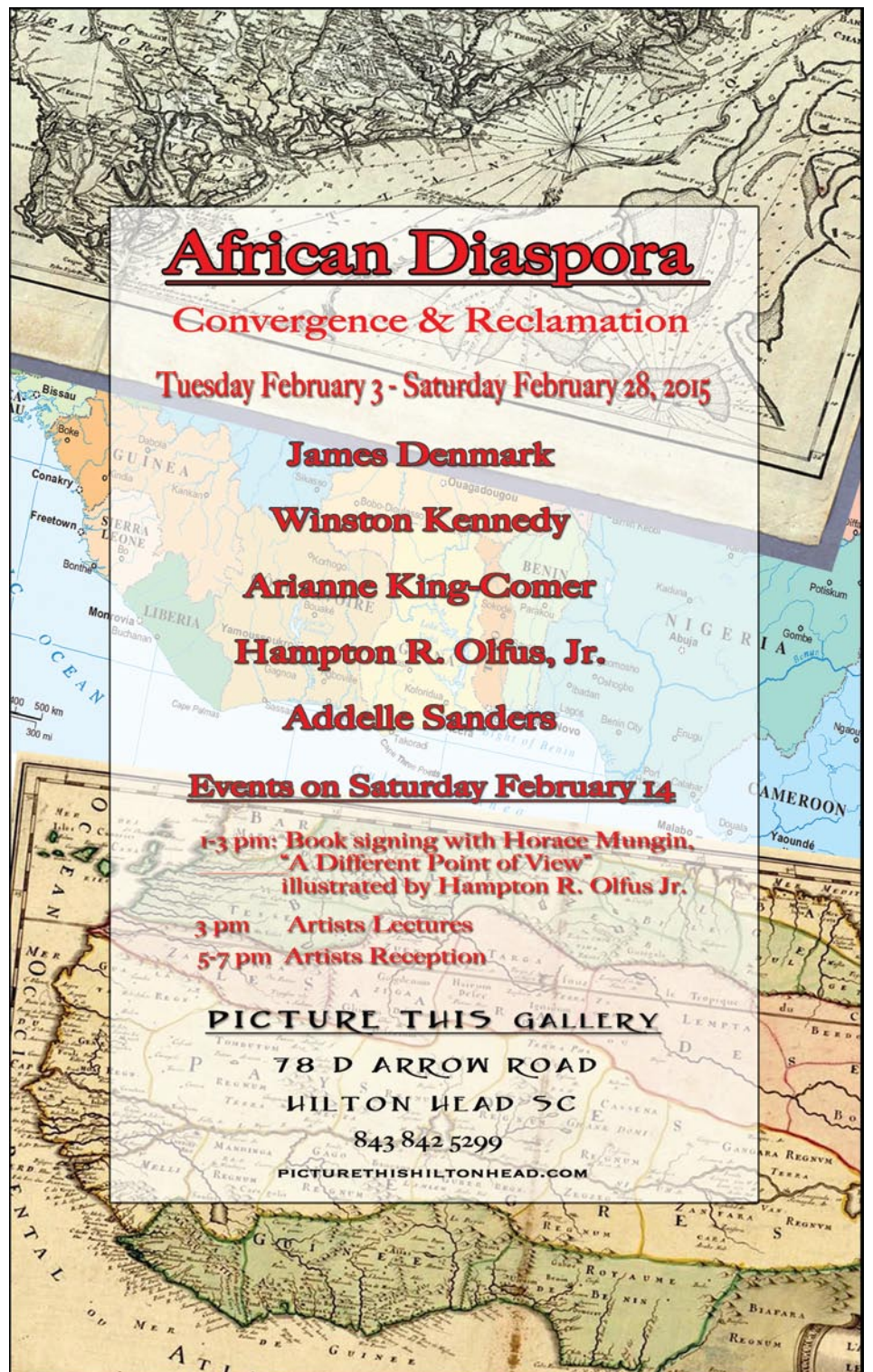
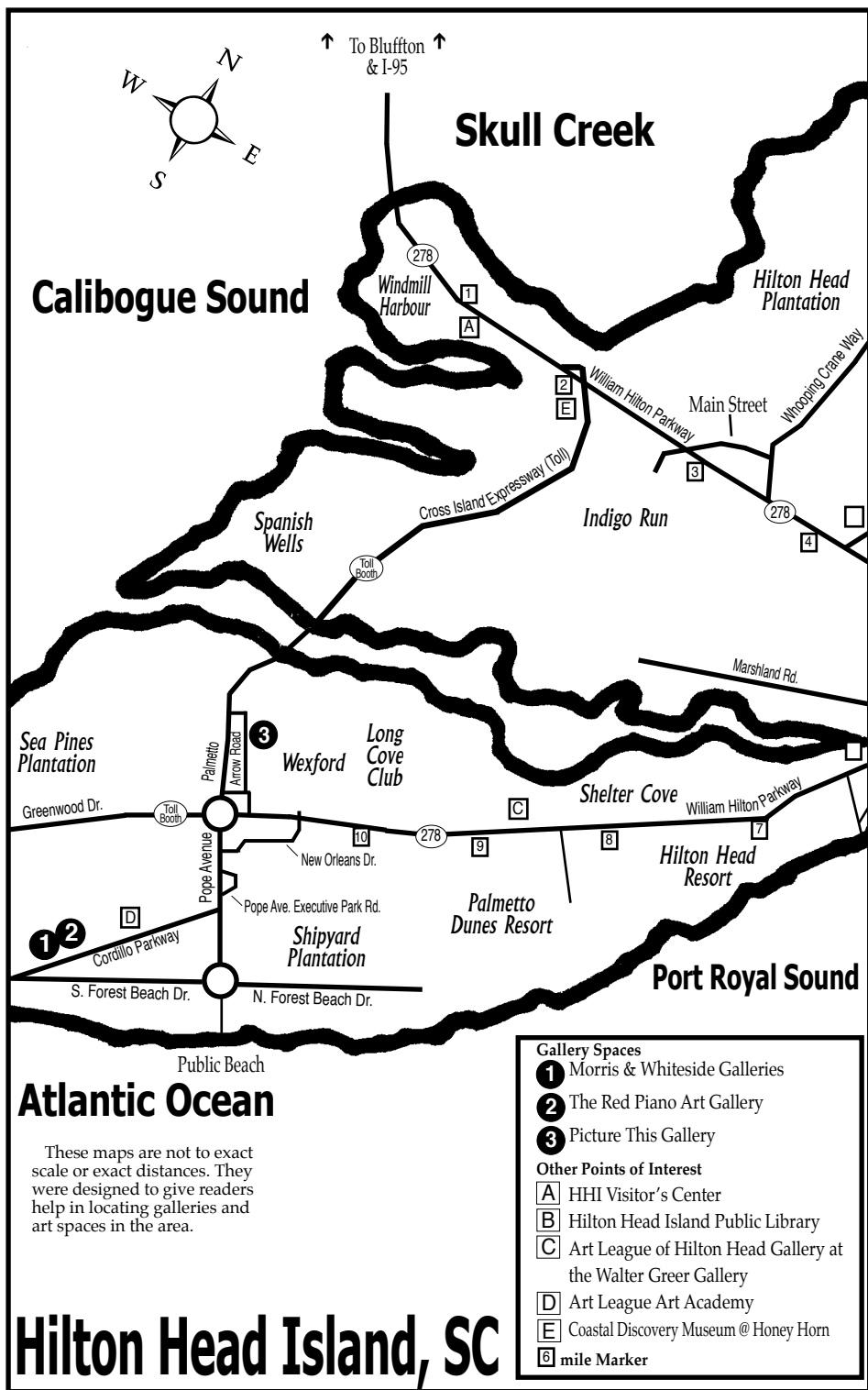
artwork, evoking themes and images from his upbringing, but also by collecting and selling the works of other artists from Pinar del Rio. For further information call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

 **Carolina Arts is now on Twitter!**



Sign up to follow
Tom's Tweets, click below!

twitter.com/carolinaarts



Picture This Gallery on Hilton Head Island, SC, Offers Works by African American Artists

Picture This Gallery on Hilton Head Island, SC, will present *African Diaspora: Convergence and Reclamation*, featuring works by local African American artists, on view from Feb. 3 - 28, 2015. A book signing will take place on Feb. 14, at 1pm, with special guest author Horace Mungin, "A Different Point of View," illustrated by Hampton R. Olfus Jr. Artists' lectures will be offered at 3pm and a reception will be held from 5-7pm.

This exhibition brings together a group of local African American artists, who will examine their artistic practice and personal collections through the lens of their cultural heritage.

The African Diaspora refers to the communities throughout the world that are descended from the historic movement of people from West & Central Africa. The term has been historically applied in particular to the descendants who were enslaved and shipped to the Americas by way of the Atlantic slave trade.

Participating artists include: Hampton R. Olfus, Jr., Addelle Sanders, Arianne King-Comer, Winston Kennedy, and James Denmark.

"In a visual sense, some of [the exhibition artists] integrate the traditional African visual signs, symbols and images and others are able to weave formal issues of modernism of art creativity into the universal statements in our production of Western modernism. Therefore, our creative works range from: abstract to figurative abstraction, from realism to

photorealism, from conceptual to other discrete modes of time and performance art. We reflect and reclaim an internal cultural gumbo – our studio production stretches across many modalities," said Winston Kennedy.

James Denmark earned his Master of Fine Arts Degree at the prestigious Pratt Institute of Fine Arts in New York largely an improvisational use of the medium of collage with brightly hand colored papers, fabric and objects.

Winston Kennedy, artist, scholar and professor emeritus from Howard University is a painter who visualizes the movement of Africans to the Lowcountry.

Arianne King-Comer, an indigo batik artist studied the indigo dye process on a United Nations grant in Oshogbo, Nigeria. She is a graduate of Howard University and has studied textiles at the graduate level at Detroit Center of Creative Studies.

Hampton R. Olfus Jr., a Washingtonian, creates works of art that are direct links to African, Native American and European styles. He worked for three newspapers in the DC metro area, as a commercial artist / illustrator.

Fiber artist Addelle Sanders, who weaves silk and metallic cords together, will be showcased. Born and raised in Brooklyn, NY, Sanders pursue her dream and enrolled in New York University's Master's.

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299 or visit (www.picturethishiltonhead.com).

Society of Bluffton Artists in Bluffton, SC, Offers Works by Mary B. Kelly

The Society of Bluffton Artists in Bluffton, SC, will present *Shadows and Reflections*, featuring works by Mary B. Kelly, on view from Feb. 6 - 28, 2015. A reception will be held on Feb. 6, from 4-6pm.

The exhibit represents experiments and teaching techniques with light and color, which Kelly uses at the Art Academy of Hilton Head and at SOBA's Center for Creative Arts.

Kelly is an accomplished artist, professor of art and author with degrees from St. Mary of the Woods College in Indiana, Rhode Island School of Design and Syracuse University. She taught painting within the State University of New York system for 25 years and has lectured at many colleges and universities. She continues to teach and lecture even after her retirement to Hilton Head, and exhibits her work widely participating in many one-artist and group shows. In addition to painting, her interests range from weaving and collection of textiles, to educational travel and research. Always delighting the audience with fresh and lively images, Kelly is sure to please with this new



Work by Mary B. Kelly exhibition.

For further information check our SC Institutional Gallery listings, call SOBA at 843/757-6586 or visit (www.sobagallery.com).

Coastal Discovery Museum on Hilton Head Island, SC, Features Photographic Exhibit

The Coastal Discovery Museum on Hilton Head Island, SC, will present *Lowcountry Through the Lens - a Photographic Exhibition*, featuring works by members of the Camera Club of Hilton Head Island, on view in the Hilton Head Regional Health Care Gallery, from Feb. 10 through Mar. 30, 2015.

The exhibit showcases the artistic expression of many of the 150 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual

Arts Program in Photography. Presented annually by the Camera Club to encourage talented high school photographers, the Kurtzberg Award honors the founder and first president of the Club.

In addition to the exhibit, there will be a series of Saturday morning "Gallery Talks" during the course of the exhibition. The "Gallery Talks", on a variety of subjects for beginners through advanced photographers, will be led by expert club members: The

continued on Page 25

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2015 issue and Mar. 24 for the April 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Coastal Discovery Museum

continued from Page 24

“Gallery Talks” begin at 10:30am. and are open to the public free of charge.

The talks include:

Feb. 21 - Photographing Blue Birds and Much More – Jerry Griffin

Feb. 28 - Rust as Art – Bill Schmitt

Mar. 7 - Using Weather in Photography – Robert Rommel

Mar. 14 - Take Control of your Photos:

Shoot Manual – Tom Calanni

The framed images as well as unframed photographs and note cards, will be available for purchase during the exhibition.

For further information check our SC Institutional Gallery listings, call the Museum at 843-689-6767 ext. 224 or visit (www.coastaldiscovery.org).

Museum of York County in Rock Hill, SC, Features Works by Winthrop University Illustration Students

The Culture and Heritage Museums will host a new exhibit at the Museum of York County, in Rock Hill, SC, featuring the coursework created in the fall semester of 2014 by Winthrop University students in Dave Brown’s class, Illustration: Fairy Tales & Children’s Literature, on view from Feb. 27 through Aug. 30, 2015. This course leads students through an explorative study of classic, folk and contemporary children’s literature, and culminates with the students creating their own storybooks with original narratives and illustrations.

The exhibit showcases the creative and professional aspirations of the students in this genre and complements the museum’s interpretive scope by connecting thematically with the museum’s collection of

children’s books and illustrations by Vernon Grant. Hard copies of the students’ final books will be available in the reading area within the exhibit, allowing visitors to see the students’ artwork in the creative context and to enjoy the stories.

This exhibit complements the museum’s interpretive scope, relating thematically with the concurrent exhibit in the adjacent gallery, *Vernon Grant: An Illustrative Career*, which highlights the artist’s professional career, and Tot Town, a gallery designed for creative play inspired by Grant’s children’s illustrations.

For further information check our SC Institutional Gallery listings, call the Museum at 803/329-2121 or visit (<http://chmuseums.org/>).

Arts Council of York County in Rock Hill, SC, Features Works by Alvin Staley and Penny Carter

The Arts Council of York County in Rock Hill, SC, is presenting *Interior / Exterior*, an exhibit featuring works by Alvin Staley and Penny Carter, on view in the Dalton Gallery at the Center for the Arts, through Feb. 15, 2015.

The exhibition features works by South Carolina-based artist and Clafflin University alumni, Alvin Staley, and South Carolina native, Penny Carter.



Work by Penny Carter

Staley’s works are an exploration of interior spaces, and the examination of the human soul through the organization of spatial positions that have been altered using diverse degrees and types of life. His artwork is firmly rooted in his Christian beliefs, concerns, doctrines, and in his fascination with the souls of people. In his various compositions, Staley employs the use of personalized icons that represent his visual concept of God.

Carter’s time is split between New York City and her hometown of Rock Hill, SC. Her work is a reflection of her dual residen-



Work by Alvin Staley

cy – occasionally examining the grandeur of the city, but more often, focusing on humble vignettes that comprise life in her neighborhoods, featuring ordinary families, newsstands, small diners, bodegas, little stores, and shopkeepers. *A Tale of Two Cities*.

The presenting sponsor of this exhibition is O’Darby’s Fine Wine and Spirits.

Works by M. C. Churchill-Nash are on display in the Perimeter Gallery throughout the duration of the *Interior / Exterior* exhibition.

For further information check our SC Institutional Gallery listings, call the Council at 803/328-2787 or visit (www.yorkcount-yarts.org).

Don’t forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don’t forget about our two blogs:

[Carolina Arts Unleashed](#)

[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com

 **Carolina Arts is now on Twitter!**

Sign up to follow Tom’s Tweets, click below!



twitter.com/carolinaarts



Visit **Carolina Arts** on Facebook

Go to this [link](#) and “like” us!



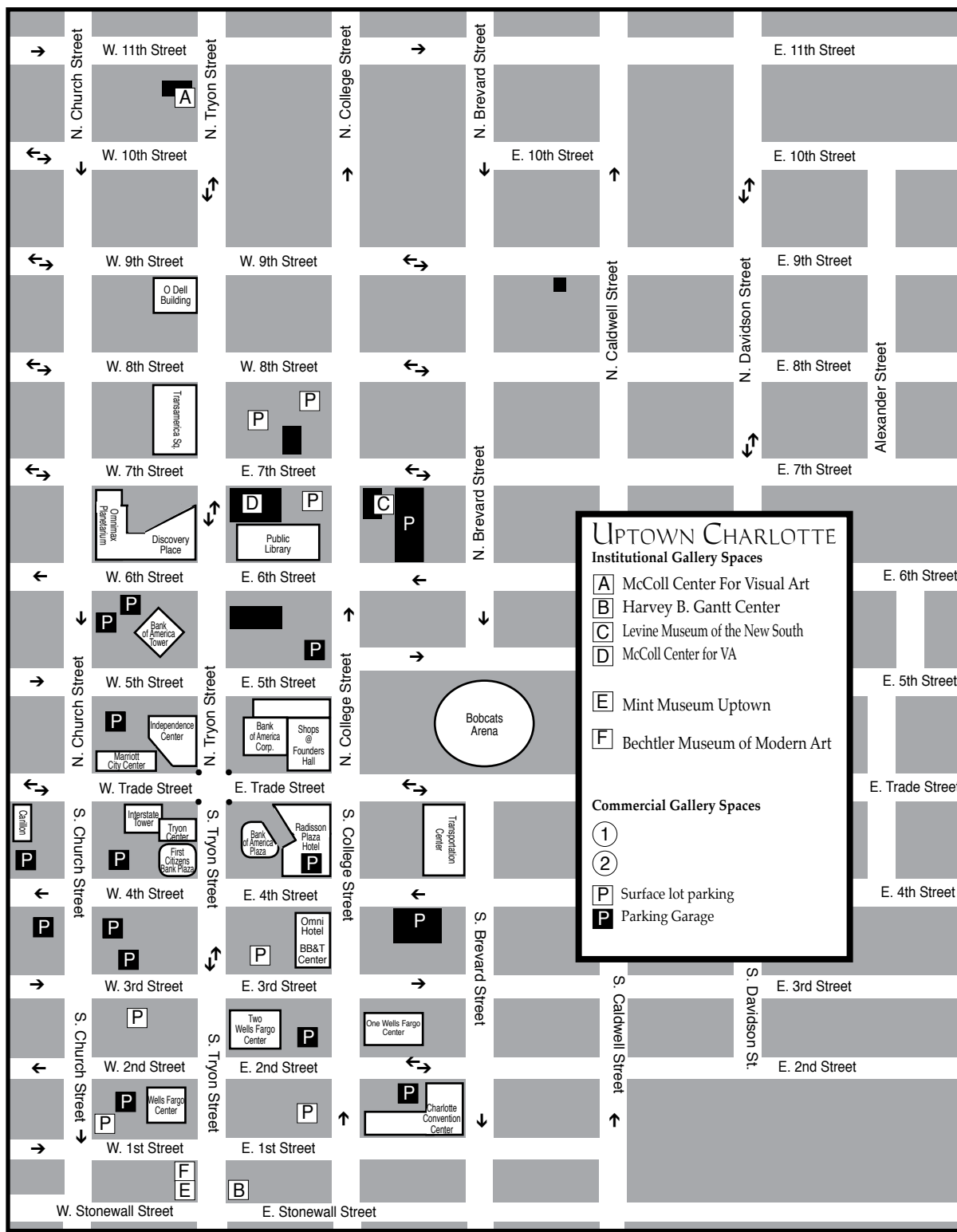
 **Carolina Arts is now on**

Twitter!

Sign up to follow

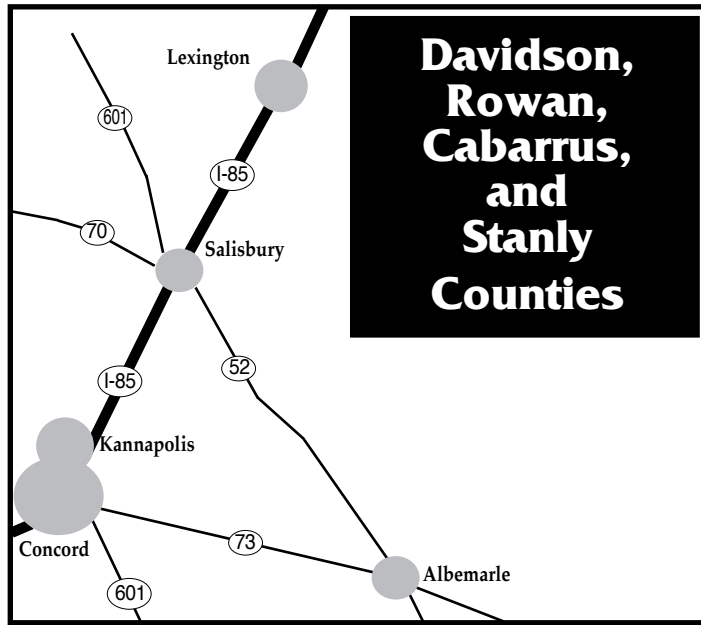
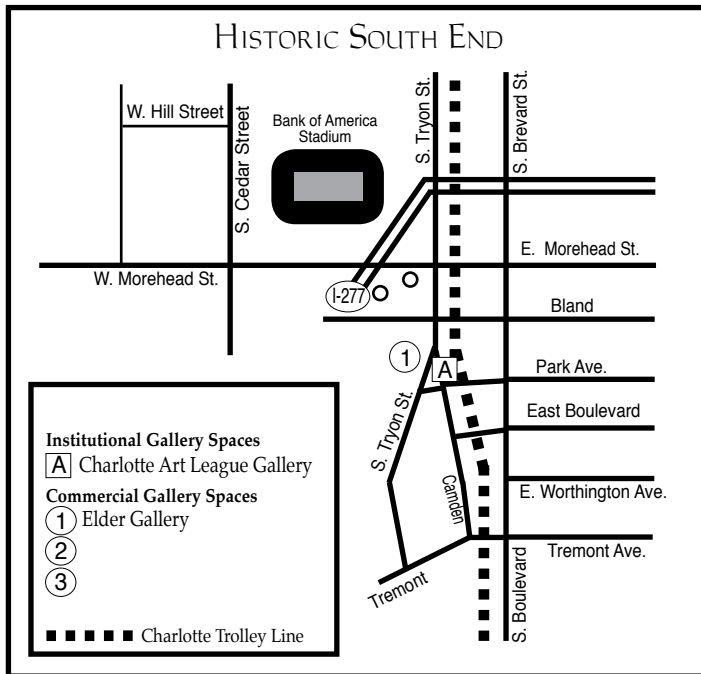
Tom’s Tweets, click below!

twitter.com/carolinaarts



Charlotte, NC Maps

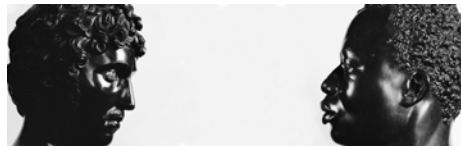
Uptown - South End & North



Gantt Center for African-American Arts in Charlotte, NC, Offers Works Focused on Work by Joseph Conrad

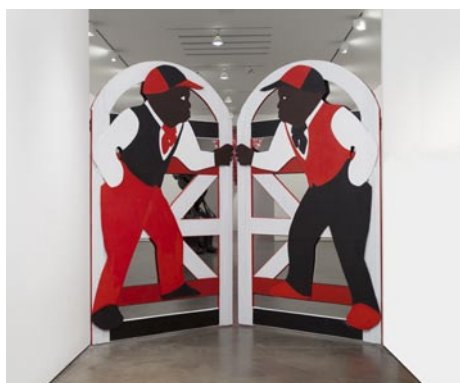
The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, will present *Venturing Out of the Heart of Darkness*, on view from Feb. 7 through June 26, 2015.

“The conquest of the earth, taking it away from those who have a different complexion or slightly flatter noses than ourselves, is not a pretty thing. What redeems it is the idea only.” —Marlow from Joseph Conrad’s *Heart of Darkness*.



Ken Gonzales Day “Untitled II (Antico [Pier Jacopo Alari-Bonacolsi])”, Bust of a Young Man and Francis Harwood, *Bust of a Man*, The J. Paul Getty Museum, Los Angeles, 2010

Compelled by this quote from Joseph Conrad’s *Heart of Darkness*, questions about the modern day effects and legacy of Empire on descendants of the African Diaspora emerge. In an attempt to comprehend the influences of Empire on the development of an economized and psychological notion of blackness as a modern day monolith, the Harvey B. Gantt Center presents the exhibition *Venturing*



Willie Cole, (American, b. 1955), “The Gatekeeper”, 2013

Out of the Heart of Darkness. Curated by Rehema Barber, the exhibition will examine the long-standing impact of colonialism on prevailing societal attitudes that define black culture in America and in the world and feature national and international artists of the African Diaspora.

Participating artists include: Leonardo Benzant, Zoe Charlton, Andrea Chung, Willie Cole, Bethany Collins, Nathaniel Donnett, Ken Gonzales-Day; Heather Hart and André Singleton, Sean M. Johnson, JC Lenochan, Shaun Elc Leonardo, Serge Elaine Nitegka, Jason Patterson, Yinka Shonibare.

continued above on next column to the right

Pamela Phatsimo Sunstrum, Renee Stout, Wilmer Wilson IV, and Saya Woolfalk.

The exhibit features selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation’s most important and comprehensive collec-

tions of African-American art.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Latin American Contemporary Art Projects in Charlotte, NC, Offers Works by Roberto Márquez

The Latin American Contemporary Art Projects (LaCa) Gallery in Charlotte, NC, is presenting *Roberto Márquez: The Season South of Memory*, on view through Feb. 19, 2015.

The exhibition presents a collection of 44 paintings and drawings by world-renowned artist Roberto Márquez, a native of Mexico. The works found in this exhibition depict the passing of time by evoking real and imagined memories, along with the reinterpretation of religious symbols. They seek to explore one’s fall from innocence through experience, often tinted by subdued eroticism and a long for devotional order.

Márquez, LaCa’s first Mexican artist, grew up in Guadalajara where he studied architecture at the ITESO and later sculpture at the Universidad de Guadalajara. His first solo exhibition opened in 1984 at the ARVIL Gallery in Mexico City, and the following year his work premiered in the United States at the Riva Yares Gallery in



Work by Roberto Márquez
Scottsdale, AZ. He moved to New York, where he still resides, in 1990.

continued on Page 27



ART
TECH

Update Your Artist’s Portfolio for 2015

be prepared for

Contests Juried Exhibitions & Gallery Submissions

Professional ~Artist Biographies ~Resumes & Artist’s Statements

704-778-5218

ARTTECHPUBLISHING.COM

MENTION
THIS AD
AND RECEIVE 15% OFF
PORTFOLIO SERVICES
THRU 3/31/15

Queens University of Charlotte Offers Work by Latinos in the US

Queens University of Charlotte will present *ARTE LATINO NOW 2015*, on view in the Max L. Jackson Gallery, located in the Watkins Building, in Charlotte, NC, from Feb. 1 - 28, 2015. A reception will be held on Feb. 5, from 5:30-7:30pm.

Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Sí and artist Edwin Gil, *ARTE LATINO NOW*, the 4th annual exhibition, seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States.



Work by Tina Alberni

We invite artists who self-define as Latino and live and work in the United States to submit an original creative work in their medium of choice. Categories considered include New Media, Visual Arts, Performing Arts (including dance, theater, and



Work by Al Torres

music) and Creative Writing.

This exhibition features the works of Latino artists selected through a national competition and will include works by visual artists Tina Alberni, Luis Ardila, Rebeca Carvajal, Nayda Cuevas, Luis de Dios, Fidencio Durán, Melina Esquivel, Linda Mae Felipez, Francisco González, Veronica Grossi, María Elias Hasbun, Zaire Kacz, Gustavo León, Nelson Israel Pedraza, María J. Pérez, Carlos Solís, Al Torres, and Antonio Tovar as well as literary pieces by Margarita Pignataro, Kurma Murrain and spoken-word artist David Romero.

For further information check our NC Institutional Gallery listings, call Dr. Michele Shaul, Professor, Department of World Languages and Director, Center for Latino Studies at 704/337-2318 or e-mail to (shaulm@queens.edu).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Raul Diaz

Jerald Melberg Gallery in Charlotte, NC, is presenting a solo exhibition of new paintings, works on paper and sculpture by one of Argentina's most respected artists, Raul Diaz, on view through Feb. 28, 2015.

Internationally known and exhibited, Diaz has been represented by the Gallery for over 15 years. Although he studied architecture, Diaz could not avoid the overwhelming call within himself to be a painter. Self-taught as such, he is well known in South America and is rapidly gaining recognition in Europe and the United States for his compelling, dream-like paintings and sculpture. Diaz was honored with a major solo exhibition at Museo Caraffa, Córdoba, Argentina, and his works can be found in the permanent collection of such institutions as the Mint Museum of Art and the Museum of Latin American Art in Long Beach, CA.

Jerald Melberg Gallery represents artists from all geographic regions of the United States, as well as South America and Europe. Equally diverse as where the artists live are the types and styles of



Work by Raul Diaz

art they create. Among these are artists of such stature as Romare Bearden, the master American collagist of the twentieth century; Wolf Kahn, considered by many to be the premier living American landscape painter; and Robert Motherwell, one of the leaders of the American Abstract Expressionist movement.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Ciel Gallery in Charlotte, NC, Features Works by Randy Leibowitz Dean & Miriam Durkin

Ciel Gallery in Charlotte, NC, will present *Reflective Hearts*, featuring works by Randy Leibowitz Dean and Miriam Durkin, on view from Feb. 6 - 28, 2015. A reception will be held on Feb. 6, from 6-9pm.

Just in time for Valentine's Day, Ciel Gallery shows Charlotte some love with its February show, *Reflective Hearts*. The artists chose this title because, although their works are very different – Dean's are abstract; Durkin's are figurative - they both feel they are working from the heart. They share a joy in a creative process that is slow, nurtured by reflection, and that allows their work to evolve in serendipitous ways.

Inspired by nature, Randy Leibowitz

Dean's abstract works are carved into wood to reveal flowing forms and dimensional surprises. She works with a variety of woods: bass, beach, birch and all types of plywood. The carving process, she says, stimulates her intuition and natural eagerness to experiment. Once the wood is carved, she applies a combination of mediums: oils, acrylics, charcoal, gold leaf, carbon and wood stain.

Dean says, "I pull my inspiration from nature but allow a deeper abstract form to express a meaning relevant to emotions, ideas, relationship, meditation and life's journey. These past few years have been a

continued above on next column to the right



Work by Randy Leibowitz Dean

time filled with reflection, experimenting and elaborating on a lifetime of making art." Dean calls her current series "Uncovering Joy" because it reflects the paths she has taken in finding peace and joy.

Miriam Durkin will present recent figurative works, from classically influenced figure drawings to energetic portraits and figurative paintings that pop with color, luscious paint strokes and playful lines. Durkin says the desire to render one of the most complex of artistic subjects has been with her since childhood. So she felt it was essential to start her journey with a traditional study of anatomy and light and classical materials including chalks and oils. Still studying, she uses this foundation when she breaks free into larger, more expressive paintings. You'll see both ends of the spectrum, realism and expressionism, in *Reflective Hearts*.

As part of the show, Durkin will give a free talk on figure drawing at 10am, Saturday, Feb. 14 at Ciel.

Ciel Gallery is a Fine Art Collective of 27 local artists working in a wide variety of media. Ciel is located in Charlotte's South End. In addition to three gallery spaces, Ciel hosts weekly classes for all ages, open studio, art retreats and special events.

For further information check our NC Commercial Gallery listings, call the gallery



18TH ANNUAL CATAWBA VALLEY POTTERY & ANTIQUES FESTIVAL

SATURDAY, MARCH 28, 2015

Hickory Metro Convention Center
-Speaker-
Pamela Owens, Jugtown Potter

For information call (828) 322-3943

www.catawbavalleypotteryfestival.org

Saturday, March 28, 2015
9am - 5pm

- More than 110 vendors
- Antique and contemporary Southern traditional pottery
- Antiques furniture: textiles, folk art, smalls
- Demonstrations and educational videos
- Exhibit: *Hands in Dough, Hands in Clay*
Saturday \$6 • 12 & under \$2

Friday Night Preview Party

March 27, 2015 7 - 10pm
DINNER SERVED 7 - 9pm
Early Buying Opportunity
Catered Southern Supper
Live Music

Advance ticket required by March 20th \$45

Hickory Metro Convention Center
1960 13th Avenue Drive SE • I-40 Exit 125
Hickory, North Carolina
Sponsored by the Catawba County Historical Association
and the North Carolina Pottery Center

at 704/496-9417 or visit (www.cielcharlotte.com).

Latin American Contemporary Art Projects

continued from Page 26

Márquez's work has been the subject of several museum solo shows, including the Museo de Arte Contemporáneo de Monterrey, the Tucson Museum of Art, the Museo de las Artes de Guadalupe, and the Museo de Hacienda. Along with museum exhibitions, his work has been featured in galleries across Mexico, the United States, Colombia, Spain, Italy, and Australia, and can be found in numerous public and private collections in the United States and Mexico.

LaCa Projects opened in March 2013 with poetics of erratic materialism, a solo exhibition featuring the works of pop-surrealist artist Juan Dolhare (Argentina). Located in the heart of the revitalized FreeMoreWest neighborhood, LaCa Projects is a platform dedicated to the presenta-

tion, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. In November 2014, the gallery opened three artist studios for Latin American artists and began the planning stages for an authentic cafe set to open later in 2015.

For further information check our NC Institutional Gallery listings, call the Project at 704/837-1688 or visit (www.lacaprojects.com).

Lark & Key Gallery in Charlotte, NC, Celebrates 7th Anniversary

Lark & Key Gallery in Charlotte, NC, will present *LUCKY 7*, in celebration of the gallery's seven-year anniversary with artwork which will interpret - in straightforward or conceptual ways - the Lucky 7 theme, on view from Feb. 6 through Mar. 28, 2015.

Participating artists include gallery co-owner Duy Huynh, along with Janet Eskridge, Elizabeth Foster, Judy Klich, Angie Renfro, Vicki Sawyer and Mary Alayne Thomas. The artists work in mediums ranging from acrylic and oils, to encaustic and mixed media assemblages.

The gallery will also highlight a different potter each month throughout the year. Jim Connell, ceramic artist and instructor at Winthrop University, in Rock Hill, SC, will be featured in February. The works of Asheville, NC, based potter Melissa Weiss will be featured in March.



Work by Janet Eskridge

continued on Page 28

Lark & Key Gallery

continued from Page 27

Lark & Key, located in Charlotte's historic South End neighborhood, offers thoughtfully curated artwork, pottery and jewelry from local, regional and national artists.

For further information check our NC Commercial Gallery listings, call the gallery at 704/334-4616 or visit (www.larkandkey.com).

Upstairs Artspace in Tryon, NC, Offers Several New Exhibitions

The Upstairs Artspace in Tryon, NC, is presenting several new exhibits on view through Mar. 13, 2015. They include: *The Nina Simone Project: Celebrating Black History Month and Tryon's High Priestess of Soul*, where Valeria Watson Doost (Asheville, NC) reimagines Simone's Tryon upbringing with the installation *Reparations for Nina*; *Sights Unforeseen* presents paintings and three-dimensional pieces by Linda Larsen (Asheville, NC) reflecting on the Middle Passage and prisons; and *Mood Indigo*, features headdresses inspired by Nina Simone, created by Leigh Magar (Charleston, SC).

Valeria Watson Doost explores the impact that Simone - artist, civil rights activist, and Tryon's most famous daughter - had on her community with an installation reimagining the interior of the Tryon home where the jazz giant grew up. Watson calls the work *Reparations for Nina*, saying she wants to repay a debt she, as a female artist, owes to Simone, and hopes it will be a bridge to reconciliation after the controversies that have surrounded Simone's life and work.

"Home is where I am giving Nina the gift of reparations, for her disappointments and her grief," Watson Doost said, "and to Tryon for its disappointments and resentments, that all may come together in peace, justice, joy, abundance, and progress."

Charleston, SC, artist Leigh Magar also celebrates Simone's legacy with a display of headdresses and accessories inspired by Simone. Her exhibit, *Madame Magar: The Mood Indigo Collection*, features turbans and other items created using sewing remnants from indigo-dyed dresses and hats "to capture the aura of Nina's one-of-a-kind, strength and style," Magar said. The artist also will perform a Nina Simone birthday dance to Nina Simone songs on Feb. 21, the late musician's birthday.

The Upstairs also presents *Sights Unforeseen* by Asheville, NC, artist Linda Larsen. Her exhibit contains two bodies of work - paintings contemplating slavery and the Middle Passage, and a series of hauntingly beautiful sculptures exploring the



"Now I Know My ABCs" by Linda Larsen

American prison system and the disproportionately large population of black inmates. Larsen says that, as a white painter, she was uncomfortable addressing aspects of the African-American experience, but she hopes her work will open a conversation about race.

The Upstairs Artspace is a non-profit art gallery whose mission is to develop an understanding and appreciation of contemporary art and craft forms through exhibits, programs and educational activities that enrich the cultural life of the region. The Nina Simone Project is funded in part by a grant from the Polk County Community Foundation's Community Matters free-event program.

The gallery's mission also is supported by a 2015 grant from the Polk County Community Foundation, and additional funding from the North Carolina Council of the Arts and UA members.

For further information check our NC Institutional Gallery listings, call the gallery at 828/859-2828, or visit (www.upstairsartspace.org).

Burke Arts Council in Morganton, NC, Features Works by Rose Tripoli Mueller and John McKah

The Burke Arts Council in Morganton, NC, is presenting an exhibit of works by Valdese, NC, ceramic artist and Southern Highland Craft Guild Member, Rose Tripoli Mueller and Asheville, NC, landscape painter John McKah, on view in the Burke County Jail House Gallery, through Feb. 27, 2015.

"I see myself as part of the American tradition of landscape painting," says John McKah. "My family heritage is grounded in the southeast; one of my great-grandfathers was a cabinet maker who moved in 1842 from Germany to settle in central Georgia. My grandfather, John S. Kah, took up photography very early, listing it as his occupation in 1890 when he was a young man in Macon, GA. He established his own commercial photography studios in old Cedar Key, FL, later in Bradenton, Tampa, Jacksonville, (in Florida) Durham, NC, and in Vermont, moving seasonally. His work can be found in historic archives in North Carolina, Georgia, and Florida".

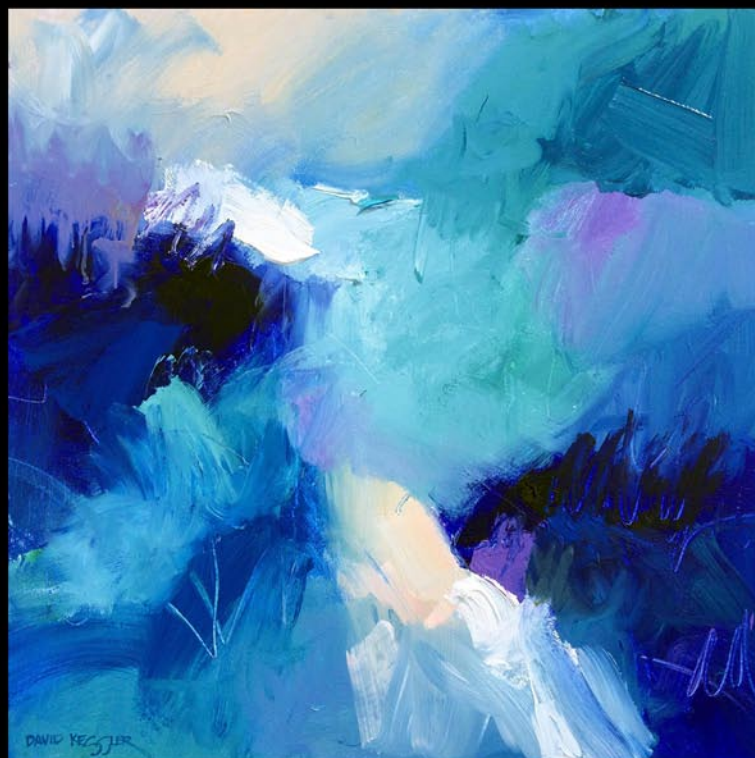
McKah has a Bachelor of Fine Arts graduate degree from Ringling College of Art & Design in Sarasota, FL, and has had a freelance/private studio since 1984. His work is in private and corporate collections in the southeast, and internationally. He teaches from his studio and in nationally known schools including the Fine Arts League of the Carolinas, Penland School of Crafts, John C. Campbell Folk School, and Arrowmont School.

"My work is hand-built and sculptural," says Rose Tripoli Mueller. "I am not locked into any particular method, and that freedom allows the material (mostly clay) to dictate where the work goes. It is always an exciting and interesting process, because I can sense that the image is already in the clay and, at the proper time, it is revealed."

For further information check our NC Institutional Gallery listings, call the Council at 828/433-7282 or visit (www.burkearts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2015 issue and Mar. 24 for the April 2015 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

David M. Kessler Fine Art



Lafayette Bleu, 30x30 Acrylic on Canvas

Residential and Corporate Commissions
"Loosen-Up" Abstract Painting Workshops
"Loosen-Up" Watercolor Painting Workshops

Email: david@davidmkessler.com

Phone: 336-418-3038

www.davidmkessler.com



Winter Sun on Crooked Creek

oil on canvas

40 x 30 inches

WILLIAM JAMESON WORKSHOPS 2015

"Problem Solving," Saluda, NC

February 19-21

Charleston Artists Guild, Charleston, SC

March 9-13

"Spring on the Blue Ridge," Saluda, NC

May 14-16

"Abaco Islands"

September 19-23

"Fall on the Blue Ridge," Saluda, NC

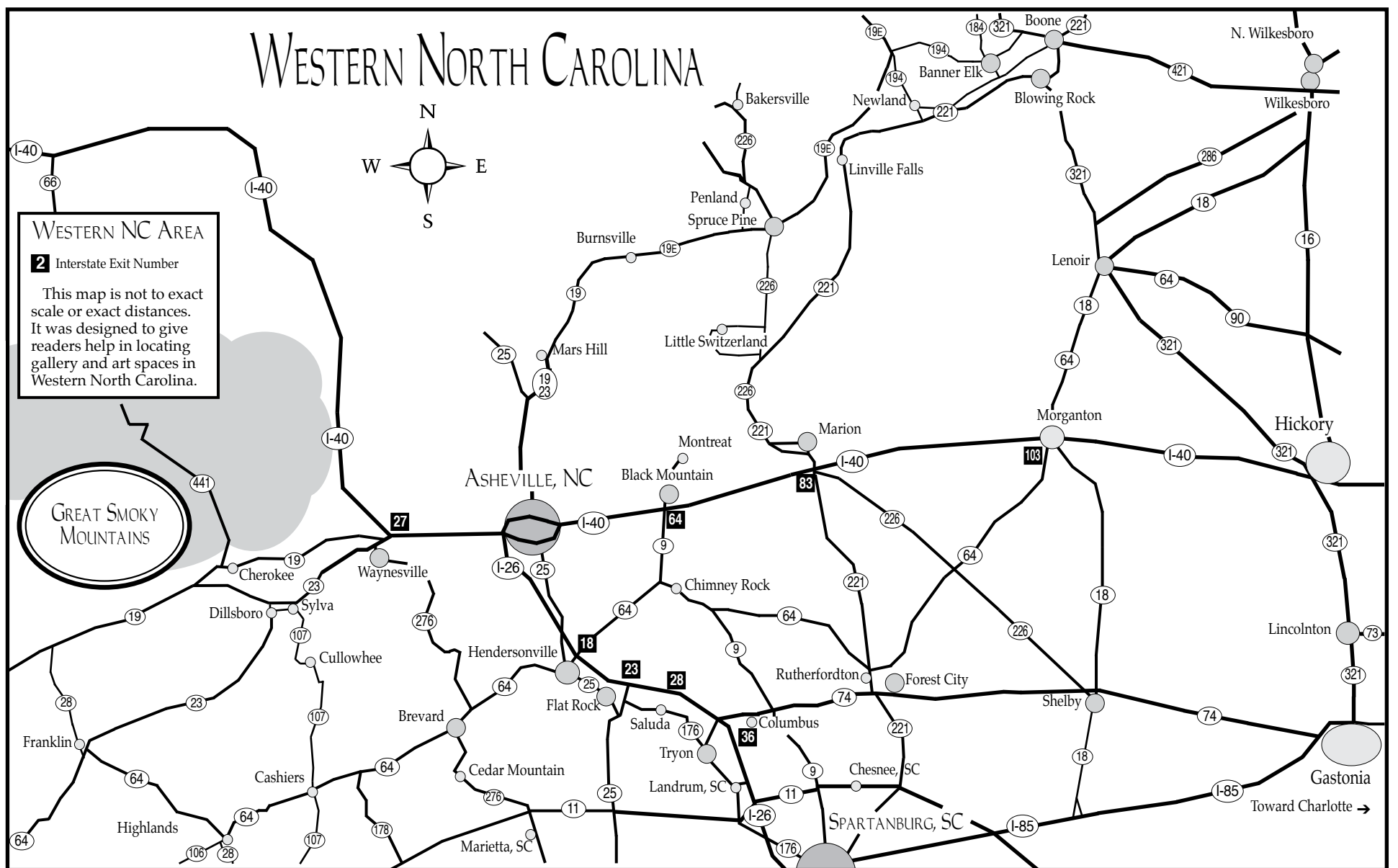
October 19-23

"Workshop: For Your Painting Group!"

Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Detailed info is available at www.williamjameson.com or call 828.749.3101.



Caldwell Arts Council in Lenoir, NC, Features Group Exhibition

The Caldwell Arts Council in Lenoir, NC, will present *Natural Connections*, featuring works by five artists from Western North Carolina, on view from Feb. 6 - 28, 2015. A reception will be held on Feb. 6, from 5-7pm, hosted by Caldwell County Schools Association of Educational Office Professionals.

The exhibition includes high definition photography by Wink Gaines (Connelly Springs, NC), fiber art by Sandy Adair (Boone, NC), paintings by Eddie Kent Tallent (Lenoir, NC) and Kim Abernethy (Boone, NC) and pastel artwork by Carl Peverall (Burnsville, NC).

Wink Gaines specializes in bird and wildlife photography. Her photographic specialty allows her to combine her passion for the outdoors with the creative pursuit of digitally capturing wildlife in natural habitats.

Carl Peverall spent six months in New Zealand, exclusively painting the landscape and capturing the splendid beauty of New Zealand in pastel realism after thirty years of pursuing modernist works in ceramics in painting.

Eddie Kent Tallent, an introvert by nature, has always had a deep affinity for locations and objects which embody a sense of mystery, solitude, or isolation. His recent series of landscape-based artworks explore hidden and private locales to which one might escape for quiet contemplation and spiritual renewal.

Kim Abernethy is an oil painter whose impressionistic style evokes feelings of serenity and calm. Her work draws upon a sense of familiarity and connects the viewer to a moment in time captured on canvas.



Work by Wink Gaines

Sandy Adair says that the Blue Ridge Mountains, which surround her home with their ever-changing moods, have been a continuing source of inspiration to her as a tapestry weaver. Tapestry weaving is much like painting – with yarn as the palette, and needles as the brushes. Her intention is to create peaceful places, microcosms one may enter for replenishment.

The Caldwell Arts Council presents monthly and quarterly exhibits, education and collection programs that foster cultural arts in Caldwell County. These programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listings, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

With a focus on intergenerational skill-sharing, this exhibition positions craft-practice alongside the histories of community service, citizen journalism, and volunteerism, as another potential strategy for cultural resistance. In addition to traditional techniques such as weaving, quilting, ceramics, and woodworking, artists in this exhibition incorporate video, photography, archival material, and performance into their multi-disciplinary projects that often hybridize the historical with the contemporary.

Participating artists include: Gina Adams (Lawrence, KS); Tanya Aguiñiga (Los Angeles, CA); Natalie M. Ball (Chiloquin, OR); Jonathan D. Barnett (Kansas City, MO); NedRa Bonds (Kansas City, KS); Sonya Clark (Richmond, VA); Matthew Dehaemers (Kansas City, MO); Josh Faight (San Francisco, CA); Christopher Leitch (Kansas City, MO); Judith G. Levy (Lawrence, KS); Ramekon O'Arwisters (San Francisco, CA); Tina Takemoto (San Francisco, CA); and Temporary Services (Chicago, IL & Copenhagen, Denmark)

Exhibition highlights include an installation of artwork and video from San Francisco artist Tina Takemoto's *Looking for Jiro Onuma and Gentleman's Gaman* projects (2011). Inspired by the life of Jiro Onuma, a gay Japanese-American imprisoned within America's Japanese incarceration camps during WWII, Takemoto has produced a performance film and various handcrafted objects that investigate Onuma's strategies for survival.



Work by Sonya Clark

Sonya Clark, of Richmond, VA, will have four artworks on view relative to her ongoing investigations of early African-American entrepreneurship and endurance, including *Barbershop Pole* (2008) produced entirely from black combs. Two painted quilts from Klamath/Modoc artist Natalie M. Ball (Chiloquin, OR) interpret the reemergence of Modoc Ghost Dance ceremonies within contemporary tribal contexts. Chicago and Copenhagen-based collaboration Temporary Services contributes *Booklet Cloud* (1998-2014), an interactive installation of suspended publications, including How-To's and guides to 'creative approaches to living radically,' produced by



Work by E. G. Schempt

their publishing imprint Half Letter Press. Self-help periodicals also appear within the weavings of San Francisco-based artist Josh Faight, whose artwork *Triage* (2009) pays tribute to home-care, self-care, and activism throughout the ongoing AIDS crisis.

This exhibition was organized by Charlotte Street Foundation and curated by Charlotte Street's 2013-14 Curator in Residence, Danny Orendorff. This project receives support from the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts, through the Asheville Area Arts Council.

Established in 1996, The Center for Craft, Creativity & Design (CCCD) is a national nonprofit organization that advances the understanding of craft by encouraging and supporting research, critical dialogue, and professional development in the United States. CCCD raises funds for programs and outreach to international, national, and regional artists, craft organizations, universities/colleges, and the community. Each year, CCCD administers over a quarter million dollars in grants to those working in the craft field. At the end of January 2014, CCCD relocated to Asheville, NC, and opened Benchspace, a public gallery and workshop for investigating contemporary practices of making in the shifting creative landscape of the 21st century.

Recently heralded by *Chicago Magazine* as one of Chicago's "Six Young Art Curators You Should Know," Danny Orendorff has curated large-scale exhibitions for international contemporary art spaces, including; *All Good Things Become Wild & Free* at Carthage College (Kenosha, WI), *Learning to Love You More* at MU Gallery (Eindhoven, The Netherlands), and *There is Always a Machine Between Us* at SF Camerawork Gallery (San Francisco, CA), who also hosted his Andy Warhol Foundation supported exhibition, *Suggestions of a Life Being Lived*, co-curated with Adrienne Skye Roberts in 2010. Orendorff is currently a contributing writer to *Art in America Online* and *Bad at Sports*, and has previously

continued on Page 30

Center for Craft, Creativity & Design in Asheville, NC, Features Exhibit Focused on Life of Craft Making

Center for Craft, Creativity & Design in Asheville, NC, is presenting *Loving After Lifetimes of All This*, an exhibition considering the intersections of craft, (self-)care, apprenticeship and survival, on view in the Center's Benchspace Gallery & Workshop, through May 23, 2015.

This is an exhibition exploring the intersections of craft, (self-)care, apprenticeship,

and survival within the practices of historically disadvantaged populations. Including artwork and ephemera from over 15 artists, activists, and archives nationwide, this exhibition considers 'craft' in an expanded sense to include such practices as homeopathy, scrapbooking, gardening, and other do-it-yourself (DIY) strategies for self-reliance.

continued above on next column to the right

Center for Craft, Creativity & Design

continued from Page 29

written for *NewCity Chicago*, *Camerawork Journal of Photographic Arts*, and *Shotgun Review*.

Over 17 years, Charlotte Street has challenged, nurtured, and empowered thousands of artists, distributed almost \$900,000 in awards and grants to artists and their projects, and connected individual artists to each other and to the greater Kansas

City community. Charlotte Street—with its community of artists—strives to be a primary catalyst in making Kansas City a vibrant, creative metropolis, alive with collaboration, passion, ideas, and surprise.

For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or visit (www.craftcreativitydesign.org).

Black Mountain College Museum + Arts Center in Asheville, NC, Features Works by Susan Weil

The Black Mountain College Museum + Arts Center in Asheville, NC, is presenting *poemumbles: 30 years of Susan Weil's poem/images*, curated by Brian E. Butler and Rachael Inch, on view in its newly renovated gallery, through May 23, 2015.

Susan Weil is a painter, printmaker and book artist living in New York City. She studied at Académie Julian in Paris before enrolling at Black Mountain College in 1948 and then later at the Art Students League in New York. Weil is the recipient of a Guggenheim Fellowship and National Endowment for the Arts Fellowship. Her work is included in the Metropolitan Museum of Art and the Museum of Modern Art, New York; the Victoria and Albert Museum, London; the J. Paul Getty Museum, Los Angeles; the National Museum, Stockholm; Helsinki City Art Museum; and Museo Reina Sofia in Madrid.

In 2011, the distinguished fine-art publisher Skira released *Susan Weil, Moving Pictures*, a 142-page monograph on the artist's large and diverse body of work, with an emphasis on her paintings of the last two decades. It includes scholarly essays on her life and work by noted critics Dore Ashton, David Weir, and Olle Granath. Copies of this book will be for sale.

Weil's poemumbles are a unique form of poetic expression that explore the limitless potential and fluidity of her thoughts in visual and verbal form. Weil has always had an affinity for words. Ever since her father Leonard read Chaucer and Joyce to her as a child, words have given Weil a unique way of looking at the world. When she met her Swedish dealer Anders Tornberg in 1977, she began sending him poems and accompanying images. Over the course of the next six years, Weil sent some 5,000 poemumbles to Anders in Lund, Sweden, from high on the 18th floor of her Chinatown apartment.

On May 11, 1984, Anders received a poem, a delicate watercolor cup of coffee, and a note declaring Weil's intention to write and send to Anders a daily poemumble. By 1986 Weil was making three versions of her poemumbles, one large version for her notebooks, and postcard sized versions for Anders, and for her dear friend and publisher of *livres d'artiste*, Vincent FitzGerald.

Today, 30 years and over 10,930 poemumbles later, Weil has stayed true to her intention. No subject is too small or grand for a poemumble. One day Weil might elucidate the experience of seeing a painting, form a play on words, evoke a distant memory or dreamscape, whisper murmurs



Susan Weil, April 23, 2000, collage, 11 x 8.5 inches. Courtesy of the Artist.

of the sea, or the pull of the moon. The poemumbles have also been place for Weil to weave her thoughts and images with past creative masters. Da Vinci, Botticelli, Rumi, Picasso, Henrik Ibsen, Gertrude Stein, 'Papa Matisse' as Weil fondly calls him, and her lifelong inspiration and creative co-collaborator 'Jimmy Joy,' James Joyce have all made guest appearances in Weil's poemumbles.

Earlier poemumbles of delicate pencil drawings and watercolors, rubber stamped with the date, evolved into collages of magazine images and textual snippets. As Weil's studio work has changed so too have the poemumbles. Today, Weil incorporates found images from the vast trove of the Internet into her daily poems, and has made several plexi-glass works inspired by earlier poemumbles.

The exhibition includes over 60 of Weil's poemumbles made between 1984 and 2014. Additionally, several of her notebooks will be on display to provide a deeper look into her artistic process.

This project receives support from: the North Carolina Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts, through the Asheville Area Arts Council; UNC Asheville Howerton Distinguished Professor in the Humanities.

For further information check our NC Institutional Gallery listings, call the Museum at 828/350-8484 or visit (www.blackmountaincollege.org).

Asheville Art Museum in Asheville, NC, Offers Works by John Heliker

The Asheville Art Museum in Asheville, NC, is presenting *The Order of Things—60 Years of Paintings and Drawings*, featuring a retrospective of works by John Heliker, on view through May 2, 2015. A gallery talk and reception will be held on Feb. 1, from 3-5pm.

The Asheville Art Museum is pleased to present an exhibition that charts the career of a significant American artist and offers an insight into the creative process of an artist whose career spanned seven decades of the "American Century."

Heliker (1909–2000) was an adept draftsman and accomplished painter who developed a highly personal and expressive approach to drawing during the Works Progress Administration (WPA) years. His early drawings and sketches are comparable to those of his contemporaries, including Ben Shahn and Philip Evergood. Heliker shared their political activism and produced many cartoons for publications like the *The New Masses*.

During World War II and the post-war

continued above on next column to the right

www **theartistindex** .com

The Artist Index
THIS MONTH:
CAROL BETH ICARD
inspiration &
advice for artists

years Heliker also earned critical acclaim for his bold experimentation with biomorphic and gestural abstraction. By the late 1950s he shifted to more representational subject matter, often depicting everyday scenes with great poignancy. As his career progressed, his palette became more muted and he adopted a nuanced, impressionistic painting style in response to Abstract Expressionism.

Born in Yonkers, NY in 1909, Heliker was the son of a stonemason and left high school in 1923 to pursue art. He studied at the Art Students League in New York City from 1927–1929. The Maynard Walker Gallery gave Heliker his first solo exhibition in 1936 and several more followed. In the 1930s, the artist worked on the easel division of the WPA Federal Art Project and also made drawings for *The New Masses* journal.

After the Maynard Walker Gallery closed in 1941, Heliker joined the Kraushaar Galleries and exhibited there for more than 50 years. In 1958, Heliker purchased an old sea captain's house on Great Cranberry Island in Maine. He spent summers there with his partner, painter Robert LaHotan. The compound is now home to the Heliker-LaHotan Foundation and a residency program for artists has been established there.

Heliker played a critical role in the artistic and cultural life of New York City for more than five decades. His work has been exhibited widely and he was given a retrospective at the Whitney Museum of American Art in 1968. He taught at Columbia University for 27 years and was among the founding faculty of the New York School of Painting and Sculpture. He later joined the MFA Painting Program at the Parsons School of Design.



John Heliker, "Interior with Three Figures", 1987, oil on linen, 50 x 60 inches. Courtesy of the Heliker-LaHotan Foundation, Inc.

This exhibition is organized by the Asheville Art Museum with special thanks to Patricia Bailey and the Heliker-LaHotan Foundation.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2015 issue and Mar. 24 for the April 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com).

Southern Highland Craft Guild in Asheville, NC, Features Exhibit of Women Ceramic Sculptors

The Southern Highland Craft Guild in Asheville, NC, is presenting *Dynamic Narratives*, an exhibition highlighting the work of Women Ceramic Sculptors, twelve artists who address important issues of society, using clay to express their point of view, individually and collectively, on view in The Folk Art Center's Main Gallery, through Apr. 19, 2015.

Cindy Billingsley of Cookeville, TN, is a member of the Southern Highland Craft Guild and was instrumental in forming Women Ceramic Sculptors and curating *Dynamic Narratives*. She says, "Clay is the only medium that uses every element: fire, water, air and earth. It is meant to be touched by the heart, the eyes, and the hands." Citing William Faulkner as inspiration, the group believes that "the aim of every artist is to arrest motion, which is life, by artificial means and hold it fixed so that a hundred years later, when a stranger looks at it, it moves again, since it is life."

Other Southern Highland Craft Guild members represented in the show are Nancy Kubale of Rutherfordton, NC, and Marilee Hall of Cookeville, TN. They are joined by nine additional American artists. Some of the themes represented in the exhibition are Alzheimer's disease, endangered animals, relationships, confines of life, victimization, and hope. Prior to its installation at The Folk Art Center, *Dynamic Narratives* was on display at the National Association of Women Artists Gallery in New York City, and at the Tennessee Art League in Nashville, TN.

The Folk Art Center is located at Milepost 382 on the Blue Ridge Parkway



Work by Cindy Billingsley Silence

in east Asheville. It is the headquarters for the Southern Highland Craft Guild, an educational non-profit organization founded in 1930. The Guild's mission is "to bring together the crafts and craftspeople of the Southern Highlands for the benefit of shared resources, education, marketing and conservation."

The Southern Highland Craft Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Center at 828/298-7928 or visit (www.craftguild.org).

UNC Asheville Offers Annual Exhibit of Contemporary Drawing

UNC Asheville in Asheville, NC, is presenting *Drawing Discourse*, its 6th annual international juried exhibition of contemporary drawing, juried by Val Britton, on view in the S. Tucker Cooke Gallery, through Mar. 1, 2015.

Val Britton is a nationally and internationally exhibited artist based in San Francisco, whose mixed media works incorporate "the language of maps" through collage, drawing, painting, staining, printing, stitching and cutting paper. In 2012 Britton was commissioned by the San Francisco Arts Commission to create a permanent piece for the San Francisco International Airport.

Britton selected 47 works for this exhibit from among more than 1,100 entries submitted by 379 artists from six different countries, including "Calendar," a work in bleach and graphite on found fabric by UNC Asheville alumna Erin Canady.

In addition to Canady, the artists represented are: Tedd Anderson, Chad Andrews, Richard Barlow, Michael Baum, Katie Bocian, Deborah Bryan, Paul Collins, Nicole Davenport, Sondra Dorn, Ron Fondaw,



Work by Erin Canady

Marina Fridman, Patrick Gabler, Mateo Galvano, Carl Gombert, Robert Green, Jean Hess, Sarah Heyward, Farrar Hood, Nancy Ivanhoe, Jenifer Kent, Bryce Lafferty, Lindsey Landfried, Jill Lavetsky, Jung Ji Lee, Corwin Levi, Jenna Lynch, Meghan Olson, Aurora Pope, Gail Postal, Jessica Rogers, Amy Sacksteder, Patricia Schappler, Suzanne Schireson, Emily Sheehan, Randy Simmons, Rhonda Smith, Tanja Softic, Patricia Sonnino, Eric Sweet, Jill Taffet, Kathleen Thum and Margi Weir.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-6559 or visit (art.unca.edu).

Asheville Gallery of Art in Asheville, NC, Features Works by Jane Molinelli, Juditta Musette, and Elise Okrend

The Asheville Gallery of Art in Asheville, NC, will present *Who's New?*, featuring the work of three new artists, Jane Molinelli, Juditta Musette, and Elise Okrend, on view from Feb. 1 - 28, 2015. A reception will be held on Feb. 6, from 5-8pm.

The diverse styles represented by the artists, from expressive to abstract to realistic, highlight the range of work found at AGA, Asheville's longest established downtown gallery.

Jane Molinelli prefers to use the term contemporary painter to describe herself rather than using the description of abstract artist. "In reality, my work is rarely an abstraction of anything. I use color, line,

and mark to convey an emotion, memory, or experience. In this way, I believe I can best communicate to the viewer using the universal visual language we all share." She works primarily in acrylics and oil, incorporating other media in her paintings, such as pastels and graphite. Molinelli began her work in art as a fiber artist in New York City, having studied fabric design at the Fashion Institute.

Juditta Musette, painter and musician, holds the heartfelt desire that each piece of art she creates is skillfully crafted while being infused with whimsy, irresistible insight, and delight. In describing her process she says, "My visions come from within my

continued above on next column to the right

Don't forget about our website:
www.carolinaarts.com

You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.
info@carolinaarts.com

mind's eye. I am motivated to capture light and energy through textures and colors, while engaging with the mysteries of shadow feelings." Musette feels it is through pure spontaneity and gut feelings that she is able to bring the inanimate to life. She has a film & video degree from the Rhode Island School of Design with a minor in Theatre from Brown.

Elise Okrend, pastel artist, finds inspiration in her observations of the natural world. Okrend says of her work, "My attention is given to a strong sense of light and an intense richness of color. My intent is to connect the viewer to a sense of healing and inner peace." Okrend loves using pastels because she feels, "they create a direct connection from my body to the paper." She

starts each piece by blocking and building layers of color in the dark areas and working toward the lightest tones and highlights. Okrend has a background in commercial art and design. She worked for many years developing a nationally known greeting card company, MixedBlessing, before returning to her first love of painting.

Their work and that of the other 25 gallery members will be on display and for sale through the month during regular winter hours, Tue.-Sat., 10am to 5pm. The gallery is located on College Street in downtown Asheville, across from Pritchard Park.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Asheville Art Museum Celebrates Human Faces and Forms in Exhibit

The Asheville Art Museum in Asheville, NC, will present *Go Figure: Faces and Forms*, an exhibition that brings together a selection of paintings, photographs, prints, drawings and contemporary craft that celebrate the human figure, on view from Feb. 14 through Apr. 12, 2015.

Drawn from the Museum's world-class Permanent Collection, the faces and figures in this exhibition span decades and artistic styles. Families will appreciate the show's spirit of play with its inclusion of puppet figures and images of children, while artists and visitors of all ages will be delighted and inspired by the range of expression given to the human form in the 20th and 21st centuries.

Since humankind first recorded ochre handprints in ancient caves, the human form has been an inspiration to artists. Whether represented in a painterly, abstract or realist manner, artists have used the human figure to explore movement, emotion, identity and human connection, among many other themes. This exhibition gives visitors the chance to contemplate the human form from a wide variety of perspectives.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually



Jody Mussoff, "Horn", 1989, color pencil drawing, 53.5 x 38.5 inches. Asheville Art Museum Collection. Gift of the Artist. 2008.27.27

presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th

continued on Page 32

Asheville Art Museum - Faces

continued from Page 31

and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft, Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore is-

issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For further information check our NC Institutional Gallery listings or visit (www.ashevilleart.org).

Woolworth Walk in Asheville Features Work by Leah Baker & David Simchock

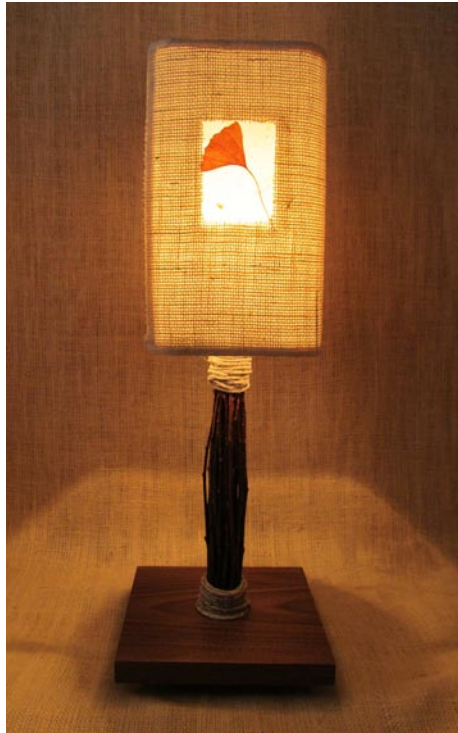
Woolworth Walk in Asheville, NC, will present *Leah Baker + David Simchock*, on view in the FW Front Gallery, from Feb. 1 - 27, 2015. A reception will be held on Feb. 6, from 4-6pm.

Lamp maker Leah Baker and photographer David Simchock will be featured in the FW Front Gallery of Woolworth Walk for the month of February.

Baker's goal is to create contemporary lighting that honors the natural world, translating that spirit and warmth into a poetic expression of light and form. In a world of mass production, a well-designed handmade object has intrinsic value. She chooses to work with natural materials to create her line of table, floor and wall lighting because those elements truly inspire her.

Baker's signature paper is ferny kozo, a Japanese style of papermaking. In addition, there is a vast world of organic fibers, fabrics, textures, and ethnic handmade papers she collects and includes to expand her lighting collections. More recently she has been exploring digital options to create original surface patterns, then printing those images onto fabric or back lit material.

Baker's lamp designs incorporate as much locally sourced natural materials as possible to create stunning handcrafted lighting designs that become a focal point in any room.

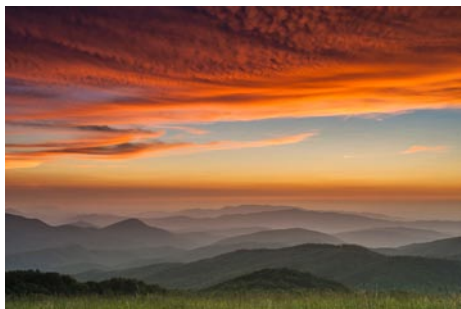


Work by Leah Baker

His images have been published in major publications around the world, and he has exhibited his work in numerous galleries and venues from New York City to Asheville and beyond.

Simchock's creative efforts have been awarded many prestigious accolades, while his life story and career have been covered in several publications and TV features. He is also an educator, speaker and writer (and aspiring rock star). He enjoys being a stranger in a strange land and taking on new artistic challenges, whether abroad or nearer to his own backyard. Simchock strives to bring a fresh approach to his craft, successfully capturing the mood of the moment, as well as, perhaps, an entire journey.

For further information check our NC Commercial Gallery listings, call Megan Stone at 828/254-9234 or e-mail to (info@woolworthwalk.com).



Work by David Simchock

A native of New Jersey, David Simchock has lived and traveled overseas for many years and, since returning to the States in 2002, quickly established himself as a reputable freelance photographer and artist.

Florence County Museum in Florence, SC, Opens Waters Gallery with the Pee Dee Competition/Exhibition

The Florence County Museum in Florence, SC, is presenting the *2015 Pee Dee Regional Art Competition Exhibition*, on view in the Museum's Waters Gallery, through Mar. 29, 2015.

The *Pee Dee Regional Art Competition* showcases contemporary art (created within the last two years) by artists located in the Pee Dee region. The competition's judge, Lese Corrigan, selected the works on exhibit from a total of 172 submissions.



"Sirens I", oil on canvas by Jim Boden


Lese Corrigan is a Charleston native and is the owner and operator of Corrigan Gallery, located on Queen Street in Charleston, SC. As a working artist, Corrigan has been a long-time supporter of Charleston artists and an active participant in the Southern Art scene.

The 1st Place Award was given to Col-



"Obeast/GMO", mixed media encaustic by Mike & Patz Fowle

leen Critcher of Florence for "The Engagement", an acrylic and oil on panel; the 2nd Place Award went to Jim Boden of Hartsville for "Sirens I", an oil on canvas; the 3rd Place Award went to Cat Taylor of Longs, for "The Genesis of Jihad", an acrylic on canvas; a Honorable Mention was given to Yvette Cummings of Conway for "Decem-



ART 101 at ONE

LUNCH BOX CONVERSATIONS:
art appreciation in bite-size pieces

**The Sum of Many Parts:
Contemporary Quiltmakers in America**

TUESDAY, FEBRUARY 24, 2015
INSIDE TABLE 118 | 1 PM TO 2 PM
LUNCH BOX CRAFTED BY TABLE 118

**QUILT PASSAGES: THE STORY OF A
TRADITIONAL FIBER ART'S JOURNEY
TO AMERICA**

Join us as we journey through the history and legends of quilt traditions in America. This lecture will discuss the migration of quilt patterns across continents and focus on the stories hidden in one of America's most treasured traditional fiber arts. This lecture is held in conjunction with the Jones-Carter Gallery's exhibition, *The Sum of Many Parts: Contemporary Quiltmakers in America*.

TICKETS: \$15 per person
Tickets must be purchased in advance.
Limited seating available.
Tickets may be purchased at www.artfieldssc.org

FOR MORE INFORMATION, PLEASE CALL THE ARTFIELDS' OFFICE
AT 843-374-0180

ber.", an acrylic collage on canvas; and The Jo Ann Fender Scarborough People's Choice Award went to Amy Smit of Florence for "Freely Bound", an oil.

The Florence County Museum's Waters Gallery is located at 135 S. Dargan Street in Florence, which was the old site of the Art Trail Gallery. The gallery is open to the public, Tue. - Sat., 10am-5pm and Sun., 2-5pm. Admission is free.

Also on view at the main museum facility are the exhibits: *William H. Johnson: New Beginnings*, on view through Oct. 5, features twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark and *Selections from the Wright Collection of Southern Art*, on view through Jan. 1, 2016. This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art.



"December", acrylic/collage on canvas by Yvette Cummings

For further information check our SC Institutional Gallery listings, call the Museum at 843/676-1200.



Visit
Carolina Arts
on Facebook

Go to this [link](#) and
"like" us!



Coker College in Hartsville, SC, Features Works by Steve Johnson

Coker College in Hartsville, SC, will present an exhibition of drawings and paintings by Steve Johnson titled, *Self and Other*, on view in the Cecelia Coker Bell Gallery, from Feb. 2 - 27, 2015. A reception will be held on Feb. 2, starting at 7pm.

Johnson was born and raised in Mesa, AZ. He graduated from San Francisco State University in 2003 with a BA in printmaking and painting and received an MFA in painting and drawing from Arizona State University in 2008. Johnson is the head of the drawing department at the College of Charleston.

Johnson's work consists of chickadees, rats and hummingbirds along with many other small animals. "My current work navigates the gray areas and middle grounds inhabited by animals with competing interests," says Johnson. Using these animals, he is creating a metaphor for human life. By using contrasting figures in his paintings, he is making images that speak to the constant tension between who we are and who we want to be.

The Cecelia Coker Bell Gallery is located in the Gladys C. Fort Art Building on the campus of Coker College, Hartsville, SC. Parking entrance, for the art building, is directly across from 306 E. Home Ave.



"Drawn and Quartered", by Steve Johnson 40x40 inches, 2011,

Coker College upholds and defends the intellectual and artistic freedom of its faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

For further information check our SC Institutional Gallery listings, call Ashley Gillespie at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

offered to students enrolled at Coastal Carolina University.

"Many of our professors are regularly exhibited in national and international shows," Gallery Director Jim Arendt explains. "Exhibitions that gather together their combined talent for our students and community are one of the benefits our region is able to reap through institutions like Coastal."



Work by Alexandra Knox

The exhibition will feature works by: Cat Taylor, Brad Williams, Logan Woodle, Rob Wyeth, Steven Bleicher, Paul Olsen, James Arendt, Larry Bunch, Chris Bilton, Jeff Case, Jacob Cotton, Claudia Dominguez, Sandra Hardee, Elizabeth Keller, Maura Kenny, Alexandra Knox, Treelee MacAnn, Scott Mann, Kendall Martin, Armon Means, John Schiro, and Easton Selby. Collectively, they present works in ceramic, fibers, painting, metal, sculpture, graphic design, photography and other forms taught in the Department of



Work by Sandra Hardee

Visual Arts.

The Rebecca Randall Bryan Art Gallery is located on the Campus of Coastal Carolina University in the Edwards College of Humanities and Fine Arts. Events are free and open to the public.

For further information check our SC Institutional Gallery listing, call James Arendt at 843/349-6409 or visit (www.coastal.edu/bryanartgallery/).

Jones-Carter Gallery in Lake City, SC, Offers Exhibit of Contemporary Quilts

The Jones-Carter Gallery in Lake City, SC, will present *The Sum of Many Parts: Contemporary Quiltmakers in America*, on view from Feb. 6 through Mar. 7, 2015. A reception will be held on Feb. 6, from 6-8pm.

The techniques of piecing, patching, and appliquéing fabrics have been known to exist for centuries in different cultures around the world. Yet, quilting is considered by many to be the quintessential American folk art. Now visitors to the Jones-Carter Gallery's new exhibition, *The Sum of Many Parts: Quiltmakers in Contemporary America*, will see fourteen quilts in varying styles by contemporary artists from across the United States.



Dottie Moore, "Metamorphosis", 2005, cotton, 60 x 56 inches, courtesy the artist. © Dottie Moore Photo: Michael Harrison

Traditional quilters often use time-honored patterns that they personalize through fabric selection and stitching patterns. Contemporary quilters drawn from this foundation while developing new techniques and creating innovative designs.

The works in *The Sum of Many Parts: Quiltmakers in Contemporary America* were part of a larger exhibition that toured China in 2012-2013. The exhibition is toured by ExhibitsUSA, a national program of Mid-America Arts Alliance, and curated by Teresa Hollingsworth and Katy Molone of South Arts, Atlanta, GA. ExhibitsUSA sends more than 25 exhibitions on tour to more than 100 small- and mid-sized communities every year. Based in Kansas City, MO, Mid-America is the oldest nonprofit regional arts organization in the United States. More information is available at (www.maaa.org) and (www.eusa.org).

Field trips will be offered to students from pre-school to high school. Please call the gallery at 843/374-1505 for additional information.

For further information check our SC Institutional Gallery listings, call Hannah L. Davis, Gallery Manager, at 843/374-1505 or visit (www.jonescartergallery.com).



Caryl Bryer Fallert, "Fibonacci Series #8", 2012, cotton, polyester, and bamboo batting, 30 x 30 inches, courtesy the artist. © Caryl Bryer Fallert

Quilts are a wellspring of both individual and collective narratives, joining us to past generations and fostering with in us deep bonds of community. The exhibition highlights a range of quilting styles and techniques while providing audiences an opportunity to connect with American culture through a shared love of textile arts. The artists from 14 states boast diverse backgrounds and paths that led them to quilting. Some began working in this art form in their youths, learning the craft from home and within the community. Others featured in the exhibition are academically trained artists who chose textiles as their medium.

Coastal Carolina University in Conway, SC, Features Art Faculty Exhibition

Coastal Carolina University in Conway, SC, is presenting *Faculty Triennial*, which showcases CCU's Visual Art Department's talent and depth, on view in the Rebecca Randall Bryan Art Gallery in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts, through Feb. 15,

2015.

This triennial exhibition presents new work by the award-winning faculty teaching at Coastal in the areas of Studio Arts and Graphic Design. This exhibition highlights the diversity of approaches and techniques

continued above on next column to the right

Carolina Arts is now on Twitter!
Sign up to follow Tom's Tweets, click below!
twitter.com/carolinaarts

Don't forget about our website:
www.carolinaarts.com



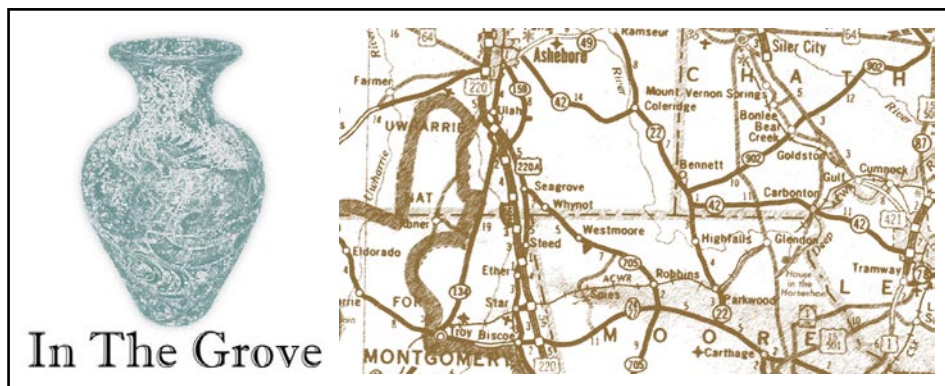
You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com



In The Grove

by Rhonda McCanless

The North Carolina Pottery Center will open a new exhibition Feb. 7, called *Quiet Inspiration: Japanese Influence on North Carolina Potters*. The exhibition is curated by Judith Duff and will run until May 16, 2015. An opening reception will be held Feb. 7, noon to 2pm. The reception is free and open to the public. Many of the pieces on display can be purchased. For more information, visit www.NCPotteryCenter.org.

Several Seagrove pottery shops will celebrate Valentine's Day with demonstrations, special Valentine's-themed merchandise, open houses and more.



Works from Latham's Pottery

Latham's Pottery will have a Valentine's Open House, Feb. 6 and 7, from 9am to 5pm. Door prizes and refreshments will be offered. A pottery demonstration will take place Feb. 7, noon to 3pm. For more information, visit www.LathamsPottery.com.



Works by Ben Owen III



Work by JLK Jewelry

The Seagrove Potters of Historic Busbee Road will hold Valentine's events on Feb. 7. Hickory Hill Pottery and Cady Clay Works will have Valentine's-themed items available and will serve refreshments. Ben Owen



Works from Chris Luther Pottery



Works from O'Quinn Pottery

Pottery will feature Chinese Red and purple glazes. Chris Luther Pottery will serve chocolates and demonstrate throughout the day. O'Quinn Pottery will offer refreshments and door prizes. Jugtown Pottery will feature copper reds, vases, tea wares, felted pieces and JLK Jewelry. For more information, visit www.PotteryOfBusbeeRoad.com.



People enjoying one of the Hot Glass & Cold Beer events at STARworks

The next STARworks Hot Glass Cold Beer evening is Feb. 12. HGCB is on the second Thursday of each month, from 5:30 to 7:30pm. The public is invited to come watch a free hot glass demonstration. Visitors who are 21 and older can purchase a hand-blown STARworks glass and receive complimentary beer throughout the evening. Beer on tap will be from North Carolina breweries.

STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star. For more information, visit www.STARworksNC.org or call 910/428-9001.

Rhonda McCanless is editor and publisher of *In the Grove*, a periodic newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 or e-mail to professional_page@rtmc.net.

beauty of Japanese ceramics and the influence and inspiration that it has provided to many of our state's potters. Twenty-three potters from across the state have been asked to participate. Their work will be highlighted in this exhibition.

Duff states, "As a potter profoundly continued above on next column to the right



Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

233 East Avenue
Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER

influenced by my own study in Japan, it has been deeply gratifying to curate an event celebrating that same vital impact on my fellow North Carolina potters, many already shaped by a two hundred year tradition of the state's traditional ceramic art. It is a joy to bring to you a show exploring the rich depth and breadth that occurs when two great traditions become entwined."

As part of the NC Potter's Conference taking place in Asheboro, NC, Duff will be giving a presentation on the exhibition on Sunday, Mar. 8 from 1:30 to 2:30pm at the North Carolina Pottery Center.

Featured artists include: Tacy Apostolik, Cynthia Bringle, Josh Copus, Adrienne Dellinger, Judith Duff, Susan Filley, Warner Hyde, Fred Johnston, Matt Kelleher, Eric Knoche, Jan Lee, Linda McFarling, Reiko Miyagi, Ben Owen III, Ron Philbeck, Akira Satake, Jason Serres, Michael Sherrill, Hitomi Shibata, Takuro Shibata, David Stuempfle, Hiroshi Sueyoshi, and Shoko

Teruyama.

Many of the outstanding pieces by the highly recognized artists featured in this exhibition will be available for purchase.

Exhibitions at the North Carolina Pottery Center are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, the John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts. Thank you!

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit www.ncpotterycenter.org.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2015 issue and Mar. 24 for the April 2015 issue.

North Carolina Pottery Center in Seagrove, NC, Offers Exhibit of Works with Japanese Influence

The North Carolina Pottery Center in Seagrove, NC, will present *Quiet Inspiration: Japanese Influence on North Carolina Potters*, curated by Brevard, NC, studio potter, Judith Duff, on view from Feb. 7 through May 16, 2015. A reception will be held on Feb. 7, from noon-2pm.

We can all appreciate the tradition and Page 34 - Carolina Arts, February 2015

Discover the Seagrove Potteries
Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center
You're invited....
to visit the Seagrove potters at their workshops & studios nestled in the countryside.
Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art
It's an Adventure....
Pick up a free colored map at any of the pottery shops
Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)
www.discoverseagrove.com

University of North Carolina in Greensboro, NC, Features Exhibit Focused on the Sky

The University of North Carolina in Greensboro, NC, is presenting *Skyward*, featuring works by Sharon Harper, Karin Apollonia Müller, Demetrius Oliver, and Trevor Paglen, on view at the Weatherspoon Art Museum, through Apr. 19, 2015.

The exhibition includes the work of four artists for whom the skies are a source of inspiration and observation. Each uses this material to different ends, from tracking the movement of stars and the moon over extended periods of time to images that incorporate views “looking back” from the skies and personal representations of various constellations.



Sharon Harper, “Moon Studies and Sun Scratches, No. 9”, June 4 - 30 2005, Clearmont, Wyoming (detail), Luminance photograph, 50 x 40 in. Courtesy of the artist.

For a number of years, Sharon Harper has followed the movement of planetary bodies through long-exposure photographs generally titled with the location, date and duration of the image that is being captured. She works in a tradition going back to the late 1800s of artists exploring the boundaries of art and science. Harper employs a range of technologies— analog, digital, video, and high speed—that she pairs with lenses and telescopes. While the results may generate some scientific interest, they are resoundingly poetic and beautiful. Harper encourages us to think well beyond the now-tired binary of reality and perception, encouraging us instead to think beyond what we know.

Harper received her MFA in Photography and Related Media from the School of Visual Arts in New York City. She was a Visiting Assistant Professor of Art, teaching photography, in the UNCG Department of Art from 2003 to 2005, and since then has taught at Harvard University, where she is now a Professor of Art in the Visual and Environmental Studies Program. Her work has been widely exhibited and collected in this country and abroad, and she is the recipient of numerous grants and fellowships.

Karin Apollonia Müller’s series of photographs, *Far Out*, (2013) consists of images she altered from raw NASA data. Selections from two of the series’ three parts, *Worldlights* and *Citylights*, are included in the exhibition. The works look back from the skies toward earth, upending the more conventional practice of us looking toward the heavens. The compelling photographs offer us unusual viewpoints of civilization on our planet: the clustering of lights help to define landmasses and population densities, while they also create striking abstractions.

Müller was born in Germany in 1963 and moved to Los Angeles in 1995. Her work has been featured in numerous solo and group exhibitions both here and in Europe. Her work is in such collections as the Museum of Modern Art, NY; George Eastman House, Rochester, NY; San Francisco Museum of Modern Art, CA; and Los Angeles County Museum of Art, CA,

among others. She is represented by Diane Rosenstein in Los Angeles and Julie Saul Gallery in New York, NY.

A conceptual approach to a long-held interest in astronomy marks the work of Demetrius Oliver. His enamel on paper drawings recall outdated modes of photography such as cyanotypes and photograms; they derive, however, from a map by French astronomer Charles Messier. In his digital prints, Oliver has inserted a round image of animal fur in the middle of a constellation chart: each pelt refers to a constellation named for that particular creature.

Oliver earned his BFA from the Rhode Island School of Design, Providence, and his MFA from the University of Pennsylvania, Philadelphia. He also attended the Skowhegan School of Painting and Sculpture, Maine and held a yearlong residency at the Studio Museum in Harlem. His work has been shown in a variety of galleries and museums around the country, and it is represented by D’Amelio Terras, New York, NY, and Inman Gallery in Houston, TX.

Trevor Paglen has long been interested in the architecture and apparatus of surveillance. His large-scale “Reaper Drone” photographs recall the abstract paintings of Mark Rothko or J.M.W. Turner’s luminous seascapes. But, in Paglen’s case, the beauty of a work is subtly disturbed by the presence of a nearly invisible surveillance drone. He, too, turns the tables and puts us in the simultaneous act of viewing and being viewed. His black-and-white diptych pairs an image of the Anasazi Cliff Dwellings in Canyon de Chelly, Arizona (the Anastazi were star-watchers) with a long-exposure view of spacecraft and celestial objects orbiting the earth.

Paglen is an artist, geographer, and author, with an MFA degree from the School of the Art Institute of Chicago and a PhD in geography from the University of California at Berkeley, where he currently works as a researcher. He has exhibited his photographs and other artworks at numerous museums and galleries including MASS-Moca, North Adams, MA; the Andy Warhol Museum, Pittsburgh, PA; and the San Francisco Museum of Modern Art, CA.

Skyward is presented as part of The Globe and The Cosmos, a university-wide celebration of the 450th birthdays of William Shakespeare and Galileo Galilei.

We are grateful to the artists and other lenders to the exhibition, as well as those who provided information and assistance: D’Amelio Terras, New York City; Inman Gallery, Houston, TX; The Lannan Foundation, Santa Fe, NM; Diane Rosenstein, Los Angeles, CA; and Rick Wester Fine Art, New York City.

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

Artworks Gallery in Winston-Salem, NC, Features Works by Ben Perini

Artworks Gallery in Winston-Salem, NC, will present *The Black and White Show*, featuring works by Ben Perini, on view from Feb. 4 - 28, 2015. Reception will be held on Feb. 6, from 7-10pm and Feb. 8, from 2-4pm.

The exhibit is an exciting display of the expressiveness of art within the limitations of Black & White - and the inventive ways artists explore its possibilities. All gallery

member artists exhibiting this month will also show their brilliant color free work.

Ben Perini, Brooklyn born artist now living in Winston Salem, refers to his larger than life charcoal drawings as visual poetry. Consisting of thought provoking imagery with the portrait as a central subject, these works are a narrative commentary on the human story. The drawings are dramatic in

continued on Page 36

Eck McCannless Pottery



Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in **Agateware, Crystalline and Stoneware.**

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCannless.webs.com

Tales OF A RED CLAY RAMBLER

The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at www.carterpottery.com.

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter



Visit **Carolina Arts** on Facebook

Go to this [link](#) and “like” us!



Artworks Gallery in W-S, NC

continued from Page 35



Work by Ben Perini

their visual quality - with detailed rendering, layered symbolism, and hidden imagery that all propels the themes.

Equally dramatic is the scale of the art which adds a theatrical element - these are large works where the intent is to create a stage for the art and the viewer to inhabit

together. The exhibit will showcase Perini's *The Passion Play* - one of the largest drawing on paper in North Carolina.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

SECCA in Winston-Salem, NC, Offers Collective Actions

Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Collective Actions*, on view through Mar. 22, 2015.

Collective Actions imagines and activates new forms of collectivity through arts and community action. An opening reception launched the show's ongoing community participation with a performance by international artist Adelita Husni Bey and teen arts organization Authoring Action.

Collective Actions is a group show bringing together a range of creative interventions that ask: what does collectivity look like today? What are its limitations? How can we further re-imagine and shape it? *Collective Actions* invites the public to complete actions together with the artists, collectives, and other community partners who will be in residence in the gallery for periods of time. Actions include making a living biosphere that will be launched onto SECCA's lake, making healing bundles with children and families facing illness in collaboration with Arts for Life, having art conversations with Industries for the Blind, and gathering songs and dreams from visitors that will be put on display. These interventions visualize and strengthen human and community bonds.

The exhibition features participatory interventions led by artists Adelita Husni-Bey, Mary Mattingly and Jody Servon, sculpture by Martha Whittington, filmed performance by Nicola L, as well as new and historic design studio work by the Collective on Demand (a group of NC State College of Design students) and Buckminster Fuller's workshop at Black Mountain College.

The exhibition was curated by Cora Fisher, Curator of Contemporary Art and Deborah Randolph, Curator of Education. SECCA invites you to collaborate with



Mary Mattingly, "Pull", 2013. Image Courtesy the Artist

the artists and local community partners, including Authoring Action, Arts for Life, Beta Verde, and Industries for the Blind.

"We're thrilled to launch a new year with *Collective Actions*," says SECCA Curator of Contemporary Art, Cora Fisher. "The grassroots, egalitarian spirit of the exhibition will come to life with our visitors and our partners. It truly is an art experience for the community and by the community."

The Southeastern Center for Contemporary Art in Winston-Salem, seeks to enhance perspectives, inspire community and ignite new ideas at the intersection of art and its visitors. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listing or visit (www.secca.org).

Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by George Catlin

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *George Catlin's American Buffalo*, on view in the Mary and Charlie Babcock Wing Gallery, from Feb. 13 through May 3, 2015.

Americans' fascination with the American West is heralded in the 40 paintings that comprise this Smithsonian exhibition featuring the work of George Catlin.

Catlin was among the earliest artists of European descent to chronicle the massive herds of buffalo roaming the Great Plains and portray how truly embedded they were in the daily lives of American Indian tribes. His brilliant canvases showcase iconic scenes of the American West and show how the buffalo was used in multiple facets of daily life, from food and shelter to ceremony and naming.



George Catlin, "Buffalo Bull, Grazing on the Prairie", 1832-1833, oil on canvas, Smithsonian American Art Museum, Gift of Mrs. Joseph Harrison, Jr.

Catlin was a prolific writer as well as a painter. In the 1830s, he wrote that, without some greater measure of restraint on

continued above on next column to the right

the part of advancing settlers, the buffalo would soon be eradicated from the plains. His vision of a park that would be a refuge for buffalo came true, in part, in 1872 with the foundation of Yellowstone, the world's first national park.

This exhibition will be accompanied by a fully illustrated catalog with an essay by guest curator Adam Duncan Harris, curator of art at the National Museum of Wildlife Art in Jackson Hole, WY.

George Catlin's American Buffalo is organized by the Smithsonian American Art Museum in collaboration with the National Museum of Wildlife Art in Jackson Hole, WY. Generous support for the exhibition has been provided by Mary Anne and Richard W. Cree, and Lynn and Foster Friess. Additional support for the exhibition and the publication was provided by William R. Kenan Jr. Endowment Fund and the Smithsonian Council for American Art. Support for Treasures to Go, the Museum's traveling exhibition

program, comes from The C.F. Foundation, Atlanta, GA.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings and other events. The museum is located on Reynolda Road in Winston-Salem, in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public garden, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).

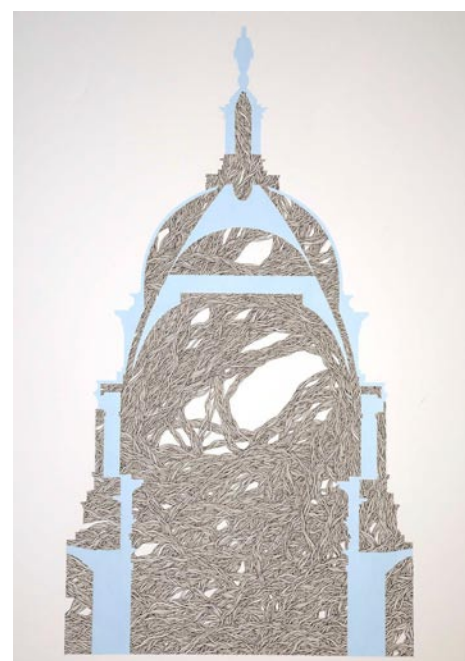
Methodist University in Fayetteville, NC, Features Works by Mison Kim

Methodist University in Fayetteville, NC, will present *Searching for the Real*, an exhibition of drawings and painting by Mison Kim, on view at the David McCune International Art Gallery, located at the William F. Bethune Center for Visual Arts, from Feb. 13 through Apr. 15, 2015. A reception will be held on Feb., 13, starting at 6pm.

"The McCune Gallery Board of Directors made a decision this academic year to bring nationally recognized artists who have a local connection," said Silvana Foti, McCune Gallery Executive Director. "Mison Kim has achieved national success and has deep roots in Fayetteville."

Kim was born in Seoul, Korea and immigrated to the United States when she was 19. She graduated from Seventy First High School in Fayetteville. She won the National Talent Scholarship and attended the Pratt Institute in New York, where she received her Bachelors and Masters degrees in Fine Arts. Through her company Jadu7, Inc., she works as a fashion designer, illustrator, and consultant for Tony Burch, Talbots, Old Navy, and Federated Merchandising Group. Her work has been shown in galleries and museums in New York and North Carolina. Kim lives in Greenville, New York.

"In 1986, Mison Kim entered my 12th grade art class," states Janet Parks, former art teacher and member of the McCune Gallery Board of Directors. "She had recently arrived with her family from Seoul, Korea. From the start it was abundantly clear that she possessed extremely strong artistic abilities. We have stayed in touch over the years. I'm delighted that she has returned to North Carolina to show her most recent



"United States Capital Dome", Ink and Acrylic on Paper, 50" x 39.5", 2013, Mison Kim

work at the David McCune International Art Gallery at Methodist University."

Methodist University is an independent four-year institution of higher education with more than 2,400 students from 41 states and 53 countries. Methodist University offers 80 majors and concentrations, 100 clubs and organizations, four master's degree programs, and 20 NCAA III intercollegiate sports.

For further information check our NC Institutional Gallery listings, call the gallery director Silvana Foti at 910/425-5379 or visit (www.davidmccunegallery.org).

ARTSPACE 506 in North Myrtle Beach, SC, Offers Work by Paul Olsen

ARTSPACE 506 in North Myrtle Beach, SC, will present an exhibit of photographic works by Paul Olsen, on view from Feb. 5 through Mar. 21, 2015. A reception will be held on Feb. 5, from 6-9pm.

This exhibition features photographs created over the course of the last twenty years that highlight Olsen's involvement with the camera and its many possibilities.

The work on view demonstrates how the artist moves effortlessly between documentation, exploration of the human figure, the landscape, the urban and rural "ruins" of America and complete abstraction in his photography. A photographer who has been working for many years, Olsen has mastered the art of film and has moved easily into the digital world.

Our first floor gallery is devoted to photographs and narrative compositions that document the artist's journey to Afghanistan in 2006.

Olsen, a Professor of Art at Coastal Carolina University, and his colleague at Coastal Carolina, Dr. Ken Townsend, Professor of History, were given a unique opportunity to travel to Afghanistan where they were imbedded with US troops on a charitable and educational mission approved by the



Work by Paul Olsen

US Department of Defense. They traveled through New Delhi, India to Kabul, Afghanistan, then Bagram Air Force Base

continued on Page 37

ARTSPACE 506 in North Myrtle Beach

continued from Page 36

and Kandahar and returned through those same cities, spending time with the troops, the Afghani people, and discovering the country.

Olsen documented the entire excursion through his photography. Many of the photographs from this experience are exhibited here for the first time. The narratives that accompany the photographs in this gallery were written by Dr. Townsend.

The second floor galleries contain selections of work by the artist. The small entry gallery on the second floor presents five large scale hand-painted photographs of figurative subjects. While photography is typically an art form that can be easily reproduced, these hand-painted works are one of a kind. With a technique that brings together both photography and painting, the artist photographs the subject, prints the image on paper that will accept a painting medium, then hand-paints the image.

The larger gallery includes photographs taken in Egypt and Greece. Olsen has focused his camera on these foreign lands, their people, places and customs. One notable photograph in this collection is a stunning panorama of an Egyptian marketplace that is six inches high and ninety inches long.

Also presented here are a collection of recent works where Olsen has sought out and photographed abandoned places in North and South Carolina. These photographs of rural American "ruins" are beautiful tonal images of interiors that seem haunted for lack of human presence, indeed a sense that there have been no humans here for a long time. A sense of emptiness, even sadness is conveyed in these works that confront the viewer with images of neglect, abandonment and decay.

Olsen is originally from Connecticut but has lived in South Carolina for twenty-six years. He received his BFA and MFA degrees from the University of Miami, FL. He worked in Connecticut and New York as an art director and creative director for several advertising agencies then returned to Miami where he started a business as



Work by Paukl Olsen

a freelance designer. He began his teaching career at Mississippi University for Women in Columbus, MS, where he taught Graphic Design and started the photography program. He moved to Missouri and taught Graphic Design at Columbia College, in Missouri, serving as Chair of the Department of Art for three years. He is now Professor of Art at Coastal Carolina University where he established the photography and graphic design programs. He has taught courses in graphic design, photography and digital arts. Olsen is also Faculty Advisor for Archarios, Coastal Carolina University's award-winning art and literary student magazine. He served as Chair of the Department of Art for four years.

Olsen's photographs have been included in regional, national and international exhibitions and can be found in public and private art collections.

For further information check our SC Commercial Gallery listings, call the gallery at 843/273-0399 or visit (www.artspace506.com).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Features Works by Laurie Blum

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *My Inner Garden*, featuring works by local artist Laurie Blum, on view through Apr. 23, 2015.

Stuck in the dead of winter, wouldn't we all like to escape to a lush, exotic garden fragrant with flowers under a canopy of vibrantly green trees? Escape winter's doldrums by visiting the Franklin G. Burroughs-Simeon B. Chapin Art Museum.

Blum's exhibition comes to life in this enchanting display of gouache paintings of the natural, and sometimes fantastical, world, as it exists through the eyes and soul of the artist. In 2003 and 2004, Blum made three trips to Iran, where she discovered a profound connection with the Bagh-e Eram Garden (Garden of Paradise) in the city of Shiraz. The garden was the living embodiment of the paradise imagined by Blum during her youth, her "Inner Garden," and so she put the brush to paper, painting a world both rich in color and feeling.

Since finding and painting the Garden of Paradise, Blum's inner and outer worlds have become one, and her art is a testament to the beauty of both. In 2007, Blum's paintings of Iran were exhibited at the United Nations Secretariat Building and The National Arts Club in New York City. Now, for the first time, Blum's work will be on view at the Art Museum in her hometown of Myrtle Beach.

While at the Museum guests are able to enjoy four other exhibits: *Swim: An Artist's*



Work by Laurie Blum

Journey by Charles Williams and *Voices of the Island: The Cuban Art Collection of Reynier Llanes* open through Apr. 23, *Visual Poetry: Metal Leaf Paintings* by Joseph Bradley, through Mar. 8 and *Kathleen Elliot: Imaginary Botanicals* through Apr. 12, 2015.

The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Admission is free, but donations are welcomed. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).

Waccamaw Arts & Crafts Guild's

Art in the Park

43rd Year

at two venues in Myrtle Beach, SC

Over 60 artists from the East Coast to Tennessee, with about 20 artists from our local area!

2015

Chapin Park
1400 N. Kings Hwy

April 11 & 12

June 27 & 28

October 10 & 11

November 7 & 8

Valor Park

Myrtle Beach Market Common
1120 Farrow Parkway

April 18 & 19

November 14 & 15

Both Venues

Saturdays & Sundays: 10 a.m. to 4 p.m.

No Admission Charge • Child and Pet Friendly

Art includes Paintings, Woodworking,
Photography, Jewelry, Fabric, Glass, Metal,
Pottery and Stone

Contact: JoAnne Utterback at 843-446-3830

www.artsyparksy.com

BLESSING of the INLET

Declare His Glory To the Nations
PSALMS 96:3



BELIN MEMORIAL UNITED METHODIST CHURCH

Myrtle Beach, SC

19TH ANNUAL BLESSING OF THE INLET

Saturday, May 2, 2015

Belin Memorial United Methodist Church • Myrtle Beach, SC

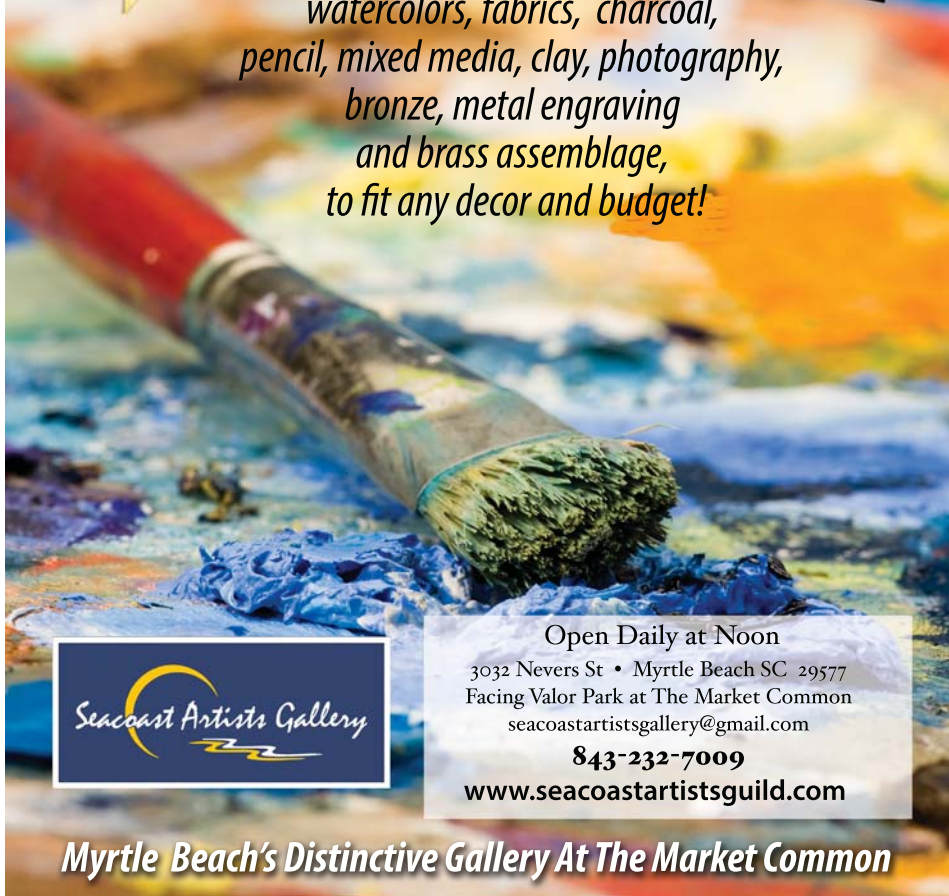
www.blessingoftheinlet.com

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2015 issue and Mar. 24 for the April 2015 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

Seacoast Artists Gallery
Come SEE what everyone
is talking about!



Original Art
created in oils, acrylics,
watercolors, fabrics, charcoal,
pencil, mixed media, clay, photography,
bronze, metal engraving
and brass assemblage,
to fit any decor and budget!



Open Daily at Noon
3032 Nevers St • Myrtle Beach SC 29577
Facing Valor Park at The Market Common
seacoastartistsgallery@gmail.com
843-232-7009
www.seacoastartistsguild.com

Myrtle Beach's Distinctive Gallery At The Market Common

Paul Olsen

Contemporary American Photography

February 5 – March, 21 2015



Imperfect Harmony



Unsettled Seat

ARTSPACE 506

506 37th Avenue, South • North Myrtle Beach, SC 29582

843.273.0399

www.artspace506.com

Brookgreen Gardens in Murrells Inlet, SC, Offers Photo Exhibit of Gullah Life

Brookgreen Gardens in Murrells Inlet, SC, is presenting, *Sandy Islanders: A People of the Land*, a traveling pictorial exhibit from McKissick Museum of the University of Columbia, on view through Mar. 22, 2015, in the Brookgreen Gardens' Lowcountry Center.

Curated by photo documentarian Vennie Deas Moore, the exhibit takes the viewer on a journey into the lives of individuals and families on Sandy Island, SC, one of three Gullah Geechee communities that remain accessible only by boat. The photographic collection, created in 1997, offers new interpretive text and historical artifacts that present an "insider's" unromantic view of a place and people seldom seen. It portrays the interconnectedness of culture, the value of work, a sense of stewardship of the land, and the symbiotic relation between the long time black and white cultures.

"The exhibit documents an important story of our region," says Bob Jewell, President and CEO. "It provides a captivating snapshot of an aspect of the living culture of Gullah Geechee people."

Brookgreen Gardens is a 501 (c) (3)



"Danger" Inlet Waterway by Vennie Deas Moore non-profit organization whose mission is to preserve and display American sculpture and regional plants, animals, and history. It is located on US 17 between Murrells Inlet and Pawleys Island, SC.

For further information check our SC Institutional Gallery listings, call the Gardens at 843/235-6000 or visit (www.brookgreen.org).

Sunset River Marketplace in Calabash, NC, Features Works by Ruth Cox

Sunset River Marketplace art gallery in Calabash, NC, will present *Oil Paintings By Ruth Cox*, on view from Feb. 4 - 28, 2015. On Feb., 11, from 10-11am, Cox will offer a painting demonstration. The public is welcome and there is no charge.

Cox, of Myrtle Beach, SC, teaches oil and acrylic painting at Sunset River Marketplace, and has been honored by her peers many times over with awards, one-woman shows and acceptance into juried exhibitions. Her works have earned multiple first

place awards at venues including Paint! Conway Paint-Out in South Carolina and North Carolina's Paint-Out Kinston.

The exhibition will consist of more than 20 framed paintings including her acclaimed plein air pieces that were created outdoors at local landmarks including Vereen Gardens in Little River, SC, Brookgreen Gardens in Murrells Inlet, SC, and area beaches. Also included in the show and sale will be a collection of small, unframed

continued on Page 39

FINE art@BAXTERS GALLERY



Painting by Pat Forsberg

323 Pollock Street • New Bern, NC 28560
Hours: Monday - Friday 10:00 am - 6:00 pm
Saturday 10:00 am - 5:00 pm • 252.634.9002
www.fineartatbaxters.com

Sunset River Marketplace

continued from Page 38

“demo” paintings from the prolific artist’s art classes.

About her work Cox says, “I try to capture special effects of light and atmosphere that are exciting or emotionally moving to me. I paint with oils (or acrylics) on canvas or panels, using large brushes and a palette knife to apply colors in connected shapes of light and shadow to set the composition. Then I develop these shapes further to indicate form and meaning, with variety in value, color, texture and edges. I stop short of realistic detail, using just enough to give an impression, allowing the viewer to fill in the rest. The effect is realistic with identifiable objects, without belaboring the detail work.”

Cox’s demonstration on Feb. 11 offers a rare opportunity to see an accomplished artist at work. Gallery owner Ginny Lassiter advises collectors and artists to arrive promptly at 10am to have a good view. Complimentary coffee, tea and treats will be on hand for gallery visitors.

Sunset River Marketplace is located in the historic fishing village of Calabash, NC, just north of the state line.

For further information check our NC



Work by Ruth Cox

Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). The gallery’s Facebook page (www.facebook.com/sunsetrivermarketplace) also lists special events, new artists and other happenings.

Carolina Artist Gallery in Morehead City, NC, Offers Exhibit of Recycled Materials

Carolina Artist Gallery in Morehead City, NC, is presenting *Rock, Paper, Scissors*, featuring objects enjoying a second life, on view through Mar. 12, 2015.

What some might consider junk is the foundation for Carolina Artist Gallery’s *Rock, Paper, Scissors* show. Local artists have transformed everything from discarded clothing, plastic bags, copper piping and a rusted car door into artwork. Judges Tom Kies and Dr. Cindy Schersching evaluated the 65 fun entries. They were challenged to pick winners when confronted with so many creative and unique art forms, such as an antique car door fashioned into a coat rack, an art supply storage wall created from used jean pockets, matchsticks transformed into an apple tree, and hurricane debris turned into wall art.

Winners were: Lela Mac, Karen Mault, Robin Griswold-Ott, David Slyck, Gary Gresko, Gary Goldstein, Debra Stinson, Coastal Carolina Artist & Crafters Guild, Eleanor McArver, Willi Foster, Don R. Van

Hoy, David English & Erik Doughty, Sherry Thurston, Elizabeth Conley, Naida Koraly, David Sledge, Jami Birkett, Crystal Wasley, Vicki Barrett, and Norm Kenneally.

Tom Kies is the Executive Director for Downtown Morehead City Revitalization. Dr. Cindy Schersching is an independent marketing research specialist. This husband and wife team was selected as judges because of their commitment to Morehead City’s growing art community.

The public is invited to view this entertaining exhibit. The artwork, ranging in price from \$20 to \$750 is fun, functional and decorative.

Carolina Artist Gallery is a nonprofit artists’ co-op located on Evans Street, corner of 8th Street, on the historic Morehead City waterfront. The Gallery’s mission is to bring art experiences to everyone on the Crystal Coast.

For further information check our NC Institutional Gallery listings or visit (www.carolinaartistgallery.com).

NC Wesleyan College in Rocky Mount, NC, Features Works by Renee King

NC Wesleyan College in Rocky Mount, NC, will present *Spiritual Travels of a Realist Artist*, featuring works by Renee King, on view in the Mims Gallery, located in the Dunn Center for the Performing Arts, from Feb., 20 through Mar. 22, 2015. A reception will be held on Feb., 20, from 7-9pm.

Renee King began painting in 2008 and studied realist painting with Charles Brooks at the Imperial School of Painting in Rocky Mount, from 2009-2012. She lives and works as an artist in Richmond, VA.



Work by Renee King

In 2008 King took what she says was a life changing trip to South Africa and fell in love with the people and their country. She experienced new situations that opened her eyes and stretched her awareness of the world and how she might impact it. When she returned home she was haunted by a photograph that she had taken of a woman



Work by Renee King

who had simply said “Thanks” to her, just for sitting with her. King thought her eyes spoke of “deep unnamed sorrows”, so the artist wanted to give something back to her. King says, “when I painted her portrait I felt the universe connected us again.” King has made subsequent trips to South Africa and continues painting portraits and scenes from her photographs and feels a tremendous responsibility to portray South Africans in a respectful and dignified way.

Along with her paintings her poem expresses her love affair with South Africa:

South Africa Reflections

Africa. You push me. You pull me. You stretch me. You squeeze me. You make me

continued above on next column to the right

Works in Oil by Ruth Cox

February 4 - 28, 2015

Artist Demonstration:
February 11, 10 a.m. - 12 p.m.

Fine Arts & Crafts
of the Carolinas



10283 Beach Drive SW
Calabash, NC 28467
910.575.5999
www.sunsetrivermarketplace.com



Autumn Leaves and Apples, Oil, 14 x 11 inches

Wilmington Art Association

The Premier Visual Arts Organization of the Cape Fear Coast

Annual Juried Spring Show and Sale

Workshops Led by Award-Winning Instructors

Gallery and Exhibit Opportunities

Monthly Member Meetings (2nd Thurs of month) and Socials

Member Discounts

Field Trips, Paint-Outs, Lectures and Demonstrations

- Call for Artists! 2015 Spring/Summer Art Shows -

APRIL

Spring Juried Art Show

JUNE

Budding & Blooming Show



Bradley Carter



Gale Smith



Liz Hosier

Membership is open to artists & art lovers alike

Join Today & Support Local Art
www.wilmingtonart.org



bend (or I would break).
I love your pulse and your throbbing. I love your solid red earth. I love your wild sensuous atmosphere.
Africa. You are joy and sorrow. You are hard and soft. You are heavy and light. You are edgy and bold.
Africa. You are oh, so big, so full, so enticing, so addicting. You are my connection to the past and the present.

For further information check our NC Institutional Gallery listings, call the Gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2015 issue and Mar. 24 for the April 2015 issue. After that, it’s too late unless your exhibit runs into the next month. But don’t wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

CAROLINA CREATIONS
317 Pollock St
New Bern, NC
252-633-4369
Shop online carolinacreations.com

Garden Art Pole & Peace Poles We ship!

NC Institutional Galleries

continued from Page 40

tion Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Black Mountain - Swannanoa

Black Mountain Center for the Arts, Old City Hall, 225 West State St., Black Mountain. **Upper Gallery, Through Feb. 20** - "Clay Studio Exhibit and Ceramics Sale 2014". The Annual Exhibit will feature the finest work of Clay Studio instructors and students in the Arts Center's Upper Gallery. This diverse exhibit will be on display until February 20. In the adjacent room more than 10 students and instructors will have their work for sale. Hours: Mon.-Wed., 10am-5pm; Thur. 11am-3pm; Fri., 10am-5pm. Contact: 828/669-0930 or at (www.blackmountainarts.org).

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 28** - "Ruined Landscapes: Paintings of the Balkan War Zone," featuring works by Laura Buxton, on loan from the Turchin Center for the Visual Arts, in Boone, NC, which was a gift of Hugh and Jane Spratt McColl. This collection of forty-two paintings depicting crumbling architecture and war-laden landscapes by Laura Buxton are an important component of the Turchin Center's Permanent Collection, and are being loaned for display. The exhibit will be commemorated during an Exhibition Celebration at BRAHM on Friday, February 13th from 5:30pm – 7pm. The event is free and open to the public. **Through Apr. 5** - "Selections from the Collection". Featuring over one-hundred selected paintings, drawings, prints, glass, ceramic, and mixed media pieces from Blowing Rock Art and History Museum's Permanent Collection in three galleries: David and Nancy Rankin, Kay & Tom Rankin and Gena & Bill Atwell. Since its first work of art was acquired in 2002, the Blowing Rock Art & History Museum has added works by many artists, historic and contemporary, to its growing Permanent Collection. The exhibition will include works on view by Elliott Daingerfield, Philip Moose, Andrew Wyeth, Philip Leslie Hale, Walter Schofield, William Charles Anthony Frerichs, Herb Cohen, Everett Shinn, Jose Fumero, and many others. The exhibition will also feature twenty-five etchings of North Carolina landmarks by Louis Orr. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Mayer Gallery, West Wing, Through Mar. 21** - "Andrew Fullwood: Allurement". Originally a psychologist, sculptor Andrew Fullwood is a master carver from a family of five generations of furniture makers, originally from Hickory, NC. **Gallery A, West Wing, Through Mar. 21** - "Tanja Softic": Gathered from Available Data". An immigrant to the United States from former Yugoslavia, she explores questions of cultural identity, national belonging and experience of exile. **Gallery B, West Wing, Through Mar. 21** - "Les Caison III: Looking Up". "By the time you get this I will have moved on," says artist Les Caison III. "A local periodical quoted me as saying - It's OK to take two steps back as long as you put your best foot forward". **Community Gallery, East Wing, Through Feb. 28** - "Hootenanny! - The hometown art show with Andrew Abbott and Paige Willow". Brother and sister Andrew Abbott and Paige Willow grew up in the countryside of Boone, NC. Inspired by the land, people and places of the High Country, both went on to pursue art degrees at separate universities in the UNC system. Their paths have brought them together once again in this hometown art show. This is not just an exhibition but also a reunion with old friends, family and the landscape that inspired their love and dedication to the arts. **Main Gallery, East Wing and Mezzanine Gallery, East Wing, Through Feb. 7** - "TWENTY: Contemporary Art From South Africa". As South Africa celebrates its 20th year

of democracy, having made a peaceful transition from apartheid state to a new and more equitable dispensation, this show seeks to show a slice of South African existence through contemporary art. While it is in celebration of this milestone, the exhibition itself does not necessarily unpack the notion of democracy but rather looks across the scope of what it means to have been a South African over the last 20 years. The show thus explores issues of social conditions, like land issues, HIV/Aids and resistance art and juxtaposes these with more positive aspects like the Mandela years and the influence of traditional craft on contemporary South African art. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Apr. 30, 2015** - "28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearduff, "Prairie Ray" (Dell Rapids, SD); Davis Whitfield, "Keeping Venice Afloat" (Sylva, NC); Mary Ruden, "Einstein Sundial" (Seymour, TN); Joseph Bogley, "Formal-ly #1" (Boone, NC); Glenn Zweygardt, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garrettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and Aaron Hussey, "Turret" (Baton Rouge, LA). Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Through Feb. 2** - "Faces of Freedom". The theme, "Faces Of Freedom," is the catalyst to inspire a creative and experiential journey of freedom. Explore how freedom is viewed, interpreted and felt from an artistic point of view. We hope that through the journey, you leave with a more expansive feeling of what freedom could be for us all. The exhibit was organizer Nicola Karesh. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Feb. 14 - Mar. 28** - "Yancey County Annual Student Showcase". Work in all mediums from all the students in Yancey County will be on display. From grammar through high school, from public to private to home schooled,

these students let their work shine through the windows and warm a winter in the mountains. An open house will be announced later. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Feb. 27, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Feb. 28** - "Christine Young: Sojourn". Paintings inspired by travels around the world and closer to home. Landscapes, waterways and street scenes captured in a colorful, impressionistic style creating lasting memories of fleeting experiences. The artist often paints smaller acrylic studies en plein air in the moment, then creates larger works in oil in her Cary studio. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Mar. 22** - "Object as Subject: Tom Shields". Shields takes discarded furniture and alters it to make people see what they are overlooking, as well as the disposable culture they are contributing to. He is also asking them to consider the form as a subject full of its own content, and place themselves into the narratives he is creating. **Principal's Hall, Through Apr. 18** - "Anna Podris: Encaustic". A reception will be held on Jan. 30, from 6-8pm. Podris is a Raleigh, NC, based artist who works in oils and encaustic. Her work is noted for its whimsical utopian visions and unique color combinations. She shows her work regionally and nationally and shares her Artspace studio with her husband, artist Keith Norval. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Feb. 20** - "Raymond LaMantia". "I work in a hyper-realistic style with tendencies toward surrealism. Appealing to the sight, stirring to the soul, these are my goals, what more does art hold. Currently from Siler City, NC, Raymond LaMantia has exhibited across the Eastern part of the USA since 1975. **Feb. 24 - Mar. 30** - "ART55," sponsored by the Cary Senior Center and the Fine Arts League of Cary. A reception will be held on Feb. 28, from 3-5pm. This show will feature two-dimensional art made by local residents over the age of 55. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Mar. 23** - "China: One Child by artist Brenda Brokke". The exhibition's body of work includes mixed media art pieces that incorporate collage and oil paint as well as photography. It is informative and reflective of China's one child policy as witnessed in Beijing, Shanghai and Hainan. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Feb. 21** - "Shared Visions: a Sampler by Judy Lynn". Lynn presents her recent work depicting Southern scenes along with similar sites in France. Having lived in France, the French landscapes made a dramatic impression; years later, upon moving to North Carolina, the same vivid shades and architectural interest contributed to her joy of Southern landscapes. Her work is representational, conveyed in an impressionistic style. **Through Feb. 21** - "Shelba King: Internal Landscapes". King uses her paintings to tell story

using multiple layers of lines, dots, squiggles, color and shapes. Her meditative approach of layered expressions creates the narratives for the viewer to discover. **Through Feb. 21** - "Childhood Memories: Pinkie Strother," presented as part of the MLK, Jr. Dreamfest Celebration. A reception will be held on Jan. 30, from 6-8pm. The artist states, "Childhood Memories is my depiction of the African-American culture in the 50's and 60's in the coastal rural South. I believe the responsibility of an artist is to convey the spirit of society." Strother includes a special tribute work depicting Martin Luther King, Jr. delivering his famous "I Have a Dream" speech in her display. **Feb. 25 - Apr. 18** - "Fine Arts League of Cary's 20th Annual Juried Exhibition". A reception and awards ceremony will be held on Mar. 1, 2-4pm. Celebrate the visual arts in Cary at the FALC 20th Annual Juried Exhibition which features artists' works representing a wide range of styles, techniques and media from throughout the region. **Feb. 25 - Apr. 18** - "Jean Cheely: Super Cooled Flow Series". A reception will be held on Mar. 1, from 2-4pm. This collection explores the ability of glass to flow when heated to a molten state. The pieces are from a body of work utilizing designs Jean Cheely creates with various flow techniques. Her works represent that nothing in nature is static. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Mar. 23** - "A Second Chance: Julian Bradley." A reception will be held on Feb. 1, from 2-4pm. Bradley's paintings are his interpretations of brief glimpses of how he has sensed various life experiences. He began experimenting with creating what is between real and what is imagined shortly after becoming a touring docent at the NC Museum of Art. The Bradley's established the Second Chance Scholarship Fund at Wake Technical Community College and contribute to it annually using proceeds from Julian's work. This exhibition is dedicated to this endowment. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 5** - "Genius and Grace: François Boucher and the Generation of 1700". The exhibition will present more than 75 virtuoso master drawings from the Horvitz Collection, Boston—widely considered the preeminent collection of French art in the United States. The exhibition will feature works by a group of artists born around 1700, notably François Boucher, represented by almost 20 drawings from all stages of his brilliant career, executed in virtually every medium he used. **Through Apr. 5** - "Eighteenth-century Drawings from the Ackland Collection". Resonating with works on view in "Genius and Grace," nine drawings from the Ackland's distinguished and growing collection of eighteenth-century European art have been chosen for this exhibition. **Through Mar. 22** - "Recent Acquisitions of Japanese Art." This focused installation presents half a dozen varied works of recently acquired Japanese art, ranging from a thirteenth-century ritual bell to a late 1960s Op-art poster. **Through Mar. 8** - "PICASSO'3". The Ackland is delighted to host this special presentation of three powerful paintings by Pablo Picasso (1881-1973) from the distinguished collection of Julian H. Robertson Jr. (B.A. '55). **Through May 31** - "Contemporary Japanese Ceramics from the Collection of Carol and Jeffrey Horvitz". Working with Boston-based collectors Carol and Jeffrey Horvitz, the Ackland is presenting changing installations selected from their comprehensive holdings of recent and contemporary Japanese ceramics. Among the most innovative and experimental practitioners of contemporary Japanese art, these ceramicists have explored the wide and fascinating range of expressive possibilities offered by clay and glazes. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street). Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).

FRANK, 109 East Franklin Street, Chapel Hill. **Through Feb. 8** - "Luna Lee Ray & Susan Filley," with Linwood Hart and Jim Lux. **Feb.**

continued on Page 42

NC Institutional Galleries

continued from Page 41

10 - Mar. 8 - "Keith Allen," with Carol Retsch-Bogart. **Through Apr. 5 - "Local: Inside and Out"**. Explore what makes our home such a special place. Guests Catherine Carter, Steve Hessler, and Henry Link, as well as FRANK artists will share their visions of North Carolina. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through Feb. 18 - "British Invasion,"** is a representation of British art found principally in the Bechtler collection from the 1950s through the 1970s. The works include prints, drawings, sculpture and paintings. The exhibition comprises 56 works by 11 artists: Henry Moore, Ben Nicholson, Bridget Riley, Lynn Chadwick, Barbara Hepworth, David Hockney, Alan Davie, Rodney Gladwell, Bernard Meadows, Victor Pasmore and William Scott. A highlight of the show is work by Lynn Chadwick, one of the leading sculptors of post-war Britain. Included in the exhibition are six sculptures and four lithographs by the artist. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st and 3rd Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Four studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Through Feb. 27 - "Project 35". Smith Gallery, Through Feb. 27 - "Kymia Nawabi".** Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through Mar. 5 - "Adrian Rhodes: Under My Skin."** Rhodes uses traditional techniques in innovative ways to create both editioned prints and singular mixed media pieces. Collage is prevalent in her work, as is the use of recurring imagery related to hexagonal structures, bees, navigational charts and organic mark making. Throughout her work Rhodes deconstructs and recombines elements while exploring new ways to create imagery in a complex group of inter-related works. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpc.edu/art_gallery).



Work by Mar JC Lenochan, (American, b. 1970) "Melanin Chronicles: The subversion of memory, missives and meaning", 2014 k Grote

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Feb. 7 - June 26 - "Venturing Out of the Heart of Darkness"**. Compelled by this quote from Joseph Conrad's "Heart of Darkness", questions about the modern day effects and legacy of Empire on descendants of the African Diaspora emerge. In an attempt to comprehend the influences of Empire on the development of an economized and psychological notion of blackness as a modern day monolith, the Harvey B. Gantt Center presents the exhibition "Venturing Out of the Heart of Darkness". Curated by Rehema Barber, the exhibition will examine the long-standing impact of colonialism on prevailing societal attitudes that define black culture in America and in the world and feature national and international artists of the African Diaspora. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Feb. 20 - "Roberto Márquez: The Season South of Memory,"** featuring an exhibition showcasing the work of Roberto Márquez, who masterfully invokes memories through symbols and metaphors, depicting the passing of the seasons in both real and imagined places. Often surrealist in nature, his works meld the familiar with subdued eroticism, raw emotion, and dream-like imagery. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

Max L. Jackson Gallery, Watkins Building, Queens University of Charlotte, 1900 Selwyn Ave., Charlotte. **Feb. 1 - 28 - "ARTE LATINO NOW 2015"**. A reception will be held on Feb. 5, from 5:30-7:30pm. Sponsored by The Center for Latino Studies at Queens University of Charlotte in partnership with Queens' Departments of Art and World Languages, Art Si and artist Edwin Gil, the exhibition seeks to highlight the exciting cultural and artistic contributions of Latinos in the United States. Hours: Mon.-Fri., 10am-8pm and Sat.&Sun., 10am-4pm. Contact: call 704/337-2318 or e-mail to (shaulum@queens.edu).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Through Mar. 21 - "ENCUENTROS/ ENCOUNTERS: An Exhibition Project by Windgate Artists-in-Residence Dignicraft"**. A multi-media exhibition that showcases the results of three months of cultural exchanges fostered by Windgate Artists-in-Residence Dignicraft. During the fall of 2014, the collective North Carolina and established relationships with artists, collectors, business leaders, and native Mexicans living in the region. Their encounters resulted in collaborative art pieces and activities that explore the possibilities of traditional pottery as a tool for communication, exchange, and an instigator of imagination. Dignicraft is a collective of media producers (Omar Foglio, Jose Luis Figueroa, and Paola Rodriguez) and master artisans (Herlinda Morales, Angélica Morales, Inés Neal, and Juan Manuel Rosas Martinez) who share a common mission to bring awareness to the rich Purépecha pottery tradition in Mexico and the considerable measures being taken to educate the native artisans to eliminate toxic lead-based glazes from their practice. Through demonstrations of new sustainable glazes and techniques, Dignicraft aims to develop solutions that result in healthier conditions for those who are effectively suffering from a byproduct of their own livelihood. The sale of all goods from Dignicraft go to support these important initiatives and McColl Center for Art + Innovation programs. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Through Feb. 22 - "Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection"**. Highlighting important studio objects made from the mid-1960s to the 2000s, with a special focus on the 1960s-1980s, the collection's great strength. The Eagle Collection offers an extraordinary opportunity for in-depth study of the foundational period of studio craft history as well as a look at how artists active then have transcended historical traditions to create a new paradigm today. The exhibition includes approximately 80-90

objects by 50 artists including Ralph Bacerra, Wendell Castle, Ruth Duckworth, Robert Eberdorf, John Garrett, Sam Maloof, Albert Paley, Tom Patti, Joyce Scott, and Takeshi Yasuda, and will include ceramics, fiber art, studio furniture, glass, jewelry, and works on paper. **Through Feb. 1 - "Connecting the World: The Panama Canal at 100"**. Timed to coincide with the centennial of the opening of the Panama Canal in 1914, this exhibition will feature a stunning selection of more than 50 works of art drawn from important collections across the country, fascinating historical ephemera, and two exciting new commissions created especially for the occasion by the internationally-renowned contemporary artist Mel Chin. A short story by celebrated author Anthony Doerr will also be part of the exhibition which explores timely global themes. **Level 5 expansion space, Through Feb. 22 - "The Light Factory's Moment Mile"**. Back in November, the eyes of Charlotte turned toward Tryon Street, where 138 local photographers captured a simultaneous panoramic shot of a mile-long stretch of Tryon Street. And now, the resulting prints - 100 feet long - are going on view to the public in a pop-up gallery inside Mint Museum Uptown. "Moment Mile" will be on view in the museum's Level 5 expansion space - raw, unfinished space on the museum's top floor that was first used last fall for The Boombox Project, a pop-up gallery of photos by Lyle Owerko. This new project, which will occupy even more of the space first glimpsed during the Boombox run, will continue the museum's recent emphasis on showcasing photography. **Level 4 Modern & Contemporary Galleries, Through Feb. 22 - "Kristina Rogers: Into the Labyrinth"**. This is the Mint's first exhibition showcasing the work of Rogers (1945-2011), who was born in Germany and moved to Charlotte when she was nine years old. After studying in London and traveling widely, she settled with her husband in Waxhaw, NC, and got involved with The Light Factory. She is known for multi-layered photographs created by overlapping negatives, to which she frequently added objects, historical photographs, and other artifacts. Shortly before her death, she donated nearly 100 of her prints to the Mint's permanent collection, and this exhibition brings together 25 of her most provocative works. **Romare Bearden Gallery, Through Feb. 22 - "Conversations: Romare Bearden and Richard Hunt"**. The exhibit explores parallels between the two contemporaries - Bearden, who was born in Charlotte in 1911 and became the world's most famous colliagist before his death in 1988; and Hunt, widely regarded as one of the greatest living American sculptors. The Mint holds the largest repository of Bearden's art of any public art museum, and has returned many of his signature works to public view, including "Of the Blues: Carolina Shout", 1974, and "Evening of the Gray Cat," 1982, which inspired the design of the museum's Lewis Family Gallery. Hunt has been commissioned to create a monumental public sculpture in Bearden's honor for Charlotte-Mecklenburg's Romare Bearden Park, just one block north of Mint Museum Uptown. The sculpture is scheduled for unveiling sometime in 2015. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Mar. 5 - "Matthew Steele: ONE"**. A reception will be held on Feb. 5, from 5-7pm. This exhibition showcases an entirely new body of work consisting of models for monuments to emotion. Using basic materials like wood and glass, Steele creates visual parallels to the universal emotions that pervade humanity, such as fear, joy, futility, vulnerability, indecision, regret and relief. With these engaging and interactive sculptures, he asks the audience to consider a new form of monument, one that turns from odes to nationalism, to one that instead celebrates what we have in common as a human race. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace.cote@cpcc.edu).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

continued on Page 43

NC Institutional Galleries

continued from Page 43

to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Through Feb. 20** - "The Visionary Workbook," is the third and final volume of Exquisite History, a project started in 2001 by an international collective known as The Printmakers Left. Ever evolving, the group is typically composed of roughly twenty or thirty artists and poets from Virginia, California, Ohio, Minnesota, Michigan, New York, North Carolina, and Finland. Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).

Greenhill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Apr. 2** - "Fritz Janschka's Portrait Museum" and "Self-Portraits by NC Artists". This dual exhibition explores contemporary approaches to self-representation in painting, sculpture, photography, video and installation. "Fritz Janschka's Portrait Museum" will contain Janschka's collection of fifty portrait oil paintings in which he has emulated the styles and techniques of famous artists he has admired during his lifetime of painting. Janschka taught for 36 years at Bryn Mawr College in Pennsylvania and was named Professor Emeritus of Fine Arts as well as Fairbank Professor Emeritus of the Humanities. In a separate portion of The Gallery at Greenhill, "Self-Portraits by NC Artists" will present works by 33 NC artists who explore self-perception in traditional and conceptual self-portraits. Artists include: Dean Allison, Michael Ananian, Hagit Barkai, Saba Barnard, James Barnhill, Katherine Bernstein, William Bernstein, Deneé Black, Steven M. Cozart, Maia Dery, Alia El-Bermani, Rebecca Fagg, Richard Fennell, Darren Douglas Floyd, Tim Ford, Tony Griffin, Michael Klauke, Elizabeth Matheson, Darlene McClinton, Don Morgan, Michael Northuis, Mark Nystrom, Maureen O'Keefe, Eric Olsen, Alla Parsons, Juie Rattley III, Barbara Schreiber, Leah Sobsey, Brad Spencer, Jack Stratton, Richard Stenhouse, Michael Van Hout, and Betty Watson. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sat., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Feb. 6 - Mar. 19** - "Size Matters". A reception will be held on Feb.

6, from 6-9pm. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Work by Sharon Harper

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Gregory D. Ivy Gallery and The Weatherspoon Guild Gallery, Through Feb. 15** - "Innovations in Painting: Selections from the Collection". Whether illustrating new perspectives on traditional motifs, experimenting with abstraction, or employing innovative techniques, the artists featured in this exhibition have pushed the limits and ideas about paint and painting to create groundbreaking, original work. The exhibition starts with Willem de Kooning's Woman, in which the artist experimented with abstracted form and vigorous applications of paint. Similarly, Ralph Humphrey and Scott Ritcher's highly impastoed surfaces suggest the process and materiality of painting as does Linda Besemer's folded, textile-like example. In contrast, Tom LaDuke culled images from popular culture and art history to create a complexly layered work while Creighton Michael employed a web of swirling lines. Their paintings explore the visual tension that results from the contrasting flatness and illusion of space residing within the pictorial planes. Even works that appear unassuming at first glance, such as Harriet Korman's "Untitled" or Robert Indiana's "Route 66," have added vastly to the ever-evolving language of painting. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 19** - "SKYWARD," featuring works by Sharon Harper, Karin Apollonia Müller, Demetrius Oliver and Trevor Paglen. The exhibition includes the work of four artists for whom the skies are a source of inspiration and observation. Each uses this material to different ends, from tracking the movement of stars and the moon over extended periods of time to images that incorporate views "looking back" from the skies and personal representations of various constellations. For a number of years, Sharon Harper has followed the movement of planetary bodies through long-exposure photographs generally titled with the location, date and duration of the image that is being captured. She works in a tradition going back to the late 1800s of artists exploring the boundaries of art and science. Harper employs a range of technologies— analog, digital, video, and high speed—that she pairs with lenses and telescopes. Karin Apollonia Müller's series of photographs, Far Out, (2013) consists of images she altered from raw NASA data. Selections from two of the series' three parts, Worldlights and Citylights, are included in the exhibition. The works look back from the skies toward earth, upending the more conventional practice of us looking toward the heavens. A conceptual approach to a long-held interest in astronomy marks the work of Demetrius Oliver. His enamel on paper drawings recall outdated modes of photography such as cyanotypes and photograms; they derive, however, from a map by French astronomer Charles Messier. In his digital prints, Oliver has inserted a round image of animal fur in the middle of a constellation chart: each pelt refers to a constellation named for that particular creature. And, Trevor Paglen has long been interested in the architecture and apparatus of surveillance. His large-scale "Reaper Drone" photographs recall the abstract paintings of Mark Rothko or J.M.W. Turner's luminous seascapes. But, in Paglen's case, the beauty of a work is subtly disturbed by the presence of a nearly invisible surveillance drone. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 19** - "Craig Hood: Falk Visiting Artist". Hood examines the narrative role of the human figure within the landscape. Often conveying a hazy atmospheric quality, his paintings present mysterious scenes of detachment and solitude. His exhibition at the Weatherspoon will include recent works on paper and oil on canvas paintings. Hood (b. 1952, New York, NY; lives and works in Portsmouth, NH) received his BA in English Literature from Boston University in 1975, his BA in Art from Pennsylvania State University in 1979, and his MFA in Painting from Indiana University in 1981. He is a professor in the Department of Art & Art History at the University of New Hampshire. Hood's work has been shown in exhibitions at the Bowery Gallery, the First Street Gallery, the National Acad-

emy of Design, and the New York Studio School. He is represented by Beaux-arts des Ameriques, Montreal. **Gallery 6, Through Feb. 8** - "Ahead of the Curve: Selections from the Virginia Dwan Collection". Virginia Dwan is the former owner of Dwan Gallery (Los Angeles, 1959-1967 and New York, 1965-1971), a contemporary art gallery closely identified with the American art movements of Minimalism, Conceptual Art, and Earthworks. This exhibition will feature artwork Dwan donated to the Weatherspoon by such renowned artists as Arman, Jim Dine, Sol LeWitt, Larry Rivers, and Robert Smithson, among others. The show will capture the creative spirit of both Dwan herself and the artists she represented, as well as the extraordinary period of art making in which she participated. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu/>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons Gallery, Feb. 6 - Mar. 26** - "Fine Arts Ball Silent Auction Preview Show". **West Wing Gallery, Feb. 20 - Apr. 26** - "Materials and Making: Celebrating the Work of Robert W. Ebendorf". Robert Ebendorf is a professor of Metal Design at East Carolina School of Art and Design. He has long been on the forefront of contemporary jewelry-making. Using found objects as well as non-precious materials and precious metals to create his work, Ebendorf combines a vast knowledge of metalsmithing techniques with the capacity to see the beauty in the unexpected. This exhibition contains an array of objects including jewelry, drawings, and assemblages. Featured artworks are from the artist's collection, Racine Art Museum, and from private lenders. In addition, artifacts and publications from his rich career will be on display. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Through Feb. 20** - "9th Photographic Image Biennial Exhibition". Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Through Feb. 21** - "Animal Crackers," explores our relation to the animals around us. Images may be of pets, domestic animals, wild animals, large or small. Part of the proceeds will benefit the Humane Society of Catawba County. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Shuford Gallery, Through Feb. 21** - "My Brother's Paintings: Works by Gordon Wetmore (1938-2011)". A reception will be held on Feb. 21, from 6-8pm. One of the founding members of the Portrait Society of America, Gordon Wetmore was a Tennessee artist who is known primarily for his portraits in pastel and oil, and landscapes of Israel and Ireland. The exhibition is told from the perspective of the collector Lou Wetmore, the artist's brother, who has spent years searching for and purchasing his brother's work. **Gifford & Regal Galleries, Through Feb. 8** - "Oceanic

Alchemies: Works by Ruth Ava Lyons." Charlotte, NC, artist Ruth Ava Lyons combines underwater photography with painterly handling, a result of an artist residency at the Heron Island Research Station on the Great Barrier Reef, **Australia**. **Coe & Entrance Galleries, Through Mar. 29** - "1944: A War, The People, A New Museum." The Hickory Museum of Art was founded in 1944; a time when the United States was heavily involved in WWII and Hickory was in the middle of a polio epidemic. Utilizing the permanent collection and borrowing artifacts from the Catawba County Historical Association and local businesses which also began during this era, the Museum tells the story of what was happening locally and worldwide during the darkness of 1944. **Whitener Gallery, Through Mar. 29** - "Thoughts Made Visible: Paul Whitener's Process." Whitener was the founder and first director of the Hickory Museum of Art. He was also an artist and this show re-creates part of his painting studio, with his actual painting bench and travel paint case. It features completed and unfinished paintings, offering insight into his painting process. **Windows Gallery, Through Mar. 29** - "In the Beginning: Artists Exhibited at HMA - 1944." Work by artists featured in HMA's first year of exhibitions including F. Ballard Williams, Wilford Conrow, Roy Mason, Billy Blackburn, and more. **Shuford Gallery, Through Mar. 29** - "My Brother's Paintings: Works by Gordon Wetmore (1938-2011)." This exhibition is told from the perspective of the artist's brother, Lou Wetmore, who has spent years searching for and purchasing Gordon's work. Gordon Wetmore was one of the founding members of the Portrait Society of America and his artwork is in collections throughout the world. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Through Mar. 29** - "Ends of the Earth". A reception and artist talks will be held on Mar. 21, from 5-7pm. **Greedy Atrium Gallery, Through Feb. 22** - "Contemporary: Craft Series: Mike Shuler". A reception will be held on Feb. 15, from 3-5pm. **Feb. 28 - Apr. 26** - "Contemporary Craft Series: Phyllis Koster". A reception will be held on Mar. 22, from 3-5pm. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point

Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Mar. 5** - "Elemental Emulsions: Mariyah Sultan Paintings". A reception will be held on Feb. 6, from 4-6pm. The exhibition includes Sultan's most recent large-scale paintings and murals, which are heavily influenced by abstract expressionism and offer a fresh interpretation of the urban landscape. Hours: Mon.-Fri., 1-5pm. Contact: call 336/841-4680.

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Apr. 3** - "Vernacular Expressions: Contemporary Folk Art from Three Private Collections". The show, curated by Tom Patterson, will bring together more than 50 works by American self-taught artists of the 20th and 21st centuries, all loaned from the private collections of Piedmont Triad residents. Widely known artists represented in the exhibition include Eddie Arning, David Butler, Raymond Coins, Howard Finster, James Harold Jennings, Eddie Owens Martin (aka St. EOM), Willie Massey, Carl McKenzie, Bruce New, Melissa Polhamus, Royal Robertson, Jack Savitsky, Mary T. Smith and Inez Nathaniel Walker. **Gallery B, Through Apr. 3** - Featuring an exhibit of works by textile artist Elaine O'Neil. Growing up in rural Maine as the daughter of an ardent seamstress, she became inspired to study textiles at the Philadelphia College of Textiles and Science. **Hallway Gallery, Through Apr. 3** - "IGNITE HIGH POINT: Updated". This exhibit will serve as a progress report on new projects that are creating a vibrant center city here in High Point. **Kaleidoscope Youth Gallery, Through Apr. 3** - "Annual TAG High School Art Exhibition." Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

continued on Page 45

NC Institutional Galleries

continued from Page 44

Hillsborough

Downtown Hillsborough, Feb. 27, 6-9pm - "Hillsborough Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Carolina Wellness Institute, and Daylight. For further info visit (www.lastfridaysartwalk.org).



Work by Jack Wade

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Feb. 21** - "Local Quilts". This is a group exhibition of quilts produced by members of the Cedar Grove Quilters and the African American Quilting Circle. The exhibition will feature a variety of quilt making techniques with some innovative approaches to this folk art tradition. The Quilters participating are from Orange, Alamance and Durham Counties. **Feb. 25 - Mar. 21** - "Peculiar Light," featuring oil paintings which depict the joyful strength of Women by Debra Wuliger. A reception will be held on Feb. 27, from 6-9pm. The canvas paintings are built up with dense layers of oil paint producing pattern and texture. The figure emerges through the reflected layers of pattern, color and light. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartsandcraftscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Feb. 1 - 20** - "Part of the Journey: Images by BF Reed". In honor of Black History Month, The Council will showcase the talents of Jacksonville artist BF Reed. Boats and flowers will be the center piece of her show. A reception will be held on Feb. 1, from 2:30-4pm. Hours: Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASi) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Feb. 6 - 28** - "Natural Connections," featuring an exhibit of original artwork, created by five artists from Western North Carolina. High definition photography by Wink Gaines (Connelly Springs, NC), fiber art by Sandy Adair (Boone, NC), paintings by Eddie Kent Tallent (Lenoir, NC) and Kim Abernethy (Boone, NC) and pastel artwork by Carl Peverall (Burnsville, NC). A reception will be held on Feb. 6, from 5-7pm, hosted by Caldwell County Schools Association of Educational Office Professionals. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir
Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through Mar. 31** - "The Go-ood Life," featuring an exhibit of works by Granite Falls artist & owner of The Thankful Goat, Dawn Mathews. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at

704/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Through Feb. 26** - "2015 Winter Exhibition," sponsored by Lake Country Gallery. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Through Mar. 12** - "Rock, Paper, Scissors," featuring objects enjoying a second life. What some might consider junk is the foundation for Carolina Artist Gallery's "Rock, Paper, Scissors" show. Local artists have transformed everything from discarded clothing, plastic bags, copper piping and a rusted car door into artwork. Judges Tom Kies and Dr. Cindy Scherschling evaluated the 65 fun entries on display. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

Morganton

The Jailhouse Gallery, Burke Arts Council, 115 East Meeting Street, Morganton. **Through Feb. 27** - Featuring an exhibit by Asheville, NC, landscape painter John McKah, and, Valdese, NC, ceramic artist and Southern Highland Craft Guild Member, Rose Tripoli Mueller. Hours: Tue.-Sat., 9am-5pm. Contact: 828/433-7282 or at (www.burkearts.org) and at (www.downtownmorganaton.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer, Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dotie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, David Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene

Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Through Feb. 20** - "Fifth Annual International Juried Exhibition". **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at (www.uncp.edu/a.d.gallery/).

Raleigh



Work by Raúl Gonzales III

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery Two, Feb. 6 - Mar. 21** - "Raúl Gonzalez III: Adventures in Drawing". Gonzalez's drawings focus on characters, their props that establish a setting, and imagined situations that bring in larger themes. His sophisticated painting style references such outsider art sources as prison art, graffiti, and wrestling culture. **Gallery One, Through Mar. 14** - "Marty Baird & Malu Fatorelli: Raleigh/Rio: An Artistic Conversation". Raleigh-based artist Marty Baird and Rio de Janeiro-based artist Malu Fatorelli met while they were both artist residents at the Headlands Center for the Arts at the Marin Headlands in California in 2000. The resulting friendship and enduring correspondence is at the heart of this exhibition, celebrating fourteen years of art-making on two continents. **Upfront Gallery, Feb. 6 - 28** - "Jenny Eggleston: Fates and Fortunes". Eggleston interweaves art with poetry, moving smoothly from one creative expression to another to help the viewer both see and feel her intent. **Lobby, Feb. 6 - 28** - "Meg Stein: Regional Emerging Artist-in-Residence Exhibition". Stein's work mutates the familiar. In it, she uses organic, sexual, bodily, and feminine forms to create a dream-like recombination of the everyday. These recombinations can turn towards nightmare, humor, or both. Receptions will be held each first friday from 6-10pm. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Feb. 5 - May 3** - "Wonderland: Sarah Anne Johnson 2002-2014". The work of Sarah Anne Johnson (b.1976 Winnipeg, Canada) playfully, but pointedly bridges dualities between the real and imagined; factual and fictive; lived and desired. She works from an unapologetically personal perspective that reflects her growing concerns for the world, combined with the pursuit of a utopian place that re-mains tantalizingly out of reach. At every step Johnson attempts to nudge reality closer to her ideals, supplementing quixotic photographs with humble dioramas, sculpture figurines, painterly interludes, hand-crafted doll-houses and all manner of modifications performed upon the photo itself. This survey exhibition brings together her five major bodies of work to date, along with two large-scale installations set in furtive, shimmering forest. As a whole, Wonderland presents the first opportunity to trace the continuity and inspiring evolution of this young artist's practice. Curated by: Steven Matijcio, Curator, Contemporary Arts Center, Cincinnati. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Historic Chancellor's Residence, NCSU, 1903 Hillsborough Street, the future site of the Gregg Museum, Raleigh. **Through Feb. 6** - "SMOKES AND MIRRORS: Reflections of the Self in Photographs by John Menapace," guest-curated by Belén Morata and Sammy Kirby. Menapace has been called "the father of fine art photography in North Carolina," and his entire life's work (nearly 30,000 negatives and 6,500 prints) has been gifted to the university. In 1955, 28-year-old John Menapace decided to quit his job at Oxford University Press and head off to Mexico on a motorcycle. He bought a second-hand camera to record the trip. Somehow the plan fell through, but the camera opened up a whole new way of seeing. By the time he moved to Durham, NC, the following year to work for Duke University Press, his camera had become an almost constant companion, second only to the cigarettes he famously chain-smoked. Hours: by appt. Mon.-Fri., 9am-5pm. Contact: Zoe Stirling, Curator of Education at 919/513-7244.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Feb. 6 - Mar. 1** - "Luminous Perspective: Seeing Insects in a New Light". A reception will be held on Feb. 6. from 6-8pm. This new show will feature remarkably realistic 3D paintings of beetles that magnify the extraordinary colors, patterns and proportions displayed by these insects by Stacey Thalden. These works on canvas and small sculptures invoke a sense of wonderment and curiosity toward these often overlooked or feared creatures. Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level A, Photography Galleries, Through Mar. 22** - "Private Eye: Allen G. Thomas Jr. Photography Collection". The exhibit features a selection of contemporary photographs from a promised gift to the Museum by Allen G. Thomas Jr. in honor of Dr. Lawrence Wheeler's 20th anniversary as director of the NCMA. Ranging in date from 1993 to 2011, the photographs in the exhibition are by Jeff Bark, Matthew Baum, Jordi Bernadó, Jesse Burke, Anthony Goicoeua, Bill Jacobson, Chris Jordan, Sze Tsung Leong, Chris McCaw, Ryan McGinley, Zwelethu Mthethwa, Robert and Shana Parke-Harrison, Jack Pierson, Kerry Skarbakka, Alec Soth, and Shen Wei. The works on view cover a range of photographic techniques and processes, from "straight" photography to highly manipulated, staged, and constructed images. Including expressive portraits, otherworldly landscapes, and abstractions of the natural world, these photographs provide both an introduction to the diversity of contemporary photography and the very personal and passionate point of view of one singular collector. **East Building, Level B, Through Apr. 12** - "Jason Mitcham Video Installations". "These animations began from a need to incorporate time into a painting involving a specific site," artist Jason Mitcham has stated. By altering his paintings mark by mark, Mitcham is able to add both a sensation of time and the fluidity of movement to an otherwise static art form. Each brushstroke—adding up to hundreds or thousands for each video he creates—is meant to "bridge the one before it and the one that will follow it," he says. "More than likely it will be overlaid later on, by other marks needed to tell another part of the story." Hence his paintings are in a constant state of flux throughout their animated life—a strange yet freeing sensation for both artist and viewer, as their notions of what a painting can be are ultimately challenged. "The painting must be allowed to destroy itself in order to become itself," Mitcham says. **North Carolina Gallery, Through Mar. 8** - "Line, Touch, Trace". Organized by Greenhill in Greensboro, NC, the exhibition highlights hand-drawn works by 13 North Carolina artists who use graphite, ballpoint pen, conté crayon, ink, or charcoal to explore drawing in its relationship to thought processes. Line may be used to precisely render contours or as calligraphy on the drawing's surface; touch builds tonal values or erases edges; and traced marks may suggest elements of an imagined topography. The artists use line, touch, and trace in works that communicate mental states, project invented worlds, or portray moments of contemplation. The range of approaches presented attests to the effervescence of drawing and its contribution to contemporary art. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongo-**

continued on Page 46

NC Institutional Galleries

continued from Page 46

Ongoing - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrice Brown, Mike Foley, and John Hamilton. Hours: Tue.-Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).



George Catlin, "Buffalo Bull, Grazing on the Prairie", 1832-1833, oil on canvas, Smithsonian American Art Museum, Gift of Mrs. Joseph Harrison, Jr.

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, **Feb. 13 - May 3** - "George Catlin's American Buffalo". Americans' fascination with the American West is heralded in the 40 paintings that comprise this Smithsonian exhibition featuring the work of George Catlin. Catlin was among the earliest artists of European descent to chronicle the massive herds of buffalo roaming the Great Plains and portray how truly embedded they were in the daily lives of American Indian tribes. His brilliant canvases showcase iconic scenes of the American West and show how the buffalo was used in multiple facets of daily life, from food and shelter to ceremony and naming. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhodes Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Through Feb. 28** - "Release: From Stigma to Acceptance." This student-curated exhibit featuring the words and art of formerly incarcerated offenders is a collaboration between Sawtooth School, Wake Forest Humanities Institute and Department of History, the Winston-Salem Project Re-Entry program of the Piedmont Triad Regional Council, and former offenders who graduated from the

program. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Mar. 10** - "Nicola L: Exquisite Corpus". Presenting a solo exhibition of Nicola L, a multi-faceted artist whose corporeal sculptures, assemblages, and performances have circulated internationally since the late 1960s. An opening performance of her iconic Blue Cape will take place in SECCA's Potter Gallery on Dec. 16, from 6-8pm, with live music and a reception to follow. Nicola L's far-ranging artistry encompasses performance art, wearable sculpture, design, and painting. In each area of her work, the body is the central subject and the site of transformation and collective participation. The exhibition focuses on her object-mediated performance art. It connects earlier, Surrealist-inspired body sculptures to later action-oriented social sculptures. In particular, it follows the journey of the Blue Cape, a multi-hooded vibrant cape that embodies twelve people at once. This nomadic 'living sculpture' has been performed at global landmarks and institutions including the Great Wall of China and the EU Parliament. The show at SECCA now adds Winston-Salem to its list of cultural sites. **Through Mar. 22** - "Collective Actions," imagines and activates new forms of collectivity through arts and community action. The exhibition features participatory interventions led by artists Adelita Husni-Bey, Mary Mattingly and Jody Servon, sculpture by Martha Whittington, filmed performance by Nicola L, as well as new and historic design studio work by the Collective on Demand (a group of NC State College of Design students) and Buckminster Fuller's workshop at Black Mountain College. Curated by Cora Fisher, Curator of Contemporary Art and Deborah Randolph, Curator of Education. SECCA invites you to collaborate with the artists and local community partners, including Authoring Action, Arts for Life, Beta Verde, and Industries for the Blind. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Through Feb. 27** - "Finding Delight". The exhibition features the work of award-winning nature photographer, David Foster, who will bring a welcome splash of nature's color to uplift our spirits. His artwork has been featured in numerous solo, juried and group exhibits around Southeast and beyond. His beautiful nature images have won awards from the Georgia Nature Photographers Association, Southeastern Flower Show, Nature Undisturbed and others. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featur-

ing works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castell-photography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Feb. 1 - 27** - "Leah Baker + David Simchock". A reception will be held on Feb. 6, from 4-6pm. Bake's goal is to create contemporary lighting that honors the natural

Here's the facts.

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2015 issue and Mar. 24 for the April 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).

NC Commercial Galleries

continued from Page 49

(www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & Sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give the featured artist the opportunity to showcase an entire body of work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (http://nc-craftsgallery.com/).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

Charlotte Area

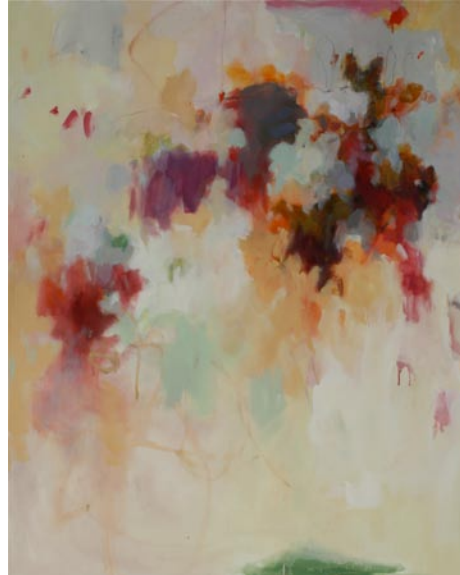
North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including:

Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).



Work by Joyce Howell

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Through Mar. 2** - "Abstract Show," featuring works by Amy Dixon, Bonnie Goldberg, Charles Emery Ross, Constance Bachmann, Ellen Levine Dodd, Karen Cappotto, Kerry Steele, Lauren Adams, Jacquie Gouveia, and Joyce Howell. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (http://www.anneneilsonfineart.com/ourgallery).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm).



Work by Russell Jewell

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Feb. 4 - 28** - "Color Elements". A reception will be held on Feb. 6, from 6-9pm. Featuring two South Carolina artists: watercolor paintings by Russell Jewell and fused/slumped glass by Linda Campbell Pryor. Also on view: Works by award-winning CFA artists from across the country. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints.

Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. The gallery will be closed from Dec. 21 - Jan. 5. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Feb. 6 - 28** - "Reflective Hearts," featuring works by Randy Leibowitz Dean and Miriam Durkin. A reception will be held on Feb. 6, from 6-9pm. The artists chose this title because, although their works are very different - Dean's are abstract; Durkin's are figurative - they both feel they are working from the heart. They share a joy in a creative process that is slow, nurtured by reflection, and that allows their work to evolve in serendipitous ways. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Plansky Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrsley Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Through Feb. 28** - Featuring a solo exhibition of new paintings, works on paper and sculpture by one Argentina's most respected artists, Raul Diaz. Internationally known and exhibited, Diaz has been represented by the Gallery for over 15 years. Although he studied architecture, Diaz could not avoid the overwhelming call within himself to be a painter. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours:

Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).



Work by Vicki Sawyer

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste. B, (Southend) Charlotte. **Feb. 6 - Mar. 28** - "Lucky 7," a seven-year anniversary exhibit. Participants include: Duy Huynh, along with Janet Eskridge, Elizabeth Foster, Judy Klich, Angie Renfro, Vicki Sawyer and Mary Alayne Thomas. **Ongoing** - The gallery showcases artwork, pottery and jewelry by local, regional and national artists including Vicki Essig, Anna Johnson, Jennifer Mecca, Rebecca Maillette, Seed & Sky, Andrew Stephenson, and Julie Wiggins. Hours: Tue.-Sat., 11am-5pm. Gallery Crawl Fridays until 9pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

McCole Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccollfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keyser, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smirardo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

One Eared Cow Glass - Charlotte, in the Nordstrom, Neiman Marcus, and Belk wing of South-Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., noon-7pm; and Sun., 12:30-6pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart

continued on Page 51

NC Commercial Galleries

continued from Page 56

as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.botteagallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, offering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.

New Elements Gallery, 216 North Front Street, Wilmington. **Through Feb. 21** - "Wintersongs," features new work from painters, Ann Parks McCray, Sally Sutton, Janet Triplett, and Priscilla Whitlock. Snowy landscapes that evoke brisk Winter days are showcased in this exhibit. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon-Sat.,

10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4Th Gallery, 621 North 4Th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** - Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Feb. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-6pm; & till 10pm on 1st Fri. Contact: 336/486-

3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring an unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local

potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinas-tore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probststein, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145 or at (www.winterfiregallery.com).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Belton

Belton Center for the Arts, 306 North Main Street, Belton. **Through Feb. 20** - "GATHERED: Exhibition of Assemblages By Kathy Moore". Hours: Tue.-Fri., 10am-5:30pm & 1st Sat., 10am-2pm. Contact: 864/338-8556 or at (www.beltonsc.com).

Bluffton



Work by Mary B. Kelly

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Feb. 6 - 28** - "Shadows and Reflections," featuring works by Mary B. Kelly. A reception will be held on Feb. 6, from 4-6pm. Kelly will give a lecture on Feb. 12, from 2-4pm. The exhibit represents experiments and teaching techniques with light and color, which she uses at the Art Academy of Hilton Head and at SOBA's Center for Creative Arts. **Ongoing** - Featuring works in a variety of mediums by over 100 area

artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Mar. 5** - "Lens of Time," is an interactive exhibition featuring the work of Ron Hagell. Hagell is originally from South Carolina, but has lived most of his adult life in New York and Europe and is now retired from full-time work and is engaged in his artwork and with part-time teaching. The exhibition will focus on an homage to artists Edward Hopper (Alone in the City) and John Singer Sargent's portraits of high society women (c1880-1910.) The exhibition will also include a photo booth complete with costumes, changing area, and setting where the participants may have their photos taken a la Sargent style as part of a Portrait Homage Photo contest; as well as a video presentation of the film "Tissue de Femmes", (produced and directed by Hagell) a short film centering on a solo dancer as she progresses through a female cycle of life from youth to adulthood and old age told through movement with a single piece of fabric. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Feb. 1 - 28** - "Windswept: Clouds in Motion," features works by Peggy Ellis, daughter of Southeast painting legend Ray Ellis. A reception will be held on Feb. 6, from 5-8pm. Ellis' works are inspired by the ever-changing drama of the coastal skies. Peggy's father, the late Ray Ellis, was for many years her mentor in both oils and watercolors, teaching her to incorporate the spontaneity of watercolor with the richness of oil, and to "tell a story" in either medium. Peggy's fresh, bold use of the palette knife is a signature aspect of

continued on Page 58

SC Institutional Galleries

continued from Page 57

her work in oils. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by Tyrone Geter

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 1** - "Drawing from the Lifeline," featuring mixed media work by Tyrone Geter. The exhibit assembles a selection of new and recent work by Tyrone Geter curated by Frank McCauley, Chief Curator at the Sumter County Gallery of Art. Geter has forged a unique artistic practice spanning multiple media platforms including drawing, painting, and sculpture. His ongoing series entitled "Purgatory Ain't Nothin' but the Blues" is most often executed with the most basic and humble of mediums, charcoal on paper. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through March 7** - "Patricia Boinest Potter: Patterns of Place". Patricia Boinest Potter creates enigmatic artworks in the form of three-dimensional maps that she refers to as Isomorphic Map Tables and 1:1 Map Insets. Ostensibly representing a one-hundred-mile stretch of northern Alabama, these works also expand outward to the cosmos, then inward again into the dark energy of particle physics. The exhibition will include a series of six Map Tables and one hundred 1:1 Map Insets. The show offers a tantalizing mix of technical experimentation, metaphorical expansiveness, and curiosity in every square inch. Curated by Mark Sloan, director and chief curator of the Halsey Institute, the exhibition will also feature a video about the artist and a 120-page color catalogue. The exhibition will travel for several years throughout the United States after it debuts in Charleston. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Feb. 12 - Mar. 28** - "Rufous: The Stuff of Life," a two-woman exhibition by Becca Barnet and Michelle Jewell. A reception will be held on Feb. 12, from 6-9pm. Rufous /rufəs/ is a color that may be described as reddish-brown or brownish-red, as of rust or oxidized iron.[1] (Wikipedia.org) A large number of animals are named for this color, like the Rufous Hummingbird or Rufous-Crowned Sparrow. Many animals begin their infant form in this color and later mature into their breed's color. Becca Barnet and Michelle Jewell will transform Redux with their own brand of 'stuffed animals'-Barnet is a taxidermy artist; Jewell creates handmade plush creatures; both range from the sweet to the slightly macabre. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Feb. 2 - 28** - "Unstuffed," featuring works by Vanessa Gonzalez. Gonzalez collaborates with her dog, Mick, to create artwork inspired by his destroyed toys. Each finished painting commemorates the toys as a symbol of Mick's conquests and reflect upon the artists' environment and personal history. Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston Ashley River Tower, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauvert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

Charleston Visitor Center, 375 Meeting Street, Charleston. **Feb. 2 - 7** - "Charleston Artist Guild's 61st Annual Member Exhibition". Hours: daily 8:30am-5pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

John L. Dart Library, 1067 King Street, Charleston. **Feb. 2 - 28** - "Remember What I Told You to Forget: Decolonization of Information". Gullah Interpretive Realism artist and lecturer, Brother Nizar, presents paintings based on Gullah history. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-7550.

John's Island Regional Library, 3531 Maybank Hwy., John's Island. **Feb. 2 - 28** - "Digital Photography Display". Enjoy a digital photography display of art by participants in our Geek Dojo photography series. **Feb. 2 - 28** - "Paintings by Dee Garforth". Enjoy a display by Dee Garforth, an 82-year-old artist who paints landscapes and animals using various media. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at (www.ccpl.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.sc/>).

Chesnee

Carolina Foothills Artisan Center, 124 W. Cherokee Street, intersection of Hwy. 11 & Hwy. 221, Chesnee. **Ongoing** - Featuring original works by over 60 North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 864/461-3050 or at (www.takecarolina-home.com).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Feb. 3 - Mar. 6** - "Clemson Art: Then & Now," is inspired by transitions that naturally develop over time as artists create their work. A reception will be held on Feb. 5, from 6-7pm. The exhibition is divided into two directions, the first is work completed in the print studio by artists during their education at Clemson as undergraduate

or graduate students enrolled in the Department of Art. Professor Sydney A. Cross from the Department of Art at Clemson University selected the works for their excellence in skill and ideas. The second direction for the exhibit showcases a work identified by the selected artist that demonstrates their current research interests or a work that compliments the earlier work selected for the exhibition. The resulting conversation highlights an approach to creative research taking place across time and studio platforms. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 27** - "Savannah River Survey: Photographs by Anderson Wrangle". Clemson University Photography professor Anderson Wrangle has followed the Chattooga River from its origin in Cashiers, NC, to its terminus in Lake Hartwell, and tracked the network of rivers and lakes in southwest North Carolina, northeast Georgia and northwest South Carolina. The Savannah River is born from these waters and begins properly in the submerged confluence of the Seneca and Tugaloo Rivers, deep under Lake Hartwell, marked by the towering presence of the dam. Clemson University is part of this watershed, landscape, and history, and is integral to its future. The exhibition was organized by Lee Gallery. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

The ARTS Center, 212 Butler St., Clemson. **Through Mar. 6** - "2015 Art Center of Clemson's Juried Exhibition," featuring works by artists who live in the counties of: Abbeville, Anderson, Cherokee, Greenville, Greenwood, Laurens, Oconee, Pickens, Spartanburg and Union. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson Madren Conference Center, Clemson University. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Feb. 20 - May 17** - "Charles Courtney Curran: Seeking the Ideal," the first-ever museum retrospective of this treasured American painter. Curran's heart was claimed by women, children and flowers, and he devoted a lifetime to painting them in the full light of day out of doors. "What normal human being," he wrote, "can see a garden full of flowers in bloom or a hillside sprinkled with nature's own decorations, the wild flowers, without an emotion of joy?" His goal as a painter was to capture that joy on canvas. Seeking the Ideal brings together 58 Curran masterpieces sure to astonish with their jewel-like color, soaring vistas and garden landscapes, and love for beauty. The exhibition is organized by Dixon Gallery & Gardens in Memphis, TN., with the Frick Art and Historical Center in Pittsburgh, Pa., and the Columbia Museum of Art. The Columbia Museum of Art has three Curran paintings in its collection, one of which is traveling with the exhibition and included in the beautifully illustrated color catalogue. The show's curator, Jane Faquin, is a University of South Carolina alumna. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Apr. 5** - "Columbia Now: Four Photographers Show Us Our City". This exhibition highlights our hometown as interpreted through photographs by four local photographers. "Columbia Now" is a selection of 24 photographs by Robert Clark, Vennie Deas Moore, Eliot Dudik, and Meg Griffiths that paint a portrait of a city. The works form an up-to-the-minute document about the city of Columbia, including snippets of

residents as well as landscape and architecture. The exhibit is part of a city-wide commemorative series of events marking the 150th anniversary of the burning of Columbia. The show stresses Columbia's emergence as a vital city within the American landscape, one that has risen from the ashes to be a home for a diverse and forward-moving community. Supporting Sponsor: Steven Ford Interiors, Inc. **Caroline Guignard Community Gallery, Through Mar. 1** - "Best of USC Portfolio Review". A reception will be held on Jan. 20, from 6-8pm. This exhibition highlights a selection of the most compelling student photography from the USC School of Visual Art and Design's 6th Annual Photo Festival. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbi museum.org).



"Plantation Grounds Layout and the Southern Table," ceramic by Thomas Koole

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Feb. 2 - May 20** - "Crafting Civil (War) Conversations". A reception will be held on Feb. 12, from 5:30-7:30pm, featuring a performance of excerpts of a choreographic work-in-progress titled "Ruptured Silence" by Wideman/Davis Dance. This exhibition commemorates the 150th anniversary of the end of the Civil War with a juried display of contemporary art. The Museum invited artists from across the Southeast who work in what historically have been regarded as craft-based media--clay, fiber, glass, metal and wood--to imagine the Civil War's end as a scene of reconciliation--not between the North and the South--but between former slaves and former slave owners. **Through Mar. 28** - "Celebrating South Carolina Ceramics: Recent Acquisitions from the Ferrell Collection". This exhibition features stunning stoneware pottery acquired from the prestigious collection of Stephen and Terry Ferrell. The exhibit includes an 1840, 4-handled, signed and decorated Phoenix Factory jar attributed to Thomas Chandler, an 1825 churn attributed to Thomas Chandler, and a bowl by John Durham, Chandler's father-in-law. The acquisition of these new additions to McKissick Museum's stellar southern stoneware collection was made possible by the generous support of donors to the Jill Koverman Memorial Fund and the Lynn Robertson Acquisitions Fund. Also on view is a sampling of never-before-exhibited sherds from the Ferrell sherd collection. In January 2014, the Ferrells gifted their extensive sherd

continued on Page 59

SC Institutional Galleries

continued from Page 58

collection to McKissick. Excavated from multiples historic South Carolina pottery sites such as the Shaw's Creek Pottery in Edgefield and the Landrum/Stork site in Columbia, this recent donation of several thousand pottery sherds represents a treasure trove for southern ceramics scholars.

2nd floor South Gallery, Through July 25 - "Traditions, Change, and Celebration: Native Artists of the Southeast". This exhibition represents year two of McKissick's "Diverse Voices" series, which explores the vibrant traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit focuses on a specific theme or tradition. The South is home to a wide variety of deeply-rooted Native American tribal groups, each with their own dynamic history. The exhibition pays particular attention to five primary culture groups: Iroquoian, Muskogean, Algonquin, Mobilian and Siouan. Within these culture groups and spanning nine states, the traditions of a variety of tribes will be explored, including the Cherokee, Edisto, Choctaw, Catawba, Chickasaw, Seminole, Chitimacha, Pamunkey, Wassamasaw and Creek. Featuring the work of master artists within these communities, the exhibition explores how these artists are influenced by the world around them and how they influence their native communities through leadership and a dynamic sense of cultural identity. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mck/>).

McMaster Gallery, room 119, basement level, McMaster Building, 1615 Senate Street, University of South Carolina, corner of Pickett & Senate Streets, Columbia. **Through Feb. 19** - "paper, form, structure: a collaboration in print," featuring works by Mary Robinson and Frol Boundin. Both artists work by printing dynamic variations of multiple matrices, challenging the traditional notions of the function, process and material of the print. Boundin's imagery explores mechanical and architectural forms while Robinson's emphasizes the natural and organic. In collaborating there is a merging of individual narratives, both formally and conceptually. Through a process of deconstruction, reconstruction and restructuring of collected vernacular imagery the artists engage in a visual dialogue on subjects of fragmentation of memory and perception as well as expressive potential in the medium of print. Hours: Mon.-Fri., 9am-4:30pm. Contact: Mana Hewitt, Gallery Director at 803/777-7480 or at (http://artsandsciences.sc.edu/art/mcmaster_gallery).

Richland County Public Library, Gallery at Main, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).



"Gum Spring Baptist, Pageland, SC," 2014 by Frank Poor

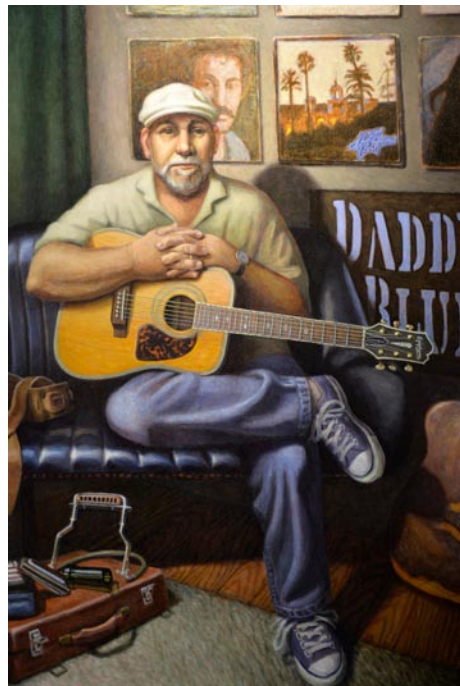
701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Through Feb. 22** - "Frank Poor: Displaced". The exhibition's title, "Displaced," refers to Georgia native Poor's exploration of the vernacular architecture of the South from the vantage point of someone who left region some 25 years ago. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701

CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).

SC State Museum, 301 Gervais St., Columbia. **Through June 7** - "Face Jugs," a mini-exhibit located inside the South Carolina State Museum's antebellum history area. The face jug collection, focusing on 19th century South Carolina potters, showcases the skills and methods used by early craftspeople. The museum is working with independent curator and researcher Phil Wingard, along with archaeologist Carl Steen and the McKissick Museum at the University of South Carolina to show these works and related archaeological material, most of which will be seen for the first time by the public. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Mar. 16** - "Building a Universe," features creations by artists whose work deals with space and the universe, either directly or conceptually, according to Chief Curator of Art Paul Matheny. The works represent a wide variety of media, including installation art, painting, printmaking, collage, sculpture and mixed media work. In addition, installation art by Jocelyn Chateauvert, Virginia Scotchie and Jonathan Brilliant will be seen, as will the work of mixed media artists, painters and the final collage constructions of the late, world-renowned Robert Courtright of Sumter, created shortly before his death in late 2012." Participating artists included are: Jonathan Brilliant, Paul Martyka, Molly B. Right, Robert Courtright (1926-2012), Enid Williams, Peggy Rivers, Hollis Brown Thornton, Jocelyn Chateauvert, John Acorn, Aldwyth, Virginia Scotchie, Jon Prichard, Mary Edna Fraser, Greg Fitzpatrick, Kirkland Smith, and Gene Speer. **The Crescent Café**, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm ; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

Conway



Work by Chris Bilton

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through**

Feb. 15 - "Faculty Triennial," which showcases CCU's Visual Art Department's Talent and Depth. The exhibition features works by: Cat Taylor, Brad Williams, Logan Woodlee, Rob Wyeth, Steven Bleicher, Paul Olsen, James Arendt, Larry Bunch, Chris Bilton, Jeff Case, Jacob Cotton, Claudia Dominguez, Sandra Hardee, Elizabeth Keller, Maura Kenny, Alexandra Knox, Treelee MacAnn, Scott Mann, Kendall Martin, Armon Means, John Schiro, and Easton Selby. Collectively, they present works in ceramic, fibers, painting, metal, sculpture, graphic design, photography and other forms taught in the Department of Visual Arts. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

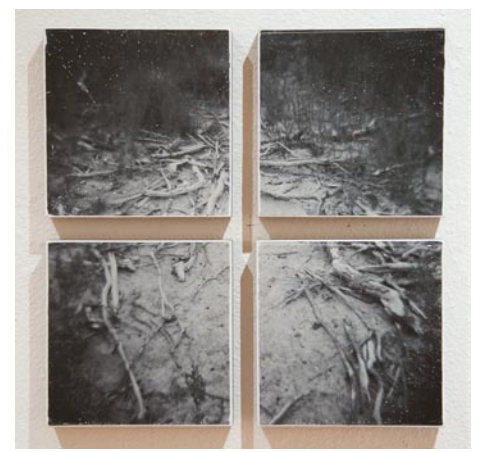
Eloree

Eloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Eloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Eloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Eloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elooremuseum.org>).

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargan Street, Florence. **Feb. 4 - 28** - "Photofabulous 2015," featuring a juried and judged show of photography. A reception will be held on Feb. 5, from 5:30-7:30pm. **Ongoing** - Also the home of Alex Palkovich's sculpture. New at the Gallery is "Shoebbox Art", 8x10 paintings donated by local artist to be sold for only \$20! All proceeds go the the gallery for operating expenses. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery, located at 135 South Dargan Street (former Art Trail Gallery), Through Mar. 29** - "2015 Pee Dee Regional Art Competition Exhibition". The competition showcases contemporary art (created within the last two years) by artists located in the Pee Dee region. The works on exhibit were selected by Judge, Lese Corrigan, from a total of 172 submissions. **Through Oct. 5** - "William H. Johnson: New Beginnings," features twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. This selection not only represents the range of distinct periods over the artist's prolific career, but it also offers a rare personal glimpse into the artist's relationship with the people and places of Florence, America, & Europe. In 1901, William H. Johnson was born in Florence, SC. At the age of 17, he traveled and studied in America and Europe, producing and exhibiting art that reflected the styles and attitudes of the world around him. Fearing the eminent onset of war in Europe, Johnson returned to the United States in 1938. Over the course of the next decade, his art transformed into the intense, "primitivist" style he is recognized for today. Both vibrant and somber, these abstracted paintings depict the African-American experience from both a historical and personal perspective. Today the Smithsonian American Art Museum owns more work by Johnson than any other single artist. In 2009, two of Johnson's works painted during the artist's 1944 visit to Florence, were among those chosen by First Lady Michelle Obama as decoration for the White House. **Through Jan. 1, 2016** - "Selections-from-the-Wright-Collection-of-Southern-Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis



Work by Julie Mixon - Waters Gallery

Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutty, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of it's communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design.. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Feb. 12** - "The African-American Voice - South Carolina Arts Commission State Art Collection". Works by African-American artists who are among the state's best-known and widely celebrated practitioners, The African-American Voice includes 40 pieces of artwork from the State Art Collection by 25 African-American artists, including outsider artists Sam Doyle, Leroy Marshall, Richard Burnside and Dan Robert Miller, and academically trained artists with established careers such as Leo Twigg, Arthur Rose, Tarleton Blackwell, MacArthur Goodwin, Jesse Guinyard, Joseph Gandy, Terry K. Hunter, Larry Jordan, Larry Leiby, Robert Spencer, and Winston Wingo. The sweetgrass basket tradition is represented by Mary Jackson, the best known practitioner working in this craft, and by Linda Blake, Marguerite Middleton, and Elizabeth Kinlaw. Artists such as Merton Simpson, Beverly Buchanan, Sheri Moore Change, Maxwell Taylor and Connie Floyd are all South Carolina-connected artists who no longer reside in the state. The exhibition was created in response to the continued requests for works by African-American artists from the State Art Collection. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery, Feb. 2 - Mar. 30** - "FMU Artists Exhibit". See works from nine faculty and staff members from Francis Marion University's Department of Fine Arts at the Dr. N. Lee Morris Gallery. Mediums range from 3D art, ceramics, drawing, painting, photography, printmaking, and mixed media. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: Hannah L. Davis, gallery director at 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

continued on Page 60

SC Institutional Galleries

continued from Page 59

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Feb. 2 - 12, 2015** - "Apparel, Textiles and Design Exhibition". Featuring an exhibition of works by advanced students in the Apparel, Textiles and Design major - displaying garment design, construction and textile-related work. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Feb. 1** - "Margaret Peery". Longtime Charleston resident and artist Margaret Peery (born 1941) initially planned a career focused on objective numerals and factual data rather than such subjective elements as color and atmosphere. Even today her expansive paintings of Charleston's urban landscape reflect her penchant for precision. **Through Feb. 1** - "Andrew Wyeth: Selected Watercolors". Andrew Wyeth (1917 - 2009), regarded as one of the most important American artists of the 20th century, launched his career in 1937 with a sold-out exhibition of his watercolors in New York. **Through Feb. 1** - "William H. Johnson: Gifts of the Wayne and Carolyn Jones Charitable Foundation". A native of Florence, South Carolina, William H. Johnson (1901-1970) studied in New York City with highly regarded painter, Charles Hawthorne. **Through Sept. 6** - Sidney Dickinson and the Alabama Suite. Sidney Dickinson (1890 - 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than 25 years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. **Ongoing** - Grainger McKoy: Recovery Stroke. Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - South Carolina Icons. Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil Rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko.

M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Feb. 13** - "a storm, a structure," featuring drawings by Karina Noel Hean. Originally from Mayo, MD, Hean is based in Santa Fe, NM, and teaches at the Santa Fe University of Art and Design and the New Mexico School for the Arts. **Feb. 19 - Mar. 20** - Featuring a gallery drawing (installation) by Prof. Glen Miller. A reception will be held on Mar. 19, from 6:30-8:30pm, with a gallery talk at 7pm. Hours: M-F, 9am-5pm. Contact: 864/294-2074.



Work by Daniel Bare

Visual Arts Institute, on the Greer Campus of Greenville Technical College about 4 miles north of Greer on Highway 290, Locust Hill Road, Taylors. **Benson Campus Galleries, Through Feb. 20** - Featuring an exhibition of recent works by ceramic artist Daniel Bare. Bare's practice explores a range of ceramic related processes, including thrown and altered functional wares, experimental post-consumer fused ceramic sculptures, and large-scale wet slip clay collaborative installations. These sculptural and installation works examine the impact of overproduction, consumption, and disposal of resources and its resulting ecological impact. Hours: Mon.-Fri., 8am-8pm. Contact: Laraine Wells, Administrative Assistant at 864/848-2023 or e-mail at (laraine.wells@gvltec.edu).

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Greenwood

CountyBank Art Gallery, The Arts Center @ The Federal Building, 120 Main St., Greenwood. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Fri., 10am-5pm. Contact: 864/388-7800 or at (www.greenwoodartscouncil.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery, Feb. 18 - Mar. 27** - "Pam Winegard - Encaustic," featuring works by Pam Winegard, a mixed media artist and art educator, who was also a prior artist in residence at the McColl Center for Visual Art. A reception will be held on Mar. 5, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Steve Johnson

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Feb. 2 - 27** - "Self and Other," featuring an exhibition of drawings and paintings by Steve Johnson. A reception will be held on Feb. 2, beginning at 7pm. Johnson was born and raised in Mesa, AZ. He graduated from San Francisco State University in 2003 with a BA in printmaking and painting and received an MFA in painting and drawing from Arizona State University in 2008. Johnson is the head of the drawing department at the College of Charleston. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (http://www.wix.com/cokerart-gallery/ccgb).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at (www.hartsvillemuseum.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Feb. 10 - Mar. 30** - "Lowcountry Through the Lens - A Photographic Exhibition, by members of the Camera Club of Hilton Head Island. The exhibit showcases the artistic expression of many of the 150 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual Arts Program in Photography. **Through Feb. 28** - Featuring winning quilts from the 2014 Palmetto Quilt Guild's Quilt Festival". Ever wonder why one piece of art is chosen over another? Why one quilt won a "Best" in category when you liked another one better? "Best of Hilton Head Island - In the Judge's Eyes" will feature several of the winners of this annual event as well as comments from the judge about each one. The exhibition will also feature other examples of work by members of the Palmetto Quilt Guild. In addition to the display, two special programs are planned to discuss the winners. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Feb. 6 - Mar. 7** - "The Sum of Many Parts: Contemporary Quiltmakers in America". A reception will be held on Feb. 6, from 6 - 8pm. The techniques of piecing, patching, and appliqué fabrics have been known to exist for centuries in different cultures around the



Work by Caryl Bryer Fallert - Jones-Crter

world. Yet, quilting is considered by many to be the quintessential American folk art. Now visitors to gallery will see fourteen quilts, by 14 artists, from 14 states, in varying styles by contemporary artists from across the United States. Quilts are a wellspring of both individual and collective narratives, joining us to past generations and fostering with in us deep bonds of community. The exhibition highlights a range of quilting styles and techniques while providing audiences an opportunity to connect with American culture through a shared love of textile arts. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

Downtown Lancaster, Feb. 4, from 5-7pm - "2nd Annual In Love With Downtown L.A.". The event is coordinated by local business owners to encourage visitors to dine, shop, and be entertained in the Historic Downtown District of Lancaster, SC. Gift shops, florists, galleries, and café's will keep their doors open "after-hours" and offer special sales and activities. Included among the many merchants being added to the list daily are: At Home by Casey, Gallery 102, Chastain's Studio Lofts, Purple Rooster Gift Shop, Café Taylor's, Gus' Family Pizza Restaurant, Ray's Flowers, Picture Perfect, Estilo by CX, Back to Balance, and the Lancaster County Council of the Arts Galleries & Gift Shop at the Springs House. For more information or to register your business, contact At Home by Casey by e-mailing to (caseyballard@comporium.net) or Gallery 102 by e-mail at (info.gallery102@gmail.com). See Lancaster, a SC Main Street member, is promoting the event and can be contacted by e-mail at (cdooster@lancastercitysc.com).

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Through Feb. 23** - "Naughton & Shoemaker "Paired" Art Exhibit". Both Naughton & Shoemaker will show their works in a "paired" art exhibit displaying over 30 pieces. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; of Mon. by appt only. Contact: 803/313-7172 or visit (http://usclancaster.sc.edu/NAS/).

Landrum

Carolina Foothills Artisan Center, 214 Rutherford Street, Landrum. **Ongoing** - Featuring original works by North & South Carolina artists, including pottery, decorative and functional; paintings in oil, watercolor, acrylic and mixed media; textiles and fiber art; carved wood; jewelry; dolls; brooms; monotypes; pewter sculpture; mosaics; glass, stained, torched and fused; photography; baskets; fine wood furniture; books and cards. **Also** - Offering educational programming for all ages, from art classes to cultural events. Hours: Wed., 11am-3pm; Thur.-Sat., 11am-5pm; Sun., 1:30-5pm; or by appt. Contact: 864/461-3050 or at (www.takecarolinahome.com).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

continued on Page 62

SC Institutional Galleries

continued from Page 60

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org>).

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 23** - "Inner Garden," featuring works by local artist, Laurie Blume. Stuck in the dead of winter, wouldn't we all like to escape to a lush, exotic garden fragrant with flowers under a canopy of vibrantly green trees? Blum's "Inner Garden" comes to life in this enchanting exhibition of gouache paintings of the natural, and sometimes fantastical, world, as it exists through the eyes and soul of the artist. **Through Apr. 23** - "Voices of the Island: The Cuban Art Collection of Reynier Llanes". When artist Reynier Llanes moved to Charleston, SC, in 2009, he brought his artistic inspiration with him: his home in Pinar del Rio, a mountainous, biologically and artistically rich region at the westernmost end of Cuba. Passionate about sharing his cultural heritage with his new country, he has done so not only through his own artwork, evoking themes and images from his upbringing, but also by collecting and selling the works of other artists from Pinar del Rio. "Voices of the Island" features 55 works by 18 artists (including Llanes), all of whom are from Cuba and most of whom are still living there. **Through Apr. 23** - "Swim: An Artist's Journey," features a series of paintings by Charles Williams, aimed at confronting his own deeply held fears as well as the cultural and psychological barriers to swimming experienced by black youth. As a survivor of a near-drowning experience, African American artist Charles Williams was not surprised to learn that the majority of accidental drowning victims in America are African American male teenagers. Or that nearly 70% of American black children have few or no swimming skills, many offering such comments as "I don't swim, because I'm afraid of drowning" and "I don't like water." Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Opens daily at Noon. Contact: 843.232.7009, e-mail at (seacoastartistsgallery@gmail.com) or at (www.seacoastartistsguild.com).



Work by Sus Grier

Newberry

Newberry Arts Center, 1107 College Street, Newberry. **Feb 27, 28 & Mar. 1** - "1st Annual South Carolina Clay Conference," sponsored by City of Newberry PRT. This first conference will feature ceramics works by Sue Grier of Asheville, NC, and Mike Vatalaro, of Greenville, SC, who will also speak and give demos as part of the conference. An exhibition of their works and other potters who attend the conference will be on view. Ceramics exhibit open to public, conference for registered participants. Call about conference fee and lodging arrangements. Hours: Fri & Sat., 9am-5pm & Sun 9am-1pm., Contact: Marquerite Palmer at 803/321-1015 or e-mail to (mpalmer@cityofnewberry.com).

Wessels Library Gallery, Wessels Library, Newberry College, Newberry. **Through Feb. 27** - "HeART-Felt Journey," featuring recent paintings by Judy Bolton Jarrett. A reception will be held on Feb. 3, from 6-8pm. Jarrett grew up in Winder, GA, in the north GA foothills and then graduated from Presbyterian College, Clinton, SC, in 1963. For 21 years she taught English in grades 7-12 in South Carolina and Alabama, changing careers in 1986 to pursue her artistic endeavors. Since 1990 she has had a small studio and gallery in the first bank building (circa 1908) in Chapin, SC, and continues to use that as her home base for showing her work and for creating new paintings, a continuous process. Hours: Mon.-Thur., 7:30am-11pm; Fri., 7:30am-5pm; and Sun., 4-11pm. Contact: 803/321-5229.

North Charleston

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Feb. 2 - 28** - "32nd Annual Judged Show of the Goose Creek Artists Guild," featuring two-dimensional works in a variety of subjects and mediums by guild members. A reception will be held on Feb. 5, from 5-7pm. The Guild was founded in 1982. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).



Work by Bob Doster

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **Feb. 2 - 28** - "Each One - Teach One," showcases art quilts by veteran fiber artist and educator Peggie L. Hartwell, as

well as the vibrant, moving work of her students. A reception will be held on Feb. 19, from 5:30-7:30pm. Pieces featured in the exhibition will explore a variety of powerful subjects, serving as the artists' voice on cloth. Presented in honor of Black History Month with special assistance from Torreeah "Cookie" Washington. **Second Floor, Feb. 2 - Mar. 31** - "Wind & Waves," featuring sculptures by Lancaster, SC, artists Bob Doster. Doster's statement on the series, which has travelled extensively over the past year to Virginia, Texas, Georgia, Maryland, and both Carolinas, follows. "The fluid movement of the sculptures in the 'Wind & Waves' series is inspired by the landscape and environment. The endlessly churning waves on the coast, balanced by the winds received from the hills and mountains create an environment alive with movement. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. This year's sculptors are: Craig Gray of Key West, FL; Corrina Sephora Mensoff of Atlanta, GA; Jeffie Brewer of Nacogdoches, TX; Kevin Etchner of Hilton Head Island, SC; Jordan Krutsch of Greenville, NC; Antonette Priene Schultze of Eliot, ME; Matthew Newman of Damascus, VA; Gary Gresko of Oriental, NC; Carl Billingsley of Ayden, NC; Paul Whitfield, IV of Sylva, NC; and Bob Doster of Lancaster, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanback-museumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Mar. 22** - "Sandy Islanders: A People of the Land," featuring a traveling pictorial exhibit from McKissick Museum of the University of South Carolina in Columbia, SC. Curated by photo documentarian Vennie Deas Moore, the exhibit takes the viewer on a journey into the lives of individuals and families on Sandy Island, SC, one of three Gullah Geechee communities that remain accessible only by boat. The photographic collection, created in 1997, offers new interpretive text and historical artifacts that present an "insider's" unromantic view of a place and people seldom seen. It portrays the interconnectedness of culture, the value of work, a sense of stewardship of the land, and the symbiotic relation between the long time black and white cultures. **Rainey Sculpture Pavilion, Through Apr. 26** - "Environmental Impact," a cutting edge art exhibition that is touring museums throughout the United States. The purpose of the exhibition is two-fold: 1) to recognize, document, and share the work of leading contemporary artists who choose to focus their art on local and global environmental issues; and 2) to heighten public awareness and concern about the degradation of diverse environments. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape.

General Gardens, Ongoing - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000 , 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am - 2pm. Contact: at (www.seacoastartistsguild.com).

Pickens

Pickens County Art and Historical Museum, 307 Johnston Street, Pickens. **Through Feb. 5** - "Sydney A. Cross," featuring an exhibition of works from this exceptional printmaker. Cross, who through her work addresses the value we impose on living things and how that makes us treat each other. **Through Feb. 5** - "Paul Flint & Greg Flint," featuring an exhibition of mixed media works by these brother's. Their work share contemporary stories with the combination of historical imagery and modern techniques. Hours: Mon.-Fri., 9am-5pm; Thur. till 7:30pm & Sat., 9am-4:30pm. Contact: 864/898-5963 or at (www.co.pickens.sc.us/culturalcommission).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill



Work by Alvin Staley

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Through Feb. 15** - "Interior / Exterior," features works by South Carolina-based artist and Claflin University alumni, Alvin Staley, and South Carolina native, Penny Carter. Staley's works are an exploration of interior spaces, and the examination of the human soul through the organization of spatial positions that have been altered using diverse degrees and types of life. Carter's time is split between New York City and her hometown of Rock Hill. Her work is a reflection of her dual residency - occasionally examining the grandeur of the city, but more often, focusing on humble vignettes that comprise life in her neighborhoods, featuring ordinary families, newsstands, small diners, bodegas, little stores, and shopkeepers. **Perimeter Gallery, Through Feb. 15** - Featuring works by M. C. Churchill-Nash. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; &

continued on Page 62

SC Institutional Galleries

continued from Page 61

Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. **Feb. 27 - Aug. 30** - "Illustration: Fairy Tales & Children's Literature". The exhibit features the coursework created in the fall semester of 2014 by Winthrop University students in Dave Brown's class, "Illustration: Fairy Tales & Children's Literature". This course leads students through an explorative study of classic, folk and contemporary children's literature, and culminates with the students creating their own storybooks with original narratives and illustrations. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 803.329.2121 or at (<http://chmu-seums.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find then on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 13** - "Small is the New Big - Stacey Davidson," explores Davidson's concerns for our shared human condition; delusions, foibles and weaknesses, along with our beauty, our vulnerability, and our smallness (no matter how big we are in our own minds). Davidson creates poseable figures/dolls to use as actors for her work as a means of projection, creating reflective narratives from paint, canvas or paper, or a moving image. Davidson is currently an assistant professor of painting in the Department of Fine Arts at Winthrop University. **Elizabeth Dunlap Patrick Gallery, Through Mar. 13** - "NEO I NEO," a retrospective of the late Winthrop faculty David Freeman (1937-2013). NEO by definition marks a return and it is with this title we consider contemporary abstraction and honor a longtime faculty member who dedicated his artistic career to its exploration. Freeman's bold, abstract mark-making lends an opportunity to examine the return of abstraction to favor in contemporary aesthetics and creative thought in recent years. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Feb. 3 - 28** - "African American Historical Exhibit & Focus Art Exhibit," in collaboration with City of Seneca Museums. A reception will be held on Feb. 6, from 5:30-8pm. The exhibit features works by Patsy Johnson, Robert Spencer, Priscilla Ellis and Paula DeMoss. Also African-Inspired art quilts. Hours: Tue., Fri. and Sat., 1-5pm. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

Spartanburg

Downtown Spartanburg, Feb. 19, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Feb. 20** - "Shifting Plates," the second print exhibition directed by Steven Chapp of Black Dog Press and Studio, is a two part print exhibition consisting of 32 original prints by 16 South Carolina printmakers. The exhibit was in part funded by a matching grant from the Metropolitan Arts Council in Greenville. The artists in the group are: Kent Ambler, Jim Campbell, Marty Epp-Carter, Kevin Clinton, David Garhard, Catherine Labbe, Mark Mulfinger, Chris Koelle

from Greenville; Jim Creal, Andrew Blanchard from Spartanburg, Steven Chapp from Easley, Katya Cohen and Robert Spencer from Clemson, Barbara Mickelson from Belton, J.P. Tousignant from Central and Mary Gilkerson from Columbia. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Guild Gallery, Artists' Guild of Spartanburg, Chapman Cultural Center, 200 East St. John St. Spartanburg. **Feb. 1 - 26** - The Artists' Guild of Spartanburg will present artwork from its various members. A reception will be held on Feb. 19, from 6-8pm. Artists in this exhibit will include Eduardo Sandry, Eula La Croix, Bridget Kirkland, Lou Webster, David Allio, Pat Kabore, Pam Stevens, Susan Seiber, Aimee Wise, Rebekah Dove, Jona Darwin, Doris Turner, Rick Orr, Patty Orr, Cleveland Gosset, Chris Harris, Elizabeth Bagwell, Stacy Beville, Betsy Skipper, Charles Redback, Scott Quinn, Anne Stewart, Susan Hopps, and more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: Robin H Els at 864/764-9568 or at (www.artistsguildofspartanburg.com).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Through Feb. 28** - "History of Diversity at Wofford: Black History Month Exhibition". **Mar. 1 - 31** - "Sustaining & Spreading the Revolution: Cuban Political Propaganda Posters from the Collection of Lindsay Webster". Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Through Feb. 5** - "Handcrafted Auguries," featuring a large selection of works on paper by Asheville, NC, artist Bridget Conn. This series of Conn's work continues to grow and deals with the "evolving themes of ritual, tradition, and inheritance, as they blend with nature and science. **Feb. 12 - Mar. 12** - "Is it S, or is it Z?," features a large selection of sculptures by Louisiana artist Mark Grote. Grote will give a talk on Mar. 12, at 6pm and a reception will follow at 6:30pm. With this series of Grote's work he "intentionally illustrates that one can create several works of art while focusing and utilizing one simple material." Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Through Feb. 27** - "Ruins in Rebirth: Photography of the Glendale Shoals". Glendale, once a textile town and industrial hub, has been a rich source of history in Spartanburg County. After the mill burned down in 2004, Glendale has risen from its factory-forged ashes to reclaim its identity as a place of natural beauty. Please join us to see this special town come to life through photographs from its visitors and supporters. Glendale is more than meets the eye - through the lens of a camera, you may be delighted at what you find. Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm -12am. Contact: 864/597-4300.

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Feb. 5** - "Memory Ship: Chris Nitsche". The exhibition is a large scale site-specific installation that Savannah, GA-based artist Chris Nitsche created in the museum over several days. The ship, like most of Nitsche's sculptural work, is created from salvaged and reclaimed wood. This 50 foot ship's hull bisects gallery walls and offers viewers access to several portals within the ship to see small vignettes that express the artists ideas and associations with memory. Included in the exhibition are Nitsche's drawings, based on deconstructing the familiar ship form, and his smaller found-object sculptures. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

Student Exhibit Gallery, Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Through Feb. 22** - Featuring a student art exhibit from students from the Spartanburg School Districts 1 and 5. Hours: Tue.-sat., 10am-5pm & Sun., 1-5pm. Contact: Steve Wong, Marketing Director at 864/278-9698.

The Johnson Collection Gallery, 154 W. Main Street, Spartanburg. **Through Feb. 26** - "The Elemental South: Visions of the Southern Landscape". Having spent most of her life on her family's farm in rural, the prominent Southern author Flannery O'Connor believed that "the things we see, hear, smell, and touch affect us long before we believe anything at all, and the South impresses its image on us from the moment we are able to distinguish one sound from another." Featuring paintings by Rockwell Kent, Robert Gwathmey, Elliott Daingerfield, and Gladys Nelson Smith, this exhibition focuses on the innate but highly complex connection between humans and the land on which they live, and specifically addresses the various ways that artists working in the American South relate to their native or adopted landscape. This relationship cannot be reduced to a single definition, but rather encompasses a wide range of emotions and perspectives that artists have conveyed through their portrayal of human presence in the landscape. Hours: Tue. & Thur., 1-5pm and on 3rd Thur., 5-9pm for Art Walk. Contact: 864/594-5834 or at (<http://thejohnsoncollection.org/tjc-gallery>).



Work by Jane Allen Nodine

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Feb. 11 - 28** - Featuring new works by Jane Allen Nodine, fresh from her studio. A grand opening is planned for Feb. 11, from 4:30-6:30pm. Formations is a series of sculptural assemblages using wax, paper, fibers and fabric. She also is showing encaustic paintings and wax prints from the Apparition series. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact:

864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfiled Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Ongoing** - The Spartanburg County Public Libraries' AT&T Exhibition Lobby displays exhibitions year round ranging from art exhibits to local history to Smithsonian exhibits of varying topics. **Upper Level Gallery, Ongoing** - The Spartanburg County Public Libraries' Upper Level Gallery located on the Upper Level of the Headquarters Library in the Administrative Office displays art exhibitions year round. Hours: Mon.-Fri., 9am-5pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com>).

SC Commercial Galleries

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many

different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon.-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

continued on Page 63

SC Commercial Galleries

continued from Page 62

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings Painting and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman, Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebberts, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (http://www.mayerivergallery.com/).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza.

Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tariferederer@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamk, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledge-streetgallery.com).

Charleston

Broad Street, Charleston. Feb. 6, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, M Gallery of Fine Art, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (http://www.charleston-galleryrow.com/).



Work by Shannonmith Hughes

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artzom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artzom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theatelieryalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Ben Ham Images, 416 King Street, Charleston. **Ongoing** - Ben Ham Images recently expanded to its new 2200 square feet of elegant gallery space in Charleston. Located downtown in the "Upper" King Street design district amidst world class shopping and restaurants, the Charleston gallery is truly a unique experience that transports you on a spectacular journey. Hours: Sun.-Mon., noon-5pm and Tue.-Sat., 11am-6pm. Contact: 843/410-1495 or at (http://benhamimages.com/).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northbridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm, & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).

COCO VIVO interior and fine art for relaxed living, Gallery Row, 25 Broad St., Charleston. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardiikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunswig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rouseau, Suzy Shealy, Coleen Stiofff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statues, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, between Church & State Sts., Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).

Elizabeth Carlton Studio, 85 Wentworth Street, corner of St. Philip and Wentworth St., Charleston. **Ongoing** - Featuring the whimsical, vibrant and playfully designed pottery of Elizabeth Carlton. Hours: Mon.-Sat., 10am-5pm. Contact: 843/853-2421 or at (www.elizabethcarlton.com).



Work by J. Christian Snedeker

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Through Feb. 27** - "Honfleur & Bruges," featuring paintings by Evgeny & Lydia Baranov. **Feb. 2 - 28** - "Southern Landscapes ~ J. Christian Snedeker". A reception will be held on Feb. 6, from 5-8pm. Local artist J. Christian Snedeker brings exquisitely detailed oil paintings of the Lowcountry in "Southern Landscapes." By capturing every detail, Snedeker creates realistic paintings of marshes, beaches, and plantations with stunning clarity and a noticeable attention to light. It is clear from his subject matter that he has a true appreciation for nature and its beautifying effect on manmade structures. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am- 5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

continued on Page 64

SC Commercial Galleries

continued from Page 63

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).



Work by Eva Carter

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gallery Chuma, 43 John Street, across from the Visitor's Center, Charleston. **Ongoing** - "African American Works on Paper," featuring master artists Jacob Lawrence and Romare Bearden, as well as renowned artist Jonathan Green. Hours: Mon.-Sat., 10am-6pm.; Sun., 1-6pm. Contact: 843/722-8224 or at (<http://gallerychuma.com/>).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.HaganFineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julian Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoerter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants,

and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraliberatoreSzweda.net).

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeople's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meuneir, Larry Osso, Mark Yale Harris, Philippe Guillerm, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American

artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).



Work by Christine Kosiba

Surface Craft Gallery, 49 John Street in downtown Charleston. **Feb. 12 - Mar. 1** - Featuring an exhibit of sculptural works by Christine Kosiba, from Brevard, NC. A reception will be held on Feb. 12, from 5-8pm. Kosiba builds organically from coils of clay to create ravens, owls and horses to name a few. Some are free standing while others are perched as totems, wall hangings or on her clay built spheres. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Leonhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncarrolldoyle.com).

continued on Page 65

SC Commercial Galleries

continued from Page 67

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chillico, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

The Steve Hazard Studio & Art Gallery, 4790 Trade Street, Suite H, North Charleston. **Feb. 7 - 28** - "ZIMBABWE SHONA SCULPTURE: The Spirit of the Stone," featuring an exhibition in celebration of BLACK HISTORY MONTH. A reception will be held on Feb. 6, from 6-9pm. This exhibition features pieces from the personal collection of Steve and Twyla Hazard including examples of both representational and abstract works in stone carved by the Shona sculptors of Zimbabwe in Southeastern Africa. **Ongoing** - Featuring fused glass works by Steve Hazard and blown glass by Robbie Clair. Hours: Thur.-Sat., non-7pm. Contact: 843/864-4638 or e-mail at (atgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by a dozen local artists in regularly changing displays. Paintings by Nancy Bracken, Danny McLaughlin, Barnie Slice and Jane Woodward, as well as works in mixed media by Kathi Bixler, Gwen Coley, Millie Doud, Barbara Linderman, Mary Helen Lowrmore, Suz Mole and Sue Schirtzinger, and stained glass by Sharon Knost and Kathy Welde, painted glassware by Nancy Grumman. Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at (classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wachewasaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon,

Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barnie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Rock Hill

Gallery 5, a contemporary artspace, 131 East Main Street, Suite 506 on fifth floor, downtown Rock Hill. **Ongoing** - Representing award-winning American artists, over 40 from 18 states, including paintings, sculpture, glass, ceramics and functional art. Hours: by appt., call 803/985-5000 and e-mail at (galleryfive@comporium.net).

The Frame Shop and Gallery, 570 N. Anderson Rd., Rock Hill. **Ongoing** - Offering original fine art, limited edition prints and posters as well as custom framing services. Hours: Mon.-Sat., 10am-5pm. Contact: 803-328-8744.

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Feb. 19, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur, of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Jack Farmer

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGripio, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St., Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Canteyp/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass

baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artcgallerytd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm. Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

[Carolina Arts Unleashed](#)
[Carolina Arts News](#)

Send us your email address to be added to our list to receive notice of each monthly issue.

info@carolinaarts.com