

# NC Institutional Galleries

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**ing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaume Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

**North Carolina Museum of History**, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

ALTERNATE ART SPACES - Raleigh **Progress Energy Center for the Performing Arts**, 2 East South Street, Raleigh. **Betty Ray McCain Gallery, Through Feb. 22** - "Claude Howell's View: Marking the Centennial of His Birth." featuring 26 paintings and watercolors borrowed from North Carolina private collections by Claude Howell (1915-1997). Hours: during performances or call. Contact: call 919/831-6060 for hours and directions.

## Rockingham

**Leath Memorial Library**, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Feb. 2 - Mar. 27** - "Leath Memorial Art Exhibit". A reception will be held on Feb. 2, from 4:30-6:30pm. This exhibit will feature paintings, drawings, and mixed mediums, and is part of the cultural outreach program instituted by 'The Friends' of the Leath Memorial Library and installed with the help of the Pee Dee Artist Guild. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at ([plantation9476@yahoo.com](mailto:plantation9476@yahoo.com)), phone 410/596-2770. or Peggy Andersen by e-mail at ([pegandere@carolin.rr.com](mailto:pegandere@carolin.rr.com)), phone 910/895-6909.

## Rocky Mount

**Maria V. Howard Arts Center**, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Feb. 6 - May 10** - "Stories," is a community art project created by Jane Horner and hosted by the Maria V. Howard Arts Center at the Imperial Centre. This project requires community support through the sharing of stories to become part of the art installation. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).



Work by Renee King

**Mims Gallery**, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Feb. 15** - Featuring works by two young local Expressionist painters, Kathryn Hicks is essentially a portrait painter working in a bold painterly fashion and painter Ryan O'Doud takes a dynamic attack on his portrait subjects. **Feb. 20 - Mar. 22** - "The Spiritual Travels of a Realist Artist." featuring an exhibit of oil paintings by Renee King. A reception will be held on Feb. 20, from 7-9pm. King began painting in 2008 and studied realist painting with Charles Brooks at the Imperial School of Painting in Rocky Mount, NC, from 2009-2012. She lives and works as artist in Richmond, VA. In 2008 King took what she says was a life changing trip to South Africa and fell in love with the people and their country. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at ([www.ncwc.edu/Arts/Mims/](http://www.ncwc.edu/Arts/Mims/)).

## Rutherfordton

**Rutherford County Visual Arts Center & Gallery**, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood, glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

ALTERNATE ART SPACES - Rutherfordton **Norris Public Library**, 132 N. Main Street, Rutherfordton. **Through Mar. 31** - Featuring a collection of watercolor paintings by artist John McWhorter of Rutherfordton, in the first Art @ the Library show of 2015. The show is sponsored by the Rutherford County Visual Artists Guild in cooperation with the Norris Public Library. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-noon. Contact: Library at 828/287-4981 or Rutherford County Visual Arts Center at 828/288-5009 or e-mail to ([rcvartg@gmail.com](mailto:rcvartg@gmail.com)).

## Salisbury/Spencer

**Throughout Salisbury & Spencer, Feb. 14, from 1-5pm** - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit ([www.rowanartcrawl.com](http://www.rowanartcrawl.com)).

**Waterworks Visual Arts Center**, 123 E. Liberty St., Salisbury. **Feb. 7 - May 16** - "IN/EQUITY." Confronting concerns of past, present, and future human rights and cross-cultural interactions. A reception will be held on Feb. 13, from 6-8pm. Atlanta/Durham sculptor and artist, Stephen Hayes' powerful installation, "Cash Crop", explores the institution of slavery and its implications for contemporary Third World sweatshops. New York figurative painter, Lisa DeLoria Weinblatt, presents contemporary cross-cultural issues featured in her nationally-exhibited "School Lunch Series". This pictorial essay of student life is drawn from direct observation in real educational settings, and encourages a belief in the quality of the human spirit. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at ([www.waterworks.org](http://www.waterworks.org)).

## Seagrove Area

**Museum of North Carolina Traditional Pottery**, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at ([www.seagrovepotteryheritage.com](http://www.seagrovepotteryheritage.com)).

**North Carolina Pottery Center**, 233 East Avenue, Seagrove. **Feb. 7 - May 16** - "Quiet Inspiration: Japanese Influence on North Carolina Potters". Judith Duff, a studio potter from Brevard, NC is the curator. A reception will be held on Feb. 7, from noon-2pm. Twenty-three potters from across the state have been asked to participate. Their work will be highlighted in this exhibition. Duff states, "As a potter profoundly influenced by my own study in Japan, it has been deeply gratifying to curate an event celebrating that same vital impact on my fellow North Carolina potters, many already shaped by a two hundred year tradition of the state's traditional ceramic art. It is a joy to bring to you a show exploring the rich depth and breadth that occurs when two great traditions become entwined." As part of the NC Potter's Conference, Duff will be giving a presentation on the exhibition on Sunday, Mar. 8 from 1:30 to 2:30pm at the North Carolina Pottery Center. Featured artists include: Tacy Apostolik, Cynthia Bringle, Josh Copus, Adrienne Delinger, Judith Duff, Susan Filley, Warner Hyde, Fred Johnston, Matt Kelleher, Eric Knoche, Jan Lee, Linda McFarling, Reiko Miyagi, Ben Owen III, Ron Philbeck, Akira Satake, Jason Serres, Michael Sherrill, Hitomi Shibata, Takuro Shibata, David Stuempfle, Hiroshi Sueyoshi, and Shoko Teruyama. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the

state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at ([www.ncpotterycenter.org](http://www.ncpotterycenter.org)).

## Siler City

**Throughout Siler City, Feb. 20, 6-9pm** - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**North Carolina Arts Incubator Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

**PAF Gallery**, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at ([www.ncartsincubator.org](http://www.ncartsincubator.org)).

## Southport

**Franklin Square Gallery**, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at ([www.franklinsquaregallery.com](http://www.franklinsquaregallery.com)).

## Spruce Pine

**TRAC Arts Center**, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Feb. 14 - Mar. 14** - "Mitchell County Student Showcase," featuring the work of all students in Mitchell County — elementary through high school, public, private and home schooled. Stop back in a few weeks to see the new work to be displayed. A reception date, sponsored by Arts Matters of Mitchell County will be announced later. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at ([www.toeiverarts.org](http://www.toeiverarts.org)).

## Sylva

**Gallery One**, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact: call Ray Menzie at 828/293-2239.

## Tryon

**Tryon Arts and Crafts School**, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am-1pm. Contact: 828/859-8323 or at ([www.tryonartsandcrafts.org](http://www.tryonartsandcrafts.org)).

**Upstairs Artspace**, 49 South Trade St., Tryon. **Through Mar. 13** - "The Nina Simone Project: Celebrating Black History Month and Tryon's High Priestess of Soul." Valeria Watson Doost (Asheville) reimagines Simone's Tryon upbringing with the installation "Reparations for Nina." "Sights Unforeseen" presents paintings and three-dimensional pieces by Linda Larsen (Asheville) reflecting on the Middle Passage and prisons. "Mood Indigo" features headdresses inspired by Nina Simone, created by Leigh Magar (Charleston). Hours: Wed.-Sat., 11am-5pm. Contact: 828/859-2828 or at ([www.upstairsartspace.org](http://www.upstairsartspace.org)).

## Valdese

**Valdese Heritage Arts Center**, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

## Washington

**River Walk Gallery and Arts Center**, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

## Waynesville

**Little Gallery on Church Street**, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at ([info@haywoodarts.org](mailto:info@haywoodarts.org)) or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Haywood County Arts Council's Gallery 86**, 86 N. Main Street, Waynesville. **Feb. 4 - Mar. 31** - "Local Flavors 2015," featuring works by members of the Haywood County Arts Council. A reception will be held on Feb. 8, from 1-4pm. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at ([www.haywoodarts.org](http://www.haywoodarts.org)).

**The Museum of North Carolina Handicrafts**, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

## Wentworth

**Dan River Art Market & Gallery**, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at ([www.artsinrockingham.org](http://www.artsinrockingham.org)).

## West Jefferson

**The Gallery**, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Feb. 13** - "Centennial Celebration," featuring paintings and photography that reflect West Jefferson's 100 year history. **Feb. 18 - Mar. 20** - "Possibilities". Featured artists from the North Carolina Mountain Adventure Tour bring their work to West Jefferson. A reception will be held on Feb. 20, from 5-7pm. Hours: Mon.-Fri., 9am-4pm. Contact: 336/246-2787 or at ([www.ashecountyarts.org](http://www.ashecountyarts.org)).

## Wilmington

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Feb. 12** - "State of the Art / Art of the State". Organized by the Cameron Art Museum, this exhibition focuses on contemporary art by artists currently living in, or native to, the state of North Carolina. Artists are invited to bring a single work of art to be installed in the museum, delivering the work within a 24-hour period (between 12:00 pm Friday, September 19 and 12:00 pm Saturday, September 20, 2014). During this timeframe, a nationally renowned curator review their work. **Through Apr. 12** - "Hiroshi Sueyoshi: Matter of Reverence". For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voukos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronartmuseum.org](http://www.cameronartmuseum.org)).

## Winston-Salem

**Downtown Art District**, Sixth and Trade Streets, Winston-Salem. **Feb. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit ([www.dadaws.org](http://www.dadaws.org)) for more information.

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Feb. 4 - 28** - "Ben Perini: The Black and White Show". Gallery Hop on Feb. 6, from 7-10pm and a reception on Feb. 8, from 2-4pm. The exhibit is an exciting display of the expressiveness of art within the limitations of Black & White - and the inventive ways artists explore it's possibilities. All Gallery Member Artists exhibiting this month will show their brilliant color free work.

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