

Artworks Gallery in W-S, NC

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Work by Ben Perini

their visual quality - with detailed rendering, layered symbolism, and hidden imagery that all propels the themes.

Equally dramatic is the scale of the art which adds a theatrical element - these are large works where the intent is to create a stage for the art and the viewer to inhabit

together. The exhibit will showcase Perini's *The Passion Play* - one of the largest drawing on paper in North Carolina.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit (www.Artworks-Gallery.org).

SECCA in Winston-Salem, NC, Offers Collective Actions

Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting *Collective Actions*, on view through Mar. 22, 2015.

Collective Actions imagines and activates new forms of collectivity through arts and community action. An opening reception launched the show's ongoing community participation with a performance by international artist Adelita Husni Bey and teen arts organization Authoring Action.

Collective Actions is a group show bringing together a range of creative interventions that ask: what does collectivity look like today? What are its limitations? How can we further re-imagine and shape it? *Collective Actions* invites the public to complete actions together with the artists, collectives, and other community partners who will be in residence in the gallery for periods of time. Actions include making a living biosphere that will be launched onto SECCA's lake, making healing bundles with children and families facing illness in collaboration with Arts for Life, having art conversations with Industries for the Blind, and gathering songs and dreams from visitors that will be put on display. These interventions visualize and strengthen human and community bonds.

The exhibition features participatory interventions led by artists Adelita Husni-Bey, Mary Mattingly and Jody Servon, sculpture by Martha Whittington, filmed performance by Nicola L, as well as new and historic design studio work by the Collective on Demand (a group of NC State College of Design students) and Buckminster Fuller's workshop at Black Mountain College.

The exhibition was curated by Cora Fisher, Curator of Contemporary Art and Deborah Randolph, Curator of Education. SECCA invites you to collaborate with



Mary Mattingly, "Pull", 2013. Image Courtesy the Artist

the artists and local community partners, including Authoring Action, Arts for Life, Beta Verde, and Industries for the Blind.

"We're thrilled to launch a new year with *Collective Actions*," says SECCA Curator of Contemporary Art, Cora Fisher. "The grassroots, egalitarian spirit of the exhibition will come to life with our visitors and our partners. It truly is an art experience for the community and by the community."

The Southeastern Center for Contemporary Art in Winston-Salem, seeks to enhance perspectives, inspire community and ignite new ideas at the intersection of art and its visitors. SECCA is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

For further information check our NC Institutional Gallery listing or visit (www.secca.org).

Reynolda House Museum of American Art in Winston-Salem, NC, Features Works by George Catlin

The Reynolda House Museum of American Art in Winston-Salem, NC, will present *George Catlin's American Buffalo*, on view in the Mary and Charlie Babcock Wing Gallery, from Feb. 13 through May 3, 2015.

Americans' fascination with the American West is heralded in the 40 paintings that comprise this Smithsonian exhibition featuring the work of George Catlin.

Catlin was among the earliest artists of European descent to chronicle the massive herds of buffalo roaming the Great Plains and portray how truly embedded they were in the daily lives of American Indian tribes. His brilliant canvases showcase iconic scenes of the American West and show how the buffalo was used in multiple facets of daily life, from food and shelter to ceremony and naming.



George Catlin, "Buffalo Bull, Grazing on the Prairie", 1832-1833, oil on canvas, Smithsonian American Art Museum, Gift of Mrs. Joseph Harrison, Jr.

Catlin was a prolific writer as well as a painter. In the 1830s, he wrote that, without some greater measure of restraint on

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the part of advancing settlers, the buffalo would soon be eradicated from the plains. His vision of a park that would be a refuge for buffalo came true, in part, in 1872 with the foundation of Yellowstone, the world's first national park.

This exhibition will be accompanied by a fully illustrated catalog with an essay by guest curator Adam Duncan Harris, curator of art at the National Museum of Wildlife Art in Jackson Hole, WY..

George Catlin's American Buffalo is organized by the Smithsonian American Art Museum in collaboration with the National Museum of Wildlife Art in Jackson Hole, WY. Generous support for the exhibition has been provided by Mary Anne and Richard W. Cree, and Lynn and Foster Friess. Additional support for the exhibition and the publication was provided by William R. Kenan Jr. Endowment Fund and the Smithsonian Council for American Art. Support for Treasures to Go, the Museum's traveling exhibition

program, comes from The C.F. Foundation, Atlanta, GA.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings and other events. The museum is located on Reynolda Road in Winston-Salem, in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public garden, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Museum at 336/725-5325 or visit (www.reynoldahouse.org).

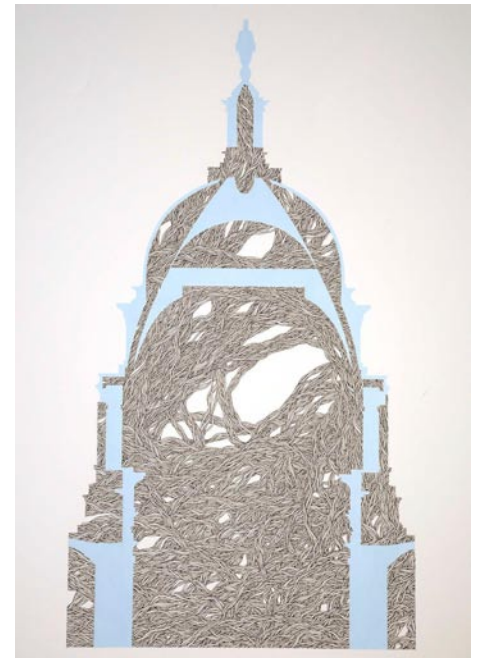
Methodist University in Fayetteville, NC, Features Works by Mison Kim

Methodist University in Fayetteville, NC, will present *Searching for the Real*, an exhibition of drawings and painting by Mison Kim, on view at the David McCune International Art Gallery, located at the William F. Bethune Center for Visual Arts, from Feb. 13 through Apr. 15, 2015. A reception will be held on Feb., 13, starting at 6pm.

"The McCune Gallery Board of Directors made a decision this academic year to bring nationally recognized artists who have a local connection," said Silvana Foti, McCune Gallery Executive Director. "Mison Kim has achieved national success and has deep roots in Fayetteville."

Kim was born in Seoul, Korea and immigrated to the United States when she was 19. She graduated from Seventy First High School in Fayetteville. She won the National Talent Scholarship and attended the Pratt Institute in New York, where she received her Bachelors and Masters degrees in Fine Arts. Through her company Jadu7, Inc., she works as a fashion designer, illustrator, and consultant for Tony Burch, Talbots, Old Navy, and Federated Merchandising Group. Her work has been shown in galleries and museums in New York and North Carolina. Kim lives in Greenville, New York.

"In 1986, Mison Kim entered my 12th grade art class," states Janet Parks, former art teacher and member of the McCune Gallery Board of Directors. "She had recently arrived with her family from Seoul, Korea. From the start it was abundantly clear that she possessed extremely strong artistic abilities. We have stayed in touch over the years. I'm delighted that she has returned to North Carolina to show her most recent



"United States Capital Dome", Ink and Acrylic on Paper, 50" x 39.5", 2013, Mison Kim

work at the David McCune International Art Gallery at Methodist University."

Methodist University is an independent four-year institution of higher education with more than 2,400 students from 41 states and 53 countries. Methodist University offers 80 majors and concentrations, 100 clubs and organizations, four master's degree programs, and 20 NCAA III intercollegiate sports.

For further information check our NC Institutional Gallery listings, call the gallery director Silvana Foti at 910/425-5379 or visit (www.davidmccunegallery.org).

ARTSPACE 506 in North Myrtle Beach, SC, Offers Work by Paul Olsen

ARTSPACE 506 in North Myrtle Beach, SC, will present an exhibit of photographic works by Paul Olsen, on view from Feb. 5 through Mar. 21, 2015. A reception will be held on Feb. 5, from 6-9pm.

This exhibition features photographs created over the course of the last twenty years that highlight Olsen's involvement with the camera and its many possibilities.

The work on view demonstrates how the artist moves effortlessly between documentation, exploration of the human figure, the landscape, the urban and rural "ruins" of America and complete abstraction in his photography. A photographer who has been working for many years, Olsen has mastered the art of film and has moved easily into the digital world.

Our first floor gallery is devoted to photographs and narrative compositions that document the artist's journey to Afghanistan in 2006.

Olsen, a Professor of Art at Coastal Carolina University, and his colleague at Coastal Carolina, Dr. Ken Townsend, Professor of History, were given a unique opportunity to travel to Afghanistan where they were imbedded with US troops on a charitable and educational mission approved by the



Work by Paul Olsen

US Department of Defense. They traveled through New Delhi, India to Kabul, Afghanistan, then Bagram Air Force Base

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