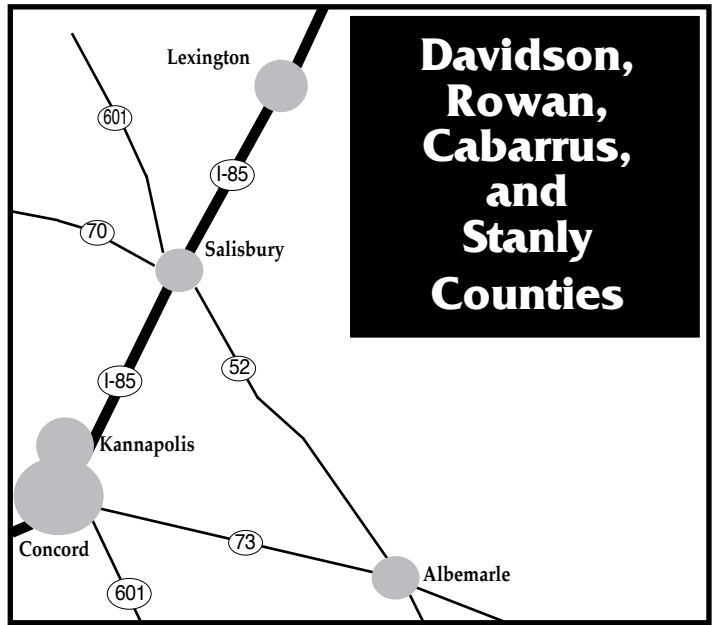
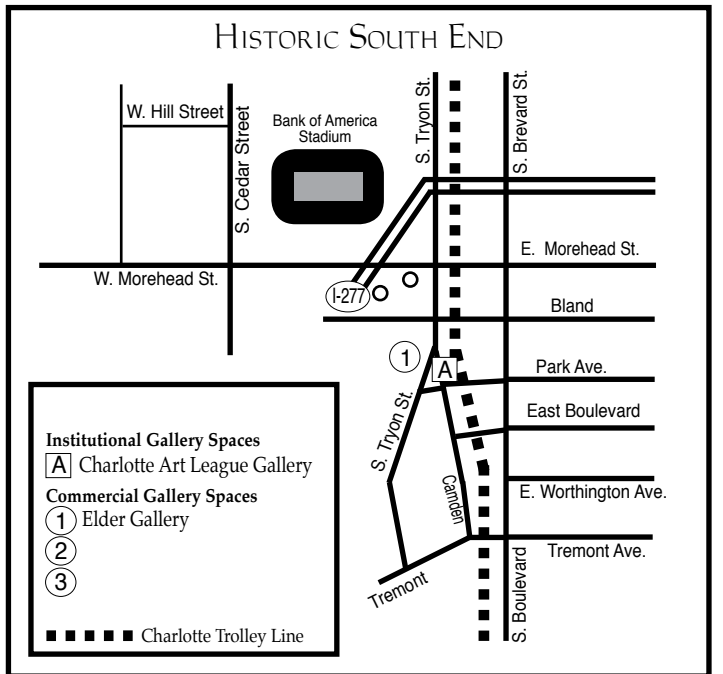


Charlotte, NC Maps

Uptown - South End & North



Gantt Center for African-American Arts in Charlotte, NC, Offers Works Focused on Work by Joseph Conrad

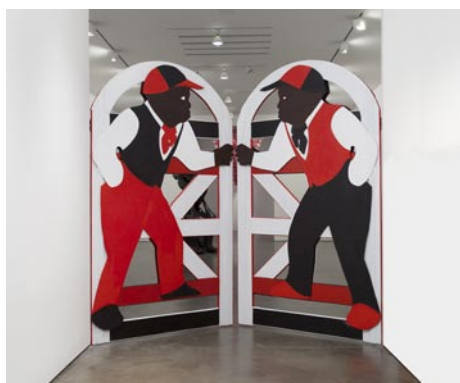
The Harvey B. Gantt Center for African-American Arts & Culture in Charlotte, NC, will present *Venturing Out of the Heart of Darkness*, on view from Feb. 7 through June 26, 2015.

"The conquest of the earth, taking it away from those who have a different complexion or slightly flatter noses than ourselves, is not a pretty thing. What redeems it is the idea only." —Marlow from Joseph Conrad's *Heart of Darkness*.



Ken Gonzales Day "Untitled II (Antico [Pier Jacopo Alari-Bonacolsi])", Bust of a Young Man and Francis Harwood, *Bust of a Man*, The J. Paul Getty Museum, Los Angeles, 2010

Compelled by this quote from Joseph Conrad's *Heart of Darkness*, questions about the modern day effects and legacy of Empire on descendants of the African Diaspora emerge. In an attempt to comprehend the influences of Empire on the development of an economized and psychological notion of blackness as a modern day monolith, the Harvey B. Gantt Center presents the exhibition *Venturing*



Willie Cole, (American, b. 1955), "The Gatekeeper", 2013

Out of the Heart of Darkness. Curated by Rehema Barber, the exhibition will examine the long-standing impact of colonialism on prevailing societal attitudes that define black culture in America and in the world and feature national and international artists of the African Diaspora.

Participating artists include: Leonardo Benzant, Zoe Charlton, Andrea Chung, Willie Cole, Bethany Collins, Nathaniel Donnett, Ken Gonzales-Day; Heather Hart and André Singleton, Sean M. Johnson, JC Lenochan, Shaun Elc Leonardo, Serge Elaine Nitegka, Jason Patterson, Yinka Shonibare.

continued above on next column to the right

Pamela Phatsimo Sunstrum, Renee Stout, Wilmer Wilson IV, and Saya Woolfalk.

The exhibit features selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collec-

tions of African-American art.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or visit (www.ganttcenter.org).

Latin American Contemporary Art Projects in Charlotte, NC, Offers Works by Roberto Márquez

The Latin American Contemporary Art Projects (LaCa) Gallery in Charlotte, NC, is presenting *Roberto Márquez: The Season South of Memory*, on view through Feb. 19, 2015.

The exhibition presents a collection of 44 paintings and drawings by world-renowned artist Roberto Márquez, a native of Mexico. The works found in this exhibition depict the passing of time by evoking real and imagined memories, along with the reinterpretation of religious symbols. They seek to explore one's fall from innocence through experience, often tinted by subdued eroticism and a long for devotional order.

Márquez, LaCa's first Mexican artist, grew up in Guadalajara where he studied architecture at the ITESO and later sculpture at the Universidad de Guadalajara. His first solo exhibition opened in 1984 at the ARVIL Gallery in Mexico City, and the following year his work premiered in the United States at the Riva Yares Gallery in



Work by Roberto Márquez Scottsdale, AZ. He moved to New York, where he still resides, in 1990.

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