

# Columbia Museum of Art

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through generous gifts to the collection. Founded in 1950, the museum opened its new building on Main Street in 1998 by transforming an urban department store into a sleek and airy, light-filled space with 25 galleries. The collections include masterpieces of the Italian Renaissance and Baroque from the Samuel H. Kress Collection, works by significant furniture and silver makers, as well as modern and contemporary art from the present time. Of particular interest are Sandro Botti-

celli's Nativity, Claude Monet's The Seine at Giverny and art glass by Louis Comfort Tiffany. The Museum also offers changing exhibitions from renowned museums and educational programs that include group and public tours, lectures, films and concert series.

For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbiamuseum.org](http://www.columbiamuseum.org)).

## University of South Carolina in Columbia Presents Contemporary Craft Exhibit to Spark Civic Dialog

The University of South Carolina's McKissick Museum in Columbia, SC, will present *Crafting Civil (War) Conversations*, on display Feb. 2 through May 30, 2015. A reception to be held on Feb. 12, from 5:30-7:30pm, and will feature a performance of excerpts of a choreographic work-in-progress titled *Ruptured Silence* by Wideman/Davis Dance.

*Crafting Civil (War) Conversations* commemorates the 150th anniversary of the end of the Civil War with a juried exhibition of contemporary art. The Museum invited artists from across the Southeast who work in what historically have been regarded as craft-based media - clay, fiber, glass, metal and wood - to imagine the Civil War's end as a scene of reconciliation - not between the North and the South - but between former slaves and former slave owners.



"Abe Lincoln by James Davis, Silver Maple off Leesburg Road Lower Richland County

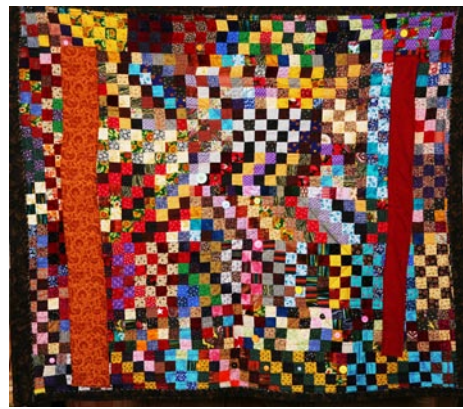
Executive Director Dr. Jane Przybysz, who said, "The exhibit poses more questions than it answers - about Civil War commemorative events, and about art and museums as both sites of collective memory and change agents."

A number of exhibit-related programs will be offered including: Screening of *Fambul Tok* and dialog with filmmaker Sara Terry on Thursday, Apr. 9, 2015 at 5:30pm in the Booker T. Washington Auditorium, 1400 Wheat Street. Sara Terry is a 2012 Guggenheim Fellow whose film documents post-civil war efforts to revive a traditional truth-telling and reconciliation ceremony in Sierra Leone.

Nat Fuller's *Feast* on Sunday, Apr. 19, 2015 at 6pm at the Museum. African American Nat Fuller was widely recognized as Charleston's premiere chef and caterer in the decade prior to the Civil War. Shortly after the War's end, he hosted a dinner at his retail establishment where blacks and white could sit as equals. This event commemorates Fuller's courageously hopeful gesture.

McKissick Museum is located on the University of South Carolina's historic Horseshoe with available parking in the garage at the corner of Pendleton and Bull streets. All exhibits are free and open to the public.

For further information check our SC Institutional Gallery listings, call the Museum at 803/777-2876 or visit (<http://artsand-sciences.sc.edu/mckissickmuseum>).



"Changing the isness for the Oughtness" by Karen Brown, quilt

Conceived as a response to the 2010 Secession Ball in Charleston, SC, that kicked off 4-plus years of sesquicentennial commemorative events in the South, the exhibit asks: what's at stake in how we choose to remember and commemorate the Civil War and its aftermath? The artworks collectively invoke the material culture of everyday life - baskets, tables, chairs, quilts, and fiddle bows. They speak to activities and experiences that post-Civil War southerners shared. Individual artworks invite visitors to join a quilting bee, break bread together, tell family stories, and empathize with the physical and psychological experiences of formerly enslaved people and former owners.

This exhibit was curated by McKissick

## Fine Arts Center of Kershaw County in Camden, SC, Offers Work by Ron Hagell

The Fine Arts Center of Kershaw County in Camden, SC, is presenting *Lens of Time*, an interactive exhibition featuring work by artist/photographer/videographer, Ron Hagell, on view in the Bassett Gallery through Mar. 5, 2015.

Hagell is originally from South Carolina, but has lived most of his adult life in New York and Europe and is now retired from full-time work and is engaged in his artwork and with part-time teaching. As of October 2013, Hagell makes his home in Columbia, SC, not far from his boyhood home of Camden.

After Hagell's first two careers as an Army officer in Vietnam and in television (PBS and Lifetime), Hagell finished an MFA in film from Columbia University. He

also studied media, theater, art and photography at UNC and American University.

In the late-1980's Hagell became a university lecturer and began work as a practicing artist. During this period he exhibited his films and photography widely in the UK, Germany, Canada and the USA.

Most recently Hagell has been teaching media practice at Royal Holloway - University of London, The Rhode Island School of Design, as well as privately in Columbia. His courses include screenwriting, filmmaking, acting and media art. He is currently the leader of a Master Acting Track for the Trustus Apprentice Company and also teaches screenwriting classes at the Tapp's Arts Center in Columbia, SC.

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## Frank Poor: *Displaced*

Now through February 21



Gallery Talk: Sunday, February 22, 2015

Coming in March

## Eto Otitigbe

March 5 - April 19, 2015  
Opening Reception:  
Thursday, March 5, 2015; 7:00 PM



Wed 11-8, Thu-Fri 11-5, Sat 9-5, Sun 1-5  
Free and open to the public  
Donations appreciated



701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | [www.701cca.org](http://www.701cca.org)

The exhibition, entitled *Lens of Time*, will focus on an homage to artists Edward Hopper's (*Alone in the City*) and John Singer Sargent's portraits of high society women (c1880-1910.)

The exhibition will also include a photo booth complete with costumes, changing area, and setting where the participants may have their photos taken a la Sargent style as part of a Portrait Homage Photo contest; as well as a video presentation of the film *Tissue de Femmes*, (produced and directed by Hagell) a short film centering on a solo dancer as she progresses through a female cycle of life from youth to adulthood and old age told through movement with a single piece of fabric. This work relates directly to both the Hopper and Sargent works which rely heavily on costume to complete their narratives.

Also included will be a photo document entitled *Berlin Bike*. Hagell was inspired by Berlin and its tourism and history to place this colorful bicycle in popular areas of Berlin normally populated with tourists to create its own unique story.

During the Portrait Homage Contest, photos will be posted on Hagell's web site at ([www.ronhagell.com](http://www.ronhagell.com)) and will be kept on file until Feb. 27, 2015. Images will be entered into a contest for the best "Sargent-esque" image with a chance to win one of three prizes. There will be several opportunities for visitors to have their photos taken by the artist including: Friday, Feb. 6 from 6:30-8pm and Monday, Feb. 9 from 5:30 to 7pm. Visitors will be able to take photos of themselves at any point during the exhibition and still be eligible to enter to win. Participants must fill out and sign a photo release to be a part of the contest. The winners will be announced on Mar. 5, from 5:30 to 7pm in the gallery by Hagell during a cocktail hour prior to the performance of Columbia City Ballet's production of *Cinderella*.



Madame X II (John Singer Sargent series) by Ron Hagell

The Fine Arts Center is funded in part by the Frederick S. Upton Foundation and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts. Additional funding provided by the City of Camden, Kershaw County, and BlueCross BlueShield of South Carolina along with donations from businesses and individuals.

For further information check our SC Institutional Gallery listings, call the Center at 803/425-7676 or visit ([www.fineartscenter.org](http://www.fineartscenter.org)).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Feb. 24th for the March 2015 issue and Mar. 24 for the April 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).