

NC Institutional Galleries

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the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s–1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville
The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Beaufort Art Center, 204 Turner Street, Beaufort. **Feb. 15 - Mar. 1** - "Art From The Heart," featuring works by artists from Carteret, Craven, Pamlico and Onslow counties. Hours: Thur.-Fri., 10am-5pm. Contact: call arts Council at 252/726-9156, visit (www.artscouncilcarteret.org) or the Center at 252/622-8416.

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Feb. 7 - Mar. 22** - "2014 Department of Art Biennial Exhibition". The Department of Art Biennial Exhibition at Appalachian State University showcases the work produced by its multidisciplinary faculty. Providing direct engagement with the current creative and scholarly research of the faculty, the exhibition initiates critical dialogue about the nature of contemporary art. This exhibition offers students interaction with familiar faculty while also providing other faculty and staff at Appalachian State and the Boone community a chance to engage with the many ideas and practices being explored and taught within the Department of Art. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Galleries A, Feb. 7 - Mar. 22** - "2014 Department of Art Biennial Exhibition". The Department of Art Biennial Exhibition at Appalachian State University showcases the work produced by its multidisciplinary faculty. Providing direct engagement with the current creative and scholarly research of the faculty, the exhibition initiates critical dialogue about the nature of contemporary art. This exhibition offers students interaction with familiar faculty while also providing other faculty and staff at Appalachian State and the Boone community a chance to engage with the many ideas and practices being explored and taught within the Department of Art. **Gallery B, Feb. 7 - Mar. 22** - "Dream Repeater: IlaSahai Prouty." The exhibit is a site-specific installation recreating reoccurring dreams using prints, sculptures, videos and other media. This exhibition retells the dreams in a novel way, building on each other

to create a surrealistic, interactive dreamscape for the visitor to explore. Dream Repeater demonstrates how repetition intensifies an experience and allows us to discover hidden meaning from our own memories, dreams and stories. **Mayer Gallery, West Wing, Feb. 7 - Mar. 22** - "Abstract Evolution: The Fiber Arts of Ineke Thomas". Thomas was born in Holland and moved to a rubber and oil palm plantation on the Island of Sumatra, Indonesia until the age of 12 when she moved back to Holland. A pen pal relationship that began in 1962 brought her to North Carolina in 1964 where she met her husband of 47 years. **Main Gallery, East Wing, Through Feb. 8** - "Men Working: The Contemporary Collection of Allen Thomas, Jr. In Memory of Robert S. Grady". The collection of Allen Thomas, Jr. features artists working in a variety of two- and three-dimensional media from all around the world. **TCVA Community Gallery, Through Feb. 8** - "Appalachian State University's 8th Chair Competition." Appalachian State University's Chair Competition is a chair design and fabrication competition organized to promote and encourage the exploration of contemporary production seating. The 2014 competition focuses on the theme "NEW." Each designer will incorporate new and innovative materials, techniques and styling into their process. **Mezzanine Gallery, East Wing, Through Feb. 8** - "Lost on the Road to Oblivion: The Vanishing Beauty of Coal Country: Carl Galie". Award-winning Winston-Salem photographer Carl Galie's exhibition is a project in which Galie immersed himself in order to reclaim his sense of home and search for the truth embodied in that yearning. His work takes the viewer on a journey through the Southern Appalachians while documenting the practice of mountaintop removal, as well as its collateral fallout, in a series of images depicting an endangered natural environment. Galie's photographs pose the question: 'Should years of environmental regulations be overruled in an attempt to stimulate the economy by allowing mountaintop removal to continue?' Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon -8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. **Through Feb. 28, 2014** - "27th Rosen Outdoor Sculpture Competition & Exhibition," is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The juror for this year's competition is Gallery 210's director, Terry Suhre has selected ten sculptures. This year's winners include: David Boyajian (New Fairfield, CT) "Dancing Milkweed V"; Jim Collins (Signal Mountain, TN) "Small Bull"; Mark Connelley (Brevard, NC) "Lámhanna"; Mark Dickson (Tallahassee, FL) "Construction to Commemorate"; Michael Dillon (Alpharetta, GA) "Artiglio"; Dana Gingras (Mooresville, NC) "Tinker Toy"; Jordan Krutsch (Greenville, NC) "Entrapped Imagination" (working title); Ann Melanie (Greenville, NC) "Small Celebration"; Marvin Tadlock (Bristol, VA) "Altered", and; Glenn Zwegardt (Alfred Station, NY) "Celestial Darkness". Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Feb. 7 - 28** - "In-

terwoven," featuring works by fiber and basket artists. A reception will be held on Feb. 7, from 5-7pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org/>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Geller, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Feb. 28, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Through Feb. 28** - "Wade Carmichael: Koi Reflections". Carmichael states "Exploring color, form and motion in nature motivates my most recent works. Unlike typical encaustic, which involves manipulation of hot wax, the method employed in this show is a cold wax process. As a process it has qualities that cross over from watercolor to oil painting with possibilities unique to wax." Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Mar. 24** - "Mark Gordon: New Works--Vessels, Clay Sculptures, & Mixed-Media Installations". The exhibition consists of experimental classically-shaped wheel thrown vessels of varied shapes and textures, a series of biomorphic/geometric abstract clay sculptures, and mixed-media sculptural installations incorporating clay with iron, wood, and glass. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Feb. 21** - "Visions of Carolina Danced in my Head, Laura Simmons". What we perceive is not simply a matter of what we see with our eyes, but rather a complex combination of our senses, emotions, experiences, and memories. Because of this, a straight photograph doesn't always match our perceptions. I am not a native Southerner, but immediately I fell in love with the lush greenery, the dramatic storms, the glimpses of past lives in the crumbling barns and broken machinery, and the celebrations and festivities. There is a delightful mix of modern life and life reminiscent of simpler times against a backdrop of inordinate beauty. With my altered photographs, I try to convey not simply a record of what I saw, but rather a world of possibility and how I like to remember it. **Feb. 25 - Mar. 21** - "ART55," sponsored by the Cary Senior Center and the Fine Arts League of Cary. A reception will be held on Feb. 28, from 3-5pm. This show will feature two-dimensional art made by local residents over the age of 55. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Mar. 24** - "Nate Key: Believing and Becoming". A reception will be held on Feb. 2, from 2-4pm. Key is a young emerging artist who describes, "This work is a compilation of pieces created while 'believing' I could 'become' an artist. Through it, I was forced to debunk quite a few myths about what I create, its value, and my own self-worth. The result is a story of me, my family, and my growth as a young and practicing artist. Enjoy. Peace & love." Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Feb. 22** - "Sharon Parker: Handmade Felt". An ancient textile technique is used to create wall pieces with rich color and texture. Many are inspired by natural forms: rock, tree branches, rivers and bays, and the play of light on surfaces. **Through Feb. 22** - "Barry Udis: Light and Water". The color photos of the "Light and Water" exhibit highlight unique and unusual scenes emphasizing these two essential elements of our world. These images provoke emotions and thoughts, and for the artist, which lead to the desire to travel to these places. **Feb. 26 - Mar. 22** - "Anne T. Lane: Color Speaks to Me – Beaded Conversations." A reception will be held on Feb. 28, from 6-8pm. The artist states: "Colors in conversation with each other have always spoken to me. Going into a bead store is almost overwhelming, hearing the shouting voices wanting to be brought together into something that might be harmonious and rhythmic, or wild and syncopated. Something I can clasp around my wrist and listen to all day long." **Feb. 26 - Mar. 22** - "Julie Anne Greenberg: Symptoms of Nature". A reception will be held on Feb. 28, from 6-8pm. Works in this exhibition explore the ephemeral yet lasting effects of phenomena in our environment. Drawing and screen-printing are employed interchangeably in attempt to capture the destructive yet beautiful acts of erosion that are present in our ever changing ecosystems. **Feb. 26 - Mar. 22** - "Cyndi Goetcheus: The Exquisite Canvas of Abandonment Images of Historic Fort Monroe". A reception will be held on Feb. 28, from 6-8pm. Goetcheus' unique images of historic Fort Monroe, VA, one of the nation's newest national parks, reflect what she calls a "divine collaboration of Mother Nature, Father Time and mankind". The artist states "It's as if some unknown artist created these magnificent canvases that most casual observers do not even notice as they tour this national treasure." Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Mar. 24** - "It's in the Details: McKenzie Ringhofer & Vicki Rees". A reception will be held on Feb. 2, from 2-4pm. Photographer McKenzie Ringhofer and oil painter Vicki Rees capture the details from the natural world around us. Rees' bright colored fruits and vegetables delight the viewer and Ringhofer's photographs elevate the simple natural elements into a level of detail barely seen by the naked eye. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 13** - "The New Found Land: Engravings by Theodor de Bry from the Collection of Michael N. Joyner". In 1588, Thomas Harriot published "A Brief and True Report of the New Found Land of Virginia", an engaging account of the area and inhabitants around the first British settlement in North America, established in 1585 on Roanoke Island, off the coast of what is now North Carolina. In 1590, an illustrated edition appeared, including 28 engravings by the Flemish artist Theodor de Bry (1528-1598), working from watercolors made by John White, a member of the expedition. Published in four languages and widely distributed, this book and its images gave Europeans their first (and lasting) impressions of Native Americans and some of their customs. **Through Apr. 13** - "America Seen: The Hunter and Cathy Allen Collection of Social Realist Prints". The 1930s and adjacent decades were a golden age of American printmaking. Federally-funded arts programs, notably the Works Progress Administration (WPA), sponsored and supported the work of a large number of artists, including printmakers, and the Associated American Artists organization made a wide range of prints—by some of the country's most distinguished artists—available to the general public at modest prices. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorraine on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe,

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