

NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Gene Furr

The North Carolina Museum of Natural Sciences in Raleigh, NC, will present *Wild and Untamed*, Gene Furr's newest photography exhibition, on view in the Museum's Nature Art Gallery, from Feb. 7 through Mar. 2, 2014. A reception will be held on Feb. 7, from 6:30-9pm.

A native North Carolinian, Furr studied photography at the Brooks Institute of Photography, Santa Barbara, CA. He worked for the *News & Observer* for 30 years as staff photographer, chief photographer, photo editor and photo coach. During his career he received over 200 awards including Press Photographer of the Year and Southern Photographer of the Year. In 2008, The Southern Short Course in News Photography presented him with their inaugural Lifetime Achievement Award. He also served as president and vice-president of the North Carolina Press association. He was also photo-journalism instructor at UNC Chapel Hill.

Furr became interested in wildlife photography and placed in the *North Carolina Wildlife Magazine* Photo Contest the last five years and in 2011 won the Grand Prize out of 4,500 entries. In 2012, he placed second out of 7,600 entries for the Defenders of Wildlife Photo Contest. In 1983, he



Work by Gene Furr

authored *IMAGES: The Outer Banks*.

Furr says he's greatly impressed with the unique character of nature, wildlife and their way of life. But at the same time, recognizes the rapid changes taking place that affect the environment. "I feel a strong desire and obligation, as a photographer and native North Carolinian, to record the character of nature and wildlife... I also realize that with the increased commercialism, that landscapes and nature will change and soon be a part of the past."

For further information check our NC Institutional Gallery listings, or call the gallery at 919/707-9854.

Durham Arts Council in Durham, NC, Offers Works by Silvia Heyden & Edith London

The Durham Arts Council in Durham, NC, is presenting *Silvia Heyden & Edith London: Together Again*, a landmark exhibition celebrating the creativity of two of Durham's most significant artists, on view in the SunTrust Gallery, through Feb. 28, 2014.



Work by Silvia Heyden

The show features 32 tapestries by weaver Silvia Heyden and 41 works by the late painter and collage artist Edith London. This is a rare opportunity to see such an extensive selection in one exhibition and is made possible by the support of over 50 donors and collectors.

This exhibition reflects the artistic friendship of these two internationally recognized artists.

London, German by birth, and Heyden, who is Swiss, met in Durham because their spouses were recruited to work at Duke University - Fritz London in physics and Siegfried Heyden in medicine. The two artists, while working in very different media, became instant friends and colleagues and shared a modernist aesthetic rooted in the Bauhaus tradition.

Heyden and London laid the ground-



Work by Edith London

work for their careers in Europe. Edith studied art under well known French painters Marcel Gromaire and Andre Lhote. Silvia's formal education came at the Kunstgewerbeschule in Zurich from 1948-1953 under the Bauhaus tradition and led by the famous designer Johannes Itten. Both artists continued to develop their artistic voices throughout their years in Durham.

London, who died at age 93 in 1997, was the subject of a major show at the The Durham Art Guild in 1992. Silvia Heyden, 86, lives on the banks of the Eno River where she continues producing colorful tapestries inspired by her surroundings.

The exhibition is made possible through the generous support of Horst and Ruth Mary Meyer, a host of donors and collectors, the Durham Arts Council Annual Arts Fund and the Durham Art Guild. Lee Hansley of Raleigh, NC, is the exhibition curator. The show will be accompanied by a printed catalogue.

For further info check our NC Institutional Gallery listings, call 919/560-2787 or visit (www.durhamarts.org).

ENO Gallery in Hillsborough, NC, Offers Works by Akira Satake & Barbara Zaretsky

ENO Gallery in Hillsborough, NC, is presenting *Ma: The Space Between*, featuring works by Akira Satake and Barbara Zaretsky, on view through Feb. 23, 2014.

Ceramic artist Akira Satake and textile artist Barbara Zaretsky have created a harmonious body of work that exemplifies the visual expression of the concept of ma. In Japanese, the word ma (pronounced 'maah') expresses a principle that's rarely articulated in Western art: an awareness of



Work by Akira Satake

continued above on next column to the right

TRIANGLE ART WORKS
Making Arts Work in the Triangle.

Triangle Art Works is a non-profit organization dedicated to providing services, support and resources to the visual and performing arts and creative industries.

Triangle Art Works can help you connect quickly and easily with the arts community to find arts-related groups, resources, jobs, and news.

WWW.TRIANGLEARTWORKS.ORG
INFO@TRIANGLEARTWORKS.ORG
FACEBOOK.COM/TRIANGLEARTWORKS
TWITTER: @TRIARTWORKS

CONNECT • INFORM • CREATE • SUPPORT • PROMOTE

CAROLINA CLAY RESOURCE DIRECTORY

Carolina Clay Resource Directory is our attempt at *Carolina Arts* newspaper to create a focal point for info about the clay community in both North and South Carolina. We may not be everything some want, but we'll try and bring our readers the most news about what's going on, where you can find it, and info about the individuals and organizations involved in the Carolina community. Whether you call it clay, pottery, ceramics - if you don't see what should be here - just let us know about it so we can add it to the mix.

For the Carolina Clay Resource Directory go to:
www.carolinaarts.com/ccrd/carolinaclay.html

For the Carolina Clay Resource Directory Blog go to:
<http://carolinaclayresourcedirectory.wordpress.com/>

form and non-form as equally significant. Think of a Ma as the space between... Pots are formed from clay, though the space inside them is the essence of the pot. Satake and Zaretsky understand the importance of negative space that surrounds an object. Its use has a dramatic impact on the mood and tone of their finished work in this exhibition.

"For me, the act of creation is a collaboration between myself, the clay and the fire," say Akira Satake. "Collaboration means finding what the clay wants to be and bringing out its beauty in the way that the beauty of our surroundings is created through natural forces. Undulations in sand that has been moved by the wind, rock formations caused by landslides, the crackle and patina in the wall of an old house; all these owe their special beauty to the random hand of Nature. The fire is the ultimate random part of the collaborative equation. I hope the fire will be my ally, but I know it will always transform the clay in ways I cannot anticipate."

"I've always been fascinated with textiles and the influence they have on our culture," says Barbara Zaretsky. "Inspired by the things around me—color, movement, light, nature, architecture and design—I



Work by Barbara Zaretsky

am moved to create art for everyday use. Functional textiles can enhance our lives in subtle yet powerful ways—from expressing who we are to communicating emotion."

For further information check our NC Commercial Gallery listings, call the gallery at 919/883-1415 or visit (www.enogallery.net).

Hillsborough Gallery of Arts in Hillsborough, NC, Offers Works Based on Jill McCorkle Book

The Hillsborough Gallery of Arts in Hillsborough, NC, will present *It's All About the Story*, featuring the second annual exhibit of art by gallery artists inspired by the work of a local writer, Jill McCorkle, on view from Feb. 24 through Mar. 23, 2014. A reception will be held on Feb. 28, from 6-9pm. A reading by McCorkle will take place on Mar. 2, from 2-4pm.

This year the gallery artists have selected award-winning Hillsborough writer Jill McCorkle to be their muse. They have created art inspired by McCorkle's 2009 short story collection "Going Away Shoes," published

by Algonquin Books of Chapel Hill, NC.

In honeymoon shoes, mud-covered hunting boots, or glass slippers, all of the women in these stories march to a place of new awareness, in one way or another, transforming their lives. They make mistakes, but they don't waste time hiding behind them. They move on. They are strong. And they're funny, even when they are sad.

"Jill's writing is quite visual," says painter Chris Graebner "however, I've chosen to paint my response to the emotions in her story, *Surrender*, instead of illustrating

continued on Page 39