

Brookgreen Gardens in Pawleys Island, SC, Offers Gullah Exhibit & Lecture Series

The Brookgreen Gardens Creative Education Department has scheduled programs that will educate visitors and students about the influence of Gullah Geechee culture to the rice heritage of the Lowcountry community and America. *Sojun tu Gullah Geechee*, or Sojourn to Gullah Geechee, a traveling exhibit from the Geechee Kunda Center, Riceboro, GA, will be housed in Learning Lab One of the Lowcountry Center Complex through Mar. 16, 2014.

The exhibit showcases the Gullah Geechee Rice Culture with storyboards, photographs, artifacts, tools, relics, and implements from noon to 4:30pm daily. The exhibit and lecture series are free with Garden admission.

"Rice production in Georgetown County and throughout the Gullah Geechee Cultural Heritage Corridor, in South Carolina, greatly shaped and influenced American culture through the technological skills, lifestyles, and culture of Gullah Geechee people and their enslaved West African ancestors," said Ronald Daise, Vice President for Creative Education. "This exhibit artfully will allow visitors to engage in a historical journey. Hopefully, it will leave viewers informed and inspired." Daise also is former chairman of the Gullah Geechee Cultural Heritage Corridor Commission.

The exhibit will be seen by third graders of Georgetown and Horry Counties who visit during Brookgreen's annual Gullah Gullah Days field trip event on Feb. 3-7 and Feb. 10-14.

Exhibit components include information about the language, spiritual life, enslavement, and resilience of Gullah Geechee people. "Viewers will leave with an understanding of the African presence in America and the growth and perpetuation of Africanisms in our country," said Jim Bacote of the Geechee Kunda Center. His family hails from Riceboro, GA.

"To me, the enslavement tools are the most meaningful artifacts. They're a sobering reminder of Gullah Geechee people as a 'stolen people.' Our ancestors had community life, culture, arts, and religion before

and after captivity for the enrichment of America. The exhibit documents our technological skills, ingenuity, and endurance."

Complementing the exhibit is "The Reign of Rice Lecture Series" on one Saturday per month through May. "The lecture series is designed to educate about the complexity of Gullah Geechee heritage through the production of rice," Daise said. Guests will learn about freshwater tidal rice production in West Africa, rice-related food ways, as well as the artistic, sociological and archeological ramifications of rice culture.

Featured presenters and topics are:
On Feb. 15, Jessica Harris, Ph.D., Queens College/ CUNY, cookbook author and culinary historian, will present "Carolina's Gold: The Rice AND The People."

On Mar. 15, Louis Nelson, Ph.D., University of Virginia, will present "Carolina Gold."

Brookgreen's Gullah Geechee Program Series will feature "Priscilla's Posse: A (Simulated) Press Conference about Gullah Heritage" on Feb. 19, 26, and Mar. 5. Through songs, lectures and photographs, Ronald Daise, Brookgreen's Vice President for Creative Education recounts the historical visit of Thomalind Martin Polite of North Charleston to Sierra Leone, West Africa in May 2005. Polite is the 7th-generation descendant of "Priscilla," a 10-year-old Sierra Leonean who was captured as a slave in 1756 and brought to a rice plantation in South Carolina.

Cultural links with Gullah and Sierra Leone are explored: language, dietary practices, crafts, rice production, and the Bunce Island Slave Castle. The performance will cite exhibits along the Brookgreen Gardens Lowcountry Trail.

Brookgreen Gardens, a National Historic Landmark and non-profit organization, is located on US Hwy. 17, between Myrtle Beach and Pawleys Island, SC, and is open to the public daily.

For further information check our SC Institutional Gallery listings, call 843/235-6000 or visit (www.brookgreen.org).

Burroughs-Chapin Art Museum in Myrtle Beach, SC, Offers Fiber Art Creations from Around the World

The Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC, is presenting *FiberArt International 2013: An International Juried Exhibition*, organized by The Fiber Arts Guild of Pittsburgh, PA, on view through Apr. 24, 2014.

Textiles can be an expansive and expressive material that can be used to create works of art that are unclassifiable within the categories used by most art critics. Just imagine an entire exhibition of such works, created by some of the most gifted fiber artists from around the world.

This exhibition, produced by the Fiber Arts Guild of Pittsburgh, Pennsylvania, Inc., is the 21st juried exhibition of the best of contemporary fiber art. The exhibition features 37 of the original 73 works by artists from all over the world. Countries represented include Canada, Japan, Sweden and Wales as well as the United States.

The fiber artists' works combine a dazzling variety of techniques, often in a single work. Many combine traditional methods like beading, embroidery, weaving or felting with fusing, layering, digital printing and encaustic. Materials used range from hemp, lace and velvet to cast glass, copper wire and steel tape measures.

Shapes and subjects are also wide-ranging. Among the pieces in the exhibition are an afghan, a beaded collar, tapestries, a Captain America suit made of lottery tickets, a 2D portrait in denim by Coastal Carolina University professor Jim Arendt, a lace veil and more.

"For a number of the artists, fiber is a time machine with references to a past when nearly every woman spent part of her day working with thread and cloth to create the fabric of domestic life," wrote FiberArt



Work by Jim Arendt

International directors Jay van Wagenen and Desha Jaramaz. "For others, the slow, complex techniques they choose require lengthy periods of meditative solitude in which the work reveals and reflects their most profound thoughts."

Works selected for the Pittsburgh exhibit were chosen from more than 1,200 entries from 36 countries.

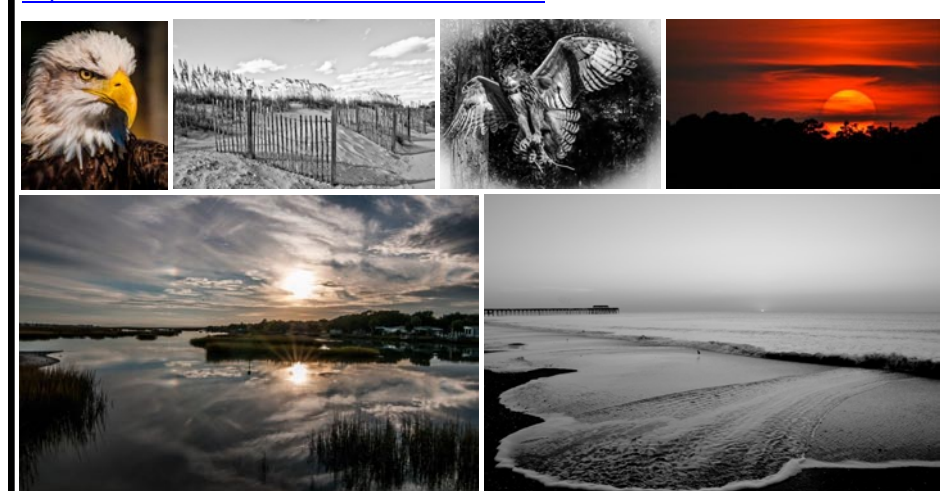
Fiber Arts Guild of Pittsburgh, Inc. is a nonprofit, all volunteer organization that promotes the appreciation and advancement of contemporary fiber art. The Guild has been affiliated with the Pittsburgh Center for the Arts since 1963.

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FEATURED Artist/Photographer February 2014 Ron Blanchard

The Seacoast Artists Gallery is honored to feature award-winning photographer/artist Ron Blanchard. Ron is a member and past President of Seacoast Artists Guild and serves on its Gallery Committee. He is also a member of the Waccamaw Arts & Crafts Guild, Carolina Nature Photographers Association, the Photographic Society of America and several area photography groups. Ron believes that **"Photography is more than a medium for factual communication of ideas. It is a creative art."** (Ansel Adams). To see more of Ron's work, go to: <https://www.facebook.com/pages/Southern-Exposures-And-Art/1504995979725440>; <http://seacoast.smugmug.com/Seacoast-Artist-Guild-Members/Ron-Blanchard>; and <http://fineartamerica.com/art/all/ron+blanchard/all>.



Gallery Hours: Mon-Sat: Noon - 7 PM
Sun: Noon - 6 PM

**3032 Nevers Street
Myrtle Beach, SC 29577
at The Market Common**

www.seacoastartistsguild.com
seacoastartistsgallery@gmail.com
 Gallery phone: 843-232-7009
 Gallery Director: Woody Bower

Fine Arts & Crafts of the Carolinas

**The Brushwork Society:
A Low Country Exhibition**

Jan. 14, - Mar. 8, 2014




The Lonely Boatyard, watercolor by Roger Tatum



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The Franklin G. Burroughs-Simeon B. Chapin Art Museum is a wholly nonprofit institution located across from Springmaid Pier on South Ocean Boulevard in Myrtle Beach. Components of Museum programs are funded in part by support from the City of Myrtle Beach, the Horry County Council and the South Carolina Arts Commission, which receives support from the National Endowment for the Arts.

For further information check our SC Institutional Gallery listings, call the Museum at 843/238-2510 or visit (www.MyrtleBeachArtMuseum.org).



Work by Cynthia Lockhart

Seacoast Artists Guild in Myrtle Beach, SC, Features Works by Ron Blanchard

The Seacoast Artists Guild in Myrtle Beach, SC, will present an exhibit of works by award-winning photographer/artist Ron Blanchard, on view in the Seacoast Artists Gallery, from Feb. 1 - 28, 2014. Blanchard is a member and past President of Seacoast Artists Guild and serves on its Gallery Committee. He is also a member of Waccamaw Arts & Crafts Guild, Carolina Nature Photographers Association, Photographic Society of America and several

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