

## Alfred Eaker Paintings Your Choice \$99.



*Mother and Daughter Shopping*  
Oil on Canvas, 24 x 36 inches



*When the Roll is Called*  
Oil on Canvas, 30 x 36 inches

**Alfred Eaker and His Women.** He painted them doing ordinary things. He paid tribute to his evangelical mother who wore a brown dress as she handled snakes in a rural Indiana church. He showed his devotion to the Madonna, depicted in a very voluptuous manner. His wife, Whitney, is identifiable because of her orange hair. And then there are the women we posted on our website under *Alfred Eaker, Adult Content*. Are those women really women? A wonderful opportunity to have a house full of art for the price of one painting.



Artistic Spirit Gallery is located at 10 Storehouse Row in the Naval Base. Open by Appointment. We sell original art created by those who are driven to produce as a form of self-expression.

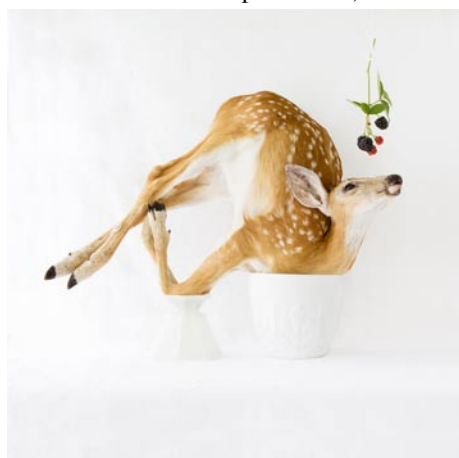
843-579-0149

[info@artisticspiritgallery.com](mailto:info@artisticspiritgallery.com) • [www.artisticspiritgallery.com](http://www.artisticspiritgallery.com)

## Redux Contemporary Art Center in Charleston, SC, Features Works by Kimberly Witham

Redux Contemporary Art Center in Charleston, SC, is presenting *Wunderkammer*, a solo exhibition by Kimberly Witham, on view through Mar. 8, 2014.

Witham's images explore a boundary between natural history, curiosity cabinets, and man's impact on the environment around us. She also intends to present, for the first time ever, recently completed taxidermy sculpture(s). Witham attended the American Institute of Taxidermy in the summer of 2013, where she received a Small Mammal and Bird Certificate. She has documented the process behind her first creation, a squirrel she has affectionately dubbed Buster, on her blog at (<http://road-sidersurrections.wordpress.com/>).



Work by Kimberly Witham

Witham has meticulously documented the ephemera of recently deceased wildlife that she finds near her suburban home in New Jersey, complemented by household items, good design, and an aesthetic that harkens to slick magazine layouts. The images look peaceful or even lusciously beautiful at first, until the viewer begins to look closer at the creatures that inhabit the image, a moment in time captured and



Work by Kimberly Witham

preserved by Witham's camera.

Witham was born and raised in Wakefield, RI. She studied art history at Duke University and photography at the University of Massachusetts-Dartmouth. Her photographs are strongly influenced by her studies in art history and her interest in the natural world. Witham's work has been featured in magazines including *Color Magazine*, *PHOTO+ Magazine* (S. Korea), and *Wired* (online) and has been used as cover illustration for books in the US and France. She has won awards and grants including a fellowship at the Center for Emerging Visual Artists and the Lindback Distinguished teaching award. Her work has been shown in solo and group exhibitions in the United States and abroad and is held in numerous private collections. Witham is an Associate Professor of photography at Bucks County Community College. She is represented by Gallery Kayafas in Boston.

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## SCALA Surrealist Painter



*"Trailing"* Oil on Linen 36 x 36 inches

Juries Choice: Grand Prize  
Art Buzz, The 2014 Collection

[www.peterscala.com](http://www.peterscala.com)  
Studio: 843-225-3313

Redux is a 501(c)3, non-profit organization in Charleston, SC committed to the cultivation of contemporary art through quality arts education and outreach programming, diverse exhibitions, subsidized studio space for working local artists, and a multidisciplinary approach to the creative dialogue between artists and audience. We are home to the city's only public print studio and darkroom. Redux offers over 100 classes

annually in fine arts education, taught by professional, working artists. As a member of Redux, you can enjoy discounts on classes, merchandise, early notice/discounts on special events, lectures, and much more.

For further information check our SC Institutional Gallery listings, call the Center at 843/722-0697 or visit ([www.reduxstudios.org](http://www.reduxstudios.org)).

## Coastal Discovery Museum on Hilton Head Island, SC, Offers Exhibition on Mitchelville

The Coastal Discovery Museum on Hilton Head Island, SC, is presenting *Finding Freedom's Home: Archaeology at Mitchelville*, on view through Mar. 31, 2014.

The exhibition highlights the town of Mitchelville's rich history and recent archaeological discoveries. Mitchelville, founded in 1862, was home to several thousand former slaves from area plantations. This town was one of the first self-governed Freedmen's communities in the United States.

In 2012, Talbert, Bright and Ellington, airport engineering consultants for Beaufort County, hired the cultural resources consulting firm of Brockington and Associates to investigate a portion of historic Mitchelville that will be affected by expansion of the Hilton Head Island Airport runway. Archaeologists found evidence of possible houses, several barrel wells, a large refuse pit, and recovered more than 20,000 artifacts. These artifacts represent the personal belongings, tools, and household goods of Mitchelville's former residents and remind us of their efforts to make a new world for themselves as free people.

"In many ways, archaeology is as close to the personal stories of these people as we can get ... the things we find in the ground are actual tangible evidence of what they are using and that tells their story," said Archaeologist Scott Butler.

"The role of Archeology in telling past histories is no more so evident than in the emerging story of the Mitchelville settlement," says Michael Marks, CEO Coastal Discovery Museum. "This is an important piece of the early history of Hilton Head Island and, it is a history that should be told to all who visit here. The Coastal Discovery Museum is honored to play a role in presenting this story via the thought provoking exhibition created by Brockington and Associates. It is our hope that those who experience this exhibition will walk away with a better understanding of how archeology can help us all understand and learn about earlier cultures."

"There is such an extensive history that exists here in Beaufort County, and the artifacts found in this exploration of Mitchelville prove this history. I'm proud that we have been able to be part of these findings and were able to put more pieces to the puzzle when it comes to learning about the daily lives of those living in Mitchelville 150 years ago," says Beaufort County Council Chairman Paul Sommerville.

The results of the investigations and many of the objects recovered during the excavations will be presented in a new exhibition sponsored by Beaufort County, the Federal Aviation Administration, and the SC Aeronautics Commission. The Coastal

*continued on Page 11*