

NC Institutional Galleries

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features works of art that have been created by participants who have been involved in the center's outreach programs including Mountain Cares Assisted Living Facility, Hardin Park School, Blazing Easels, and Hospitality House workshops hosted by the Turchin Center and more. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone
Throughout Appalachian State University campus, Boone. Through Apr. 30 - "26th Rosen Sculpture Competition & Exhibition". The Rosen Outdoor Sculpture Competition & Exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Martin and Doris Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. The exhibit features sculptures by: Judith Greavu, Dola, OH, Jonathan Hills, Norman, OK, Joey Manson, Central, SC, Jerome Harris Parmet, Scarsdale, NY, Rudy Rudisill, Gastonia, NC, Wayne Trapp, Vilas, NC, Kyle Van Lusk, Brevard, NC, Kevin Michael Vanek, Bowling Green, OH, Wayne Vaughn, Durham, NC, and James Westermann, Morrisville, VT. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. Ongoing - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. Feb. 8 - Mar. 1 - "Material World". A reception will be held on Feb. 8, from 4-6pm. This exhibit will feature fiber arts. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. Through Feb. 28 - "Loretta Parish - Colorful Visions". Parish's exhibit features colorful figurative, abstract and mixed-media works inspired by the natural beauty found in nature, poetry and the graceful images of African American women. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehring, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. Through Mar 2 - "Student Art". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Tue.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Feb. 22, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. Through Feb. 28 - "Michael Weitzman: The Joy of Photography." Weitzman sets out to capture the abundant beauty that surrounds us all. Whether it be a rare butterfly, late day reflections of sunlight, or the magnificence of the Canadian Rockies, his objective is to capture the beauty of what he sees in a way that draws the viewer into the scene. Weitzman hopes to share his passion for photography with as many people as possible. He is a proud member of the Cary Photographic Artists in North Carolina. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).



(left) *Solace*, by Ann Flaherty, PAQA-South Exhibits Coordinator and (right) *Growing Continually III*, by Huei-Lan, Taiwan Art Quilt Society in ArtQuiltsrivers

Cary Arts Center, 101 Dry Avenue, Cary. Through Mar. 24 - "ARTQUILTSrivers: PAQA-South & Taiwan Art Quilters Collaboration Art Quilt Project". PAQA-South is collaborating with the Taiwan Art Quilt Society (TAQS) for a joint exhibit, "ArtQuiltsrivers," to be shown in both the US, Taiwan and around the world. Selected artists, six from PAQA-South and six from TAQS, are creating one continuous quilted river that will visually flow across twelve quilted panels. The "ARTQUILTSwater" is a companion exhibition. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. Ongoing - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. Through Feb. 15 - Francine Zoppi, Romance with Nature. Watercolor Botanical paintings inspired by Mother Nature's infinite range of colors, creatively expressed in detailed work. Francine Zoppi hopes to share with the viewer all the beauty and magnificent complexity of nature. These paintings reflect Zoppi's travels to the most spectacular gardens throughout the world. **Feb. 19 - Mar. 22** - "ART55". Sponsored by the Cary Senior Center and the Fine Arts League of Cary. A reception will be held on Feb. 22, from 3-5pm. This show will feature two-dimensional art made by local residents over the age of 55. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. Through Feb. 18 - "Kay Mowery: Remembered Places, Carolina and Beyond". Mowery, CPSA works in Prismacolor and has achieved Signature status in the Colored Pencil Society of America. His landscapes and seascapes are predominantly representational and his more intimate still-lives approximate portraits. This exhibition includes much of his recent work of the last ten years. **Feb. 22 - Apr. 22** - "Ben Williams: Garden Beauties in Technicolor". A recep-

tion will be held on Feb. 22, from 6-8pm. Williams brings a lifetime of photography and work in the medical education field. Williams combines his interest in the joy that young children working with art materials express and the same feeling he has when he can share one of his artful flower prints. He describes this body of work as "An artful rendition of bold colors and multiform of flowers in a complementary context." Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. Through Mar. 24 - Professional Art Quilters Alliance (PAQA)-South is pleased to present its "10th International Juried Exhibit "of innovative art quilts: "ARTQUILTSwater". Held in conjunction with ARTQUILTSrivers, a collaborative project with Taiwan Art Quilt Society showing at Cary Arts Center, both exhibits address the many literal and metaphorical interpretations of water in quiltart form. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. Through Feb. 25 - "Views from the Middle Kingdom: Photographs by Diana Bloomfield". Bloomfield made these photographs in the fall of 2004, when she was invited to show her work in Pingyao, China, at the Pingyao International Photography Festival, and in the summer of 2006, when she was invited again to show her work at the First International Photography Festival of Xining. Pingyao, nearly 500 miles southwest of Beijing, is located in the Central Shanxi province and dates back nearly 3000 years. It is one of the best preserved ancient cities in the world and names as a World Heritage Site. These images are a small window into the views she experienced while there. **Feb. 4 - 28** - "The American Institute of Architects (AIA) Triangle Design Awards Exhibition". The exhibit celebrates architectural design executed by professional members of the local Triangle area-consisting of 60 photograph panels representing local, national and international building projects. The collection of project submissions vied for Honor and Merit Awards as part of an annual professional program designed to recognize and encourage exceptional design work in the field of architecture. **Feb. 27 - Apr. 22** - "Visual Art Exchange: Photographers Forum". A reception will be held on Mar. 29, from 6-8pm. The Photographers Forum at the Visual Art Exchange Gallery is a group set up to be a supportive network for photographers to explore ideas and offer each other feedback and support. The Photographers Forum is 45 members strong and has a wide variety of expertise with members that have works in both private and corporate collections. **Town Hall Display Case, Through Feb. 25** - "Helen Seebold: Masks - a Cultural Mosaic". Aross geographies and throughout history mask-making has played an integral part in human existence. Masks have distinguished human comedy from tragedy, connected ancient cultures with their concept of the divine and immortalized pharaohs and phantoms. In this exhibit I explore the idea that masks have a story to tell rather than an identity to hide. **Feb. 27 - Apr. 22** - "Sherri Leeder: Beadscapes". A reception will be held on Mar. 29, from 6-8pm. Beaded jewelry that is dimensionally wired, woven and embroidered. Beads and tiny treasures fashioned into wearable, miniature vignettes of nature. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. Feb. 1 - Mar. 31 - "More Love: Art, Politics, and Sharing since the 1990s". The Ackland Art Museum presents the first major exhibition to investigate the ways in which contemporary artists have addressed love as a political force, as a philosophical model for equitable knowledge exchange, and as social interaction within a rapidly changing landscape of technology and social media. Organized by consulting curator Claire Schneider, the exhibition includes nearly 50 works of art that actively engage with love and the many ways it can be expressed through beauty, emotion, humor, texts, elaborate craft, sound environments, and interactive projects. For each of the artists in the exhibition, love is a significant tool or strategy that constitutes a creative practice built on generosity, inclusiveness, sharing, and questioning. These artists invite, enact, and reflect on multiple modes of expression, among them through touch, gifts, acts of service, and language. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm;

Sun., 1-5pm; and 2nd Fri., each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. Ongoing - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everrette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. Through Mar. 3 - "Blues," featuring a selection of juried works from FRANK members, consignors and two exciting invited artists Eric McRay and Tariq Mix. The organizing committee for this show includes FRANK member artists Peg Bacheneheimer, John Rosenthal and Mary Stone Lamb, along with UNC intern Kayla Hill. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. Feb. 3 - 24 - Featuring an exhibit of photography by Janet Oldham and works in raku clay by Emily Jo Lees - raku clay. A reception will be held on Feb. 3, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).



The Ugandan Inspiration, Kabakuru, by Toni Scott, alabaster, 18" x 8", 2003

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. Robert and Sallie Brown Gallery, Feb. 7 - Apr. 26 - "Bloodlines," featuring works by noted Los Angeles multi-media artist Toni Scott for La Sombra y el Espíritu II: Women's Healing Rituals in the Diaspora. A reception will be held on Feb. 7, from 7-9pm. The exhibition is an all-encompassing large-scale installation on the subject of the African American journey from slavery to freedom. It speaks of resilience and tragedy, hope and history. Scott uses photography, graphic design, digital rendering, and in an "extraordinary fusion of forms and materials in this remarkable installation." Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. Fourth Floor Gallery, Through Feb. 8 - "Giacometti: Memory and Presence". The exhibition features more than 80 works in various media from all periods of the Swiss artist's life. The exhibition includes sculptures, paintings, prints, drawings and decorative objects by Alberto Giacometti, revealing the aesthetic evolution, emotional power and existential qualities of his work. Pieces are from the Bechtler Museum

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