

# In The Grove by Rhonda McCanless

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Cady Clay Works will be decorated for the holiday. The shop will celebrate its 25th anniversary with a "Decorate Your Own Ornament" workshop from noon to 3pm. Jugtown Pottery will offer chocolates and other refreshments, and will feature pottery in reds and lavenders. JLK Jewelry at Jugtown will have a large variety of handcrafted jewelry available.

For more information, visit ([www.PotteryOfBusbeeRoad.com](http://www.PotteryOfBusbeeRoad.com)).

Seagrove Winterfest is Feb. 15 & 16, 2013. Several Seagrove potters will feature new winter pieces and collections in their shops. The event is sponsored by the Museum of NC Traditional Pottery.

For more information, contact Martha Graves at 336/873-7887.



Works by Julia Galloway

The 26th Annual NC Potters Conference is Mar. 1-3, 2013, at the Randolph Arts Guild in Asheboro, NC. Guest artists are Julia Galloway, Peter Beasecker and Tara Wilson. Presenters will be Andrew

Glasgow, Peter Chatrand, Joe Molinaro and Noah Scalin.

Registration for the conference is \$225, and includes lunch Friday, Saturday and Sunday, and dinner Friday and Saturday. Pre-registration is required by Feb. 15 and is limited to 150 participants. Each potter in attendance may bring up to five pieces to display and sell at the conference.

For a complete agenda and more information, visit ([www.RandolphArtsGuild.com](http://www.RandolphArtsGuild.com)).

STARworks Glass in Star, NC, will hold a Valentine Open House from 6 to 8pm on Feb. 8, 2013. Visitors, ages 14 and older, will have the opportunity to create their own handmade glass flower. No experience necessary. The cost is \$25 and pre-registration is required. Refreshments will be served during the open house, and gift items will be available for purchase.

For more information, visit ([www.STARworksNC.org](http://www.STARworksNC.org)).

Rhonda McCanless is editor and publisher of *In the Grove*, a monthly newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 336/879-6950 or e-mail to ([professional\\_page@rtmc.net](mailto:professional_page@rtmc.net)).

## Artspace in Raleigh, NC, Offers Several New Exhibitions

Artspace in Raleigh, NC, will be presenting several new exhibits including: *Looking Back III, Former Regional Emerging Artists-in-Residence*, on view in Gallery 2, from Feb. 1 through Mar. 30, 2013; *Strange Chemistry*, featuring work by Margaux Crump, on view in Gallery 1, from Feb. 1 through Mar. 9, 2013; *Fuzzy Moonlight Sez: Come On In, The Water's Fine*, featuring works by Greg Carter, on view in the Upfront Gallery from Feb. 1-23, 2013; and *WOVENtranslations: Parallel Paths Taken, Mary Kircher, Regional Emerging Artist-in-Residence*, on view in the Lobby Gallery from Feb. 1 - 23, 2013. A reception will be held on Feb. 1, from 6-10pm and on Mar. 1, from 6-10pm for *Looking Back III*.

Established in January 2000, the Regional Emerging Artist program provides emerging visual artists with time and space to explore their work in a supportive, thriving, artistic environment. Artspace typically grants two 6-month residencies twice a year, selecting a total of four artists. Artists are selected from a regional pool of applicants and are "emerging" or early in their careers.



Work by Lincoln Hancock

Ten of the most recent artists have been included in this exhibition, *Looking Back III*, including Tanya Casteel, Julia Clift, David Eichenberger, Lincoln Hancock, Janelle Howington, Shaun Richards, Pete Sack, Garrett Scales, Megan Sullivan, and Sarah West. On view is the varied work produced by these artists, including paintings, textiles, ceramics, jewelry, mixed media, and more.

Margaux Crump's work investigates change. She notes, "Life cycles are



Work by Margaux Crump

especially evocative and I find myself continually exploring the materials, visual language, and emotions that embody cyclical transformation." More specifically, Crump is intrigued by human response to the inevitable changes that occur both within and around us. The series of sculptures in *Strange Chemistry* considers human reception to birth, decay, and desire as informed by the fragility of one's own existence.

Crump's works are characterized by unusual—often ephemeral—materials ranging from gathered plant and animal remains to ultra-violet light. She deliberately selects transient matter in an attempt to mirror human experience—to remind herself, and the viewer, that we, too, are fleeting. Crump is certain to explain that her works are not exercises in morbidity: "On the contrary, I see the contemplation of mortality as a means to celebrate the beauty of existence."

Crump received a BA in Studio Arts from Trinity University in 2011. Over the

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## Eck McCanless Pottery



**Demonstrations available anytime!**

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in **Agateware, Crystalline and Stoneware.**

6077 Old US Hwy 220  
Seagrove, NC 27341  
(336) 873-7412

[www.EckMcCanless.webs.com](http://www.EckMcCanless.webs.com)



[www.kassanscreations.com](http://www.kassanscreations.com)

**Craig Kassin  
Kassin's Creations**

Lathe turned wall sculpture  
"CHI"

Walnut and Canarywood on Bronze

past few years, her work has been exhibited throughout the state of Texas, and she has been the recipient of several merit-based scholarships and grants. Recently, she was an artist in residence both at I-park in Connecticut and at the Hambidge Center in Georgia. Crump currently lives and works in Houston. *Strange Chemistry* is her first solo exhibition.

Greg Carter's works, consisting of wall and floor sculptures made largely from found objects, owe much to North Carolina's long tradition of handmade folk arts. Playfulness, color, and fun are central to Carter's pieces.

Carter has worked and taught in the Triangle for more than twenty years. During this time, he has been involved internationally with the establishment of the "cyberpunk" movement (from which he got his "cyberpig" moniker). More recently he has returned from the digital world with a new respect for the simple object, which he now creates from discarded trappings of material life.

Mary Kircher's work is an interpreta-

tion of wilderness themes reflected in the weaving and dyeing process. During her time as a Regional Emerging Artist-in-Residence, she has taken two parallel paths in exploring weaving and dye techniques. One path has been a discovery of moving her artwork off of the grid and capturing nature's inspiration, the other has been technique driven by refining her woven shibori technique.

An end of residency meet & greet, lecture, and demonstration will be held Feb. 21, 6-7:30pm. Kircher will discuss the parallel lines of discovery in her work and include a brief demonstration.

Kircher is a fiber artist and textile designer specializing in hand weaving and custom dye techniques. She received her Bachelor of Communications and Business from St. Catherine University, St. Paul, MN, and her Master of Art + Design from North Carolina State University. Her work has been exhibited locally at the Fishmarket Gallery, Meredith College, Visual Art Exchange, and the Durham Art

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