

Artist League of the Sandhills

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fiber arts, and visual arts. Her portrait work is the focus of this exhibit. Using the photography of her journalist son, Lucian Read, and her travels in Latin America as her inspiration, her work tells the story of the life of women and children in the world.

Regardless of the country or place in the world, women and children face the same challenges: poverty, social injustice, violence, war and access to health care. This exhibit explores these challenges through portraits of women and children in Mexico, Nigeria, Iraq, and Afghanistan.

Also included in the exhibit will be some of her enameled buttons. There are several types of enameling techniques using the same materials in different forms. In this exhibit there will be cloisonne and champleve techniques shown in wearable art. The materials used to produce them are fine silver, sterling silver and enamel. They are set in a sterling silver bezel. This will be an exciting show with something for everyone.

The Artists League of the Sandhills is a not-for-profit organization founded in 1994 to promote interest in the visual arts



Work by Marilyn Peterson

by providing art education and a friendly environment in which to work, exhibit and sell members' artworks. It is located in historic downtown Aberdeen in the old Aberdeen Rockfish Railroad storage terminal.

For further information check our NC Institutional Gallery listings, call the League at 910/944-3979 or visit (www.artistleague.org).

SaxArt Gallery in Saxapahaw, NC, Features Works by Viven WuShaun Burns & Jason Dowdle

The SaxArt Gallery in historic Saxapahaw, NC, will present two exhibitions including the works of Viven WuShaun Burns and Jason Dowdle, on view from Feb. 1 through Mar. 25, 2013. A reception for both exhibits will be held on Mar. 3, from 2-5pm.

The Main Gallery will showcase the Chinese Brush painting work of Vivien WuShuan Burns. Her artworks tease playful variations on this ancient art form.

Burns challenges dimensional perspectives through prolific imagery leaving the art lover with emotions that are enigmatic, passionate, and of esoteric romance.

Her paintings whisper insights into her method of creation - stilling the mind, grinding ink on stone, slow meditative movements. Color bleeding with wolf-hair brushes on fine grain rice paper reveal compositions that balance the filled with the void.

Burns and the SaxArt Gallery have offered to support East Chapel Hill High School athletics program by hosting a weekend fund raiser. The fund raiser will take place the weekend of Feb. 23rd and 24th with a reception on Saturday from 6-9pm. There will be live music, refreshments and Chinese cakes fitting to the event theme of Chinese Lantern festival.

The Meet Locker Gallery will feature works by photographer Jason Dowdle, who has been a professional photographer for nearly 30 years. He fell in love with photography when he got his first camera at age 10, and grew up printing his own black & white photographs in a basement darkroom.

Dowdle and his wife Laura have lived the last two decades in Snow Camp, NC. They were drawn there by both the history and the scenic beauty. Dowdle earns his living producing images for artists and craftspersons throughout the state and nationally.

For this exhibit, Dowdle will be show-



Work by Viven WuShaun Burns

ing photographs from the local Alamance area. All of the images presented were captured digitally with Canon professional cameras and lenses. They have been subjected to minimal digital manipulation, most of which is intended to reproduce classic darkroom techniques. They are printed on 100-year archival Kodak photographic paper using the traditional silver halide photographic process, which gives them a luminosity and longevity not to be found with inkjet reproduction.

SaxArt Gallery is a vital part of the contemporary fine art scene in both the Triangle and Triad areas of North Carolina. The Gallery brings together a group of very unique and talented artists from all over the state.

For further information check our NC Commercial Gallery listings, call the gallery at 336/525-2394 or visit (www.saxapahawartists.com).

view from Feb. 2 through Apr. 27, 2013. A reception will be held on Feb. 2, from noon-2pm.

The reception will feature a High Tea providing visitors a chance to sample teas and light refreshments. The reception is sponsored by the North Carolina Pottery Center and is free and open to the public.

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Work by Samantha Henneke

This exhibition features functional and conceptual North Carolina teapots and teacups, handmade by over 60 potters from across North Carolina. The following potters are participating: Stanley Mace Anderson, Benjamin Burns, Bonnie Burns, Beth Mangum, Rob Mangum, Bruce Gholson, Samantha Henneke, Donna Craven, Adrienne Dellinger, Doug Dotson, Susan Feagin, Susan Filley, Fred Johnston, Carol Gentithes, Hal Pugh, Eleanor Pugh, Mark Hewitt, Hitomi Shibata, Takuro Shibata, Nicholas Joerling, Kate Waltman, Crystal King, Tomoo Kitamura, Michael Kline, Andrew Linton, Chris Luther, Maggie Jones, Robin Mangum, Mark Heywood, Meredith Heywood, Courtney Martin, Andrew Massey, Linda McFarling, Karen Newgard, John Nickerson, Ben Owen, Travis Owens, Ronan Kyle Peterson, Joseph Sand, Amy Sanders, Ken Sedberry, Gertrude Graham Smith, Stephanie Martin, Jeff Dean, Hiroshi Sueyoshi, Liz Zlot Summerfield, Suze Lindsay, Ken McLaughlin, Joy Tanner, Charles Tefft, Terry King, Anna King, Vernon Owens, Pam Owens, David Voorhees, Julie Wiggins, Blaine Avery, Akira Satake, Terry Gess, Cynthia Bringle, Chad Brown.

Works in the exhibit will be available for sale. Purchased works will remain in the exhibition until it closes, at which time they may be picked up at the North Carolina Pottery Center.

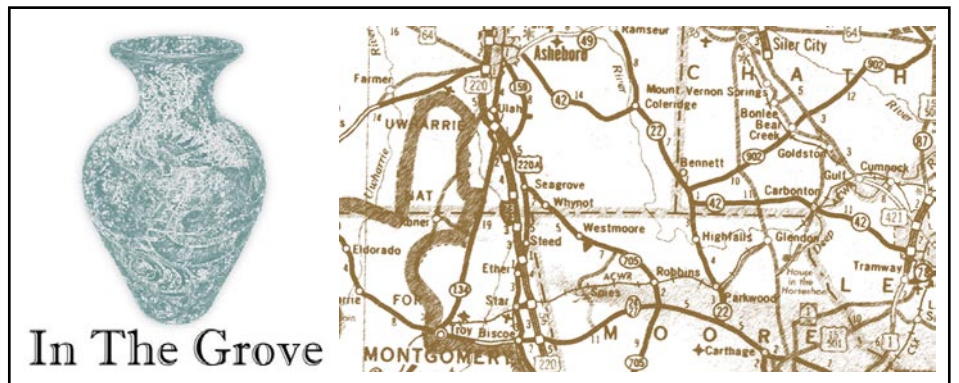
Exhibitions are made possible through the generosity of our membership, the Mary and Elliott Wood Foundation, The John W. and Anna H. Hanes Foundation, and the Goodnight Educational Foundation. This project was supported by the N.C. Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts.



Works by Ronan Kyle Peterson

The mission of the North Carolina Pottery Center is to promote public awareness of and appreciation for the history, heritage, and ongoing tradition of pottery making in North Carolina.

For further information check our NC Institutional Gallery listings, call the Center at 336/873-8430 or visit (www.ncpotterycenter.org).



by Rhonda McCanless

The North Carolina Pottery Center (NCPCC) will open a new exhibit on Feb. 2 2013. *Tea Time: Series II Functional and Conceptual* will continue through Apr. 27. The exhibition features functional and conceptual North Carolina teapots and teacups made by more than 60 potters from North Carolina.

The opening reception is Feb. 2, from noon to 2pm, and will feature a High Tea that will provide visitors the opportunity to sample teas and light refreshments.

Teapots will be for sale beginning at noon on the day of the reception, but will remain on exhibit until Apr. 27. The reception is free and open to the public.

More information can be found on the NCPCC website (www.NCPotteryCenter.com).

The Potters of Historic Busbee Road will have a Valentine's Celebration on



Feb. 9, 2013. Ben Owen Pottery will feature a special kiln load of Chinese Red pottery. Chris Luther Pottery will offer chocolates and samplings of North Carolina wines, and will feature Flambé Red pottery. Westmoore Pottery will be decorated for the holiday and offer refreshments.

Mill Creek Forge will feature heart shaped hand-forged items. Hickory Hill Pottery will offer refreshments and feature utilitarian items devoted to the theme of love. O'Quinn Pottery will offer home-made treats and feature heart-shaped serving dishes. Keith Martindale Pottery will serve refreshments.

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NC Pottery Center in Seagrove, NC, Offers Tea Pot Exhibition II

The North Carolina Pottery Center in Seagrove, NC, is pleased to announce the opening of the exhibit, *Tea Time: Series II Functional and Conceptual* curated by Elsy Verdone Stockin, member of the Delhom Service League of the Mint Museum of Art and past chairman of the Potters Committee for the Potters Market Invitational. The exhibition will be on

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Discover the
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Seagrove is a Community of Working Potters
& home to the North Carolina Pottery Center
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