

Jerald Melberg Gallery in Charlotte, NC, Offers Works by Robert Motherwell

Jerald Melberg Gallery in Charlotte, NC, is presenting *Robert Motherwell: A Survey - Paintings / Paper / Prints*, on view through Mar. 9, 2013.

Robert Motherwell (1915-1991) was one of the youngest members of the New York School, as well as one of the founders of the Abstract Expressionist movement. Well-educated and highly intellectual, Motherwell was also the leading spokesman for that generation of artists. Like other Abstract Expressionists, Motherwell rejected conventional realism. Instead he was interested in exploring a reality that went beyond the recognizable image.

With a career that spanned half a century, Motherwell's paintings, collages, drawings and prints can be found in the collections of major museums throughout the world. He has been honored with major retrospective exhibitions by the San Francisco Museum of Modern Art, the Guggenheim Museum and the Museum of Modern Art in New York, among many others.

For further information check our NC Commercial Gallery listings, call the



Robert Motherwell (1915-1991), *GESTURE IV (STATE I)*, 1977, Aquatint, Lift-Ground Etching and Aquatint on J.B. Green Paper, 35" x 26"

gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Ciel Gallery in Charlotte, NC, Features Works by Tina Alberni, Wanda Hanson, and Others

The Ciel Gallery in Charlotte, NC, will present *Color!*, featuring the work of Tina Alberni and Wanda Hanson, as well as Ciel partners, on view from Feb. 1 through Mar. 30, 2013. A reception will be held on Feb. 1 and Mar. 1, from 6-9pm.

Cuban-American Alberni's mixed media paintings are heavily influenced by her third-world living experiences, resulting in the series *Urban Isolation*. Growing up in South America, and Miami, Alberni explores the current condition of overcrowding coupled with an increasing dependence on virtual worlds in place of human connections.

"With this work, I hope to reawaken a connection between our own isolation, social interactions, chaotic lives and our sense of belonging," says Alberni. "I try to reel-in sensations of smells, textures, peeling paint, impacting colors and personal sensations that are perhaps forgotten or lost because we're so busy with our urban lives. The ultimate goal is to work out the general disconnect."

Alberni's trademark is deeply layered work combined with saturated color. "Color has a way of healing my body and soul," says Alberni, citing Quechua weavings and textiles, extensive travels, nature and the stories of life as her inspiration.

Alberni received a BS degree in Art Education with concentration in printmaking, and spent several years leading the Art Department at a prestigious school in Florida before relocating to Charlotte. Her work has been exhibited widely and appears in collections worldwide, and she continues to work with numerous multicultural groups.

Fiber artist Wanda Hanson's creations are pure celebrations of color, pattern, and



Work by Wanda Hanson

texture. At 72, Illinois-born Hanson just can't stop. When asked about the inspiration for her work, she states, "For me, creating a quilt or fiber piece is less about communicating some deep inner thought, and more a celebration of color, pattern, texture and joy. My communication is sensory." Sensory and archetypal; Hanson's daily blog (<http://exuberantcolor.blogspot.com/>) has subscribers and students worldwide who crave her dances with color.

"Fiber piecework is a natural companion to the mosaics we usually display," says Ciel partner Pam Goode. "In each medium, we're creating beauty and power through manipulation and combination. The work sings because of the way the artist envisions the parts coming together as a whole, whether through color, pattern, or a specific cut."

For further information check our NC Commercial Gallery listings, call the gallery at 980/202-2435 or visit (www.cielcharlotte.com).

and photography in exhibitions nationally and in Europe.

Growing up watching her father drafting architectural plans for his construction business, building and mark-making are embedded in her psyche. A respect and joy of the natural world influences her journey that includes delightful memories of a maternal grandmother whose textile arts were rivaled only by her green thumb and

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Margie Stewart, *Early Morning, Spring*, Oil on linen, 40 x 40 inches



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her ability to make music.

Memory as related to record, trace elements, or the vestige of some past activity are central to her work and result in both two and three dimensional forms that may be objective or non-objective. Attention to surface with detailed foundation layers places an emphasis on the appearance of work as she strives to attract the viewer in for closer observation. Nodine describes her approach to making art as a process of excavation. Visual and conceptual clues reveal ideas and images that emerge in both anticipated and unexpected ways, but destination is never the same twice. There is no map, no definitive ending or pre-conceived plan of travel, only a sense that something waits to be revealed.

Nodine is Professor of Art and Director of the Curtis R. Harley Art Gallery at the University of South Carolina Upstate in Spartanburg, SC. She received a National Endowment for the Arts/SECCA Southeastern Seven IV Fellowship, two South Carolina Arts Commission Fellowships among other numerous awards. Nodine has shown in the National Encaustic Conference, The Frist Center for the Visual Arts in Nashville, TN, and the Turchin



Work by Jane Allen Nodine

Center for the Visual Arts in Boone, NC, and her work is included in the Medical University of South Carolina for the Ashley River Towers Contemporary Carolina's permanent collection in Charleston, SC.

For further information check our SC Institutional Gallery listings, call 704/330-6211 or visit (www.cpsc.edu/art_gallery).

Central Piedmont Community College in Charlotte, NC, Offers Works by Jane Allen Nodine

Central Piedmont Community College in Charlotte, NC, is presenting *Thermal Response: Jane Allen Nodine*, on view in the Elizabeth Ross Gallery located in the Overcash Performing Arts Center, through Mar. 17, 2013.

Nodine merges traditional and historical techniques of image and art-making with contemporary forms of technology. Over the years, she has explored encaustic, drawing, painting, metals, installation,

Levine Museum of the New South in Charlotte, NC, Offers New Exhibits

The Levine Museum of the New South in Charlotte, NC, is presenting two new exhibits including: *Fighting for Democracy: Who is the "We" in "We, the People"?*, on view through July 21, 2013, and *Boots on the Ground: Charlotte Perspectives on the War in Iraq*, on view through Aug. 4, 2013.

Fighting for Democracy: Who is the "We" in "We, the People"? is a traveling exhibit, originally presented at the National Center for the Preservation of Democracy in Los Angeles, CA, which explores the themes of civil rights and democracy through the perspectives of seven individuals whose lives and communities were forever changed by World War II.

Through their personal challenges visitors will explore the issues relating to equal education, equal opportunity, democracy abroad, gender equality, and freedom of speech.

The seven engaging true stories - and the poignant lessons from history that are conveyed - invite all to answer the thematic question posed throughout the exhibition, "Who is the "We" in "We, the People"?. Visitors of all ages will also be encouraged to consider their own challenges and their community's of living democratically in an increasingly diverse society. More importantly, this exhibit aims to inspire visitors to carry a message

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