

UNC Asheville in Asheville, NC, Features Works by Carrie Wagner

UNC Asheville is presenting an exhibit of photos of Uganda's Bakonzo people by Carrie Wagner, on view in the Blowers Gallery, located in the Ramsey Library through Feb. 9, 2013.

Wagner, who published her photos in the book, *Village Wisdom: Immersed in Uganda, Inspired by Job, Changed for Life* (Butler Mountain Press, 2011), lived in a small Ugandan village from 1991-1994, working for Habitat for Humanity. She returned in 2009 and photos from both periods are included in the book and this exhibition, which she has created to "bring to life village experiences, weaving together the challenges of poverty and the richness of culture."

Wagner has a BA in Environmental/Visual Design from North Carolina State University. She has practiced photography for 25 years, specializing professionally in portraiture since 2000. She lives in Asheville, NC with her husband and two sons.

For further information check our NC Institutional Gallery listings, call the Library at 828/251-6436 or visit (<http://bullpup.lib.unca.edu/library/>).



Work by Carrie Wagner

Haywood County Arts Council in Waynesville, NC, Features Works by Dominick DePaolo

Haywood County Arts Council in Waynesville, NC, will present *Fluid Expressions*, featuring work by Dominick DePaolo, on view in Gallery 86, from Feb. 13 through Mar. 9, 2013. A reception will be held on Feb. 22, from 6-8pm.

DePaolo, who spent his childhood in Waynesville, NC, has been a freelance artist for over 40 years. He has also been an illustrator for the US Navy and an art teacher at Prairie State College for almost 15 years. After twelve years of operating and teaching at the Long Grove Art School in Northwest Chicago, DePaolo now runs the school in Waynesville.

As an award-winning artist, DePaolo's creations range from the nostalgic drawings of his Classic Cowboy Heroes and B-Western SideKicks to fine art paintings in oils and acrylics to colored pencil portraits of people, pets, and homes from photos. His realistic style evokes a sense of America's most innocent days.

"Painting in many mediums has been my passion for more than 50 years. Looking for ways to express my visions in my paintings has been an adventure. In this new collection entitled *Fluid Expressions*, I feel the paintings have more depth and movement," says DePaolo. "With the change in textures and the dripping paint, I feel it makes them much more expressive. I hope that visitors will relate at many levels when they view my new work. This show is different than any in my past and I am excited to share it with you."



Work by Dominick DePaolo

The mission of the Haywood County Arts Council is to build partnerships that promote art and artists, explore new cultural opportunities, and preserve mountain artistic heritage. This project was supported by the N.C. Arts Council, a division of the Department of Cultural Resources.

For further information check our NC Institutional Gallery listings, call the Council at 828/452-0593 or visit (www.haywoodarts.org).

Hollingsworth Gallery in Brevard, NC, Offers Works by Rob Travis & Bruce Siulinski

The Hollingsworth Gallery in downtown Brevard, NC, is presenting an exhibition of photographs by Rob Travis and Bruce Siulinski. The exhibit *Light of the Carolinas*, will be on view through Feb. 28, 2013. The exhibit explores venues and subjects throughout the mountain and coastal regions of the Carolinas.

The featured images include many of Travis' mountain overlooks and snow-capped venues around Western North Carolina. Travis is almost entirely self-taught in photography, with a little help from some well-known professionals in Western North Carolina and from the Land of Waterfalls Camera Club. His primary motivation to become involved with photography in the first place was a love of birds.

"I inherited my artistic abilities from

my father, who was drawn to three dimensional expression, and my mother, who was a somewhat gifted amateur in oils and acrylics. Those abilities, along with my imagination and creative spark seems to fuse my photography with what catches my eye and imagination."

One of Travis' favorite subjects, the North Carolina cardinal, is featured in the exhibit. His award-winning images of both the male and female cardinal in snow are two of the selections. Travis is also a glass artist at Glass Feather Studio in Cedar Mountain, NC, a craft that influences his photography. His images have appeared in numerous publications including *Views* magazine and *Blue Ridge Country*. Several of his winter images appear in the current issue of *WNC* magazine.

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Bruce Siulinski presents a selection of images from the coastal Carolinas. His series of four shots of Atalaya offer viewers different perspectives of the winter home of Archer and Anna Hyatt Huntington at Huntington Beach State Park in South Carolina.

Siulinski studied graphic design and photography in Texas before moving to North Carolina in 2004. Favorite subjects continue to include the Carolina coast and also coastal Maine near his childhood home in greater Portland. His work has exhibited at Dallas Contemporary Museum of Art, The Biltmore Estate, Gallery 86 and Bluewood Photography.

Siulinski's images have appeared in *The Laurel of Asheville*, *Our State* magazine, *North Carolina Wildlife* and *The Blue Ridge Travel Guide*.

For further information check our NC Commercial Gallery listings or call the



Work by Rob Travis

gallery at 828/884-4974.

Black Mountain (NC) Center for the Arts Features Works by Madeleine d'Ivry Lord and Sally McLaughlin Massengale

The Black Mountain (NC) Center for the Arts is presenting *Chasing the Image*, featuring works by Madeleine d'Ivry Lord and Sally McLaughlin Massengale, on view in the Center's Upper Gallery through Feb. 24, 2013. A closing reception will be held on Feb. 24, from 2-4pm.

The exhibition was curated by Dr. James Thompson, distinguished Professor Emeritus of Art History in the School of Art and Design at Western Carolina University.

graduated with a BA in Studio Art, but from Smith College. There she was influenced by Leonard Baskin and Elliot Offner. In addition to painting and metal sculpture, she works in drawing, woodcut prints, monoprints, photographs, and animation. Her work is often a combination of drawing, painting, and metal sculpture, using found materials and scrap metal in her pieces.

This exhibit comes to the Black Mountain Center for the Arts from the Asheville Art Museum, where, in addition to curator Thompson, Museum staff Frank Thomson and Susan Rhew, along with Patricia Bailey of Cullowhee, NC, assisted in its assembly and presentation.

For further information check our NC Institutional Gallery listings, call the Center at 828/669-0930 or visit (www.blackmountainarts.org).



Work by Sally McLaughlin Massengale

Chasing the Image is an exhibit of works by two women artists – Madeleine d'Ivry Lord of Massachusetts and Sally McLaughlin Massengale of North Carolina. Lord works both as a painter and a metal sculptor; Massengale works as a painter, primarily in oil. The exhibit covers a range of their works beginning in the 1970s and 80s up to the present.

Massengale graduated with a BA in Studio Art from Yale University, where she was greatly influenced by Bernard Chaet and secondarily by the New York School. Whether painting still lifes, landscapes or portraits, she bases her work primarily on what she sees in the world around her in her garden, her mountain retreat or her family.

Lord, an artist since childhood, also

Don't see your info here about your exhibit or your gallery space?

Did you send the info to us by deadline?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be

Feb. 24th for the March 2013 issue and Mar. 24 for the April 2013 issue.

After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to: Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431



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