

# Columbia College in Columbia, SC, Features Works by Michael Webster and Grey Eckert

Columbia College in Columbia, SC, will present two exhibitions including: *PULSE, Reaction*, featuring works by Michael Webster, on view in the Goodall Gallery, from Jan. 8 through Feb. 27, 2025, and *you told me once but i forgot*, featuring works by Grey Eckert, on view in the Loft Gallery, from Jan. 2 through Feb. 28, 2025. A reception will be held on Jan. 23, from 6-8pm, for both exhibits.

Michael Webster offers the following Artist Statement, "Through projects that span sculpture, installation, and lens-based media, I respond to the becomings and undoings of space. My work begins with a social conception of space, where shifting territorial boundaries form strata between people. I seek moments where boundaries become permeable – a place where architecture dissolves into raw matter or the surveyor's tools encode a digital artifact. By finding residues where systems are revealed, I question the processes of demarcation and displacement that inscribe sites of contention on the land."



Works by Michael Webster

"My practice is responsive at its core. Rather than invent new images, I recontextualize things already in circulation or develop site-specific, participatory projects," adds Webster. "Sometimes I will live with an object for a decade before I can meet it on its own terms. This responsiveness acknowledges social and material agency outside of myself and ultimately makes my practice a symbiotic one. Other people and other things offer many insights about living in fractured geographies. Their faint echoes reverberate through every space, carrying layered histories to anyone willing to listen. I work in the amplification of echoes."

Webster responds to the social organization of space through site-specific projects, sculpture, and lens-based media. His work is context-driven and materially attuned, investigating the effects of power on social geography with a focus on long-term participatory projects rooted in the southern United States. He has attended residencies at the McColl Center, ChaNorth, Hambidge Center for Creative Arts and Sciences, Elsewhere Living Museum,



Works by Grey Eckert

and Penland School of Craft. He was the runner-up for the 2023 SouthArts Southern Prize and was selected as the South Carolina State Fellow.

Webster's exhibitions include the Ohr-O'Keefe Museum, the Czong Institute of Contemporary Art, Locust Projects, and the LIVLAB Watershed Space at Western Carolina University. He received a Bachelor of Fine Arts from East Carolina University and a Master of Fine Arts from the School of the Art Institute of Chicago. Currently, he is a member of Tiger Strikes Asteroid GVL and an Assistant Professor at Wofford College in Spartanburg, South Carolina.

Grey Eckert offered the following Artist Statement about the exhibit, *you told me once but i forgot*, on view in the Loft Gallery, "*you told me once but i forgot* involves a stereotypically feminine artform: appropriated cross stitching, pre-existing ephemera that are, even still, entrenched within gendered ideologies. Subtracting specific textual elements from their surface transforms lyrical clichés into abbreviated utterances - expressions which articulate trauma consequent of the artist's gender and feminine experience. This series, furthermore, elevates its materials, long-scorned 'handicrafts' that possess domestic associations and are, thus, demeaned alike their makers: women whose work, free of socially-acceptable cadence, states what may otherwise go unsaid."

Nellie Grey Eckert (she/her) was born in Durham, NC, where she spent her childhood convincing others to call her by her middle name. After graduating from Coastal Carolina University with dual-BAs and academic minors in studio art, graphic design, art history, and photography, Eckert attended the University of South Carolina, where she earned an MFA in studio art. She currently teaches at Coastal Carolina University. Her fiber-based work investigates the chronic disdain that stereotypically feminine interests - 'craft' art, love stories, and Taylor Swift - face.

For further information check our SC Institutional Gallery listings, contact Brittany M. Watkins, Director of Goodall Gallery by calling 803/786-3718 or e-mail to (bwatkins@columbiasc.edu).

## Bender Gallery in Asheville, NC, Offers Benefit Exhibition

Bender Gallery in Asheville, NC, is honored to present a group exhibition of artwork by artists who have been affected by Hurricane Helene. *Standing Strong*, is a benefit exhibition, where all sales will go directly to the artists. Additionally, there will be a few paintings for sale, donated by artists Bender Gallery has represented, with proceeds going to the River Arts District Artist fund. The show will run from Jan. - 25, 2025, with an opening reception on Jan. 11 from 5-8pm.

There will be 14 artists included in the exhibition. While they all currently call the Asheville area home, they are from many different places including Alaska, Ireland, Detroit, Chicago, and New Hampshire. These diverse backgrounds influence each body of work, creating a tantalizing amalgamation of paintings on display. The artists are: Annie Kyla Bennett, Elizabeth Porritt Carrington, Greg Carr, Heather Clements, Lissa Friedman, Linda Gritta, Amanda J. Kendrick, Kelcey Loomer, Daniel McClen- don, Kasey Moran, Jodi O'Hara, Jeremy Phillips, Peter Roux, and Jeff Snell.

These artists are primarily painters and



Work by Jeremy Phillips

have been selected due to high artistic excellence and dedication to their craft. There is a lovely mixture of genres, with some artists focusing on realism or abstraction with nature as influence, while others are inspired by food items and pop culture. Each of them has been affected by Hurricane Helene, whether through loss of art sales, loss of art supplies, or complete loss of artwork

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# january



MICHAEL WEBSTER



GREY ECKERT

## Exhibitions

JANUARY. 08. 2025 - FEBRUARY. 27. 2025

RECEPTION | THURSDAY | JANUARY 23RD | 6-8PM  
LIVE PERFORMANCES BY | FOLK TECH | & | CC DANCE CO.  
DOORS @ 6PM | TALKS @ 6:30



M-F 10AM-5PM | SPEARS CENTER FOR THE ARTS | 1301 COLUMBIA COLLEGE DR. 29203

So you're the Marketing Director of a visual arts organization, art museum, arts center, arts council or artist guild and you're wondering why you never see the exhibits presented at your facility included here. Maybe you're the owner of a commercial art gallery and you've never seen your exhibits included with others presented in your area. You might even be an individual artist who is having an exhibit in a non-profit space or commercial space and you don't see your exhibits included. My question to you is - How long will you put up with that before you ask someone, "Why that is the case?" If you're not included - it's your fault. Send your info about exhibits to "Carolina Arts" by e-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)). Our deadline is the 24th of the month, at 5pm "prior" to the month your exhibit starts.

**Carolina Arts**  
[www.carolinaarts.com](http://www.carolinaarts.com)



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