

ENID WILLIAMS

"FANFARE"



Fanfare, 2024, Oil on canvas, 60 x 48 inches

THROUGH JANUARY 25, 2025

COFFEE AND CONVERSATION
SATURDAY, JANUARY 11, 11 - NOON

HAMPTON  GALLERY LTD

3110 Wade Hampton Blvd. Suite 10 Taylors, SC 29687
www.hamptoniiigallery.com • email: sandy@hamptoniiigallery.com
864-268-2771

Upstate Heritage Quilt Trail

continued from Page 9 / [back to Page 9](#)

The movement was created in Adams County, Ohio, in 2001 by Donna Sue Groves. In talking with friends and neighbors, Donna Sue realized that the project had wide appeal and could be beneficial to the community, encouraging tourism and economic development.

Instead of a single personal tribute, she worked with the community to create a "clothesline of quilts," which began with an Ohio Star, dedicated in 2001.

The Snail's Trail quilt block was added

to Donna Sue and Maxine's tobacco barn in 2003 after her friends said it was time to place a quilt block on their barn. Honoring her mother, Maxine, with her favorite quilt pattern. Maxine was a prolific fifth-generation quilter and was devoted to the art of quilting and supporting Donna Sue in her "clothesline of quilts" efforts.

For further information call UHQT at 864/723-6603, e-mail to (info@uhqt.org) or visit (uhqt.org).

Greenville Technical College in Greer, SC, Offers An Exhibition Focused on the Landscape

Greenville Technical College in Greer, SC, will present *Landscape Now*, featuring works by Todd Anderson, Brittany Gilbert, Julie Mixon, Amanda Musick, Patrick Owens, and Anderson Wrangle, on view in the Benson Campus Galleries, from Jan. 13 through Feb. 7, 2025.

Throughout history we have been awed by the power and permanence of the landscape, its bucolic balm, and its bounty of resources. Artists have recorded this beauty and bounty across time. Our industrialization has slowly challenged landscapes' permanence and bounty through misuse and misunderstanding. Now even mountains, rivers, seas are no longer permanent. The bucolic woodlands are subdivisions or landfills. Our once bountiful earth and its climate is becoming inhospitable and fragile. The artists in *Landscape Now* are addressing our landscapes and in turn, climate's hostility toward supporting our industrialized life and culture. Each artist has an individual focus, but the sum of their singular visions is a view of desolation and fragility.



Work by Anderson Wrangle

Landscape Now includes six artists living and working in South Carolina. Some of them produce images based on South Carolina landscapes. Others speak from national parks but all focus on global land and climate issues.

Todd Anderson, printmaker and Associate Professor at Clemson University continued above on next column to the right

Visit
Carolina Arts
on Facebook

Go to this [link](#) and
"like" us!



Susan Lenz
Fiber Arts Studio
320 North Church Street
Central, SC 29630 • (803) 254-0842
By Appointment Only
www.susanlenz.com

offered, "The artworks insist that climate breakdown is categorical while beauty remains. The artworks aim to speak to our contemporary moment and over time play a small role in helping future generations understand the challenges we faced as a people in the early 21st century."

Brittany Gilbert, painter and Associate Professor at Francis Marion University say, "Through sequential and perceptual landscape painting, my practice creates an archive of sustained engagement with perpetually fluctuating environments."

Julie Mixon, photographer and Associate Professor at Francis Marion University offers, "When water is captured without the presence of man it could be viewed in a way in which time does not matter or is not represented."

Amanda Musick, artist working in Upstate South Carolina said, "The processes of deconstruction and reconstruction I employ speaks to our continually changing landscape as well as our attempt to preserve and piece it back together."

Patrick Owens, photographer, sculptor, and lab manager/gallery assistant at Greenville Technical College says, "Once verdant natural landscapes or farmland temporarily become scenes of destruc-

tion to make way for dense, fabricated, cookie-cutter communities or monolithic, cemented warehouses."

Anderson Wrangle, photographer, Associate Professor at Clemson University offered, "The Outer Banks of North Carolina has always been a place at an extreme limit of geographic possibility, and is literally shifting sand in a dangerous sea. It is a place which is threatened by rising seas due to Climate Change, and which is hampered in its natural capacity for regrowth by development."

The images initially appear desolate and bleak with scant evidence of human existence, but that desolation can also be experienced as beauty. This serene beauty could contain the seeds of hope and regeneration. Our industrialization in its race to conquer the environment through research and invention could also use those resources to end land destruction and mitigate climate change.

For further information check our SC Institutional Gallery listings, call Pat Owens, Gallery Assistant at 864/250-3051, e-mail Fleming Markel, Gallery Director at (fleming.markel@gvltec.edu) or visit (www.gvltec.edu/dva).

Hampton III Gallery in Greenville, SC, Offers Works by Enid Williams

Hampton III Gallery in Greenville, SC, is presenting *Fanfare*, featuring works by Enid Williams, on view through Jan. 25, 2025.

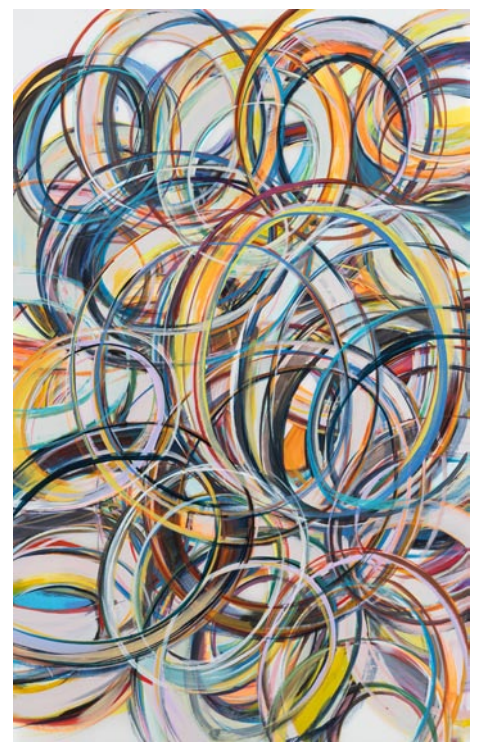
Williams says, "My work reflects a long standing interest in a vocabulary of semi circular shapes that explore the possibilities of shifting configurations in pictorial space and optical occurrences. Changing dichotomies such as the notion of static time and change, absence and presence are among the coexisting themes I continue to explore, often referenced in titles."

"The practice of layering and subtracting the physical surface allows a more nuanced treatment of shape and color to emerge. The resulting spatial quality is an image that continues to appear in continual flux and is ambiguous in nature," adds Williams.



Work by Enid Williams

Williams was born in Midland, TX, in 1958 and grew up in Stephenville, TX. She received her MFA in painting from Kent State University. Her work has been exhibited at the Carnegie Museum in



Work by Enid Williams

Pittsburgh, PA., the Columbus Museum of Art in Ohio, the Greenville County Museum of Art and numerous galleries across the Upstate of South Carolina. Her art also is included in the *Contemporary Carolina Collection* at Ashley River Towers at the Medical University of South Carolina, the Red Oak Foundation in Fort Worth, TX, and the Columbus Museum of Art in Ohio.

Williams has taught art classes at Kent State, Youngstown State, and the University of Akron, and currently teaches art at Greenville Technical College's Greer campus. She is also the 2012 recipient of the Pollock-Krasner Foundation Grant, one of

continued on Page 12