

# Editorial COMMENTARY

by Tom Starland, Editor and Publisher

## On Our Cover

On our cover this month is a work by John Singleton Copley, entitled "Portrait of Mrs. Daniel Rogers (Elizabeth Gorham Rogers)", made in 1762, which belongs to Wake Forest University, from the Hanes Collection, a Gift of Philip and Charlotte Hanes. It's on view in the Northwest Bedroom Gallery, at the Reynolda House Museum of American Art, in Winston-Salem, NC, through Oct. 27, 2024. It's part of the exhibit, "Good Impressions: Portraits Across Three Centuries from Reynolda and Wake Forest".

## Advice For The New Year

I guess this would be sort of my Wish List for what I would like folks to do: 1- do some advertising; 2- send press releases about exhibits you are presenting; 3- send high res images of art work in those exhibits; 4- check our gallery listings to see if the info we have for your gallery is correct or if galleries in your area have closed and let us know about these changes; 5- for artists and gallery owners, let us know about new galleries that have opened and we don't have them listed - the more we have the better for all; 6- when making Facebook posts about exhibits, include beginning and ending dates of the exhibit and date and time of receptions; 7- when posting photos on Facebook make sure you identify the artist; and 8- when making Facebook posts make sure they can be shared, so others can spread the word.

We're in the business of sharing info about visual art exhibits taking place in both North and South Carolina, so it helps to have complete information so readers can respond to the info we provide. We don't like presenting incomplete information and in most cases we won't include it at all. We're

not running a scavenger hunt.

In many cases we don't know any more info about the info we provide in any issue. The people hosting the exhibit should know about any further questions you may have about the exhibit, the artist, or the gallery. And in the case where someone does a Google search for an artist and a link to "Carolina Arts" comes up, in most cases, not all, we don't know any more info than what was provided in the link you found. Each issue of "Carolina Arts" has thousands of artists' names in it and many of those names are just in a list of artists a gallery represents. On occasion, I might know something about what you want to know.

## Keeping As Accurate As Possible

Advice #5 is very important to keep us as accurate as possible. Knowing about new galleries and galleries which have closed helps us keep our Gallery Listings up to date. Every once in a while I find that we've been listing a gallery which has been closed for over a year - how embarrassing!

Back in the day, when I used to deliver our publication in selected areas of both North and South Carolina, I could see who was closed by walking up to the door and reading the closed notice or seeing the space emptied out. I might discover new galleries while driving around, but that's hit or miss. So it would be very helpful if artists or other gallery owners would let us know about closed or new galleries.

Why? It helps you to have all galleries in an area listed as visitors like the places where they can see more - getting more bang for their travel bucks. Of course the best way to get visitors to your gallery is to advertise what you offer. Paid ads and articles about exhibits attract more visitors. People love to be invited to come visit.

## City of Charleston, SC

continued from Page 3

US Postal Service. Jones explores life through art. This multi-talented artist uses oils, acrylics, and watercolors for his painting.

Jones' goal is to paint the African American experience starting with the slave trade in Africa, through the Middle Passage and pre-Civil War era, and contrast it with African Americans today. Jones is the artist and author of the book and traveling exhibition, *Confederate Currency: The Color of Money, Images of Slavery in Confederate and Southern States Currency*. In addition, he has painted a series on the Buffalo Soldiers, the 54th Massachusetts and other African Americans in the military. He is currently working on a project that puts focus on the everyday lives of the Gullah people and the struggles and issues they face in trying to sustain their culture in modern day America. His paintings are available at the Rita Smith Gallery in Columbia, SC and Gallery Chuma in Charleston, SC.

Jones has received several awards, including merit awards for his works in the

1998 and 1999 Piccolo Spoleto Festival Art Show. Jones, who graduated from high school in 1968 and self-taught, has been drawing since early childhood. Drafted into the US Army in 1970, Jones served in the Vietnam War, where he also took illustration classes in military school. Jones has lectured widely as an artist, activist and motivational speaker at various universities and colleges, conferences, and corporate events.

City Gallery, located at Joe Riley Waterfront Park, is owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presenting an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, with a focus on the Lowcountry.

City Gallery is located on Prioleau Street in downtown Charleston.

For further information check our SC Institutional Gallery listings, call the gallery at 843/958-6484 or visit ([www.charleston-sc.gov/citygallery](http://www.charleston-sc.gov/citygallery)).

## Charleston Artist Guild in Charleston, SC, Offers Group Photography Exhibit

The Charleston Artist Guild (CAG) in Charleston, SC, will present *Picture This!*, a group exhibition featuring artwork by photographers William Caso, Julie Byrd Diana, Susanne Frenzel, Judy Madden, Phyllis Rowley, Sarah Snyder, Kathy Watson, and Andy Wessels, on view in the Guild Gallery, from Jan. 1 - 31, 2024. A reception will be held on Jan. 5, from 5-8pm, during the Charleston Art Walk.

Each of our artists will be available during the opening reception to chat with visitors about their process and what inspires their work.

The Charleston Artist Guild was founded well over half a century ago by a small



Work by Bill Caso

group of artists who wanted to network with other artists, reach out to the community with impactful volunteer projects and display their own work. Today the CAG has emerged as a vital non-profit organization

[continued on Page 6](#)

Carolina Arts  
[www.carolinaarts.com](http://www.carolinaarts.com)



You can find [past issues](#) all the way back to August 2004!

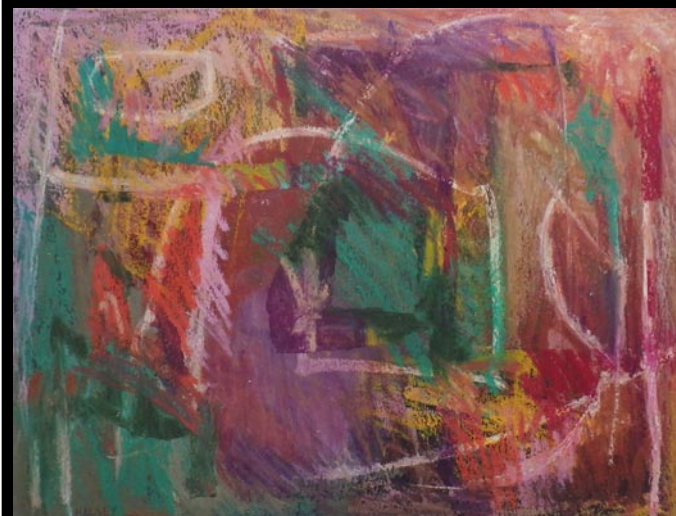
You can find [past articles](#) all the way back to June 1999!

History is the gateway to the future.

Send us your email address to be added to our list to receive notice of each monthly issue.

[info@carolinaarts.com](mailto:info@carolinaarts.com)

Halsey - McCallum Studio  
William Halsey & Corrie McCallum



*Growing* by William Halsey, 1992  
oil pastel and paint stick on paper, 18 x 24 inches

Paintings  
Graphics  
& Sculpture for  
the discerning  
collector

Both artists are  
recipients  
of the  
Elizabeth O'Neill  
Verner Award



Painting by Corrie McCallum

For information: David Halsey • 843.813.7542 • [dhalsey917@comcast.net](mailto:dhalsey917@comcast.net)

[Table of Contents](#)