

UNC-Wilmington, NC

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ing, otherworldly environments. Developed from and influenced by the organic qualities of nature, Connelly's structures are formed using manufactured materials that are able to accurately capture the elaborate detail of the natural world, while also supporting environmental sustainability.

Having worked with lighting and technology as a material for over a decade, Connelly has built a practice that has not only captured national attention but has engaged hundreds of thousands of participants in the evocative and inclusive power of public art. Also inspired by nature are Connelly's complex hand-cut works on paper, reflective of the microscopic world, which she presses against transparent materials to resemble microscope slides. Connelly's two-dimensional works have been exhibited in various galleries, group exhibitions, and museums, offering viewers a different, more collectible approach to her pivotal artistic practice.

Connelly is committed to expanding community and culture through the arts, is an advocate for equality and women in the arts, and places great emphasis on supporting emerging and underrepresented femme, BIPOC, and LGBTQIA+ artists in all stages of their careers. More recently, Connelly has also been honing her curatorial process, developing and executing art exhibitions attached to causes she is passionate about that also address complex social issues through art.

The artist is a proud graduate of the University of Wilmington, NC, and currently lives and creates in the Lake Norman area outside of Charlotte, NC, with her husband and three girls.

For further information check our NC Institutional Gallery listings, call the Art Department at 910/962-3440 or visit (<https://linktr.ee/cabartgallery>).

Cape Fear Studios in Fayetteville, NC, Still Celebrates the Holidays

Cape Fear Studios in Fayetteville, NC, is still presenting its *Annual Holiday Member Exhibit*, on view in their Main Gallery, through Jan. 9, 2024.



Work by Karen Moore

Cape Fear Studios, Inc. (CFS) is a non-profit arts organization in historic downtown Fayetteville. We have been active for 32 years. Our mission is to involve, educate, and enrich Cumberland County and surrounding communities with the opportunity to create and freely view art.

We invite you to visit our main gallery and retail gallery to find beautiful paintings,



Work by Gene Davis

photographs, sculptures, pottery, wood and glass art, and fine jewelry by local, national, and international artists. We present quality exhibits at no cost to the public, and offer educational opportunities to the community through workshops, classes, and mentoring. Come visit CFS and discover our versatility and variety. We look forward to seeing you soon!

For further information check our NC Commercial Gallery listings or visit (www.capefearstudios.com).

Cameron Art Museum in Wilmington, NC, Offers Works by Elizabeth Darrow, Gayle Tustin, and Karen Paden Crouch

Cameron Art Museum in Wilmington, NC, will present *3 Artists: Work of Elizabeth Darrow, Gayle Tustin, and Karen Paden Crouch*, on view from Jan. 21 through Mar. 3, 2024. A reception, film screening and panel discussion to benefit CAM's Educational Programming will be held on Jan. 28, at 3pm. Tickets are \$40 for CAM Member/\$60 for Not-Yet Members and all proceeds benefit CAM's educational programming.

These three short films, produced by Art in Bloom Gallery in Wilmington, directed by Christina Capra and edited by Jessie Robertson focus on three dynamic Wilmington artists: Elizabeth Darrow, Gayle Tustin and Karen Paden Crouch.

Painter and collage maker Elizabeth Darrow's work is the subject of the film *Believing in the Process*, ceramist and mixed media artist Gayle Tustin's work is the subject of the film *Seeking Freedom Through Art*, and sculptor Karen Paden Crouch's work is the subject of *In the Land of Make Believe: An Artist's Journey*.

In conjunction with this event CAM highlights works of these artists in a temporary exhibition titled *Three Artists: Works of Elizabeth Darrow, Gayle Tustin, and Karen Paden Crouch*. This exhibition will be on view Jan. 21 to Mar. 3 in the museum's Reception Hall.

Proceeds from this event will fund scholarships for students of all ages in Cameron Art Museum's Museum School as well as outreach to vulnerable populations.

Heather Wilson, CAM's Executive

Director says, "Elizabeth Darrow, Gayle Tustin, and Karen Paden Crouch are inspirational women artists from our community. We are excited to shine a spotlight on their work, while also raising awareness of the educational programming CAM presents in the community."

Amy Grant, owner of Art in Bloom Gallery, says, "Our gallery team is excited to partner with the CAM to tell the stories of these three extraordinary artists. The exhibit combines the artists' work in the permanent collection of the CAM with newer work on loan from the artists plus the three short films. Elizabeth Darrow, Gayle Tustin, and Karen Paden Crouch are also known for their many contributions to the community. It is fitting that all proceeds from ticket sales to the reception and film screenings on Jan. 28 benefit CAM's educational programming."

After more than twenty years of trial practice, Karen Paden Crouch traded her law office for the welding shop and began learning direct metal sculpture. She works in bronze, copper and steel to create organic pieces for the house and garden. An avid gardener, Karen grounds her work in the structure and movement of living things.

Gayle Tustin was born in New Castle and grew up in Sharpsville, PA. She has been fascinated with art since early childhood, cutting up old wallpaper books and magazines for pasting into collage assemblages, to making mud pies in the backyard. Penn State University laid the foundation for her

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Selfie

Jan. 6 - Feb. 3

Opening Reception: Jan. 6, 2-4PM

Sunset
River
GALLERY

Susan Barnard, *Silver Foxes*, mixed media, 11"x11"

10283 Beach Dr. SW, Calabash, NC 28467
910.575.5999 | sunsetrivergallery.com

WAA Wilmington Art Association



Detail of oil painting by WAA President Mike Payne, "Been a Long Journey"

Call for Artists!

42nd Annual
Juried Spring
Show & Sale

Registration Opens:
JAN 8, 2024
Closes: FEB 18, 2024

Interested Artists are Encouraged to Visit:
www.WilmingtonGallery.org

With Events All Year Round
the Possibilities are Endless.

- Azalea Festival Spring Show
- Art at the Arboretum Show
- The Land Fall Show
- Arts Council Show
- WAA in Gallery Citrine



WAA Wilmington Art Association